

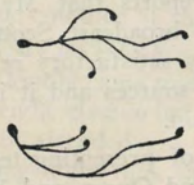
The
Scottish Country
Dance Society
Bulletin.

No. 12.

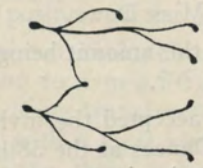
OCTOBER 1937.

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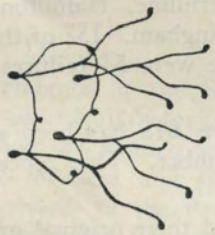
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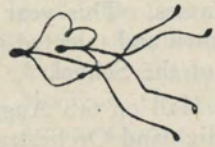
Asking to dance



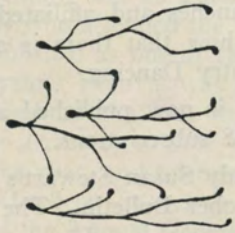
Leading out



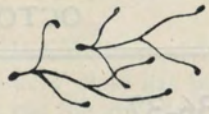
Hands four round



Down the middle



Right and left



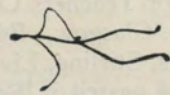
Sitting



Cros hands



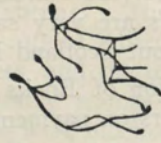
Profette



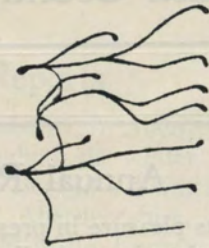
Hornpipe



Tete a tete



Fainting



Taking home royal

The Scottish Country Dance Society Bulletin.

No. 12.

OCTOBER 1937.

Annual Report, 1936-37

The Council has pleasure in presenting its Fourteenth Annual Report. The influence of the Society is gradually becoming more widespread. This year it has increased its individual membership, its Branches and affiliated Societies. The Branch Reports are very satisfactory and show that there is a sustained enthusiasm throughout Scotland in Scottish Country Dancing.

A Pocket Edition of Books IX, X, and XI is now published and will be presented to members on payment of their 1937-38 subscriptions.

Two more dances, Linton Ploughman and Lady Susan Stewart's Reel, have been republished and will be issued with the October Bulletin. The music for these dances has been arranged by Mr Wiseman.

The Summer School was again held at University Hall, St. Andrews, and proved as popular as ever. The Society is greatly indebted to the teachers and parents for their work at the Summer School classes. This year the School, by the death of Mrs Shand, lost one of its best known and talented personalities. The loss was very deeply felt by all the members of the School.

The Annual Dance was held in the Younger Hall on 6th August, and Mr Reid again very kindly gave the services of his Highland Orchestra.

Examinations for Teachers Certificate were held during the past year at the following centres:—Glasgow, Edinburgh, Dunfermline, Hamilton, Aberdeen, Dundee, St. Andrews, Stirling, Liverpool and Birmingham. 157 of the candidates passed in Book I, 74 passed in Book II, and there were 54 failures. 33 of the successful candidates were men.

Members will be interested to hear that over £15 has been received for Royalties on gramophone records since last September. This represents a sale of over 5,000 records.

During the past year the Perth Branch repaid their original grant of £10.

The following donations have been received:—£7 2/- from Miss Milligan's private circles; £1 1/- from Monifieth Country Dance Club, per Miss Dow; £1 1/- from Dundee Highland Society class, per Miss Dow.

The Autumn School again showed a surplus, the amount being £3 8s. 10d. The Summer School also showed a profit of £44 ? ?.

This year the London Branch of the Society accepted the invitation of the Inter-Celtic Committee to dance Scottish Country Dances at the 38th Inter-Celtic Festival held at Perros-Guirec. An account of this is given on a later page.

It is with great pleasure that the Council reports that Mr John Reid, Newtyle, accepted the invitation of the B.B.C. to broadcast Scottish Country Dance Music in Edinburgh on 30th August. Very satisfactory reports of Mr Reid's broadcast have been received from various sources and it is hoped that it will not be long till he is asked to broadcast again.

Mr Reid has also had the honour this year of presenting teams of girls doing Scottish Country Dances before the King and Queen and Princesses at the Braemar Gathering. These teams were drawn from Kirriemuir, Coupar-Angus, Newtyle and Alyth districts.

Branch Reports

ABERDEEN (formed 1925), 134 members. In Aberdeen two public classes and one teachers' class has been held throughout the winter. This was the same as last year, but the attendance in each case showed a distinct improvement. The interest in Country Dancing continues in Aberdeenshire, as is shown by the number of successful classes which are held in the County.

The Branch was as usual delighted to welcome the many country members and friends who attended the Annual Ball in February. This function is by now firmly established as one of the outstanding events of Aberdeen.

This year's Festival was a complete success, and the organisers were more than gratified by the fact that the many country teams who had entered all managed to arrive up to time, even though roads were blocked by the worst snow-storm of the year, and traffic arrangements dislocated by the bus strike.

The Aberdeen Branch is looking forward to entertaining members on the occasion of the Annual General Meeting in November, and hopes that many will be able to make the journey North.

ANGUS (formed 1930), 229 members. The Branch has had a most successful season. In addition to an increase in membership in all the Centres, one new Centre, Carnoustie, was formed. The membership is made up as follows:—

Arbroath Centre	...	...	...	...	72
Montrose Centre	...	...	...	...	80
Forfar Centre	...	...	...	...	33
Brechin Centre	...	...	...	...	30
Carnoustie Centre	...	...	...	...	14
					229
				Total	...

The attendance at the Society Classes run throughout the winter in all Centres was most satisfactory. Each Centre held a most successful social dance and in addition the Branch held a County Ball which was most enthusiastically supported by dancers and spectators. Many outside Classes continue to be taught by members of the Branch and at the Arbroath Musical Festival teams of children from the Schools and from Guide and Scout Troops took good places. Once again teams from Arbroath, Montrose and Brechin entered the Open Class. These included a mixed team which took first place in this class. The financial position of the Branch is now most satisfactory.

AYR (formed 1933), 50 members. There is a large drop in the number of members owing to a new Branch being formed at Kilmarnock, and several of our members being transferred. Classes were held during the winter, and the season closed with a most successful dance. The Reel and Strathspey Society very kindly gave their services, contributing largely to the success of the evening. There have been numerous requests for another dance—and it was decided to hold another at the beginning of the winter.

NORTH AYRSHIRE. This Branch was formed last October, when Miss Milligan very kindly came to our first class, and explained the aims of the Society.

We had eight classes before Christmas, and eight afterwards, these classes being very well attended.

The closing night took the form of a dance, at which we were delighted to have with us as our guests the Ayr Branch Committee. This function was greatly helped in its success by the splendid music played by the Kilmarnock Reel and Strathspey Orchestra.

One member passed Book I test, and we hope to have some others ready next year. There are 39 members in the Branch, including one club, and we are in a very satisfactory financial position for our first year.

CLACKMANNANSHIRE (formed 1927). This Class commenced on 15th October, 1936, nine classes being held before Christmas, finishing with a late night. The class recommenced on 14th January, 1937, eight classes being held, also finishing with a late night in early March. The late nights were most enjoyable, friends being invited.

The average attendance of the class during the winter was 21.

The Musical Festival was held in Alloa in February, 1937, and the team from this Branch was successful in obtaining a First Class Honours Certificate.

Two members of this Branch passed in Book II—Teacher's Certificate.

