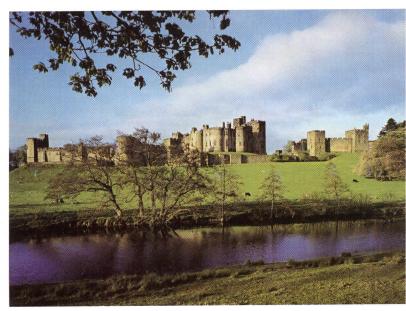
Come Scottish Country Dancing with ANDREW RANKINE and his Band



The Newcastle upon Tyne and District Branch of The Royal Scottish Country Dance Society

1. A TOAST TO ST. ANDREWS

(Reel) 4x48 bars St. Columba's Sword French Air Kathleens Reel*

2. **TWIXT DON AND DEE** (Strathspey) 4x32 bars Twixt Don and Dee* Fiddler's Joy The Thistle

3. JENNIFER'S JIG

(Jig) 8x32 bars Jennifer's Jig^ Lochiel's Welcome to Glasgow Mrs. Charles Graham's Welcome Home

4. THE BYRON STRATHSPEY

(Strathspey) 3x32 bars The Byron Strathspey* When the King comes ower the water

CADGERS IN THE CANONGATE (Reel) 8x48 bars

John McNeill's Reel The Barmaid The Reconciliation Bonnie Kate The High Road to Linton Sandy Duff Tail Toddle

6. WICKED WILLY (UILLIAM DONA)

(Reel) 4x32 bars Wicked Willy* Barras Bridge* Peggie's Dumpling

7. LET THE HACKLES RISE

(Jig) 4x48 bars Let the Hackles Rise* The Canty Auld Man Colonel Robertson

8. SUGAR CANDIE

(Strathspey) 8x32 bars Earl of Angus and Arran The Weavers of Newly Doun the Burn Davie Lad Mrs. Garden of Troup The Smith's a Gallant Fireman Balmoral Castle Castles in the Air

9. GENERAL STUART'S REEL

(Reel) 8x32 bars The Stuart's Rant Portree Men The Peat Bog 10. **THE LUCKENBOOTH BROOCH** (Jig) 8x32 bars The Weaver and his Wife* Lord Cathcart Wee Hughie Tunes marked *composed by Andrew Rankine M.C.P.S. Tune marked ^ composed by Drummond Cook m.s. All others traditional arranged Andrew Rankine. M.C.P.S.

SOURCES OF DANCE INSTRUCTIONS

Recorded at the Andrew Rankine Studio Leicester 25th July, 1976. Engineer—John Batkin; Sleeve Design—Peter Sanderson; Producer—Chris Blair

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ANDREW RANKINE

Andrew Rankine formed his first Band in the village of Menstrie, Clackmannanshire in 1949. He became one of the most famous Country dance band leaders, acclaimed by Scottish Dance enthusiasts and fellow Dance musicians. He was renowned for his skill as an accordionist and also for his ability as arranger and composer. He was at the forefront in the development of a new approach to Country Dance Music which gathered momentum in the early 1950's. He introduced new harmonies and added an extra dimension by making greater use of the second accordion.

After leaving Scotland in 1963 Andrew lived for 9 years in Whitley Bay, within the RSCDS Newcastle Branch area, playing for many branch functions, and allowed the publication of tunes for Drumelzier and Hogmanay Jig, together with other tunes published in "The Newcastle Collection of Country Dance Tunes".

In 1972 he moved to Leicester, and set up his own studio as part of his activities there. The original recording for this remastered CD was done at that studio, together with musicians drawn from Glasgow, Edinburgh, Darlington and Chelmsford.

Subsequently he moved to California, to run a Scottish Heritage centre near Long Beach, and died shortly afterwards.

His tunes were published by the Branch in the Andrew Rankine Collection, and this reissue on CD is a tribute to the continuing demand for his music.