

**THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY**

**MINUTES OF THE PUBLICATIONS AND RESEARCH COMMITTEE**

**9 JANUARY 1971 - 29 NOVEMBER 1980**

SCD/1/5/2

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Constitution & Rules 7 members  
Quorum 4

Agenda To each member of  
Committee three weeks  
before meeting.

Minutes To each member of  
Committee  
To each Branch Rep  
to Ex Council  
To each Secretary  
who does not have  
a Council Rep.

Note: Draft Agenda should be sent  
to Chairman or Convener some four  
to five weeks before meeting.  
Draft Agenda for Finance Meetings  
to to Mr. Taylor and Miss  
Vaughan.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh on Saturday, 9th January 1971 at 11.15 a.m.

PRESENT : Miss Milligan (In the Chair)  
Miss Adams, Miss Arnott, Miss Brander, Mr. Brown, Mrs. Corson,  
Mrs. Cramb, Dr. Currie, Mr. Gradon, Miss Knox, Mr. Lochhead,  
Miss L.C. Martin, Miss Taylor and Miss Grubb (Secretary).

1. MINUTES : The Minutes of the last meeting, held on 7th February 1970, were signed by the Chairman.
2. SUBSCRIPTION 1971/72  
COPIES : The Committee discussed the possibility of a free choice, including Books 1 - 5. Dr. Currie raised the question of enquiring if it might be possible to buy out the copyright of Books 1 - 5 from Paterson's Publications Ltd. The meeting thought this was worth pursuing and enquiries should be made.  
Mr. Gradon asked if it might not be possible to produce the leaflet dances, which were so popular at St. Andrews, in a more permanent form as a subscription copy. This could take the form of a booklet of pocket edition size.  
Miss Milligan agreed to look out the dances and suggest suitable tunes for these.  
1972/73  
Miss Milligan said this should be a new book of traditional dances and reminded members of their obligation to search for suitable material for consideration.  
Mr. Lochhead then asked that members be reminded that 1973 would be the Fiftieth Anniversary of the Society and that the 1973/74 publication should celebrate this occasion. Dr. Currie suggested that there might be a competition for suitable dances and Miss Milligan indicated that the whole matter would receive very careful consideration.
3. BOOK 15 - The Committee examined Book 15 and several amendments were REPRINT : recommended for inclusion in the reprint. It was recommended to the Finance Committee that 1,500 copies be reprinted and that the existing stock of 200 be sold at the reduced price of 1/- per copy.
4. DATE OF NEXT MEETING : 13th February, 1971.
5. B.B.C. RECORDING : Miss Milligan indicated that she had been approached by the B.B.C. to assist them in the production of a Long-Playing record of Scottish Country Dance music. The B.B.C. were most anxious that this should be properly produced and wished to work with the Society in this connection. It was intended that the record should be used not only for dancing but should also be of interest to listeners and be suitable for introducing Scottish programmes. The B.B.C. proposed to give a small donation - £25 - to the Society. It was proposed that the record should have four dances only on each side. This would allow a good interval between, which would be helpful when using the record for teaching purposes.

The Committee selected the following dances for the purpose :-

	<u>Book</u>
Book 25: 12: " <u>The Braes of Mellinish</u> " - Strathspey	
<u>Tune Titles</u> : 1. Own tune - Major Graham	18:12: 2nd
2. General Campbell	18: 2: 2nd
3. Miss Barbara Cunningham	
Book 25:11 : " <u>Miss Dumbreck</u> " - Reel	
<u>Tune Titles</u> : 1. Own tune - Miss Dumbreck	9:11: 2nd
2. Lady Charlotte Campbell's Medley	14: 7: 2nd
3. Hon. Mrs. Maule's Favourite	

	<u>Book</u>
Book 25:10 " <u>The Three Bonnie Maidens</u> " - Strathspey	
<u>Tune Titles</u> : 1. Own tune - Lady Hope of Pinkie	13: 7 : 1st
2. The Marquis of Huntly's Snuff-mill	20: 8 : 2nd
3. Miss Maul's Strathspey	
Book 25: 3 " <u>The Bramble Bush</u> " - Jig	
<u>Tune Titles</u> : 1. Own tune - Dinnet House	14: 5: 2nd
2. My Wife is a wanton wee thing	21: 4: 2nd
3. My Daddy Oh!	
Book 24: 8 " <u>The Hollin Buss</u> " - Jig	
<u>Tune Titles</u> : 1. Own tune - Farewell to the Tay	19: 3: 2nd
2. Miss Dickson's Reel	18: 8: 2nd
3. Mrs. Blair's Jig	
Book 24: 4 " <u>The Sailor</u> " - Hornpipe	
<u>Tune Titles</u> : 1. Own tune - The Davy Hornpipe	20: 1: 2nd
2. Mr. Alex Menzies	Mrs. Shand's collection
3. Lochmabben Hornpipe	page 2.
Book 24 :2 " <u>The Balquidder Strathspey</u> " - Strathspey	
<u>Tune Titles</u> : 1. Own tune - Mr. Oswald (of Auchencruive)	20: 2: 2nd
2. Mrs. Ramsay of Barnton	17: 4: 2nd
3. Lady Graham's Strathspey	
Book 21: 6 " <u>Kingussie Flower</u> " - Reel	
<u>Tune Titles</u> : 1. Own tunes }	Gr. : 4
2. Own tunes }	
3. The Boatie Rows	
Book 21: 7 " <u>The Braes of Breadalbane</u> " - Strathspey	
<u>Tune Titles</u> : 1. Own tunes }	20: 2: 2nd
2. Own tunes }	
3. Mrs. Ramsay of Barnton	
Book 24 : 3 " <u>The Wild Geese</u> " - Jig	
<u>Tune Titles</u> : 1. Own tune	Mrs. Shand's collection
2. Meldrum House	page 40
3. Hey to Cupar	13: 6: 2nd

The Meeting ended at 4.35 p.m.

*Jan Milligan*  
29. 3. 71.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE PUBLICATIONS AND RESEARCH COMMITTEE  
ON SATURDAY, 29TH NOVEMBER, 1980, AT 12 SCOTES  
CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. N.G. Parker, Miss E. Elliott,  
Mr. W. Clement, Mr. R. Mackay, Mrs. I. Cramb, Miss S. Inglis.

ATTENDING: Miss M.M. Gibson (Secretary)

PR80/29 APOLOGIES

Dr. A. MacFadyen

PR80/30 CO-OPTIONS

The Committee decided to co-opt the following members to the Committee:  
Mrs. I. Cramb, Miss S. Inglis, Dr. A. MacFadyen.

PR80/31 MINUTES

The Minutes of the meeting on 20th September were approved.

PR80/32 BUSINESS ARISING

- (a) PR80/22(a) : The Convener reported that the filming was now completed and that the editing of the film was now to be tackled.
- (b) PR80/22(b) : The Committee noted that the music for Book 30 was now to be recorded on 12th February, 1981.

PR80/33 LEAFLETS FOR 1981

- (a) McCULLOCH STRATHSPEY : Music was approved - (Regalia of Scotland (Davie's Caledonian Repository) and "A Strathspey by the late Lord Macdonald) played with the Strathspey (24 bars) - Regalia (32 bars) - Strathspey (24 bars) to make up the total of 80 bars.
- (b) MISS CATHERINE ALLAN - Dance and music accepted.
- (c) EARL OF MANSTIELD - Dance and music accepted.
- (d) MY SPOUSE NANCY - Dance and Music accepted.

A copy of the instructions for all dances would be sent to members prior to being sent for printing and members were requested to let the Secretary have them back immediately with confirmation of their approval.

PR80/34 OTHER BUSINESS

- (a) The Convener informed the Committee that tapes had been made at the request of the Examinations Committee for the examination dances and would be available shortly. The Committee thanked Robert Mackay for the work he had done in recording the music.
- (b) A letter had been received from Mr. R. Marcourt regarding the use of dances from his family's "Aide-Memoire". The Secretary was advised on the reply to be sent (and later approved by the Convener).
- (c) Recording Equipment: The Executive Committee had remitted to the Publications Committee the selection of equipment to replace the record player, tape recorder, etc. which had been stolen from the Headquarters. Mr. Taylor was asked to make enquiries about the equipment most suitable for our purposes and to report to the next meeting.
- (d) Mr. Clement raised the question of publishing recently devised dances in the same book as traditional dances (Children's Book). It was suggested that his objection might be met by sub-dividing the book.
- (e) Mr. Mackay informed the Committee that book which had been borrowed from Mr. Sinclair of Dingwall might either be gifted or sold to the Society. Mrs. Cramb had a copy of the book in question (Simon Fraser's Collection) and indicated her willingness to gift her copy to the Society.
- (f) Mr. Taylor suggested that a title should be included before each dance in recording the music for Society books.

PR80/35 NEXT MEETING

Saturday, 31st January, 1981, at 10.30 a.m. when the Agenda will consist of consideration of Children's Book dances only.

Chairman Duncan Macleod  
Date 31st January, 1981

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE,  
held at 12 Coates Crescent, Edinburgh on Saturday, 27th March 1971 at 11 a.m.

PRESENT : Miss J. C. Milligan (In the Chair)  
Miss Adams, Miss Arnott, Mr. Brown, Mrs. Corson, Dr. Currie,  
Miss Knox, Miss Taylor and Miss Grubb (Secretary).

APOLOGIES : Apologies for absence were intimated from:  
Miss Brander, Mrs. Cramb, Mr. Gradon, Mr. Lochhead, Miss L. Martin.

The Chairman was glad to announce that Mr. Lochhead was making good progress after his recent illness and was being discharged from hospital. The members present sent their good wishes for continuing progress towards a complete recovery.

1. MINUTES : The Minutes of the last Meeting, held on 9th January 1971 (previously circulated) were approved and signed.
2. BUSINESS ARISING : a) B.B.C. Recording  
Miss Milligan advised the meeting that the recording of music for Scottish Country Dancing had now been made in conjunction with the B.B.C. and a stereo record of eight dances was in the course of production. Instead of the original donation of £25 which had been proposed, the B.B.C. had now offered the Society a royalty of 2½% on the sales. This had been accepted. It had also been arranged that a supply of the records would be made available at trade rates; these would be sold at the Summer School in St. Andrews. The Society was indebted to Miss Milligan for obtaining these very favourable terms.

Mr. Brown expressed the thanks of the Committee to Miss Milligan for the time and effort she had put into this project. He also expressed appreciation of the services of the Glasgow Branch dancers who had attended at the recording.

b) Subscription Copy : 1971/72

Miss Milligan announced that the Finance Committee had rejected the suggestion that the popular St. Andrews leaflet dances be produced as a subscription copy on the grounds of expense. Since then, Miss Milligan had also found there could be copyright difficulties as several of these were already in print. There was not now time to produce a new publication for the year 1971/72.

In view of the difficulties, Dr. Currie, who had seconded the proposal that the leaflets be reproduced, now accepted the position.

It was then recommended that the subscription copy be a free choice of all Society publications including Books 1 - 5.

The Chairman reported that Paterson's Publications Ltd. had suggested a figure of £5,000 for the purchase of the copyright of Books 1 - 5. The Committee agreed that this could not be considered.

In reply to a later query, Paterson's Publications Ltd. had indicated that they could not offer more favourable terms for the purchase for sale of Books 1 - 5. The present agreement enabled the Society to buy these at ¼ off plus 10% of selling price. The Committee considered these terms were good and that they should not expect better.

After discussion, it was recommended that an enquiry be made to Paterson's Publications Ltd. to find out if the following quantities of Books 1 - 5 could be available by September if they were ordered during the first week in May, by which time the Finance Committee and Executive Council would have had an opportunity of considering this recommendation :

Books 1 and 2 : 1,000 of each  
Books 3, 4 and 5 : 500 of each.

Subscription Copy : 1972/73

Several members of the Committee had brought dances for consideration. The following were danced through:

1. Airdrie Lassies : Reel
2. Old Nick's Lumber Room (or The Pawnbroker's Warehouse) : Jig
3. Stuart Rant : Strathspey
4. Miss Nellie Wemyss : Reel
5. Sugar Candie : Strathspey

3. OTHER BUSINESS :

a) Letter from Mrs. Holden (Birmingham)

The Chairman read relevant parts of the letter in which the Society was asked to support the publication of a set of dances which Mrs. Holden and Mrs. Johnston (Pianist) were devising.

A brief discussion followed and it was agreed that it was not the Society's policy to print or publish on behalf of individuals.

b) Subscription Copy - 1970/71 - Despatch

The Secretary reported that Toronto and Los Angeles Branches had written advising that copies of Book 25 had not been received. Both Branches had sent in their orders in good time and details had been given to the printers on lists which were despatched to them in September 1970. An enquiry to the printers revealed that these books had not been despatched until January and it was quite probable that they had not been in the post before the postal strike commenced. It also appeared probable that the large order for New Zealand Branch had not yet been despatched.