The enthusiasm in Country Dancing is being well maintained by the Clackmannanshire Branch of the Society.

WESTERN DUMBARTONSHIRE (formed 1927), 38 members. This Branch has now completed the tenth year of its activities. Although the membership shows a slight decrease, the attendance at the weekly classes has been well maintained.

Throughout the winter and early spring, classes for both adults and children have been held in Dumbarton and Vale of Leven. In addition an enthusiastic class was started by the W.R.I. at Arden, Loch Lomond.

Social evenings were held in Dumbarton and Alexandria, and a joint children's party brought the session to a close in March.

EDINBURGH (formed 1923). The Edinburgh Branch continues to have an active membership of over 200, excluding several organisations, such as the Girls' Guildry, W.R.I., etc., whose membership extends to several thousands.

During the year under review, additional classes have had to be held, including one specially for members wishing to take their teacher's certificate—12 members have obtained their certificate during the year. A Club for members, meeting weekly, has been a great success. The Annual Dance, held in January, proved so popular that it was found necessary to have another in March, and it is now intended to have three dances during the winter months.

A "Team" of members of the Branch has demonstrated at a number of dances, clubs, and social meetings of various organisations. At the request of the B.B.C. the Branch arranged for three demonstrations to be given at the Radio Exhibition held in the Waverley Market in October. These demonstrations were given by different age groups to vast audiences and one demonstration was broadcast to Scotland, thereby spreading interest in the movement.

In order to increase interest in Scottish Country Dancing, the Branch presented a trophy to the Edinburgh Musical Festival for the best team in annual competition in the Scottish Country Dance section. Miss Wood, a member of the Edinburgh Committee, also presented a trophy—"The Mure Wood Trophy"—for annual competition by Rangers and Girl Guides. The former was won by Wemyss Public School this year and the latter by S.R.S. "Indomitable," Glasgow.

On the invitation of the Fédération des Associations Régionales, Mr Jamieson, Galashiels, took a group of Scottish Country and Highland dancers to France in May, where they gave exhibitions; included in the group were four members of the Edinburgh Branch.

FIFE (formed 1929), 122 members. . The membership is down very considerably this year, which is greatly to be regretted. Interest seems to be on the wane at present, although those who remain members of the Society are keen

and enthusiastic. Some of the members of the S.W.R. Institutes are also keen dancers although not actually members of the Society.

In Kirkcaldy a member runs classes for boys and girls from 6-15 years of age. The number attending these classes during the past winter has been 250.

GLASGOW (formed 1923). The membership of the Branch for the year 1936-1937 was just one short of 400. Life Members now number 18.

The winter's activities made a splendid start with the inclusion of three extra classes.

A new Elementary and Beginners' Class enrolled about sixty members. By special request and in co-operation with Renfrewshire Branch, "Glasgow" undertook to try a class in Paisley Grammar School. This proved very successful and a second term was held after Christmas. The third, a Children's Class, while not large, proved a most interesting experiment, justifying its continuance. In all, twelve weekly classes were held by the Branch from October to December and from January to March.

Westerton Country Dance Society, which has been in existence for several years and which loyally supports Glasgow Branch, has steadily increased its own membership. During the winter the average number of men and women at the weekly class was forty. This garden suburb held three "open" nights which so popularised the favourite dances that they appeared on the programmes at other local functions. Two Annual Dances, held one at Christmas and one at Easter, were highly successful, the spirit and tradition of Scottish Country Dancing proving the keynote of their success.

In Blantyre district, classes formed last year and privately run by an enthusiastic member exceeded expectations.

In the West End another class began its existence, and though not included in the "Official List," was sponsored by the Branch and proved very popular.

Even at the beginning of the session, Miss Milligan's original Circles were unable to accommodate all those who wished to join.

At the Annual General Meeting of the Society in November, Glasgow members had the privilege of welcoming their friends from other Branches. To Mr Reid and his Orchestra and to Mrs Dunlop we accord our appreciation and thanks for their invaluable assistance.

Many demonstrations have been given. Among these the most notable were by Miss Milligan's Jordanhill Team of men and women who gave a selection of dances at the Plaza in February and again at the Locarno in March. These were by special request and were enthusiastically received and keenly appreciated.

During the winter Scottish Country Dances have featured on the programmes of many important city functions.

The Branch's Dances were held in January and March, the latter again proving the favourite.

Scope for competition was given in the local Musical Festivals where the entries were large and the dancing of a high standard.

Plans for the autumn are well forward and the Branch hopes to extend its influence still further in the ensuing session.

GLEN KENS (GALLOWAY) (formed 1936), 22 members, including one Life Member and one Hon. Member. The Branch was most fortunate in having Miss Milligan and Miss Forgan present at their inaugural meeting on September 2nd held at Kenbank, Dalry, through the kindness of Mr and Mrs Gourlay, who hospitably entertained everyone to tea. After an eloquent address by Miss Milligan it was unanimously agreed to form a Branch for the four parishes of

Dalry, Carsphairn, Balmaclellan and New Galloway, and to be known as the Glen Kens Branch. The Lady Sinclair was appointed President, Mrs Napier Treasurer, and Miss Murray Secretary and representative to the Executive. It was agreed that each place should have a small Committee headed by a vice-president. It was proposed to hold three classes, Carsphairn, Dalry, and a joint one for Balmaclellan and New Galloway. The ten lessons suggested were increased in every case to 12. The numbers attending the classes were Dalry 35, New Galloway and Balmaclellan 22, and Carsphairn 18, some of the last-mentioned cycling about eight miles, often in very bad weather. Classes started in October with a break at Christmas, and there were three breaking-up dances in February. All classes worked on the same syllabus. Each member invited a dancing guest and most of them had a spectator as well. Owing to the limited size of halls it was only possible to invite a party from each class to each dance. Some members from the Kirkcudbright Branch attended the New Galloway dance and our Branch had a small party at both Kirkcudbright dances. Dalry entered a team in the Rural Institute class at the Newton-Stewart Festival and also held a further social evening. On July 1st Mr and Mrs Gourlay kindly invited forty members drawn from the four places to dance on the lawn at Kenbank, Dalry. Owing to rain dancing took place in the hall. During the evening refreshments were served, and all spent a most enjoyable time.

HAMILTON (founded 1934), 1 Life Member, 80 members. This Branch has steadily grown. Apart from increased membership, there has been a great advance in numbers attending the classes. Before Christmas five classes were held each week, and in the spring term two more were formed. Two of the classes were mixed, and one class was specially for training for the Teachers' Certificates. Three members of this class passed the second examination, and six the first. In addition, two passed the second test at St. Andrews.

Classes under the Women's Rural Institute were held at Larkhall and Auldhouse. One of the teachers took classes at Auchengray and Biggar, under the Education Committee. Two classes at the Community Centre in Burnbank and two at the Y.W.C.A. and Y.M.C.A. Clubs were taught, for practice, by the members attending the Teachers' Class. A demonstration team went to Auldhouse, Larkhall, and Burnbank before the classes were formed.

The second Annual Ball was held in the Large Town Hall in November. Mr John Reid's Highland Orchestra again supplied the music. Over two hundred dancers and almost four hundred spectators attended this function. Mr and Mrs Salmond, of the London Branch, were guests at the Ball. Five dances were demonstrated by teams from each of the classes and one member danced Highland Laddie.

A spring dance in the Lesser Town Hall and parties at the finish of each class were all successful functions.

