

Roses and Heather
and
The Bonnie Broom

Two New Ladies' Step Dances

devised by

IRENE FIDLER

Music played by

Patricia Cass



The Newcastle upon Tyne and District Branch of
The Royal Scottish Country Dance Society

Roses and Heather

Traditional tunes arr. P. Cass

My Love is like a Red, Red Rose

An Coineachan (Fairy Lullaby)

1. Music for the dance
2. Miss Fidler teaching to the music
3. Step 1
4. Step 2 (2 bars intro)
5. Step 3 (2 bars intro)
6. Step 4 (2 bars intro)
7. Step 5 (2 bars intro)
8. Step 6 (2 bars intro)

The Bonnie Broom

Traditional Tunes RSCDS Book 22

The Stool of Repentance

Balcomie House

9. Music for the dance
10. Miss Fidler teaching to the music
11. Step 1
12. Step 2 (2 bars intro)
13. Step 3 (2 bars intro)
14. Step 4 (2 bars intro)
15. Step 5 (2 bars intro)
16. Step 6 (2 bars intro)

Irene Fidler has taught Scottish Country Dancing and Ladies' Step Dancing for many years and to hundreds of appreciative dancers. She is an enthusiastic and energetic teacher and is much loved by all her students, past and present. In this her eighty-sixth year we are so pleased that she is continuing to devise dances that give such pleasure, both to watch and to perform.

Patricia Cass is an experienced dancer and pianist who plays regularly for Country and Ladies' Step Dance classes.

This recording provides:-

- a) music for performance of the dances,
- b) music for the dances with the dancing words spoken by Miss Fidler,
- c) separate tracks that can be selected as appropriate for rehearsal of individual steps.

Roses and Heather

1. Music for the dance
2. Miss Fidler teaching to the music
3. Step 1
4. Step 2
5. Step 3
6. Step 4
7. Step 5
8. Step 6

The Bonnie Broom

9. Music for the dance
10. Miss Fidler teaching to the music
11. Step 1
12. Step 2
13. Step 3
14. Step 4
15. Step 5
16. Step 6

Tracks 3 to 8 and 11 to 16 allow the dancer to rehearse the individual steps of the dance.
N.B. With the exception of Step 1 the point of entry to the music is always two bars before the step begins.

Recorded at The Royal Grammar School, Newcastle upon Tyne
Recording Engineer Mark Burton