In view of this, the Secretary asked if it might not be time for the Society to consider arranging for the despatch of books through a direct mailing service where it might be possible to have more control over despatch.

Mr. Brown said that this might be rather a costly operation, but as the service would not be required this year, there would be time for enquiries to be made. This was accepted by the meeting.

There being no further business, the meeting ended at 1 p.m. with a vote of thanks to the Chairman.

*Jean C. Milligan*  
15. 1. 72

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE  
held at 12 Coates Crescent, Edinburgh on Saturday, 15th January, 1972 at 11 a.m.

PRESENT : Miss J.C. Milligan (In the Chair)  
Miss Adams, Miss Arnott, Miss Brander, Mr. Brown, Mrs. Cramb,  
Mrs. Corson, Dr. Currie, Mr. Drewry, Mrs. Gudger, Miss L.Martin,  
Miss Quirk and Miss Grubb (Secretary).

1. MINUTES : The Minutes of the last Meeting, held on 27th March 1971,  
previously circulated and approved by the Executive Council on  
8th May 1971 were signed by the Chairman.

2. REPRINTS : a) "Won't You Join the Dance"

The publishers of "Won't You Join the Dance" - Messrs. Paterson's  
Publications Ltd., had indicated that it was their intention not  
to reprint the book unless the Society placed an order for 500  
copies.

During discussion, the Committee felt that for study purposes,  
"Won't You Join the Dance" contained the detail necessary for  
students. It was also the complete handbook for teachers.

It was recommended that the Society offer to revise the book to  
include the newer formations and dance publications. For the  
existing edition, an order not exceeding 250 should be placed.

b) Four Set Dances

The Secretary was instructed to obtain two quotations for the  
reprint of Four Set Dances.

3. SUBSCRIPTION COPY : 1972/73

The Committee danced through a selection of traditional dances for  
further consideration.

4. DATE OF NEXT MEETING : 12th February 1972.

5. OTHER BUSINESS : a) 50th Anniversary

The Committee gave consideration to the types of publications which  
might be issued during the Anniversary Year, but no decisions were  
taken.

b) Albyn Press

The Secretary had been approached by Albyn Press Publishers and  
invited to assess the technical aspects of a book they have been  
offered.

The Committee was very pleased that this approach had been made and  
the Secretary was instructed to advise the publishers that they  
would be glad to have the opportunity of examining this manuscript  
and offering their comments.

The Meeting ended at 3.30 p.m.

*Jean Milligan*  
12. 2 72

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE,  
held at 12 Coates Crescent, Edinburgh, on SATURDAY, 12th February, 1972 at  
11.00 a.m.

PRESENT : Miss J.C. Milligan (In the Chair)  
Miss Adams, Miss Arnott, Miss Brander, Mr. Brown, Mrs. Corson,  
Dr. Currie, Mr. Drewry, Mrs. Gudger, Miss L.C. Martin,  
Miss Quirk and Miss Grubb (Secretary).

APOLOGY : An apology for absence was intimated from Mrs. Cramb.

1. MINUTES : The Minutes of the last Meeting, held on 15th January,  
1972, previously circulated, were signed as a correct record.

2. BUSINESS ARISING : a) Reprints

"Won't You Join the Dance"

Miss Milligan reported that Messrs. Paterson's Publications Ltd.  
had agreed to the preparation of a new edition and she had been  
invited to revise the existing text and prepare additional notes  
to cover the later RSCDS publications. Miss Milligan asked  
members to advise her of any amendments they would like to see  
in the new edition.

Four Set Dances

The Secretary reported that Bell, Aird & Coghill estimated that  
500 copies would cost £50.40 and 1,000 copies £64.25. In view  
of the age of the publication and the state of the type, it would  
not be possible to reduce the sheets to the size of other similar  
publications; the alternative would be to reset all the type  
and prepare new diagrams which would be a very costly operation.

After discussion, the Committee recommended to the Finance  
Committee that an order for 2,000 copies be placed and the  
Secretary was instructed to obtain a quotation for this quantity.

b) Albyn Press

The manuscript had been received from the publishers and would be  
assessed by Miss Milligan and Mrs. Corson.

3. SUBSCRIPTION COPY : 1972/73 : BOOK 26

The Committee made the undernoted selection for the publication:

REELS

1. The Ladies of Dunso
2. The Saxon Dance or The New Waterloo Reel
3. Lady Mary Cochrane's Reel

JIGS

1. Airdrie Lassies
2. Old Nick's Lumber Room
3. The Friskey
4. Fairly Shot of Her

STRATHSPEYS

1. Sugar Candie
2. Lord Elgin's Reel
3. A Mile to Ride
4. Rob Roy MacGregor

Medley

1. Lady Maxwell's Reel

Miss Adams agreed to undertake to prepare the text and Mrs. Corson  
the diagrams and both would correct the proofs.

The Committee selected a suitable cover for the publication.

DATE OF NEXT MEETING : 4th March, 1972.

The meeting ended at 5.05p.m.

*Jean Milligan*  
2 12. 72

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE  
held at 12 Coates Crescent, Edinburgh on SATURDAY, 2nd DECEMBER, 1972  
at 11.00 a.m.

PRESENT : Miss J.C. Milligan (In the Chair)  
Miss Adams, Dr. Currie, Mr. Drewry, Mrs. Gudger, Miss Arnott,  
Miss Brander, Mrs. Corson and Miss Grubb (Secretary).

APOLOGIES : Apologies for absence were intimated from:  
Mr. Brown, Mrs. Cramb, Miss Martin and Miss Quirk.

1. MINUTES : The Minutes of the last Meeting, held on 12th February 1972 and  
approved by the Executive Council on 4th March 1972, were signed  
by the Chairman.

2. BUSINESS ARISING : a) Reprint - "Won't You Join the Dance"  
Miss Milligan reported that she was progressing with the revision  
of the book in which she intended to make comment on all books up  
to and including Book 26. She said she would be most grateful if  
members of the Committee would let her have their comment on any  
point they thought should be included. The illustrations also  
required to be revised and Mrs. Corson offered to enquire if  
Mr. Jim Nicholson could submit accurate drawings.  
Paterson's Publications Ltd. had indicated that they intended to  
produce the book in a new format and that it might be available  
for 1973.

3. SUBSCRIPTION COPY 1973/74  
A subscription copy as such would not be produced for 1973/74.

4. 50th ANNIVERSARY BROCHURE

The Secretary read an extract from the Minutes of the General  
Purposes Committee recommending to the Publications Committee the  
content of the Brochure and that professional advice be taken to  
ensure a satisfactory publication and that the Editor would work  
with the advisers and printers.

After considerable discussion, it was decided that the brochure  
contain :

1. History of the Society, including references to the Summer  
School, prepared by Miss Milligan.
2. An edited history of Branches, the detail for this would be  
obtained from Branches and the Secretary was instructed to  
send a circular requesting the information. Branches were to  
be advised that the editor would use his discretion as to  
whether or not the information would be used.
3. Programme of celebrations up to and including the events at  
the Annual General Meeting.
4. Photographs of The Patron, the President, past Presidents,  
Vice-President, Chairman and Vice-Chairman.
5. New dances as agreed and selected by the Publications Committee.  
For the occasion, it was felt that a new form of progression  
might be devised. This might be contained in a Reel,  
Strathspey and Jig and called "Jubilee Progression".

As the events of the Annual General Meeting were to be included,  
the brochure could not be available until after that event, but  
the Committee should work to have the brochure available for  
distribution by the beginning of December 1973.

Dr. Currie agreed to undertake to assemble the material and to act  
as Editor in conjunction with the advisers and printers.

2.

Annual General Meeting. As the brochure would not appear until  
later in the year, it would be necessary to produce the Annual  
Report as a separate leaflet in time for the Annual General Meeting  
on 3rd November, 1973.

5. TEACHING  
FILM :

Mrs. Corson said that during her visit to Canada, she had been  
asked if it would be possible to have a film which would be helpful  
to dancers. Those she had spoken to had in mind that it could  
contain a talk of the type given by Miss Milligan at St. Andrews  
and also be useful for teaching in that it could include not only  
steps but details of formations, if possible from various angles.

After some discussion, Miss Milligan said she would enquire of the  
B.B.C. if this might be done.

6. CORRESPONDENCE:

The Secretary read a letter from Mrs. M.T.W. Rae in which she  
expressed her displeasure at not having been afforded the opportunity  
to correct the music for Book 26 against her original manuscript  
which had not been returned to her. In consequence, there had been  
numerous mistakes which had resulted in personal criticism. She  
wished to record that she could not accept personal responsibility  
for these mistakes in the circumstances.

It was agreed that Miss Milligan should write and explain the  
position to Mrs. Rae and to express the regret of the Committee.

7. OTHER  
BUSINESS :

a) Subscription Copy 1974/75

Dr. Currie asked that the Committee start work on subscription  
copies well in advance of the date required. It appeared that the  
Society needed 3 years to prepare a satisfactory publication and  
have it available for distribution at the commencement of the  
Society's year.

b) Films of Scotland

The Secretary read a letter from the Director, Mr. Forsyth Hardy  
addressed to Mr. J.B.C. Brown, inviting the Society to consider the  
possibility of producing a new film on the lines of "Scotland  
Dances" which had been made in 1957. There was still a demand for  
this type of film and Mr. Hardy would be pleased to discuss the  
matter with Mr. Brown.

The Committee agreed that Mr. Brown make further enquiries on  
behalf of the Society.

c) Date of Next Meeting : 13th January 1973.

There being no further business, the meeting ended at 1.30 p.m. with a  
vote of thanks to the Chairman, proposed by Miss Adams.

*Jean Milligan*  
13.1.73



MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE, held at 12 Coates Crescent, Edinburgh on SATURDAY, 13th JANUARY 1973 at 2.00 p.m.

PRESENT : Miss J.C. Milligan (In the Chair)  
Miss F.H. Adams, Mr. J.B.C. Brown, Dr. L.R. Currie, Mr. J. Drewry,  
Miss L.C. Martin, Miss R. Quirk.  
Co-opted Members: Miss N.J. Arnott, Miss M. Brander, Mrs. M. Corson,  
Mrs. M. Cramb.  
Mrs. Ann Burt (Secretary).

APOLGY : Mrs. M.C. Gudger.

The Chairman, in her opening remarks, introduced Mrs. Ann Burt, the new Secretary of the Society.

1. MINUTES : The Minutes of the last meeting, held on 2nd December 1972, previously circulated, were signed as a correct record.

2. BUSINESS ARISING : a) Reprint - "Won't You Join the Dance"

The Chairman reported that after receiving help from various members of the Committee, she was making good progress with "Won't You Join the Dance".

Mrs. Cramb considered that the foreword written by The Duke of Atholl was rather outdated and it was suggested that, in a future edition, only a photograph of The Duke should be included.

Although it was hoped that the proofs, when available from Paterson's, could be checked by members of the Committee, it was thought that this would not be practicable.

b) 50th Anniversary Brochure

Dr. Currie had investigated the printing of the Jubilee Brochure and the following suggestions were tentatively agreed:

i. The Book should be 8" x 10", i.e. the same size as the current dance publications, provided that this suited the new metric measurements. The book should contain a minimum of 16 pages and a maximum of 24. The three Jubilee Dances with their music should each occupy one page, (extra copies to be available). The book should include a programme of events, a resume of functions and a report of the Annual General Meeting.

ii. Photographs. It was suggested that all members of Committee should submit photographs to Dr. Currie. One page would be devoted to The Queen and other photographs would be used at his discretion. A facsimile of the Royal letter concerning the Charter should also be included.

iii. There should be an art work cover and the book should be stapled.

iv. There should be a list of Branches in chronological order where the dates of formation were known; others would be listed at the end.

The Chairman reported that she had made some progress with her introduction and would consider including interesting details from the histories of the Branches.

Cost. Dr. Currie reported that, if the Webb offset method was used, one printer had estimated that the cost for 15,000 copies would be £1,000. The copies would be given free to members and others could be for sale at a cost of 10p. Agreed to remit this matter to the Finance Committee.

Mr. Brown suggested that Headquarters start a record of the dates of the formation of Branches.

Submitted histories of Branches not included in the Brochure might be retained at Headquarters and published in the Bulletin in 1974 or later.

2.

It was agreed that the following be consulted :-

Mr. J. Nicholson by Mr. Brown  
Messrs. Wm. Collins Sons & Co. Ltd. by Miss Milligan  
Carlisle Librarian by Miss Brander  
Paisley Printers by Dr. Currie

Members of the Committee were asked to send similar brochures to Headquarters to be passed to Dr. Currie for his perusal.