The Annual Business Meeting took place in the Masonic Hall in May. Mr A. P. Smith presided. A Thé Dansant followed. It was announced that the third Annual Ball would take place on Friday, 26th November, and that Mr Reid's full orchestra of fourteen would supply the music.

INVERNESS (formed 1929). Owing to no meetings or classes having been held during the last year, there is but little to report regarding the activities of the Inverness Country Dance Society. The membership has been reduced from 16 to 13.

KIRKCUDBRIGHT. The membership is 30. Twelve classes were held during the winter and in addition two open nights, when each member brought

a friend. At these open nights there was present a small company from the Newton-Stewart and the Glen Kens Branches.

LONDON (formed 1930), 60 members. Interest in the Branch continues, but more members are needed. Classes were held for elementary and advanced work on Mondays throughout the winter and spring, those in April being particularly well supported. In addition to the regular classes a children's class privately run, and a series of practices for the Caledonian Ball, were held most successfully. During the winter there were four enjoyable dances, and at the last, on April 17, there was nearly a record number and a very satisfactory financial result, largely owing to the fact that Miss Milligan was able to be present at this dance.

Two demonstrations by the team were given in London, one at Cecil Sharp House on November 5, and one at Crosby Hall on February 19, but the greatest undertaking of the year has been the sending of a demonstration team to the Inter-Celtic Congress in Brittany in July, a fuller account of which will be found elsewhere. In this the Branch had the co-operation of the Chelsea Reel Club, four of the men in the team being members of the Club. The Branch would like to express its gratitude here to those teachers who came specially to London to coach the team, and to whose splendid help, inspiration and teaching the undertaking owes whatever success it had:—Mrs M. K. Brown, Miss Douglas Brown, Miss Muriel Webster, and last but by no means least, Miss Milligan.

The Branch, and in particular the Executive Committee, have suffered a great loss in the resignation of the Hon. Victoria Bruce from being President and chairman, owing to her appointment as deputy governor of the Girls' Borstal Institution at Aylesbury. Miss Bruce has been president since the foundation of the London Branch, and besides being an extremely efficient chairman, has taken the keenest interest in its affairs.

A general meeting will be held sometime in October, and classes start again on October 4. Two dances will be held before Christmas, in November and December, and after Christmas it is hoped to form a certificate class in addition to the others if a sufficient number can be guaranteed. St. Columba's, Pont Street Girls' Club, which has a membership of about 50, has formed a class, which will be taught by one of the Society's teachers in London.

Any member from Scotland or elsewhere visiting London will always be welcomed at dances or classes. It has been a great pleasure during the past year to have visits from members from Scotland, Manchester, Portsmouth and Australia.

MANCHESTER (formed 1935), 75 members. It is gratifying to be able to report that the second year of the Branch has been a successful one. The session opened with the Annual General Meeting on 29th September, 1936. In the unavoidable absence of the President, the Vice-President, Dr. Neil MacInnes, occupied the chair. The business meeting was followed by a social evening which proved a good recruiting ground.

During the winter, classes (ungraded) were held at George Leigh Street School and (elementary and advanced) at Christ Church Schoolroom. Between January and March the attendances were irregular owing to sickness, and there was a deficit over the two terms. A general class held, as last year, between Easter and Whitsun proved successful in every way and, as a result, taking the classes over the whole year, there was a profit of about £3.

In November a joint meeting was held by invitation of the English Folk Dance Society, Manchester Branch. Four Scottish dances were demonstrated, and members of the two Societies joined in a programme of English dances,

A second Social Evening was held in February when an interesting talk on "Primitive Origins of Country Dancing" was given by Professor John Murphy, D.D., D.Litt.

The session closed with a third Social on 1st May. These three events were very enjoyable and each contributed a little towards the Branch funds.

Two members of the Branch obtained certificates from the Society for teaching.

The membership suffered owing to a number of removals from the district, but this loss was counterbalanced by the enrolment of 31 new members. The total membership is now 75, a slight increase over last year.

The year's accounts show that the credit balance has been slightly increased.

Interest in Scottish Country Dancing appears to be spreading in the district. Many enquiries have been made by prospective members, and the Salford Education Committee has organised a class for Salford School teachers.

NEWTON-STEWART (formed 1932), 39 members. The interest in Scottish Country Dancing is well maintained in this Branch. Membership of the Society has increased each year and is now 39.

Classes were held, as in previous years, on Wednesday evening and Friday afternoon from the end of October to the beginning of March, 64 members attending. Some very beautiful demonstrations of difficult dances were given at the first open night in December by mixed teams and also by teams of girls in which those dancing as men wore the kilt.

After the Christmas break, influenza interrupted class attendance rather badly and the last open night on March 12th was reduced to a small but quite jolly party by a bad snowstorm.

The dance competitions in connection with the Galloway Musical Festival were held here in March, a month earlier than the musical competitions. The enthusiasm displayed and the number and quality of the teams competing shows that Country Dancing has taken firm root in Galloway.

We hope to begin practice in October.

PERTH (formed 1925), 113 members, and 11 Life Members. Interest in Country Dancing was well maintained in the city and county. Musical Festival work again reached a high standard. The "mixed team" class work was most excellent. The trophy presented by the Branch was won by 9th Perth Rangers and 53rd Perthshire Rovers for the second time. We are hopeful that after the very fine dancing of all the Rovers in this class it will induce many more to come forward next year. A Perth District, with separate committee, was formed in January, to work within the Perthshire Branch. It was thus hoped to delegate the work of the Society within the city to this body, and so relieve the County Executive of work with which they could not keep in close contact. The most notable feature of the year's work, however, was the very fine dancing by Perth and Perthshire Rangers and Guides, at the rally in July, held at Blair Atholl, in presence of the Chief Guide, Lady Baden-Powell, members of the World Committee and all those who were attending the international Girl Guides' Camp at Blair Castle. The two dances chosen were the Eightsome Reel and the Braes of Atholl. They were danced in wheel formation, and it was generally agreed to be the finest outdoor display of Country Dancing any of us had seen.

RENFREWSHIRE (formed 1925). The membership, at 59, shows a slight increase over last year.

During the year classes at Greenock and Kilmacolm were continued and an open air demonstration was given at Skelmorlie early in the summer.

Assistance, as in previous years, was given to the Renfrewshire Musical Festival Association. The half-yearly dances were well attended and are much welcomed by members and friends.

STIRLINGSHIRE (formed 1927). This Branch had another successful winter season. After the Annual Meeting on 14th October, at 8 p.m., a Social Dance was held. Our ex-President was staying in the neighbourhood and came to the dance. At the interval he kindly gave a short talk on the Scottish Country Dance Society and its aims, which was greatly enjoyed by the large turn-out of keen members.

Four classes were held weekly in Stirling, and nine classes were taken in the surrounding districts by our certificated teachers during the winter months.

A large Social Dance was held in December, the "Stirlingshire Caledonian Strathspey and Reel Society Orchestra" kindly supplied the music, which made the dance a splendid success.

At the Central Counties Musical Festival, held in Alloa, Stirling Scottish Country Dance Society Class B Team won the Society's silver cup, and A Team took second place. A junior mixed team tied for first place in their class, while a senior mixed team was first in the Eightsome Reel class.

Miss Morrison held a Certificate Class in April-May for Book II.

Ten members went up to the examination and eight passed.

Mrs Stark, 18 Park Place, Stirling, has again kindly agreed to represent this Branch on the Executive Council.

