

HIGHLAND

FLING

5-3-373





WLP 6008  
33 $\frac{1}{3}$  R.P.M.

LONG PLAYING  
Microgroove

EMBASSY WLP 6008

# HIGHLAND FLING!

THE PIPES AND DRUMS OF THE 1st BATTALION THE LIVERPOOL SCOTTISH

by kind permission of the Commanding Officer Lieutenant-Colonel E. Maitland-Makgill-Crichton, O.B.E.

## SIDE 1

The Skye Boat Song	}	SET
The Pibroch O' Donheil Bhu		
The Marquis of Huntley		
The Piper of Drummond		
Highland Laddie		
My Home	}	MARCHES
The March of the Cameron Men		
Up In The Morning Early		
The Steam Boat		
The Standard on the Braes O' Mar		
Sandy Duff		—REEL
		—STRATHSPEY

## SIDE 2

Monymusk	}	FOURSOME
Louden's Bonny Woods and Braes		
Reel O'Tulloch		
Mrs. Macleod of Raasay	}	REEL
Lochanside		
Magersfontein		
The Glendaruel Highlanders	}	MARCHES
Scotland The Brave		
Mhairi Ban Og		
The Inverness Gathering		

There is nothing more alive and emotional than the strains of a Scottish pipe band. They live in the hearts of every Briton—Sassenach as well as Scot—creating a strong feeling for the pipes and drums, the kilt and their beat sounds without equal. Together they reflect the grim, heather-hued beauty of the Highlands and the craggy courage of the Scot.

Embassy Records are proud to bring out the second long-playing record made by the Band of the 1st Battalion of the Liverpool Scottish, a valiant and honoured echelon of the British Army. You can hear now this triumphant and glorious music of Scotland, just as it is played at exhibitions or for competition dancing.

The Liverpool Scottish has a long and distinguished record. It first came into being just more than 100 years ago, when Queen Victoria signified acceptance of a Corps of

Volunteers under the title "Liverpool Scottish Rifle Volunteers (XIX Lancashire)".

Absorbed temporarily into the Liverpool Rifles, it was not until 1900 that the regiment was established under its present title, selecting the Forbes tartan as a compliment to its first commanding officer, Colonel Forbes Bell.

It was to the airs you hear now that the Liverpool Scottish went to war in 1914. It was while serving as medical officer to the regiment that Captain Noel Chevasse of the Royal Army Medical Corps became one of those few legendary soldiers whose valour has twice won them that most glorious award, the Victoria Cross.

Several Highland regiments have from time to time provided the regular staff for the Liverpool Scottish, but by the 1930s a particular liaison had been established with the King's Own Cameron Highlanders. In 1936 this was given official recognition and

the Liverpool Scottish formally relinquished its affiliation with the King's Regiment. It is now a Territorial battalion of the Queen's Own Cameron Highlanders.

In the 1939-45 war, the Liverpool Scottish was not called upon to go to war as a battalion. Instead, it acted as a training battalion for leaders and sent to the Camerons and other regiments men who worthily upheld a famous name. The Liverpool Scottish also formed a Commando troop.

The regiment marches to the challenging *The Glendaruel Highlanders* which has proved to many enemies a frightening deterrent. With the Strathspey *The Standard on the Braes O' Mar* and the march *Mhairi Ban Og*, Pipe Major S. Davey is magnificent in piping.

The band records for Embassy Records by kind permission of the commanding officer, Lt.-Col. E. Maitland-Makgill-Crichton, O.B.E.

### IMPORTANT

This record must be played at 33 $\frac{1}{3}$  r.p.m. (revolutions per minute) with a pick-up designed for LP records. Make sure that the turntable of your player is standing level, and the playing arm properly balanced and free to swing. Store record away from direct heat.

### EMBASSY RECORDS

Made in England

### FOR THE BEST RESULTS

To enable you to achieve the best results with this record, do not use a stylus which is in any way worn or faulty. Keep record free from dust by wiping with a soft damp cloth.

Printed in England. E.I.D. 10/60

HIGHLAND FLING I