It was hoped that this Brochure would be ready for publication and distribution by the end of 1973.

Press Release. Mr. Brown suggested that early consideration be given to a press release concerning the Society's Jubilee Year.

The Scots Magazine. The Committee noted the publication of an article entitled "First Lady of the Dance" by Mr. I.A.N. Henderson, a former student of Miss Milligan, in The Scots Magazine.

c) Teaching Film

It was agreed that this be deferred until next year when an ad hoc committee would be set up for its consideration.

d) Subscription Copy 1974/75

The Chairman encouraged members of the Committee to continue their searches for traditional dances and asked that they be forwarded to her.

e) Films of Scotland

Mr. Brown reported that he had had tentative discussions with Mr. Forsyth Hardy who had suggested that the Society might like to make a publicity film, half of the cost being borne by the Society, which would provide the dancers.

It was realised that this might be a heavy financial burden on the Society and the Committee agreed that they would not wish a separate appeal to be made for this purpose during its 50th year.

It was agreed that this be further investigated by the Finance Committee and that a final decision be taken at the next meeting.

It was suggested that clips from the former film "Scotland Dances" made in 1957 might be used in connection with the Anniversary.

3. DATE OF NEXT MEETING - 10.45 a.m. for 11.00 a.m. - Saturday, 17th February, 1973. This meeting might continue to the afternoon.

4. OTHER BUSINESS : Index

The Secretary advised that the Index to the dances was out of print and Miss Brander agreed to revise it with the exclusion of those dances contained in the Border Book.

The meeting closed at 4.20 p.m. with a vote of thanks to the Chairman, by Mr. Brown.

Jan Milligan  
17.2.73

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE,  
held at 12 Coates Crescent, Edinburgh, on SATURDAY, 17th FEBRUARY, 1973  
at 11.00 a.m.

PRESENT : Miss J.C. Milligan (In the Chair)  
Miss F.H. Adams, Mr. J.B.C. Brown, Dr. L.R. Currie, Mr. J. Drewry,  
Miss L.C. Martin, Miss R. Quirk.

Co-opted Members: Miss N.J. Arnott, Miss M. Brander, Mrs. M. Corson,  
Mrs. M. Cramb.

Mrs. Ann Burt (Secretary)

APOLOGY : Mrs. H.C. Gudger.

1. MINUTES : The Minutes of the last Meeting held on 13th January 1973,  
previously circulated, were approved and signed as a correct record.

2. BUSINESS ARISING : a) 50th Anniversary Brochure

i. The Chairman reported that her contribution to the brochure  
would be factual and written in the third person; she would add  
a more personal contribution at the end.

ii. Printing. Dr. Currie said that he had obtained estimates for  
a sixteen page booklet from a Paisley firm of printers for both  
letterpress and litho print, the latter being the cheaper. Mr.  
Brown advised that the Finance Committee had instructed that at  
least three estimates be obtained and Miss Brander suggested that  
Messrs. Morrison and Gibb be approached.

iii. Artwork and layout. It was agreed that Mr. Brown accept  
Mr. Jim Nicholson's kind offer to lay out the brochure and prepare  
the artwork for the cover and it was hoped that a meeting could be  
arranged between Mr. Nicholson, Mr. Brown and Dr. Currie.

It was agreed that the three Jubilee dances should occupy the four  
centre pages so that they could be pulled out as a separate leaflet.  
It was further agreed that Miss Prentice of Craigie College should  
supply the artwork for the music.

In addition to photographs of the Patron, Her Majesty The Queen,  
and some office bearers and Miss Milligan's history of the Society,  
it was suggested that the following might be included:

Lists of Office Bearers since the Society's inception.  
Objects of the Society  
Words which had been set to the "Frisky".  
Possible selection of illustrations by Miss Arnott  
from old Bulletins  
Highlights from Branch histories

Miss Adams moved a vote of thanks to Dr. Currie, which was warmly  
supported by the Committee, for his preparative work on the brochure.

b) Publicity Film

Mr. Brown reported that the Finance Committee endorsed the view  
of the Publications Committee and expressed doubts as to the wisdom  
of spending £2,500 on such a film.

It was agreed that the matter be left in abeyance meanwhile and  
Mr. Brown said that he would explain the Society's position to  
the Films of Scotland.

c) Press Release

i. Mr. Brown reported that Mr. Lucas had agreed to handle a series  
of press releases during the Anniversary Year which would be given  
to the BBC and ITV, as well as to the press.

2.

ii. It was hoped that Miss Milligan might be interviewed on  
BBC or ITV and Mrs. Cramb agreed to approach Mr. Michael Barratt  
of Nationwide when he was installed as Rector of Aberdeen  
University.

4. DANCES FOR 50th ANNIVERSARY

Progress was made towards the arranging of these dances.

5. OTHER BUSINESS :

a) The Chairman reported that she had been asked to supply  
part of the introduction on the sleeve of a new record to be  
brought out in honour of the Society's 50th Anniversary by  
Mr. Jim McLeod of Dunblane.

b) The Chairman thanked Mr. Drewry, who was attending the  
last meeting of his present term, for his help on the committee.

6. DATE OF NEXT MEETING : Saturday, 17th March 1973 at 11.00 a.m.

Jean Milligan  
17.3.73

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh on SATURDAY, 17th March, 1973 at 11.00 a.m.

PRESENT : Miss J.C. Milligan (In the Chair)  
Miss F.H. Adams, Miss M. Clark, Dr. L.R. Currie,  
Mr. D. Henderson, Miss L.C. Martin, Miss R. Quirk.  
Co-opted Members: Miss N.J. Arnott, Miss M. Brander,  
Mrs. M. Corson, Mrs. M. Cramb, Mr. J. Drewry,  
Mrs. M.C. Gudger.

Pianist - Mrs. W. Smith.

APOLOGIES : Mr. J.B.C. Brown, Mrs. Ann Burt.

1. MINUTES : The Minutes of the last Meeting, held on 17th February, 1973, and approved by the Executive Council on 3rd March, 1973, were signed.

2. BUSINESS ARISING : a) 50th Anniversary Brochure  
A short discussion on the brochure took place.

b) Dances for 50th Anniversary

The Committee danced and worked on the composition of the three dances for the Brochure - Strathspey, Reel and Jig.

Three dances were provisionally chosen.

3. DATE OF NEXT MEETING : 5th May, 1973.

The Meeting closed at 1.00 p.m.

*Jean Milligan*  
5. 4. 73

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh on SATURDAY, 5th May, 1973 at 12.10 p.m.

PRESENT : Miss J.C. Milligan (In the Chair)  
Miss F.H. Adams, Mr. J.B.C. Brown, Miss M. Clark, Dr. L.R. Currie,  
Mr. D. Henderson, Miss L.C. Martin.

Co-opted Members: Miss N.J. Arnott, Miss M. Brander, Mrs. M. Corson  
Mrs. M. Cramb.

Mrs. Ann Burt (Secretary)

APOLOGIES : Mr. J. Drewry, Mrs. M.C. Gudger and Miss R. Quirk.

1. MINUTES : The Minutes of the last Meeting held on 17th March 1973, previously circulated, were approved, subject to Mr. D. Henderson's name being deleted from the list of those present.

2. BUSINESS ARISING : a) 50th Anniversary Brochure

Dr. Currie reported that he had had three estimates from printers, one from Edinburgh, one from Glasgow and one from Paisley, all of whom were prepared to produce 15,000 copies for under £1,000 by the offset litho printing method. The Secretary was instructed to ask the printers to quote for :-

- i. 20,000 copies
- ii. Price per 1,000 of dance section printed as a separate leaflet for an order of between 1,000 and 5,000 copies.
- iii. Price including Value Added Tax.

It was proposed that the leaflet containing the three dances be sold at 10p per copy and this was agreed by six votes to five. If they were available in time it was agreed that these dances be taught at St. Andrews Summer School.

Mr. Brown showed a first draft of the cover made by Mr. Jim Nicholson and the Committee approved the beautiful design, although many members of the Committee felt that the lettering should have capital letters. It was agreed that Mr. Brown should report this to Mr. Nicholson.

It was further agreed that Mr. Nicholson's work be acknowledged and Mr. Brown said that the Finance Committee had agreed to an honorarium not exceeding £20.

b) Dances for 50th Anniversary

These were practised during the afternoon and amendments were suggested.

3. ANY OTHER BUSINESS : a) Index

Miss Brander was warmly congratulated on her revision of the Society's Index of Scottish Country Dances, copies of which she handed round the Committee.

Some members felt that they would like to have those dances mentioned in 101 Scottish Country Dances and 99 More Scottish Country Dances listed in more detail. It was agreed to leave this to Miss Brander's discretion.

4. DATE OF NEXT MEETING : 2nd June, 1973 at 10.30 a.m.

*Jean Milligan*  
2. 6. 73

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY.

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh on SATURDAY, 2nd JUNE, 1973 at 10.30 a.m.

PRESENT: Miss J.C. Milligan (In the Chair)  
Miss F.H. Adams, Miss N.J. Arnott, Miss M. Brander, Mr. J.B.C. Brown,  
Miss M. Clark, Mrs. M. Corson, Mrs. M. Cramb, Dr. L.R. Currie,  
Mr. J. Drewry, Mrs. M.C. Gudger, Mr. D. Henderson, Miss L.C. Martin.

APOLOGIES: Miss R. Quirk and Mrs. Ann Burt (Secretary)

1. MINUTES: The Minutes of the last Meeting held on 5th May, 1973 previously circulated, were approved.
2. BUSINESS ARISING: a) 50th Anniversary Brochure Cover  
Mr. J.B.C. Brown reported that he had contacted Mr. Jim Nicholson regarding the size and type of printing. It was agreed after discussion that Mr. J.B.C. Brown should take the matter of the printing back to Mr. Jim Nicholson suggesting that the same lettering be used but with the space adjusted.

Cost. Dr. Currie reported that Quotations from three printers had been obtained:-

i) P.S. Graphic	£1,053
Four page leaflet	68
	<u>£1,121</u>
ii) Patons	£1,085
Four page leaflet	52
	<u>£1,137</u>
iii) Howie and Seath	Total:- <u>£1,312</u>

It was agreed to accept Patons since, although this was marginally dearer than the lowest quotation, there would be an advantage as Dr. Currie was dealing with a local firm which he could contact more conveniently.

Resume of News Articles from Branches prepared by Dr. Currie.

It was agreed that this article was suitable but should be "trimmed" possibly by abbreviating the paragraph referring to Social Functions. The Committee was asked for further suggestions.

Miss Milligan's Report for Brochure.

Miss Milligan read an excerpt from her article.

b) Dances for 50th Anniversary.

It was agreed that the Strathspey should be called "Miss Milligan's Strathspey"

Index. Two Quotations for 5,000 copies had been received as follows

i) Messrs. A. Ritchie & Sons Ltd., Edinburgh.	£134.00
ii) Messrs. C. Thurnam & Sons Ltd., Carlisle.	£163.00

It was agreed to accept the lower quotation submitted by Messrs. A. Ritchie & Sons Ltd., Edinburgh.

3. ANY OTHER BUSINESS:
4. DATE OF NEXT MEETING: Saturday, 11th August at 2.30 p.m. at St. Andrews.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at St. Andrews on SATURDAY, 11th AUGUST, 1973 at 2.30 p.m.

PRESENT: Miss J.C. Milligan (In the Chair) Miss F.H. Adams  
Mr. J.B.C. Brown, Miss M. Clark, Dr. L.R. Currie,  
Mr. D. Henderson, Miss L.C. Martin, Miss R. Quirk.

Co-opted Members: Miss N.J. Arnott, Miss M. Brander,  
Mrs. M. Corson, Mr. J. Drewry, Mrs. M.C. Gudger.

Mrs. Ann Burt (Secretary)

APOLOGY: Mrs. M. Cramb

1. MINUTES: The Minutes of the last meeting held on 2nd June, 1973, previously circulated, were approved and signed.

2. BUSINESS ARISING: a) INDEX  
The Chairman commented upon the colour shades for the Index cover and it was decided that gold would be an appropriate colour for the Jubilee year.

Miss Brander reported that she had checked the proofs which had been very free of error and hoped that it would be possible to include the Jubilee Dances. Mr. Brown expressed the committee's appreciation to Miss Brander for her further work in connection with the preparation of the Index.

The Secretary reported that the Finance Committee had agreed that 7,500 copies of the Index would be printed at a cost of £184 to be sold at 5p. per copy.

3. 50th ANNIVERSARY BROCHURE

The Chairman expressed disappointment at the size of the paper used for the Dance Leaflet which was not the same as that used for the Society's publications of Dance Books. Dr. Currie explained that the decision to use A4 paper had been taken on economic grounds to keep the price as low as possible.