We have one Life Member and 135 members this year. The Treasurer reports a balance of £25 in the bank.

EAST STIRLINGSHIRE (formed 1932). The Annual General Meeting of the East Stirlingshire Branch was held in the Temperance Café, Falkirk, on 14th April, when another year of progress was reported, despite the fact that there was a slight decrease in the membership, the number for last session being 49 against 52 the previous year. Books and Bulletins were distributed throughout the year.

During the first term five classes were held in Falkirk and one at Carronshore, the number attending being 159. Unfortunately the number attending the Falkirk classes during the second term fell away considerably, the number enrolled being 93, while the Carronshore class had to be discontinued owing to lack of numbers.

A very successful Basket Tea and Dance was held in November, while the closing dance in March took the form of a "Late Night."

The team which was entered for the Musical Festival held at Alloa this year was successful in gaining a first class certificate.

The office-bearers for the ensuing year were appointed as follows:—Patron, Fred. Johnston, Esq., J.P.; President, L. A. B. Rae, Esq.; Vice-President, Mrs J. Grant; Secretary, Miss J. M. Gardner, 40 Comely Place, Falkirk; Treasurer, Miss M. B. Rennie, 42 Watson Street, Falkirk; Representative to Executive Committee, Mrs J. Grant, The Glen, Laurieston, Falkirk.

WEST LOTHIAN. The Branch was formally constituted in November, 1936, with a membership of 26, which has since increased to 36. As the classes under various auspices had already commenced, the only Branch class run during the session was that in Broxburn, which class was highly successful, with an enrolment of 54. This class concluded in April with a most enjoyable dance, at which 110 were present. A very successful dance under the auspices of the Branch was held in Linlithgow in March.

The County Choral Competition Festival was held in February in Bathgate.

For financial reasons, the Committee on this occasion dropped the choral side entirely, and held a one day Festival of Scottish Country Dancing. There were 45 entries, and Miss Milligan adjudicated. In the adult section, Linlithgow Townswomen's Guild team gained first place.

It is hoped in 1937-8 to hold more Branch classes throughout the county, and to co-ordinate the various Country Dancing activities with the Society.

At the end of less than a year's existence, the financial position of the Branch is entirely satisfactory.

It is hoped that next session there will be an increase in membership.

WIGTOWN (formed 1934). This Association has a membership of 10. Miss Erskine and Mrs Clarkson, as instructress and pianist, again conducted successful classes. Two open nights were held and proved very successful. A very enjoyable evening was spent at the dance given by Mrs Lilico.

It was decided to compete in the Scottish Country Dancing Festival at Newton-Stewart. The team gained second place in their section.

Affiliated Societies

THE CALEDONIAN SOCIETY OF FRANCE was founded in 1932, but before that date the Scotsmen who lived in Paris had their annual dinner on St. Andrew's Day, a prominent Scot being the principal guest of the evening, and after dinner, stories were told of that Great Scottish Nation.

In 1922, when the Society was formed, lady members with equal rights were also elected, which caused us to expand the social side of our Society. Our present President is Sir Ian Malcolm of Poltalloch, who takes a keen interest in our Society, and we have also the right man in the right place in Captain O. A. Archdale, as our Chairman.

On St. Andrew's Day we have our Banquet and Ball, with our Prominent Scot as principal guest. The principal dish at the Banquet is the Haggis, which is piped in by the pipers. The procession is made up as follows:—First the pipers, then six waiters with the Haggis, then six waiters with the "Mountain Dew," received with cheers by the assembly. After the Banquet we have our Ball, where Modern and Scottish dances are danced. The pipers supply the music for the reels. On St. Andrew's Day, 1935, we had the honour of having as our Principal Guests "Their Royal Highnesses the Duke and Duchess of York," now our King and Queen. At the Banquet the Duke of York spoke, and among other things referred to a Cairn, which he had seen, which had been put up by the French and Scottish troops during the Great War, as a mutual admiration for each other, on which the French affixed the inscription: "Here will flourish, for ever, the Scottish Thistle among the Roses of France," and the Duke thought that this would be a very good motto for our Society.

After dinner, the Duke and Duchess danced the eightsome and foursome reels with us, and it was a treat to see how well they knew the Scottish dances.

During the season we have some other dances, and every fortnight during the winter we have our class for Scottish Dancing. This class is well attended, and is much enjoyed by the members. If we have a discussion on how a dance is to be danced, we always refer to the Scottish Country Dance Book, which is the arbiter.

To show how popular the Scottish dances are in France, at the celebrations of the Centenary of Sir Walter Scott, held in January, 1933, at the Sorbonne (University of France), we were asked to supply dancers, but as the platform was

too narrow for reels we had to get one of our members to dance the Highland Fling. We had no piper, and the music was to be played on the piano. That afternoon we were shaking in our shoes, as the President of the French Republic, the British Ambassador, etc., were to be there, also an audience of three thousand persons. When our turn came our little lassie, with her Highland costume, went on the stage. During the time she danced you heard no noise, but after she had finished there was an uproar of applause. She was called back over and over again, and to satisfy the audience she had to do a repeat. It was the success of the evening!

Our membership is over two hundred, but at present, owing to French law, it is difficult for Scotsmen to receive their worker's card in France, so no young members can join our Society just now, but that does not prevent our members over sixty keeping the reels going till the young ones come to replace us.

We had the pleasure of meeting a troop of your dancers at the Coronation Fête in Paris. Their dancing was greatly appreciated, and we hope that they were pleased with their reception.

THE HARTLEPOOLS BURNS CLUB (formed in 1926), present membership 55. During the season nine reel classes were held, the attendance being considerably better than in previous years; the average was 40. Two special classes for leaders were held in order to try out some of the lesser-known dances, this idea proving very successful, and of considerable advantage to the instructor at the ordinary classes. Five new dances were taught during the period, of which "strip the willow" and the "ninesome reel" were easily the most popular. Old English dances have also been revived, and included in the monthly dance programmes, providing a variety which was greatly appreciated.

It is significant that, although the classes have now been carried on for many years, it is only since joining the Society that this section of the Club's activities has made any "reel" headway.

ILFORD SCOTTISH ASSOCIATION REEL AND SOCIAL CLUB. The 1936-37 season of the Reel Club has been a very successful one, and a much greater interest in Scottish Dancing has been displayed locally. With this interest a pride in the tartan is becoming more evident.

The monthly dances have been most successful, great enthusiasm being shown for traditional dances, particularly the "Dashing White Sergeant." A new dance to the Club in the form of the ninesome reel was introduced and very well received. A good season for 1937-38 is anticipated.

LEICESTER SCOTTISH DANCE SOCIETY. During the six months, October 1936 to April 1937, members of the Leicester Scottish Dance Society have met weekly and there has been an average attendance of over thirty.

Book I was taken the previous (1935-36) session and parts of Books II and III during the past session. The Society was asked to give a display at the Leicester Coronation Day festivities—at an outdoor carnival—but the team was unable to perform owing to a heavy downpour of rain.

Several displays were given during the winter, including one at the principal dance hall in the city. This latter function was given under the auspices of the local Education Authority, and the dances performed were:—Glasgow Highlanders, Lady Susan Stewart's Reel, the Foursome Reel and Reel of Tulloch.

A very good hall has been secured for next winter, but great difficulty is experienced in providing proper music for the dances. Suggestions would be welcomed by Mr F. G. McHugh, the Hon Secretary and Treasurer. Experiments

are in hand with a gramophone and an amplifier, but this is likely to be a costly appliance.

