

Bill Clement

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Dance
to the Pipes

1. MacDonald Of Sleat Dovecot Park (J. Braidwood)	Jig 120 Bars	2'21"	7. The Piper's Glen (Lady Charlotte Bruce) The Soldiers Return Cradle Song (J.S. Skinner) Ivy Leaf MacPherson's Lament 25th KOSB Slow March (J. Balloch)	Strathspey 8x32	8'39"
2. Shepherd's Crook Duke Of Gordon's Birthday Rose Among The Heather Lady MacKenzie Of Fairburn	Strathspey 72 Bars	2'30"	8. Honour The Piper Lady Madeline Sinclair Captain Horne Weary We've Been Miss Girdle	Medley 48S + 48R	2'28"
3. Bonnie Ann Glendaruel Highlanders (P/M A. Fettes)	Jig 96 Bars	1'53"	9. The Reel Of The 51st Division The Drunken Piper (A. McLeod) The Barren Rocks Of Aden (A. McKeller) Teribus Corriechoillie's Welcome To The Nothern Meeting	Reel 8x32	4'39"
4. Aileen's Reel (Bonnie Geordie's Wig) The Piper's Cave (Sutherland) The Nut - Brown Maiden Sandy's Bounty Jenny's Bawbee Sweet Maid Of Glendaruel A Man's A Man For A' That Highland Laddie	Reel 8x32	4'34"	10. The Duke Of Atholl's Reel The Atholl Highlanders Lady Dorothea Stewart Murray Hot Punch	Jig 8x32	4'46"
5. East Of Yeadon (Kiss Under The Stairs) I Am A Young Man That Lived With My Mother Major John MacLennan (G.S. MacLennan) Farewell To The Creeks (J.R. Robertson) The 10th Battalion HLI Crossing The Rhine (Donald Shaw Ramsay)	Jig 8x32	4'38"	11. Monymusk Monymusk Maggie Cameron Struan Robertson	Strathspey 8x32	7'51"
6. Happy Returns The Highland Division At Wadi Akarit (W. MacDonald) Johnnie Cope Major Norman Orr Ewing (W. Ross) Australian Ladies (W. Ferguson)	Reel 8x32	4'38"			

12. The Montgomeries' Rant	Reel 8x32	4'33"
Duke John Lady Charlotte Murray The High Road To Gairloch Mrs. MacLeod Of Raasay		
13. Cauld Kail	Medley 8x (16S + 16R)	6'25"
Cutty's Wedding The Kilt Is My Delight The Braes O' Tullymet Jock Wilson's Ball Munlochy Bridge The Piper Of Drummond		
14. The Foursome Reel	Medley 32S & 32R + 64R (1/2 Tulloch)	2'41"
The Devil In The Kitchen Lord Blantyre The High Road To Linton The Reel Of Tulloch		

Tracks 1, 2 and 4 were allocated to the dances in brackets on the cassette "Broadswords" SRCM153. The first four tracks have piano accompaniment by Nancy Dickson.

Tracks 1 - 7 were first recorded on "Broadswords" SRCM153
Tracks 8 - 14 were first recorded on "Honour The Piper" SRCM004

Note - All reels and jigs begin with a four bar introduction
All strathspeys begin with a two bar introduction