Miss Martin considered that the paper was of poor quality and Dr. Currie agreed to discuss this with the printer. It was noted that one word had been omitted from the directions and it was hoped that this could be corrected. The Secretary reported that 5,000 copies of the Jubilee Dances had been printed which were being sold for 10p. each.

The Chairman reported that the Jubilee Dances had been very well received and she was currently teaching them at the Summer School.

Dr. Currie, Editor of the Brochure, reported that the Printers had given consideration to the printing of the beautifully designed cover and had at first suggested that the Silk Screen method of printing might be adopted for the words 'Golden Jubilee'. After reviewing the cost however they had suggested that gold ink be used as had been originally decided so that the price should remain as agreed.

Jean C. Milligan  
11. 8. 73.

3/

It was hoped that copy would be steadily despatched to the Printer from September onwards. Mr. Brown had already let Dr. Currie have a report on the Jubilee Ball.

The Chairman reported that she had composed most of her article which she hoped to complete before September 11th.

Dr. Currie said that inside the front cover would be a list of Office Bearers past and present, and inside the back cover would be a list of Branches with the dates of their formation. Only existing Branches would be included although the Chairman hoped that she would be able to make contact with certain Branches not at present in communication. Those Branches known to have disbanded would be excluded.

Overseas Branches would have their country's name added in brackets.

It was agreed that those Branches which had not yet returned their dates of formation to the Secretary should be informed that without this necessary information it would be impossible to list them in the Brochure.

One page would consist of messages from the President, the Rt. Hon. Lord Macdonald, Vice President, Miss Jean Milligan and Chairman, Mr. J. B. C. Brown. A photograph might also be included.

It was agreed that a description of the celebration events held at the 1973 Summer School be included in the Brochure to be prepared by the Chairman and other residential members of the Summer School. The article would not exceed one page, about 650 words.

Agreed that an account of the November Week-end 1973 be included.

Dr. Currie reported that he and Mr. Brown were considering which photographs should be included.

- 4. ANY OTHER BUSINESS
  - a. It was agreed to purchase the 16 mm colour combined optical print 'Jubilee Ball' made by the BBC, subject to their conditions, for a cost of £11 and Miss Milligan offered to pay for this from her Mile of Pennies.
  - b. Agreed to enquire if Grampian TV would supply a film of the Jubilee Ball before it was edited.
  - c. After a letter had been read from Mrs. Brady of Vancouver, a candidate from the Teacher's Certificate Class at the current Summer School, a discussion took place regarding the availability of suitable music for step practice. It was agreed that Dr. Currie should investigate the possibility of preparing suitable tapes for this purpose.
  - d. In reply to a question by Dr. Currie it was agreed that the 1974 Society Publication should consist of traditional dances and the Chairman reminded members of the Committee that it was their duty to research for such dances. It was agreed that the 1974 publication should be started at the next meeting.
  - e. Mrs. Corson regretted that no film of events had been made during 1973 and it was suggested that Branches might be willing to submit photographs and films of either local or national events.

5. DATE OF NEXT MEETING: 10th NOVEMBER, 1973 at 12 Coates Crescent, Edinburgh.

The meeting ended at 4.15 p.m. with a vote of thanks to the Chairman by Mrs. Corson.

*Leslie R. Currie*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh on SATURDAY, 10th NOVEMBER, 1973 at 10.45 a.m.

PRESENT: Dr. L.R. Currie (In the Chair)  
Miss F.H. Adams, Miss N.J. Arnott, Miss Margaret Brander,  
Mr. J.B.C. Brown, Miss Margaret Clark, Mrs. M. Corson, Mr. D. Henderson,  
Mr. Duncan Macleod, Miss Lesley Martin, Miss R. Quirk.  
Mrs. Ann Burt (Secretary).

APOLOGIES: Miss J.C. Milligan, Mrs. M. Cramb, Mrs. M.C. Gudger.

It was unanimously agreed that Dr. Currie be asked to take the Chair of the meeting in Miss Milligan's absence. Mr. Brown expressed the Committee's congratulations on Dr. Currie's recent appointment as Chairman of the Society.

- 1. MINUTES: The Minutes of the last meeting held on Saturday, 11th August, 1973, previously circulated, were approved and signed.
- 2. BUSINESS ARISING:
  - a) Index  
The Chairman reported that copies of the Index were now available at a cost of 5p. and the committee expressed its thanks to Miss Brander for her work in this connection.
  - b) Jubilee Ball Films
    - i. The Chairman reported that the BBC had supplied a 16 mm. colour combined optical print of the Jubilee Ball and Mr. Brown undertook to investigate the possibility of showing it at the next meeting of the Publications Committee.
    - ii. The Chairman reported that Grampian TV had shot a great deal of film, mostly of interviews with people from overseas, and the Secretary had asked if the Society could see the film of the dancing. The Secretary was instructed to seek further information from Grampian.
  - c) Music for Step Practice  
The Chairman reported that he had not yet made investigations about Music for Step Practice and it was agreed to continue this item.

3. 50TH ANNIVERSARY BROCHURE:

The Chairman reported that the Brochure was beginning to take shape but that it was apparent that the original estimate of 16 pages was hardly adequate and it was agreed that, subject to a reasonable quotation from the printer, the Brochure should be extended to 24 pages. It was recognised that 20 pages might be adequate but the printer had explained that the work could be carried out only in multiples of eight pages. The question of cost was remitted to Dr. Currie and Mr. Brown, Chairman of the Finance Committee.

At this point a sample of slightly thicker paper was passed round the members of the Committee and it was agreed that, within the limits of economy, this paper would be acceptable.

Jubilee Dances. After considerable discussion it was agreed that no further alterations be made to the instructions for the dances, except for the addition of the word "round", Bars 25-27 of the Reel.

It was agreed that the future editions of the Three Jubilee Dances should give the names of the composers of the tunes and that the instructions for the dances should be attributed to the Publications Committee of the RSCDS.

The/

The Chairman suggested that a small committee should be set up to co-ordinate the final approval of the layout of the Brochure and it was agreed that the following serve on this committee:

Dr. L.R. Currie  
Miss J.C. Milligan (subject to consent)  
Miss F.H. Adams  
Mr. J.B.C. Brown  
Mr. Duncan Macleod

Dr. Currie asked that any relevant photographs be sent to him as quickly as possible.

#### 4. 1974 PUBLICATION

The Chairman reported that Mrs. Cramb hoped to be able to produce both dances and music from the Henderson Collection recently left to the University of Aberdeen.

The Committee recognised that very little time was left to produce a book of dances in 1974 but it was agreed that members would do their best to meet the publication deadline of July, when the dances were normally taught at the Summer School. Those members who had already obtained dances were asked to give copies to the Secretary so that they might be circulated with the Minutes.

#### 5. ANY OTHER BUSINESS

The Secretary reported that a letter had been received from Paterson's Publications Limited asking for two copies of the Jubilee Dances together with details of assignment from composer/author to the RSCDS so that the works could be registered with the Performing Rights Society.

It was recognised that no copyright could be made of old music but copyright could be made of arrangements of old music and of wording of instructions.

The Secretary was asked to write to Paterson's asking for amplification of their letter.

#### 6. DATE OF NEXT MEETING

Date of next meeting provisionally agreed for Saturday, 15th December, 1973 at 10.30 a.m. for 10.45 a.m.

The meeting closed with a Vote of Thanks to the Chairman by Miss Martin at 12.30 p.m.

*Jean C. Milligan*  
15. 12. 73

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh on SATURDAY, 15th DECEMBER, 1973 at 11.45 a.m.

PRESENT: Miss J.C. Milligan (In the Chair)  
Miss F.H. Adams, Miss N.J. Arnott, Miss Margaret Brander,  
Mr. J.B.C. Brown, Miss Margaret Clark, Mrs. M. Corson, Dr. L.R. Currie,  
Mr. J. Drewry, Mr. D. Henderson, Mr. D. Macleod.  
Mrs. Ann Burt (Secretary).

APOLOGIES: Mrs. M. Cramb, Mrs. M.C. Gudger, Miss L. Martin.

MINUTES: The Minutes of the last meeting held on Saturday, 10th November, 1973 previously circulated were approved and signed.

#### BUSINESS ARISING:

##### a) Jubilee Ball Films

i. BBC Film. Mr. Brown reported that he had considered that the showing of the Jubilee Ball Film would be appreciated by a wider audience than the Publications Committee and he proposed, therefore, that he arrange for it to be shown at the Executive Council. The Committee agreed to this proposal.

ii. The Chairman reported that the Programme Controller of Grampian T.V. had said that because he had been ill the recording of the series for which this film had been taken had had to be postponed until the end of January and the film, shot on July 12th, 1973 had not been viewed.

##### b) Music for Step Practice

Dr. Currie reported that he had made preliminary investigations of the estimated cost of recording music for step practice. To produce 200 discs, including production of master tape and sleeves for discs, the disc to play for 45 minutes, £300. The disc could be divided into any number of bands, for example six bands on each side - approximately 3½ minutes per band. A further pressing of 200 might cost £180. The same, but on cassettes, would cost £350. All would be in stereo; mono might be £5 less.

There was some doubt among members of the Committee about the demand for such a record and it was agreed that a questionnaire should be sent to all Branch Secretaries throughout the Society asking if they would be interested in purchasing such a record or cassette at a cost of about £2.50.

##### c) Paterson's Publications Limited

The Chairman reminded the Committee that the Secretary had reported at the last meeting that Paterson's Publications Limited had asked for two copies of the Jubilee Dances and details of Assignment from composer and author to the RSCDS so that the works could be registered with the Performing Rights Society.

The Chairman said that Mr. Michael Diack and his son had called at Headquarters on 16th November, 1973. He had pointed out that the Agreement between the Society and Paterson's covered much more than the publication of the first five books and that one condition was that Paterson's should register all the Society's works.

Mr. Diack referred to earlier correspondence between Miss Grubb and Paterson's in which his firm had indicated that they would be prepared to consider the Society buying itself out for the sum of £5,000 of the part of the Agreement dealing with the copyright of the first five books and he had said that this offer still remained open.

It was noted that the Index had not published the fact that Paterson's Publications Limited were the Society's "Sole Music Trade/

Trade Distributors" which, according to the Agreement, ought to have been mentioned.

It was agreed that, if Paterson's Publications felt it necessary, each copy should be amended before being sold. It was further agreed that it should be noted that Paterson's Publications were the Sole Music Trade Distributors of the Society's Jubilee Brochure and, as it was possible for the centre pages to be sold separately, it was thought advisable to contain the clause therein which would safeguard Paterson's interests.

### 3. 50TH ANNIVERSARY BROCHURE

Dr. Currie reported that it had taken slightly longer to send the Brochure to the printer than had at first been anticipated. It had not been, of course, possible to send it until the reports had been made on the Annual General Meeting at the beginning of November, 1973. All the submitted reports had been used in one form or another to make a comprehensive account of the weekend and it was hoped that the printer would submit galley proofs by the end of December. Dr. Currie made an urgent plea for photographs.

He recalled that at earlier meetings the quality of paper had been discussed and the printer had now explained that the offset litho method chosen necessitated the use of paper which showed printing through from the other side. He further pointed out that the cover, which would be on Hi-Fidelity Art Board, would make the written pages even poorer by comparison. He suggested that a flat-bed offset litho process which would use coated paper would be preferable, although this would increase the cost.

- a) Original method, 24 pages, 20000 copies - £1,325
- b) Flat-bed process, 24 pages, 20000 copies - £1,962

Dr. Currie said that the Editorial Sub-Committee had agreed that the extra cost for this special brochure would be justifiable and this decision was homologated. It was agreed that this recommendation should go forward to the Finance Committee.

### 4. 1974 PUBLICATION

The Chairman reported that dances had been submitted from the following members of Committee and subsequently circulated:

Mrs. Cramb	Mr. Henderson
Miss Brander	Miss Adams
Miss Clark	Miss Arnott

The Secretary added that Mr. William Clement had sent a book of old dances with the suggestion that they be considered.

Mr. Brown said that in view of the current industrial troubles, difficulties of travelling and the three-day working week, it might not be possible to produce a book of dances for 1974. It was agreed that the situation should be reviewed at the next meeting of the Publications Committee when the economic and industrial situation would be clearer and that, if necessary, a recommendation be made to the Executive Council on the 2nd March, 1974 to postpone the next published Book of Dances.

### 5. ANY OTHER BUSINESS

- a) The Chairman reported that Mr. Edwin Ellis had written to say that during the removal of the library of the Nairn Literary Institute pieces of old music had come to light, which he offered to the RSCDS. Details were as follows:

"Flowers of Scottish Melody" by J. Murdoch Henderson  
Bayley & Ferguson, Glasgow, 1935

"Kerrs"/

"Kerr" Collection of Merry Melodies for Violin (in all 446 airs).