The children attending the classes are very keen, and they continue to make good progress. At the large dances held by the local Caledonian Society some sixty dancers usually take the floor for the Scottish dances; this number is four or five times greater than before the Leicester Scottish Dance Society was formed.

MANCHESTER AND SALFORD CALEDONIAN ASSOCIATION.

Several of our members have joined the Manchester Branch of the Scottish Country Dance Society, and each month demonstrates more clearly the growing interest in and popularity of our Country Dances. At our Young People's Evening and our Ball, it is the Country Dances that are encored, and which invariably fill the floor, whilst a Fox-trot or Quick-step can command only an odd couple or two. Our Dance Committee have definitely decided that to put more than one Fox-trot on an evening programme is a sure way of destroying the popularity and enjoyment thereof.

Our members, too, when in contact with the Scottish Societies in the Lancashire and Cheshire Federation, are doing everything in their power to spread the cult of our national dances, and we are welcomed everywhere.

THE NOTTINGHAM SCOTTISH COUNTRY DANCE CLUB. This Club is very flourishing, and finished the first session with a balance of about £6 and a membership of 40.

PORTSMOUTH.—During the past year this Club has unfortunately lost, through promotion and removal from the city, one or two of its prominent members, but despite this, it has enjoyed a very successful year. The membership averages 80 in number, and the majority of these are keen Scottish dancers.

It is hoped very shortly to start a practice class preceding the Club, which the M.C. will conduct with the aid of two certificated teachers of Scottish dances whom we are very fortunate to have as members. The class should prove most helpful to all the new members and indeed to many of the older ones.

Our English visitors, after spending an evening with us, go home eagerly hoping to find, amongst their long forgotten ancestors, some trace of Scottish origin—a fine tribute to our Bonnie Scotland and its National Customs.

We hope that the Club will continue to flourish and that we shall spend many more happy evenings there.

ST. ANDREW'S SOCIETY OF OTAGO, NEW ZEALAND. Old Time Dance practices are held regularly, once a month, and are well attended. They are run in connection with the Dramatic Section of the Society, and the M.C. is Mrs Harry Bell, the Society's immediate-past President. Some of the dances practiced are the "Petronella," "Circassian Circle," "Graucha Waltz," "Eight-some Reel," "Strip the Willow," etc. We are always on the look-out for new old-time dances, or perhaps I should say fresh old-timers.

Supper is served during the course of the evening, and altogether we have a very enjoyable time. The main theme of the evening is that the first thought of each and every participating member should bear in mind that he or she is doing something to promote, and extend, and to perpetuate Scottish national life and character in this Dominion.

SHANGHAI REEL CLUB. This Club has had a successful season. The session starts again early in October, so that the new members may be able to join in the Scottish dances at the St. Andrew's Ball in November. Each season there is an increase of about thirty new members of all nationalities. One of our members hopes to attend the 1938 Summer School.

Scottish Country Dance Summer School, 2nd-16th August.

Of course it really begins at Leuchars station! Trains come in from North and South, and we alight to feel the exhilarating freshness of the air and see the blue towers of old St. Andrews in the distance.

We begin to look for a porter, but on the crowded platform they are much more difficult to find than old friends. Our interest in that porter is growing weaker as we hail one group of dancers and then another, and when the St. Andrews train comes in we climb into it a chattering crowd.

St. Andrews cabs are few for such an invasion, so we share up with new-comer or old friends alike, and on securing that cab upholstered in velvet and fringe we drive out of the station as triumphant as the original owner 50 years earlier!

Arriving at charming University Hall, we show the new-comers to the office where Secretaries and Treasurer are awaiting ready to give all information.

Tea is followed by the first class; but not until the School assembles for dinner do we really see all who are here.

Two are from overseas and they have come a long way—Australia and New Zealand—and quite a number are from over the Border.

There are experienced dance teachers, beginners, workers in Clubs, physical training students, W.R.I. members, keen Guiders, older people who took up dancing for health, and those who dance for no other reason than because they love it.

The high vaulted roof of the dining hall echoes the cheerful voices and little bursts of merriment from one table or another.

Men and women, young and older, all with a common enthusiasm, look forward to a merry evening of Scottish Country Dancing presided over by our Head, Miss Milligan, whose personality and infectious enthusiasm pervades the whole School and brings out the true spirit of the old dances.

Next morning the real work begins. We gather round the notice board to put our names down for the various classes.

There is Miss Milligan's class for teachers, greatly appreciated; classes on Books I and II, and also a Theory Class for those who are studying for the Teachers' Certificate; for others classes in all eleven Books, divided into easy and advanced. Capable teachers are in charge of all, ever ready to help, encourage, and advise.

The morning is divided into three classes of one hour each, and many dancers will take them all; but for those less energetic or less determined, who find that they wilt during the third hour of dancing, there are two methods:—1st hour a class, 2nd hour a class, 3rd hour a bathe in the sparkling and exhilarating sea. Alternative treatment, recommended for the even weaker brethren:—1st hour a class, 2nd hour repair to popular café, select basket chair with cushion under striped umbrella, and order coffee or ice according to weather, 3rd hour a class again.

In the afternoon there is a choice of many diversions. Shall it be the Bottle Dungeon or the Pierrots, a drive or a bathe, a game of golf or a deck chair in the rose garden?

Mr Reid is here again with his reel class, teaching and playing the violin in the old traditional manner, a delight to visitors and dancers alike.

The big dance in the Younger Hall is very successful, for what more could we want? The hall itself so handsome and spacious—Mr Reid and his band, who not only sets our feet dancing but everybody humming as well when they

play "Miss Dow's Fancy"—Miss Ross with the canteen to refresh us—and an excellent programme of favourite dances.

Exams. are held at the end of each week for the Teacher's Certificate. The children arrive who are to be taught by the candidates, and we notice a somewhat anxious group awaiting their turn to go into the room and face the examiners. We know they have been very well coached and we wish them good luck.

One morning it is announced that demonstrations of dances are to be given in the evenings by cities and districts who have enough members present to form a team. Mysterious practices go on that day and whispered consultations not unmixed with a faint look of anxiety! Much as we enjoy the delightful dancing of the Staff Team this innovation causes an unwonted anticipation.

Glasgow, Edinburgh, Aberdeen, Hamilton, Angus, middle of Scotland, S.W. Scotland, England-and-overseas, and composite teams, all take the floor on various evenings. All are received with warm applause, with perhaps the loudest for the friends from furth of Scotland who are spreading our national dancing far and wide.

An unusual event one evening is a display of fencing by Mr Foss of London and Mr Babbington Smith of St. Andrews. The dancers rest and watch with absorbed interest. While another evening Miss J. Gillespie of Australia gave a charming rendering of Gaelic songs.

The time flies all too quickly, and after the last class on Monday suitcases begin to appear and strange parcels not unlike spirit kettles and tea pots are packed into cars.

It is good-bye, good-bye—till next year.

M. M. RUSSELL.

Scottish Country Dancers in Brittany

The 38th Inter-Celtic Festival and Gorsedd of the College des Bardes de Bretagne was held in Perros-Guirec, Cotes des Nord, from July 24-26, and those of us representing the London branch of the Society who took part in it at the invitation of the Inter-Celtic Committee, by giving a display of Scottish Country Dancing and Reels, enjoyed an experience which certainly none of us will ever forget.