The Committee agreed that this generous offer be accepted.

- b) The Chairman reported that correspondence had been received from Mr. Colin Garrett, complaining of the quality of the music produced in the Jubilee Brochure dances. He had also sent a specimen of reproduced music. The Committee were glad to have Mr. Garrett's comments but regretted that it was too late to make any amendments.
- c) The Chairman read a letter from the Toronto Branch asking for advice on the number of dances contained in leaflets which could be reasonably used in a dance programme. It was agreed that dance programmes should consist mainly of those published in the Society's many books of dances so that outsiders could join in.  
  
The Chairman said that the aim of a programme should be to be simple, natural and full of gaiety and this would be difficult to achieve if little known dances were used.
- d) The Chairman reported that she had been told that the film made by the BBC at Blair Atholl was to be shown on January 2nd, but this might be postponed because of the new ruling by the Government that television programmes must cease by 10.30 p.m.

### 6. DATE OF NEXT MEETING

9th February, 1974 at 10.30 a.m. for 10.45 a.m.

*Jean McMillan*  
9 2 74

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh on SATURDAY, 8th FEBRUARY, 1974 at 10.45 a.m.

PRESENT: Miss J.C. Milligan (In the Chair)  
Miss F.H. Adams  
Miss N.J. Arnott  
Miss M. Brander  
Mr. J.B.C. Brown  
Miss M. Clark  
Mrs. M. Corson  
Mrs. M. Cramb  
Dr. L.R. Currie  
Mr. J. Drewry  
Mrs. M.C. Gudge  
Mr. D. Henderson  
Mr. D. Macleod  
Miss L.C. Martin  
Mrs. Ann Burt (Secretary)

1. MINUTES: The Minutes of the last meeting held on Saturday, 15th December, 1973, (previously circulated) were approved and signed.

2. BUSINESS ARISING: a) BBC Ball Film

It was agreed that this film be shown at the beginning of the Executive Council on March 2nd and that this showing be open to members not on Executive Council.

b) Paterson's Publications

The Chairman reported that Paterson's Publications had, with the Society's consent, increased the cost of books 1 and 2 from 25p to 30p.

c) 50th Anniversary Brochure

Dr. Currie reported that the Finance Committee had accepted the recommendation from the previous meeting to approve the expenditure for the Jubilee Brochure which would be slightly in excess of £2000. This would include an extra £50 so that the Suite of Dances could be printed on golden yellow paper.

Dr. Currie said that the layout would be modern and that the photographs had reproduced well on the new coated paper.

It was hoped that the publication would be available some time in March. Extra copies would be sold for 35p although this price would be reviewed in the event of a reprint.

The Committee thanked Dr. Currie for his efforts.

d) i. Music from Nairn Literary Institute

The Chairman reported that music for the violin by Kerr and "Flowers of Scottish Melody" by J. Murdoch Henderson had now been received. Some of this music was known to the Society's pianists and the Secretary was asked to thank Mr. Ellis for sending the publications to the Society.

ii./

ii. Arising from this discussion Mr. Brown suggested that it would be helpful if a catalogue were made of the books of Dances and Music held by the Society. Miss Brander agreed to undertake this task and it was decided that the catalogue when completed should be circulated to Branches.

Miss Milligan hoped to send a list of her books and dances to Miss Brander.

e) BBC Film at Blair Atholl of Yehudi Menuhin

The Chairman said that the showing of this film at New Year 1974 had been most successful and the producer reported that he had received many letters of praise. At some future date the BBC hoped that it would be shown throughout the world.

The Chairman offered to investigate the possibility of the Society buying a copy.

The Chairman said that she had been sent a cheque for £10 which she had given to the Mile of Pennies and a further cheque for £20 had been sent as a donation to the Society.

f) Toronto Branch - Leaflet Dances

A further letter had been received from the Toronto Branch asking if the Publications Committee reviewed leaflet dances for the purpose of giving them the Society's approval.

The Committee decided it would be impossible to review the huge volume of dances which were devised.

Traditional dances had been handed down because they had stood the test of time and it was felt that new dances would be similarly assessed.

3. 1974 PUBLICATION: The Committee decided that it was not feasible to produce a book of dances for the year 1974/75 and that this recommendation be made to the Executive Council to be held on 2nd March 1974. The dances currently under review would be published in the book for 1975/76 and Mr. Brown suggested that the manuscript should be ready to go to the printer by February 1975.

4. ANY OTHER BUSINESS

a) Chandos Productions

The Chairman reported that this firm of independent record producers had asked for advice in producing an LP of Scottish Dancing music.

It was agreed that assistance be given so that the record would be authentic and of use to Scottish Country dancers.

It was necessary to establish which band would be playing after which, as the firm was London based, it was agreed that a local member might be invited to advise the firm about timing and other matters.

Dr. Currie suggested two strathspeys, two jigs, three reels, each to be played eight times through.

b)/



b) 19th Century Dances

The Chairman reported that Mr. Cedric H.P. Clark had enquired if the Society would publish two dances contained in a book of Flett.

This was impossible as permission would not be given by the publisher.

c) Won't You Join the Dance

Further enquiries had been received regarding this book and Miss Milligan reported that she was still working on its production.

d) A Complete Guide to Scottish Country Dancing, by Alie Anderson and John M. Duthie

The Society had been asked for comments on this publication and it was agreed that it did not meet with the Society's standard of technique and interpretation.

e) Bulletin

Miss Adams suggested that the Bulletin might in future take the form of a magazine; the factual information contained in the Bulletin was useful but it was considered a very dull publication. In order to make it more interesting it was agreed that one article should be added of a generally informative nature and that this should be illustrated with photographs, previously commissioned.

Dr. Currie offered to edit this and asked for three articles to be produced by the 2nd of March from which a selection could be made:-

- i) Miss Milligan on "The Work of an Examiner".
- ii) Mrs. Cramb, together with Miss Martin and Mr. Drewry, on "The Production of a New Book of Dances".
- iii) Miss Adams and Mrs. Gudgeon on "The Work of an Adjudicator".

Dr. Currie agreed to take photographs.

f) Photographs at the Summer School

It was agreed that this exhibition should take place again during 1974 as the exhibition arranged by Miss Adams for the 1973 Summer School had been very successful.

4th May, 1974, at 10.30 for 10.45.

5. DATE OF  
NEXT  
MEETING

*Jean C. Milligan*  
H. 5. 74

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh, on Saturday 4th May 1974 at 2 p.m.

PRESENT: Miss J.C. Milligan (Convener)  
Miss M.M. Clark  
Dr. L.R. Currie  
Mr. A. Falconer  
Mr. D. Macleod  
Miss L.C. Martin  
Miss R. Quirk

Co-opted Members

Miss F.H. Adams  
Miss M. Brander  
Mrs. M. Corson  
Mrs. M. Cramb  
Mr. J. Drewry  
Mrs. M.C. Gudgeon  
Mr. D. Henderson  
Mrs. Ann Burt (Secretary)

APOLOGIES: Miss N.J. Arnott, Mr. J.B.C. Brown

1. MINUTES: The Minutes of the last meeting held on Saturday, 8th February 1974, having been previously circulated, were approved and signed.

2. BUSINESS ARISING: a) Chandos Productions

The Chairman reported that Mr. Ireland had agreed to assist this firm in the production of a Scottish Country Dance Music record.

b) Bulletin

Dr. Currie thanked Miss Adams for her article on "The Work of an Adjudicator" and Mrs. Cramb, Miss Martin and Mr. Drewry on "The Production of a New Book of Dances".

Dr. Currie said that he was prepared to take photographs.

3. FUTURE PUBLICATIONS: The Chairman reported that at a meeting of the Finance Committee held that morning discussion had taken place on the question of the economics, including postage, and format of future publications.

The Convener of the Finance Committee, Mr. Taylor, had indicated that he did not wish to see a lowering of standards. However, the view had been expressed that many members of the Society did not wish, or require, a copy of the music for each dance and it had been suggested that members might be given, as their subscription copy, only the words of the dance; these could be included in the Bulletin either as a pull-out leaflet or printed in such a way that the instructions could be carried in a pocket.

After considerable discussion it was agreed to recommend to the Executive Council that:

a) 1974/75 Publication - as already agreed, free choice of books other than books 1 to 5 and the Golden Jubilee Brochure.

b)/

b) 1975/76 Publication should be a book of 12 dances with music and was being currently arranged.

c) 1976/77 - consideration should be given to possible new ideas. It was noted that any alteration in the Society's policy regarding subscription copies would be far reaching and require very careful consideration.

Since the Finance Committee were closely concerned with the subscription publication vis-a-vis the question of a change in the subscription this recommendation would be passed on to that Committee prior to the next meeting of the Executive Council.

4. 1975/76 PUBLICATION: Dances were practised during the afternoon and amendments were suggested.
5. ANY OTHER BUSINESS: Miss Adams asked that members should send direct to her any photographs which would be suitable for the exhibition she was arranging for the Summer School.
6. DATE OF NEXT MEETING: 10th August 1974 at 2 p.m. at St. Andrews' Summer School.

*Leslie R. Currie*

*26.10.74.*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh, on Saturday, 26th October, 1974, at 10.30 a.m.

- PRESENT: Dr. L.R. Currie (In the Chair)  
Miss N.J. Arnott  
Miss M.M. Clark  
Mr. A. Falconer  
Miss L.C. Martin  
Miss R. Quirk  
*Mr. J. McLeod*  
Co-opted Members  
Miss F.H. Adams  
Miss M. Brander  
Mrs. M. Cramb  
Mr. D. Henderson  
Miss J. McColm (Secretary)
- APOLOGIES: Mr. J.B.C. Brown, Mrs. M. Corson, Mrs. M.C. Guder.

1. MINUTES: The Minutes of the last meeting held on Saturday, 4th May, 1974, having been previously circulated, were approved and signed.

2. BUSINESS ARISING: Future Publications.

(a) Bulletin

Dr. Currie reported that a resolution had been received from Dundee Branch for consideration at the Annual General Meeting concerning the Bulletin and other Publications. He felt that it would be helpful to have the opinion of the Committee prior to the Annual General Meeting with regard to this matter and was of the opinion that decisions with regard to the Bulletin and other publications should be dealt with by the Publications Committee.

After some discussion, the Committee agreed that the Bulletin should continue as an automatic issue more or less in its present form as it would appear to be an excellent way of letting members know what is going on in the Society.

The two articles of general interest contained in the new issue of the Bulletin were considered to be an allied attraction to the book.

The Committee also came to the conclusion that, economically, the Bulletin was to a certain extent self-financed as a result of the advertising sections therein.

(b) 1975/76 Publication.

It had already been decided that this publication should be a book of twelve dances with music.

There was some discussion with regard to the type of print to be used in this publication. It was felt that off-set litho would help to keep down costs and reference was made to a book published by the Newcastle Branch in which the music had been drawn by a professional draughtsman for reproduction by off-set litho which was almost indistinguishable from type set.

It was decided tentatively that the Society should use off-set litho in this publication and Mr. Falconer volunteered to make enquiries locally as to the availability of a suitably skilled artist or draughtsman and as to estimates of cost.

(c)/

(c) 1976/77 Publication.

Some varying opinions were expressed as to what type of publication this should be. It was generally felt that it should be a book with music, although perhaps on a reduced scale. At the same time it was noted that it might be time for another pocket edition as we already have Books 25 and 26 not contained in a Pocket Edition and the 1975/76 publication would complete a trio.

No matter what the final decision was with regard to this publication, the Committee agreed that the question of future publications should be brought up at the Executive Council and passed back to the Publications Committee to discuss.

It was the general opinion that this Committee should be free to look into the business of economics with regard to future publications rather than be tied to a definite kind of publication.

Miss Adams suggested that perhaps it would be a good idea if the Publications Committee could consult with the Finance Committee over this matter.

(i) Photographic Exhibition at St. Andrews' Summer School.

Miss Adams expressed her thanks to the people who had so kindly sent in photographs for exhibition at St. Andrews' Summer School.

She felt that some guidance was required as to whether this yearly exhibition at the Summer School should continue, or if it would be better to rest it for a year.

It was felt that, if there was a public demand for it and if the selection of photographs were sufficiently interesting, the exhibition should continue.

It was resolved that a sub-committee should consider the matter further during the course of the season.

3. LETTER FROM C.C.P.R.

The Chairman read a letter from the Central Council of Physical Recreation regarding the role and priority that the local authorities have for Sport and Recreation. Movement and dance organisations were asked to forward for incorporation into a C.C.P.R. document any general comments on local authority behaviour relating to their activity, and, if possible, provide specific examples of positive or negative local authority attitudes.

Comments were requested to reach the C.C.P.R. office no later than 11th November.

The Secretary was instructed to write to the Branches in England and Northern Ireland who had replied to the Circular issued from Headquarters saying that they had received help from the C.C.P.R. The letter should state that the Society's recommendations were as follows and asking them if they had any further comments to add thereto:-

- (a) The Society is concerned that wherever Scottish Country Dancing is taught under the auspices of local authorities the local authority should be employing fully certificated R.S.C.D.S. teachers.
- (b) The Society are concerned that, where possible, local authorities should look in a sympathetic light on the endeavours of the Society to provide classes and social dancing in accommodation which is under the jurisdiction of the local authority.

4. MUSIC FOR STEP PRACTICE:

Twenty one Branches had replied to the circular sent out from Headquarters saying that they would be interested in recorded music for Step Practice. This would amount to something like 114 records and the Committee were doubtful as to whether this would be a practicable proposal.

The Chairman said that he would consult about whether or not this number of records could be dealt with but he felt that this would be the very minimum number that would make the order worth placing.

Further discussion then took place within the Committee as to what the contents of the record should be. The general opinion of the Committee was that the record should contain some helpful material to teachers with suitable music for step practice.

Dr. Currie said that he would get some brief parts of music recorded at various tempos which would be suitable specifically for teaching little bits of step and formation practice. He would let the Committee hear this recording and make a decision thereafter.

5. LETTER RE COMPILATION OF NEW BOOK OF ALTERNATIVE TUNES:

The Chairman read a letter from Mrs. Galt of Leicester enquiring as to the possibility of the Society publishing another book of alternative tunes.

The Chairman said that, from the point of view of the general members, the book of alternative tunes which the Society had already published was not particularly popular except probably to pianists.

It was the opinion of the Committee that such a book should not be issued as a subscription copy but that the Society could possibly contemplate the publication of a book of alternative tunes for general sale.

After some discussion it was decided that, instead of publishing a book of alternative tunes, the Society should investigate the possibility of compiling and publishing a list of alternative tunes.

It was decided to ask Miss Inglis if she would be willing to undertake such a task.

6. 1975/76 PUBLICATION:

Dances were practised during the afternoon. Amendments were suggested to dances already under consideration and, after trying several more, a tentative selection of 11 dances was made.

7. DATE OF NEXT MEETING:

Saturday, 30th November, at 10.30 a.m.

*Jean Clouston*  
30. 11. 74

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh, on Saturday, 30th November, 1974, at 10.30 a.m.

PRESENT: Miss J. C. Milligan (In the Chair)  
Miss N. J. Arnott  
Dr. L. R. Currie  
Mr. A. Falconer  
Miss L. C. Martin  
Mr. D. Macleod  
Miss R. Quirk

Co-opted Members

Miss F. H. Adams  
Miss M. Brander  
Mrs. M. Corson  
Mrs. M. C. Gudger  
Miss J. McColm (Secretary)

APOLOGIES: Miss M. M. Clark, Mrs. M. Cramb, Mr. J. Drewry and Mr. D. Henderson

1. MINUTES: The Minutes of the last meeting held on Saturday, 26th October, 1974, having been previously circulated, were approved and signed after Mr. D. Macleod's name had been added to the list of those present.

2. BUSINESS: (a) 1975/76 Publication

Mr. Falconer reported that he had made some enquiries with regard to finding someone who could suitably print the music for this publication at a reasonable cost. He had received a quotation from a local person of £20 per piece of music. He had also obtained the name of a firm in the south and he had written to them.

Dr. Currie said that he recollected a letter being received at Headquarters referring to the quality of the music in the Jubilee Brochure and making an offer of help on future occasions. The Committee felt that it was worth trying to communicate with this person to ascertain the position. Meantime every effort should be made to find someone suitable to carry out this task.

(b) 1976/77 Publication

The Chairman said that it would not be advisable to change the type of book to be published in the future. She also agreed that the Publications Committee should also be responsible for all decisions with regard to future publications.

(c) Photographic Exhibition at St. Andrews' Summer School.

It was agreed that this Exhibition should continue as it was very popular and of great interest to people attending the Summer School.

(d) Letter from C.C.P.R.

The Secretary reported further on the letter which had been received from the C.C.P.R. with regard to the role and priority that Local Authorities have for Sport and Recreation. The various Branches who had already intimated that they had received help from the C.C.P.R. had been contacted and replies had been received from Birmingham and Newcastle Branches stating that they were entirely satisfied with the co-operation they received from their respective local authorities. They had also agreed to the recommendations from the /Society

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

PUBLICATIONS COMMITTEE MEETING - 26TH  
OCTOBER 1974.

LIST OF ACCEPTED DANCES

MISS NELLIE WEMYSS (Reel)

Bars

- 1 - 4 1st woman turns 2nd man by right hand, while 1st man turns 2nd woman  
2nd couple finish in original places, 1st couple in middle, facing each other up and down the dance, woman above.
- 5 - 8 1st couple set to each other, then dance  $\frac{3}{4}$  turn by right hand to finish still in middle, both facing down, woman on partner's right.
- 9 - 10 1st couple lead down the middle (right hand), 1st man guiding partner across to face out, just below 3rd woman.
- 11 - 12 1st man leads 3rd woman to top (inner hands) to face out, just above 1st woman's place, while 1st woman dances round by the left into 3rd woman's place.
- 13 - 14 3rd man leads 1st woman to top (inner hands) to face out just above 3rd woman, while 3rd woman dances round by the right to face her partner.
- 15 - 16 3rd couple dance down middle to own places (inner hands) while 1st woman dances round by the right to her original place.
- 17 - 24 1st couple set to each other, cast off and cross to first corner, then set to both corners. 2nd couple step up at bars 19-20.
- 25 - 32 1st couple lead down between 3rd couple (right hands), cast up to second place on opposite sides, lead up to the top (right hands) and cross over to cast to second place on own sides.

Submitted by Miss F.H. Adams

BURNS HORNPIPE

Bars

- 1 - 8 1st woman casts down back of woman while 1st man dances down the middle, they meet and lead up to place.
- 9 - 16 The men all turn by LEFT shoulder to face out.  
1st woman dances across in front of partner, behind 2M, in front of 3M and across to 3W place (2W and 3W move up).
- 17 - 24 1st M dances in same way to land in 3rd M place  
(1st M dances in to meet partner)
- 25 - 32 1 c. and 4 c. pousette.

11. 1. 75  
See BK 12 for dance description

ROUND REEL OF EIGHT - ightsome reel formationBars

- 1 - 8 All 4 ladies cast by the right and dance 8 skip ch. outside the set to places.
- 9 - 16 All 4 men cast by the left and dance 8 skip ch. outside the set to places.
- 17 - 32  $\frac{1}{2}$  grand chain for 6 steps. All set to partners, continue  $\frac{1}{2}$  grand chain and set to partners.
- 33 - 38 1 c. and 3 c. - change places 3 skip ch. - 1 c. lead through  
1 c. and 3 c. - change places 3 skip ch. - 3 c. lead through
- 39 - 40 1 c. and 3 c. - right hand turn into Allemande position ready for Promenade.
- 41 - 48 1 c. and 3 c. - promenade round the inside of set to places.
- 49 - 64 2 c. and 4 c. - repeat Bars 33 - 48 - 2 c. lead through first.
- 65 - 68 1 c. and 3 c. - half right and left
- 69 - 72 2 c. and 4 c. - half right and left
- 73 - 80 Repeat back to places
- 81 - 88 8 hands round and back

THE STAR (Reel)?Bars

- 1 - 8 1 c. cross over to 2nd place and set - 2s up.  
1 c. cross over to top place and set - 2s down
- 9 - 16 2 c. cross over to 3rd place and set - 3s up  
2 c. cross over to 2nd place and set - 3s down
- 17 - 20 1 c. 2 c. 3 c. - advance and retire
- 25 - 32 1 c and 2 c. pousette.

From: D. Anderson's Ballroom Guide

Tayport Beauty (Jig)Bars

- 1 - 8 Top gent down the centre and back with 2nd lady (2nd man step up)  
Leave her at right of partner and join own partner, having her on R.
- 9 - 12 Top couples advance and retire
- 13 - 16 Re-advance and turn opposite partners to right hand,  
(1st man at top on Man's side, 2nd man in 2nd place women's side)
- 17 - 20 Advance and retire
- 21 - 24 Re-advance and turn own partners
- 25 - 32 2 top couples pousette

LA FLORA (Reel) ?

Bars

- 1 - 8 First two couples hands across half round and turn partners  
Hands across the other half, and again turn partners
- 9 - 12 First lady and gentleman chase round to the right and set  
opposite to each other in the middle of the dance
- 13 - 16 Chase round again and set at the sides the lady between the second  
and third gentleman and the gentleman between the second and third  
ladies.
- 17 - 24 Reel of three on sides
- 25 - 32 Six hands round and back

SEAN TWINKLE MILLICHAN (Strathspey) (SEANN TRUIBHAS HULLACHAN?)

Bars

- 1 - 8 1 c. cast down back, cast out and up again
- 9 - 16 1 W. and 2 M. set and change places giving right hands  
1 M. and 2 W. change places, right hand, and set
- 17 - 18 1st couple, joining right hands, dance down the centro
- 19 - 20 1st couple turn by the right hand to finish facing up
- 21 - 24 1st couple dance up to the top and cast off to second place  
(2nd couple step up on 23-24)
- 25 - 28 2nd and 1st couples set on the sides, then turn partners with  
both hands, opening up to form a circle
- 29 - 32 2nd and 1st couples dance four hands round to the left to  
finish in the side lines

DRUMTOCHTY GLEN (Strathspey)

Bars

- 1 - 8 1st, 2nd and 3rd couples promenade, 1st couple crossing and  
casting off one place to finish in 2nd place on wrong side, while  
2nd couple dance up to top on bars 7 - 8.
- 9 - 10 1st man with 2nd and 3rd ladies; 1st lady with 2nd and 3rd men  
set. 1st couple use second setting step to turn by their right  
to lines across the lance
- 11 - 16 1st couple continue setting across and in side lines to finish  
facing corners.
- 17 - 24 1st couple dance  $\frac{1}{2}$  Reels of Four with first corners  
1st couple dance  $\frac{1}{2}$  Reels of Four with second corners  
(1st couple finish in 2nd place on wrong side of lance i.e.,  
3 men on ladies' side and 3 ladies on men's side).
- 25 - 28 1st, 2nd and 3rd couples dance six hands round to finish on  
own side of lance
- 29 - 32 All three couples turn partner with the Right Hand

Submitted by Mr. D. Macleod

with the co-operation they received from their respective local  
authorities. They had also agreed to the recommendations from the  
/Society

See Bk 12 for dance description  
11.1.75

AULD LANG SYNE (Strathspey)

Bars

- 1 - 4 1st and 2nd couples cross over and set
- 5 - 8 1st couple dance between 2nd couple, divide, dance behind 3rd couple and up between 3rd couple to finish in centro facing down, ready for Allemande
- 9 - 16 1st and 2nd couples Allemande going down and out to right (2nd couple are nearer the top to begin)
- 17 - 20 1st and 2nd couples cross over and set. (On 2nd setting step, 1st and 2nd couples advance to join both hands with partner).
- 21 - 24  $\frac{1}{2}$  Poussette
- 25 - 32 Turn 1st corner with right hand, partner with left, 2nd corner with right hand and cross over to own sides giving left hand

THE STRATHSPEY

Bars

- 1 - 8
- 9 - 16
- 17 - 24
- 25 - 32

THE STRATHSPEY

Bars

- 1 - 8
- 9 - 16
- 17 - 24
- 25 - 32

THE STRATHSPEY

Bars

- 1 - 8
- 9 - 16
- 17 - 24
- 25 - 32

with the co-operation they received from their respective local authorities. They had also agreed to the recommendations from the /Society

314

considered  
See Bk 12/ps dance class book

11. 1. 75

1 - 4  
 5 - 8  
 9 - 16  
 17 - 24  
 25 - 32

FOR FURTHER CONSIDERATION

THE MILLER OF DRONE Wilson 1808

The music is in the Harp and Claymore but is not of course by Scots Skinner, so we can use it.

Bars

- 1 - 8 1st woman casts off round 2nd, and crosses over to 2nd man's place. She is followed by her partner. Chase back.
- 9 - 16 1st couple down middle and up. (2nd couple move up).
- 17 - 24 From centre of dance opposite 2nd place, 1st couple lead through 2nd and 3rd men (man going round 3rd) meet in middle, lunge through 2nd and 3rd women (man again round 3rd). At the end of this movement 1st man dances up to meet his partner in centre at top for allomande while 2nd couple dance down to lunge behind them.
- 25 - 32 Allemande.