We were a team of ten and one reserve, five men and six women, and Pipe-Major Angus MacAulay, and we travelled in two lots; four of the men crossing on Thursday night and arriving in Perros on Friday afternoon, the rest of us leaving London on Friday morning and arriving at 7 a.m. on Saturday morning. Perros-Guirec is a seaside resort which is growing fairly fast, and is situated on two bays, Trestringel and Trestraou, and extends for two miles or more. We were scattered in three separate hotels and everything possible was done for our enjoyment and comfort. In fact, we were most enthusiastically received and fêted in an extraordinarily kind and open-hearted manner, while our slightest appearance in the town was the herald for the appearance of an inquiring but always courteous crowd, and a score or so of cameras. The kilt, and particularly the sporrán, were phenomena which had to be fingered to be believed, although the picturesque garb of the Breton men in their high-crowned, wide-brimmed hats from which fell two wide streamers of velvet fastened to the hat by enormous gold or silver buckles, and their curious coats (not unlike the ordinary kilt jacket) but often in dark blue or red, and ornamented with velvet and rows of silver buttons, and their loose, baggy breeches of white homespun linen were objects of equal interest to their visitors. Some like 'le Cercle Pontivyen des

Moutons Blancs wore the white sheepskin coats which give them their name. The women were in their lovely hereditary costumes of white lace head-dresses, each different clan or province of Brittany—Kerouel (which is really Cornwall), Morbihan, Finistère, and so on, having its own distinctive dress, while the gold and coloured embroideries on their velvet skirts contrasted vividly with the simple white dresses and clan tartan sashes of the Scottish women.

As far as we were concerned the proceedings started at 11 on Saturday morning with a *vin d'honneur* offered by the municipality, when the various delegates were received by M. Yves Connan, the Mayor, M. Roland Marcel, High Commissioner General of Tourism, and other local celebrities, including the Taldir or Bard François Jaffrennou, on which all the labour and organisation for arranging our visit had fallen, and M. Pierre Even, who charmed us all with his delightful personality, and who has since written thanking us for our help in the festival and expressing the hope of seeing us at another at Treguier, in two years time. After welcoming speeches in Breton and French the *vin d'honneur* was drunk, and Breton and Scott pledged one another in excellent champagne. The ceremony took place in the town hall, where an interesting exhibition of Breton arts and crafts were on view, and the proceedings ended with an *aubade* of binious and bombardes. A bombarde is like a small chanter, and a biniou is a bagpipe smaller than the Scottish bagpipe. The somewhat shrill dissonance of a biniou is apparently occasioned by the fact that a Breton player does not trouble to tune his drones to his chanter, a circumstance which so disturbed our piper that on the second day he silently (not knowing the language) but firmly proceeded to tune the offending instruments, much to the delight of the players, and the resulting sounds, though always rather attractive, were certainly improved in consequence.

Saturday afternoon was spent rehearsing all our dances after visiting the stage at the Casino where we were to dance that evening. Unhappily it was incredibly small and narrow from front to back, and we knew it would be impossible to show the beauty and flow of the dances properly. However, having taken the measurements, we returned and practised exactly in that space in the hotel. Mme. Gildas Jaffrennou who had been learning the eight dances for the past five weeks played for our rehearsal, and her playing for one quite unused to this type of music was wonderfully good. We decided to dance strathspeys to the piano, and all reels to the pipes, except on Sunday when we danced in the open air entirely to the pipes. The concert began at 8.30 in the Casino, or perhaps one should say was timed to start then, but as the Bretons have an exquisite lack of any sense of time, it actually began much later and did not finish until after midnight, by which time we were quite ready for our beds!

The programme consisted of Breton and Welsh songs and our dancing, which was divided into three sections. In our first group we did Meg Merrilees, Glasgow Highlanders, Isle of Skye, and Haughs of Cromdale; in the second the Eightsome and Men's Foursome, and one of the men did the Highland Fling, and we ended the programme with Montgomerie's Rant, Monymusk, Rakes of Glasgow and the Duke of Perth. Throughout the Festival the dance which unquestionably received most applause was Glasgow Highlanders—the figure where the leading down and coming up again being clapped enthusiastically each time it occurred; this was the most popular country dance, but Isle of Skye, Montgomerie's Rant and Haughs of Cromdale followed it very closely, although the Eightsome, Foursome and Fling were perhaps really the dances most enjoyed. The intricate footwork, so different from that of the Breton dances, and the fact that we dance on tiptoe as opposed to the somewhat heavy flat-footed Breton

dancing attracted much curious attention and comment, and one spectator remarked that the Scots "leapt into the air with the lightness of birds." Perhaps the description given in a Breton newspaper shows best what they thought of it:—

"Cette grâce tantôt alanguie, tantôt narquoise et vive, ce rythme nonchalamment suivi, puis dénoué, puis repris, ces engagements graduels des couples, en laissant toujours un ou deux en marge, ces fausses sorties ces retournements brusques, ces danseuses souples passant sans avoir besoin de courber la tête sous les bras en arceaux de ces beaux hommes grands et admirablement découplés, dont le kilt faisait encore ressortir l'élégance : tout cela constituait un spectacle d'une rare qualité artistique dont le public ravi n'arrivait pas à se lasser."

"Ces fausses sorties" evidently alludes to the figure mentioned above in the Glasgow Highlanders, while the next sentence must have the Isle of Skye in mind.

On Sunday morning there was a solemn High Mass and procession of various Breton societies in costume round the town from the church back to the war memorial, where speeches and poems in Breton were recited. We watched this ceremony, which was extremely picturesque and interesting. The flags of each clan or division of Brittany were carried by representatives, and at the close of the proceedings the fife and drum band (after several exhortations, the lines of communication between authorities and band not being too good) played "*salut aux drapeaux*," followed (after more promptings) by "*salut aux morts*," and finishing with La Marseillaise.

Following this was a banquet given by the Committee and under the presidency of the Minister of Tourism at 12 (*sic*), to which three of us had the honour of being invited. This was a noble repast and continued like all continental affairs of this kind until 3 p.m. despite the fact that the performance in the open air theatre about three miles away was timed to start at 1.30 precisely! At this we were to dance again, and it was in a state of considerable anxiety that we revellers finally rejoined the rest of the team. Happily the programme was considerably occupied with Breton dancing, and we did not appear until about 4 on a large raised stage erected under Spanish chestnuts and oaks, which formed a perfect background. It was an ideal spot in which to dance, and the natural auditorium sloping up from the stage held a crowd of well over a thousand spectators whose appreciation did not wane during the three hours performance in spite of the hot sun. As we were not to do all our dances we repeated those which had been most applauded the previous night, finishing with the Eightsome, Foursome and Fling.

We were much interested watching the many Breton dances performed during the afternoon by both adults and children. Most of them are based on the *gavotte* and are circle or chain dances, and they rely mainly on rhythmic swinging backwards and forwards, some of the dances being done to a singing accompaniment which adds to their gaiety and is reminiscent of Scandinavian and Flemish dancing. One may remark in this connection that among practically all "mountainy" people where the feet are usually small, *e.g.*, Scotland, Ireland, North Italy, the Balkans, etc., the dances are noticeable for lightness, grace and intricacy of footwork, whereas among those in the plains whose people have usually larger feet and often wear clogs or heavy shoes, the dancing is heavier and flatter, but extremely rhythmic, and the dancers sing often as they dance. One Breton dance, "*Danse des baguettes*," performed with two sticks by a couple or three, strongly resembles our threesome reel, and another done in threes is progressive, and can be compared, though very remotely, with the Dashing White Sergeant.