Submitted by Mrs. M. Cramb

- 7 - 8 1st couple and 3rd couple set and turn by right hand into Allemande.
- 9 - 16 1st couple and 3rd couple Allemande
- 17 - 20 1st couple cast up one, cross over, cast up again - 2s move down.
- 21 - 24 1st couple and 2nd couple set and turn by right hand into Allemande.
- 25 - 32 1st couple and 2nd couple Allemande.

with the co-operation they received from their respective local authorities. They had also agreed to the recommendations from the /Society

considered... 11.1.75  
See Bk 12/10 dance done long



Bowie 1874.

Miss Murray of Lintrose (Reel)

Bars

- 1 - 8 1st couple cast off, meet and enter into allemande already begun by 2nd couple.
- 9 - 16 1st couple repeat with 3rd couple
- 17 - 24 1st couple set, lead to the top, cast round 2nd couple, 2nd lady casting off to meet the 1st man, while 1st lady dances up to the 2nd man (see diag.)
- 25 - 32 Allemande - ladies dancing back to place on last two bars while 1st and 2nd men change places giving left hand.

19th of December (Jig)

Bars

- 1 - 8 Set for 2 and cross over, clap and cross back.
- 9 - 16 4 hands across half round (2 steps), set for two, clap, Left hand wheel home.
- 17 - 24 Down the middle and up
- 25 - 32 Half rights and lefts, 1st couple claps and cross to own side.

Sally's Fancy (Strathspey)

Bars

- 1 - 8 1st couple lead down for 3, up for 2 and cast.
- 9 - 16 1st couple repeat from second place, 1st couple finishing in third place.
- 17 - 24 First three couples circle round and back.
- 25 - 32 All three turn with right hand - all three turn with left hand.

Duchess of York (Strathspey)

Bars

- 1 - 8 1st couple cross and cast
- 5 - 8 1st couple and 3rd couple set and turn by right hand into Allemande.
- 9 - 16 1st couple and 3rd couple Allemande
- 17 - 20 1st couple cast up one, cross over, cast up again - 2s move down.
- 21 - 24 1st couple and 2nd couple set and turn by right hand into Allemande.
- 25 - 32 1st couple and 2nd couple Allemande.

with the co-operation they received from their respective local authorities. They had also agreed to the recommendations from the /Society

31e

See Bk 12/10 dance done by

11. 1. 75

Society which were stated in the last Minute of the Publications Committee being passed on to the C.C.P.R.

The Secretary had written to the C.C.P.R. accordingly and had received a reply to the effect that they were in full agreement with the recommendations put forward by the Society.

(e) Music for Step Practice.

Dr. Currie let the Committee hear various tempos which he had recorded for use in teaching step practice.

After some discussion, the Committee came to the conclusion that tapes would not be worth the expense of producing. It was felt that a good record would be much more popular, particularly if one could be specially made which could be stopped and picked up again at various places on the record. If this could be done, teachers would be able to tape any part of it themselves for use in step practice.

It was also agreed that the record should be recorded by a band of sufficient instruments to give a good volume of sound in a hall, and that the tempo should be strictly controlled as it was felt that most of the available records were too fast.

It was decided to remit this matter to the Finance Committee for their opinion as to the expense of such a recording.

(f) List of Alternative Tunes.

The Committee were each supplied with a preliminary paper which Miss Inglis had prepared towards the production of a list of alternative tunes which could be published by the Society.

The Committee decided that there was no urgency about this matter and decided to leave it in abeyance meantime.

A list would be drawn up in due course, preferably from Book 14 onwards.

**LETTER FROM PATERSON'S PUBLICATIONS:**

The secretary read a letter received from Paterson's Publications Ltd. that they required to be provided with information regarding all dances i.e., full details of names of dances and music, names of composers and/or arrangers, together with dates of assignment to the Society. Until they had this information they were unable to collect mechanical or performing right fees.

Miss Milligan stated that she could provide such information and the Committee agreed that Paterson's Publications should be kept informed of these points so that performing right fees could be collected.

**1975/76 PUBLICATION:**

Dances were practised during the afternoon. Some slight amendments were made to the dances already chosen. Out of the tentative selection of eleven dances already made, two were taken out as being considered unsuitable. Another three new dances were tried out and approved.

**DATE OF NEXT MEETING:**

Saturday 11th January, 1975.

*Jean Milligan*  
11.1.75

*Included 14 dances considered  
See BK 12/75 dance disc. book*

with the co-operation they received from their respective local authorities. They had also agreed to the recommendations from the /Society

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh, on Saturday, 11th January, 1975, at 11 a.m.

PRESENT: Miss J. C. Milligan (In the Chair)  
Miss N. J. Arnott  
Miss M. M. Clark  
Dr. L. R. Currie  
Mr. A. Falconer  
Mr. D. Macleod  
Miss R. Quirk

Co-opted Members

Miss F. H. Adams  
Miss M. Brander  
Mrs. M. Corson  
Mrs. M. Cramb  
Mrs. M. C. Gudger  
Mr. D. Henderson  
Miss J. McColm (Secretary)

APOLOGIES

Mr. J. Drewry  
Miss L. C. Martin

1. MINUTES: The Minutes of the last meeting held on Saturday, 30th November, 1974, which were circulated at the meeting, were approved and signed.

2. BUSINESS ARISING: 1975/76 Publication

The Convenor said that a letter had been received from Mr. C. Garret offering to do the art-work of the music which would be contained in the new publication.

The Secretary had written to Messrs. Bell, Aird & Coghill Ltd., and Messrs. James Paton Ltd., Both firms were in the process of preparing quotations in connection with the publication of the new book.

Mr. Falconer submitted a quotation which he had obtained from Messrs. Bell & Bain Ltd., offering to do the new book by the off-set litho process at the undernoted cost:-

15,000 copies - £1,387.00 - Zero Rated  
5,000 copies - £ 403.00 - Zero Rated

Dances

The twelve dances which had already been chosen were danced during the afternoon to the music which had been selected by Miss Milligan, Mrs Rae, Miss Inglis and Miss Carnie.

The Committee approved of the music.

The draft of the wording of the instructions prepared by Mr. Macleod and Dr. Currie was revised and the necessary diagrams were agreed upon and will be prepared by Mrs. Corson

A sub-committee of Dr. Currie, Mr Macleod and Miss Adams will check the final draft of instructions and diagrams prior to the copy going to the printer.

3. DATE OF NEXT MEETING

Since all the work has now been done in the preparation of the new book, except the check to be carried out by the sub-committee, no further meeting of the Publications Committee is at present required.

*Jan C Milligan 12.4.75*

MINUTES of a MEETING of the PUBLICATIONS AND RESEARCH COMMITTEE held at 12 Coates Crescent, Edinburgh, on Saturday 12th April 1975 at 2 p.m.

PRESENT: Miss J. Milligan (In the Chair)  
 Dr L.R. Currie  
 Miss N.J. Arnott  
 Miss M.M. Clark  
 Mr. A. Falconer  
 Miss L.C. Martin  
 Miss R. Quirk  
 Mrs M. Hall (Acting Secretary)  
 Mr J. Taylor (Convener of Finance Committee)

1. MINUTES The Minutes of the last meeting held on Saturday, 11th January 1975 were approved and signed.

2. PROGRESS REPORT ON BOOK 27: The Chairman said that Book 27 would be on sale at St. Andrews, the selling price being 30p.

3. RECORDS: After hearing both the Chairman and Dr Currie on the question of various ways of making a record it was agreed that the Society make one record of Book 27. The Chairman of the Finance Committee stated that there was a Reserve Fund of £4,600 and the figure of £1000 required to make the record could be utilised from this fund. The following Dance Bands would be asked if they were interested in supplying the music, their charge, and if a violinist could be included in their Band:- The Olympians, Bobby Crowe, or Jack Delaney and his Scottish Country Dance Band.

It was left to Miss Inglis along with Mrs Rae and Miss Carnie to arrange two alternative tunes for each dance in Book 27 except for The Round Reel of Eight where one alternative tune would be used for 32 bars in the middle of the 88 bar dance. The Reel of five which is a medley - 32 bars of strathspey and 32 bars of Reel. One alternative tune for the Strathspey and one for the Reel.

It was agreed that Dr Currie should approach "Zeitgeist" with regard to making the record and it was hoped it would be on sale at St Andrews Summer School.

As the colour of the cover on Book 27 was blue it was decided that this colour be incorporated in the label and sleeve of the record, and that Mr Nicholson be approached to design the sleeve.

4. ANY OTHER BUSINESS:

(a) 101 Dances

It was intimated that Paterson's Publications have taken over from Collins who hold a very small stock of 101 Scottish Country Dances. Messrs Collins have a number of these books in unbound form and propose to destroy them.

It was agreed that a letter be sent to Collins asking why the Society had not been informed of their proposals as the copyright of the publication of 101 Dances belongs to the Society and also offering to take over the unbound quires.

(b) Publications List

After a short discussion, it was agreed that a new Publication List should be printed owing to the increased costs of printing and postages.

(c) Application Form for Membership

Because of the increase in the Annual Subscription, it was now necessary to reprint the application form for membership with more emphasis on joining through a Branch.

(d) Index

As far as the Index Book is concerned, as there are large stocks, a printed gum label showing the Contents of Book 27 could be attached to the inside back cover. This was agreed.

(e) Alternative Subscription Copy

The choice of Books for the alternative subscription copy for 1975/76 was left to the discretion of Mrs Hall, depending on stocks held at Headquarters. It was also decided that the concessionary prices shown on the Order for Session should be increased from 5p to 10p.

*Jean C Milligan*  
 29. 11. 75

MINUTES OF MEETING OF THE PUBLICATIONS AND RESEARCH COMMITTEE AT 12 COATES CRESCENT, EDINBURGH, ON SATURDAY, 29TH NOVEMBER, 1975 AT 10.30 A.M.

PRESENT: Miss J. C. Milligan - in the Chair  
 Dr. L. R. Currie  
 Miss M. M. Clark  
 Mrs. M. Gudger  
 Dr. A. MacFadyen

Attending: Mr. J. Taylor (Convener Finance Committee) - by invitation  
 Miss M. M. Gibson (Secretary)

1. APOLOGIES Mr. J. Laurie, Mr. D. Macleod, Miss R. Quirk
2. MINUTES The Minutes of the meeting on 12th April, 1975, were approved.
3. MATTERS ARISING The Committee noted -
  - (a) that "101 Scottish Country Dances" was now out of print
  - (b) that a new publications list had been printed
  - (c) that an inset of Book 27 dances had been printed for the index.
  - (d) that an amendment slip had been prepared for Book 27 for three very minor errors in names and that Paterson's postcode should have been W1H OEX.
  - (e) that stocks of life membership cards were being adapted for long term membership and
  - (f) that a draft revised membership application form was before the Committee. This was approved with the Membership paragraph amended to read:  
 "Members usually join through their local Branch where they are in close touch with the Society's activities; it is also possible to join through Headquarters."
4. RECORD FOR BOOK 27 The Secretary reported that 540 records had been sold so far. Dr. Currie reminded the Committee that "Zeitgeist" required an official letter appointing them the sole distributors to the trade for the new record in accordance with an agreement made with them and the Secretary was instructed to prepare the necessary document.
5. BULLETIN The content of Bulletins was discussed at some length and suggestions from Group Capt. Huxley considered. It was unanimously agreed that the Committee should take greater responsibility in the preparation of the Bulletin and not leave it entirely to Miss Milligan.  
 The Secretary was asked to prepare for the next meeting a timetable for the preparation of the Bulletin.  
 It was decided that the following articles would be commissioned for the 1976 Bulletin:
  - (a) Summer School 1976
  - (b) Reports from teachers who had gone abroad - one article with a paragraph from each.
  - (c) Branch Notes - These were popular and Branches were to be encouraged to submit notes on unusual, interesting or social events, visits abroad, visiting teachers, etc. It was agreed that Branch Information sheets should be requested earlier next year.
  - (d) The making of the first record
  - (e) It was decided that there should be no full length articles on technique, demonstrations, et. but that small paragraphs (snippets) on items of interest should appear at the foot of some pages - e.g. selection of dances for demonstrations, purpose of affiliation, etc. Members of the Committee were asked to bring to the next meeting two such snippets.

The question of format was carried over to the next meeting and members agreed to bring with them more concrete ideas so that the

Secretary would have something to work on.