We marched all the way back to Perros from the open air theatre behind

our piper, who played us home, much to the wonder and delight of the natives, who joined the procession at intervals. In the main street we found the Breton dancers who had returned to the music of their binious in a continuous processional dance, rather like the English Helston Furry Dance, finishing up with a wild "Dérobée," which seems to be their most popular dance. We just had time for dinner at our various hotels before going down to the *plage* at Trestraou where there was a grand firework display and a ball at the Casino at which most of us were present until midnight.

On Monday morning took place what was probably the most interesting, and certainly the strangest, ceremony in which we were privileged to take part—the Gorsedd Digor—or Breton Eisteddfod, at the rock of Crec'h à la Clarté, a mile or two from Perros. At 8.30 a.m. the procession formed before the town hall: first the druids, bards and ovates in their white, blue, or green robes, carrying staffs of twisted mistletoe or oak wood, and preceded by drums and fifes, binious and bombardes, flags and banners, two girls in costume carrying a huge bundle of mistletoe, then the sword of Arthur, the horn of abundance, and various other swords and symbols. Then we followed, preceded by our piper, while a motley crowd of Bretons and visitors brought up the rear, with a mobile film unit from Paris going ahead and scores of photographers running alongside. When this strange procession reached the rock—a huge granite slab resembling a dolmen on a high piece of moorland—the druids and bards ascended on to it, while the rest of the procession and the crowd, which now numbered several thousands, stood or sat around and below. After the horn had been blown to the four points of the compass, the mistletoe was blessed and distributed to the crowd, prayers elegies and orations were recited or sung in Breton, and the marriage of the twin swords—Breton and Welsh—was performed, at which one of the men in our team assisted. The investiture of new bards followed this and two of us had the somewhat strange honour of being called on to the rock, and after swearing on King Arthur's sword (a colossal two-handed thing about six feet long) to be faithful to Brittany and Celtic customs, were invested with the blue and gold sash of a bard. Our piper, Angus, who was one to be so invested, made a short speech in Gaelic and played a pibroch, and a fine figure he looked up there on the rock "détachant sa haute et décorative silhouette sur le fond majestueux des Sept-Iles et du large, régale alors la foule d'un air nostalgique," in the words of the paper before quoted. The whole of this impressive ceremony was broadcast and filmed, and the film is being shown in London and Scotland. After more songs and choruses the horn was again blown to conclude the ceremony, and the procession re-formed, returning to Perros in the same order.

The wild surroundings, the strange tongue, the songs and chants intoned in a kind of plainsong, the flowing coloured robes of the bards, druids and ovates, and the varied Breton costumes combined to form an impressive and most unusual spectacle which will not easily be forgotten by any who witnessed it.

Our participation in the Festival ended in the afternoon, when, after again drinking champagne at the invitation of the Sénateur, M. Even, more toasts, speeches and the singing of "Auld Lang Syne" and "Land of Our Fathers" (which incidentally the Bretons have taken as their National Anthem), we were driven to Coat an Nos Castle, about 20 miles away, where Sir Robert and Lady Mond entertained us all, and where we again danced and again sang "Land of Our Fathers."

We returned to Perros just in time to catch the train from Lannion to Paris, and bade farewell regretfully to the delightful people who had entertained us so

lavishly, and whose pleasure in our performance was as evident as it was sincerely genuine.

We reached Paris at 7 a.m. on Tuesday and while some of the team went straight on to London, the rest spent a long glorious day at the Paris Exhibition, leaving at 10 p.m. and reaching London at 6 a.m. on Wednesday, after one of the best week-ends we had ever spent, a week-end crammed with experiences as novel as they were entirely delightful.

A. L.

Scottish Country Dancing and Television

I have often thought that Scottish Country Dancing would be an excellent subject for Television, and for the past few years I have wondered how long we would have to wait to see programmes transmitted in Scotland. It had never occurred to me during these day-dreams that one day we should go to London for the special purpose of "dancing on the air!" With unexpected suddenness the invitation arrived, asking me to take the Dancers of Dan to London in July.

After a number of varied experiences en route, we arrived at Alexandra Palace, where we were conducted along rambling passages to well-equipped dressing and make-up rooms. Once in the studio, we were faced with the problem of arranging our set to the satisfaction of the camera men. We were allowed quite a wide set, but the spacing between the couples was somewhat restricted. Fortunately for us, the floor was exceedingly good, and not too slippery. It seemed to be very like making a film, standing at one end of this large studio, with about a dozen men hanging around, moving arc-lamps, cameras, microphones and other objects. Eventually the scene was set, and having given a few words of explanation about the team and the dances, I stepped back into my place, and we were off with Corn Riggs. The rest of our programme consisted of Montgomerie's Rant, the Glasgow Highlanders and the Lady Sempill Reel. We found the heat from the lamps was very trying, but in spite of this I have seldom seen the team enjoy dancing so much.

I believe the dances came over the air very well, as I have since met quite a number of people who saw the programme in different parts of London.

It is curious to note how often the Ancient and Modern become linked together, and it will be interesting to watch the future of Scottish Country Dancing in connection with Television Broadcasts.

E. FORBES-SEMPILL.

Gramophone Records

It is suggested that Secretaries of Branches find out at the beginning of the session how many records are wanted by members, and that their orders should be sent to Miss Milligan, 19 Rosslyn Terrace, Glasgow, W.2.

In this way the Society receives greater financial benefit.

SCOTTISH COUNTRY DANCE SOCIETY

AUTUMN SCHOOL.

AN AUTUMN SCHOOL will be held in ABERDEEN, on Friday, 12th, and Saturday, 13th November 1937.

Classes will be held in the Business Women's Club, West Craibstone Street, as follows:—

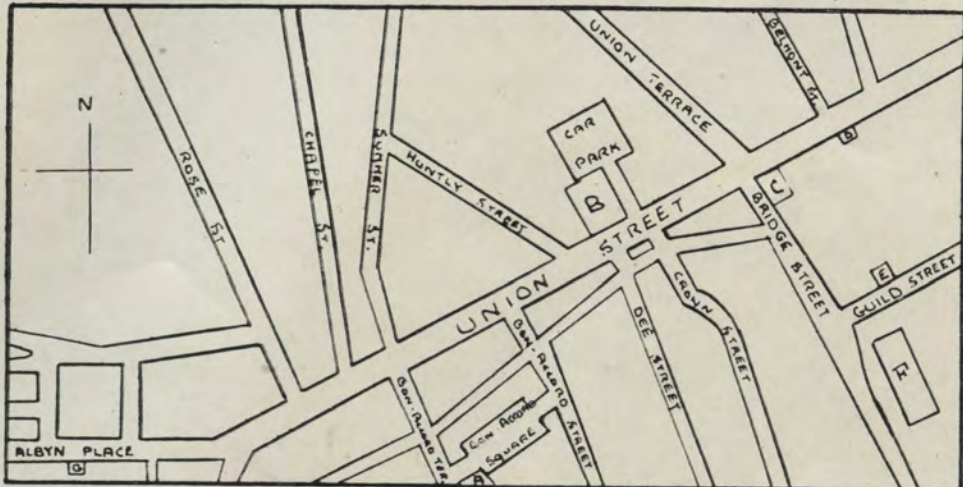
FRIDAY, 12TH NOVEMBER — 4.30— 6 p.m. Certificate Class Books I. and II.
8 —10 p.m. Book II. (Miss Milligan).

SATURDAY, 13TH NOVEMBER—10 —11.30 a.m. Certificate Class Books I. and II.
11.30—12.30 p.m. Books 1-10.

The Examination for Teacher's Certificate will take place in Girl Guide Headquarters, 11 Albyn Place, on Saturday, at 4.30 p.m. Members wishing to enter for a Teacher's Certificate are asked to send their names to the Aberdeen Secretary, Miss D. Slater, 22 Louisville Avenue.

FEES;—10/- for the Course or 2/- per Class. Friday—8 to 10 p.m. 3/-

<u>HOTELS</u> :—	<i>Singie</i>	<i>Double</i>
Palace Hotel, Union Street, Bed and Breakfast, per night	12/6	—
Station Hotel, Guild Street, " " "	9/6	17/-
Trinity Temperance Hotel, Union St. " " "	7/6	14/-



- A. Business Women's Club. B. Music Hall. C. Palace Hotel. D. Trinity Hotel.
E. Station Hotel. F. Railway Station. G. Girl Guide Headquarters.

After the Annual General Meeting, the Aberdeen Branch invite all visiting members to a THÉ DANSANTE, in the Music Hall. Please apply for your ticket to:—Miss D. Slater, 22 Louisville Avenue, Aberdeen, before 3rd November.

Also on Saturday, from 8 to 11 p.m., a COUNTRY DANCE PARTY will be held in the Music Hall. Tickets—price 3/6—may be had on application to Miss Slater.

Fill in slip and hand to Secretary on arrival with correct fee.

Name

Home Address

Branch

Attending whole time

or Classes on

SCOTTISH COUNTRY DANCE SOCIETY.

THE FOURTEENTH ANNUAL GENERAL MEETING of the SCOTTISH COUNTRY DANCE SOCIETY will be held on *Saturday, 13th November 1937*, in the MUSIC HALL, UNION STREET, ABERDEEN, at 2.30 p.m.

BUSINESS

1. Annual Report.
2. Branch Reports.
3. Financial Report.
4. Election of Office-Bearers and Executive Council for the year 1937-38.

The Retiring Office-Bearers are—

Chairman—Mrs Hamilton Meikle.

Vice-Chairman—Lord James Stewart Murray.

The Retiring Members of Council are—

Miss Anderson. Miss Dow. Mr Drummond.

Miss Milligan. Mr Punchard. Mrs Bruce.

All are eligible for re-election.

The following have already been elected to the Executive Council as representatives of their Branches:—Miss Slater (Aberdeen), Mrs G. S. Robertson (Angus), Miss Macmillan (Ayr), Mr Duncan (Banffshire), Mrs Hamilton Meikle (Clackmannanshire), Mr Forbes (Dundee), Miss Smith (Dumbarton), Mr Duthie (Edinburgh), Miss Gray (Fife), Mrs Rankin (Hamilton), Miss Kenyon (Glasgow), Mrs Grant (Inverness), Mrs M'David (Newton-Stewart), Mrs Pinkerton (Perthshire), Mr St. Clair Mackay (Renfrewshire), Mrs Stark (Stirling), Mrs Grant (East Stirling), Mrs Liddle (Manchester), Mrs Coupland (Wigtown), Mrs Law (London), Miss Murray (Glenkens), Mrs Buchan (Kirkcudbright), Miss Allan (North Ayrshire), Miss M'Lachlan (West Lothian).

Nominations for Chairman, Vice-Chairman, and Six Members for Council should reach the Secretary, Mrs M. K. Brown, Thornhill, Corstorphine, Edinburgh, not later than 7th November. Election will be made at the Annual Meeting from the list of those nominated.

5. Place of Annual General Meeting 1938.
6. Any other competent business.

M. K. BROWN, *Secretary, S.C.D.S.*,
Thornhill, Corstorphine, Edinburgh.

SCOTTISH COUNTRY DANCE SOCIETY

BALANCE-SHEET
For Year to 30th September 1937

Statement of Receipts and Payments

RECEIPTS.

Balance on hand at 30th September, 1936	£471 15 9½
SUBSCRIPTIONS—	
Received at Branches	£471 2 3
Received at Headquarters	51 8 0
	522 10 3
ROYALTIES—	
Dance Books	£43 4 4
Gramophone Records	20 9 4
	63 13 8
Broadcasting fees	15 9 10
Dance Books and Leaflets sold	87 10 5
Gramophone Records sold	9 6 7
REPAYMENT OF GRANTS—	
Perth Branch	£10 0 0
Angus Branch (Residue)	2 10 0
	12 10 0
DONATIONS—	
St. Rule Country Dance Club	£1 1 0
Dundee Highland Society Class	1 1 0
Miss Milligan's Private Circles	7 2 0
	9 4 0
Half Examination expenses borne by Glasgow Branch	6 18 6
Summer School—Surplus	44 10 9
Autumn School—Surplus	3 8 10
Income Tax recovered	1 10 6
Discount received	5 3 9
INTEREST—	
County Council of Lanark Loan	£4 14 6
Savings Account	2 0 10
	6 15 4
	£1,260 8 2½

Summer School, held at St. Andrews

Fees received	£580 17 0
Registration Fees	39 3 6
Profit from Dance	4 3 6
	£624 4 0

Autumn School, held at

Fee received	£16 6 0
	£16 6 0

The following articles are the property of the Society:—2 Typewriters, 2 Portable Gramophones, Writing Bureau, Music Cabinet, Filing Cabinet, Chest of Drawers, and Sundry Books of Music.

for the year ending 30th September, 1937.

PAYMENTS.

Grant to Glen Kens Branch	£5 0 0
Scottish Country Dance Books (I-V)	78 19 7
Cost of Book XI	75 0 0
Arranging Music for Book XI and Leaflets for Bulletins	18 18 0
Teacher's fees and organising expenses	77 12 3
Travelling expenses	40 17 1
Cost of Gramophone Records—Beltona Coy.	6 9 8
Secretary—Salary and Office expenses	119 4 0
Treasurer—Honorarium and Bonus	77 0 0
Auditor's fee	5 5 0
Printing, Stationery and Advertising	106 12 3½
Postages, etc.	43 17 6
BALANCE—	
County Council of Lanark Loan	£250 0 0
The British Linen Bank—Savings Account	252 16 10
The British Linen Bank—Current Account	100 5 8
Petty Cash (in hands of Secretary and Treasurer)	2 10 4
	605 12 10

BALANCE SHEET

for Year to 30th September 1937

£1,260 8 2½

from 2nd to 16th August, 1937.

Board and Residence at University Hall	£564 11 0
Pianists' fees	9 12 3
Hire of Buses	2 15 0
Hire of Piano	2 15 0
Surplus carried to General Account	44 10 9
	£624 4 0

Glasgow, November, 1936.

Teacher's fees	£3 3 0
Examination fees	2 2 0
Pianist's fees	2 0 0
Sundries	0 7 2
Rent of Hall	5 5 0
Surplus carried to General Account	3 8 10
	£16 6 0

R. T. TERRAS, Treasurer, The British Linen Bank, Galston, Ayrshire.

BARNES STREET, AYR, 6th October, 1937.—I have examined the foregoing Statements, with the Books, Accounts and Vouchers relating thereto, and certify them to be correct.

PETER LYLE, C.A., Auditor.