6. WON'T YOU JOIN THE DANCE Mr. Diack of Paterson's had indicated a timetable for the preparation of the book which would ensure its availability for Summer School but had to have a decision to order by 1st December. To keep the selling price to £1 an order for 3,000 was required. In view of the urgency and the existing demand for the book the Senior Office Bearers of the Society who were present and who were also members of the Finance Committee took the decision, after careful consideration, to order the reprinting of the book, subject to ratification by the Finance Committee.  
 It was unanimously agreed that the cover should be blue provided this incurred no additional cost.
7. PUBLICATION FOR 1976 It was unanimously decided that the publication for 1976 would be the pocket edition of Books, 25, 26 and 27 and that the Secretary should obtain an estimate from Bell, Aird & Coghill.
8. PUBLICATION FOR 1977 Mr. Laurie's written comments were noted regarding new dances. It was also noted that Books 22 and 23 (Modern Dances) were by far the slowest movers in stock. The Committee decided to make a collection of twelve traditional dances and Miss Milligan asked everyone to search for suitable dances in public libraries; she recommended the Mitchell Library in Glasgow and the Perth Library as useful in this respect.
9. REPRINTS Miss Milligan owned the copyright of "101 Scottish Country Dances" and "99 More Scottish Country Dances" and as Collins might in time reprint she did not wish them to be reprinted in Canada. Collins had stated that they were holding over consideration of incorporating into one, the three present volumes - Introducing, 101 and 99 More Scottish Country Dances.
10. FILM The Committee approved the acquisition of two copies of the Yehudi Menuhin film made at Blair Castle - one for historic record and the other to hire out. Miss Milligan was asked to ascertain the cost and to inform the Finance Committee.
11. SCOTTISH COUNTRY DANCE IN DIAGRAMS COMMITTEE The Committee considered correspondence in respect of the application to the Charity Commission in England by the Diagrams Committee. It was decided that the Society should not become involved in the matter and that legal advice should be sought as to whether our copyright was being infringed by the Diagrams Committee.
12. CO-OPTION OF ADDITIONAL MEMBERS Mr. Taylor accepted the Committee's invitation to join them as a co-opted member. It was also decided to invite Mrs. Cramb of Aberdeen to join the Committee as a co-opted member when selection of dances was under discussion.
13. OTHER BUSINESS
 

Bulletins: The Secretary confirmed that all Bulletins had now been despatched to Branches direct from the printer.

Jubilees: It was decided that a Birthday Card would be sent from Headquarters to Branches celebrating their 25th and 50th anniversaries.

Motif: The Committee accepted responsibility for considering entries for the motif competition.

An acknowledgement had been received from the Queen's Secretary of her pleasure in receiving the Record, Book 27 and Bulletin.
14. NEXT MEETING Saturday, 21st February, 1976, at 12 Coates Crescent, Edinburgh, at 10.30 a.m. The Committee asked that Mrs. Cramb and Miss Inglis should be invited to attend at 11.30 a.m.

*Jan Milligan* 21.2.76.

MINUTES OF MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE AT 12 COATES CRESCENT,  
EDINBURGH, ON SATURDAY, 21ST FEBRUARY,  
1976, AT 11.00 A.M.

PRESENT: Miss J. C. Milligan - in the Chair  
Dr. L. R. Currie  
Miss M. M. Clark  
Mrs. I. Cramb  
Miss S. Inglis  
Mr. J. Laurie  
Dr. A. MacFadyen  
Mr. D. Macleod  
Mr. J. Taylor  
Mrs. M. Gudger

ATTENDING: Miss M.M.Gibson, Mrs. M.G.Hall, Miss D.M.Vaughan

PR76/1 APOLOGIES Miss R. Quirk

PR76/2 MINUTES The Minutes of the Meeting on 29th November, 1975 were unanimously approved.

PR76/3 BUSINESS ARISING (a) The Secretary reported that the number of records sold was now 885. The Committee agreed to regard the sale of 1,000 as the break-even point.

(b) Mr. Taylor reported that the order for the 1976 Pocket Edition (Books 25-27) had gone to Bell, Aird and Coghill, theirs being the keener tender.

(c) The Committee noted that the Finance Committee had considered the price for the Menuhin film too high but that Mr. Taylor, when in London, would visit TV Enterprises to ascertain the situation regarding hire or loan and to endeavour to obtain a lower buying price.

(d) The Society's lawyer had given as his opinion that the Dances in Diagrams Committee should first have asked the Society's permission to include Society dances in their books as these were copyright. The Secretary was asked to write to the Dances in Diagrams Committee's lawyer giving our lawyer's opinion, and indicating that the Society would wish permission sought first.

(e) The Committee noted that birthday cards had been sent to Liverpool and Adelaide Branches and acknowledgment had now been received from Liverpool.

PR76/4 BULLETIN

(a) It was decided that, on a trial basis, the timetable for the Bulletin preparation would be:

April: Headquarters would despatch the request for Branch information as at 31st May

June 14th: Last date for receipt of information from Branches

2nd Aug: Last date for receipt of Summer School item and despatch of draft to Printer as soon as possible thereafter and not later than 14th August.

(b) Brief 'snippets' for the Bulletin were received from Dr. MacFadyen and Dr. Currie. It was also decided to include one on the correct way of wearing a sash.

(c) Paragraphs had been received from those teachers who had been abroad during the year 1975/76 with the exception of Mrs. McLaren whose paragraph was still to come.

(d) Nothing had yet been received regarding the making of the record though Mr. Maxwell, the Band Leader, had telephoned to say he would send in a paragraph. Mr. Taylor undertook to contact Mr. David Findlay of the BBC to see if he would write a review of the record.

(e) Mr. Taylor also suggested including a review of Miss Milligan's revised "Won't You Join the Dance" by some well-known personality.

PR76/5 WON'T YOU JOIN THE DANCE

The Committee noted that the galley proofs had been received and returned to the printer and that the page proofs were now awaited. It was also noted that the Finance Committee had recommended that the selling price would be £1.50 but that Paterson's approval was required.

PR76/6 SUBMISSIONS

(a) Dances had been submitted by Mr. Hutchings and Mr. Armstrong. It was decided to retain these for consideration in a book of modern dances if the composers were willing to leave them with us but if they wished they could have them back now.

(b) Miss L.R.Ollerton, a teacher of drama in Chorley, had requested permission to quote from the Society's books and to reproduce certain dances in a book she was preparing on "The History and Origins of Accentuated Dance." It was agreed that we should ascertain the purpose of the book first - was it historical only? As it was not clear whether or not she was a member of the Society it was agreed that a membership application would be included with the letter going to her.

(c) Applications from Vlaamse Volkskunstbeting V Z.W., Belgium, and from Worldtone Music Inc. New York to sell our publications in their bookshops were approved in principle subject to satisfactory business arrangements and cash with order.

(d) EP Publications had approached the Society regarding the possibility of including a booklet on Scottish Country Dancing in their series on sports and pastimes. In return for the manuscript the Society would receive a royalty on the selling price in accordance with a legal contract. It was agreed to enter into a contract with EP Publishing (subject to scrutiny of the contract by the Society's lawyer) and Mr. Duncan Macleod agreed to prepare the manuscript.

(e) The Teachers' Association of Canada had requested permission to print "101 Scottish Country Dances" and "Introducing Scottish Country Dancing" in Canada. It was decided first to discuss the question with Paterson's as it was suggested that they had bought from Collins the right to publish these volumes. The Secretary would report the position at the next meeting.

PR76/7 MOTIF

The Committee considered submissions from Birmingham, The Hague, Inverness, Newcastle on Tyne and Perthshire Branches and from Mr. Taylor and Mr. Nicholson. Of all the submissions the Committee chose the one submitted by Mr. Nicholson (the Crown already displayed at the last Executive Council Meeting) but agreed to draw the Executive Council's attention to the fact that the dancing figures had been suitable in the past and were available to be used in future (at the moment the sash is on the wrong shoulder and should be corrected). The Committee recommended the use of both motifs according to which was the more appropriate for the particular purpose for which it was required.

PR76/ 8 ALTERNATIVE COPIES It was resolved that the offer of alternative copies to members for the 1976/77 subscription copy would include:

Books 6-27, Graded Dances, 5 Traditional Dances, the Golden Jubilee Brochure, or any pocket edition.

It appeared doubtful if Montreal Branch had received their copies of the Golden Jubilee Brochure in 1973 and the Committee decided that the Branch should be asked if they still wanted copies.

PR76/ 9 REMITS FROM FINANCE COMMITTEE (a) The ordering of the appropriate number of Bulletins was left to the Secretary who would decide in the light of experience.

(b) It was decided to purchase a stereo record player and a separate cassette tape recorder, the two to be compatible. A suitable small table was also to be purchased. The Secretary had obtained leaflets and information which were considered (Total cost around £200 - less discount around £161). Those were passed to Dr. Currie for his consideration and he was asked to instruct the Secretary regarding the orders to be placed.

(c) The suggestion that a collection of recorded Scottish Country Dance Music be started at Headquarters was approved and it was decided that the matter should be raised at the Executive Council.

PR76/10 PUBLICATION FOR 1977 (a) Suggestions for the traditional dances to be considered included: Glasgow Assembly - A Trip O'er the Tweed, Gudeman o' Ballangeich - Dusty Miller - Old Way of Killiecrankie - Why in Such Haste - A Man's a Man for a' That - the Star Reel. It was also decided that dances previously considered and not included in Books 26/27 would be scrutinised again.

(b) In addition to the Book of Traditional Dances it was agreed that an attempt be made to find three new dances to publish in leaflet form to go on sale at St. Andrews. The Secretary was asked to obtain a quote from Bell, Aird and Coghill regarding leaflets.

PR76/11 CO-OPTIONS It was unanimously agreed that Miss Brander and Mrs. Corson be invited to serve on the Committee as co-opted members and that they be asked to bring suggestions for dances to the next meeting.

PR76/12 NEXT MEETING The next meeting would be on 6th March, 1976, at 10.30 A.M. and it was agreed that the business of the meeting would be consideration of dances only.

*Leslie R. Currie  
24th April 1976*

PRESENT: Dr. L. R. Currie, Mr. D. Macleod, Mr. J. Taylor, Miss M. Brander, Miss M. M. Clark, Mrs. M. Gudger, Mr. J. Laurie, Miss R. Quirk

ATTENDING: Miss M. M. Gibson (Secretary), Miss D.M. Vaughan (Treasurer) Miss Inglis (Pianist)

PR76/13 CHAIRMAN

Mr. Taylor, seconded by Mr. Macleod, moved that, in Miss Milligan's absence, Dr. Currie take the Chair and the Committee unanimously agreed.

PR76/14 APOLOGIES

Miss Milligan, Mrs. Cramb, Dr. MacFadyen

PR76/15 MINUTES

The Minutes of the Meeting on 21st February, 1976, were unanimously approved.

PR76/16 BUSINESS ARISING

(a) PR76/3(a) Records - The Secretary reported that 1067 records had been sold and that 709 remained in stock. In view of likely sales at Summer School it was decided to ask the Finance Committee to approve the ordering of 500 more records, together with the appropriate number of sleeves.

As it was unlikely now that the records lost in transit would be recovered, the Treasurer was instructed to claim the appropriate refund from Zeitgeist, the firm through which the records had been ordered and who had received the total payment.

(b) PR76/3(c) Menuhin film - Mr. Taylor reported that he had contacted Mr. Jearum in London but he could not reduce the price of the film from £600. However, Miss Cooper of the Film Library Sales would get the film out and would investigate the possibility of reducing it to something like 20 minutes bringing in the dancing and the discussion with Miss Milligan and she would let Mr. Taylor know if this were possible. The Committee accepted that the shortened version would be suitable as a record of the dancing. The possibility of buying one whole version for the archives and a shortened version for lending out was discussed or of having something more than the shortened version without necessarily having the whole film. The cost would work out at around £12 a minute. Miss Vaughan undertook to obtain from the British Film Institute a technical report regarding the life of film, storage conditions, etc.

(c) PR76/5 - "Won't You Join the Dance" - The Committee noted that Paterson's had agreed £1.50 as the price for the book. The Publication was Paterson's and the Royalties were Miss Milligan's. The Society would be allowed 25% off any purchases.

(d) PR76/6(a) Dance Submissions - The Committee noted that Mr. Hutchings had had his dances published elsewhere.

(e) PR76/6(d) - EP Publishing. The comments of the Society's lawyer on the proforma of a contract were noted and it was agreed that there should be included in the contract the Society's entitlement to purchase copies of the proposed booklet at the usual trade discount.

(f) PR76/7 Motif - Further submissions were considered from Leeds Branch and from Miss Effie Miller (Argyll). It was decided, however, not to recommend altering the decision already made by the Executive Council regarding the motif to be used by the Society.

(g) PR76/9(c) Record Player, etc. The Secretary reported no further progress as she was still awaiting further information regarding SONY equipment. The Record player should have the capability of varying the speed (in addition to changing from 45 to 33 1/3). The Committee agreed that it would be advisable to be able to link up taperecorder and record player, to have stereo and to have a counter on the tape recorder. It was suggested that a variable speed turntable like Lenco might be suitable.

(h) PR76/9(c) The Committee noted that the Executive Council had approved a library of recorded music. The Secretary hoped to send a note to Branches with the next circular which was going out immediately.

(i) PR76/10(b) Leaflet music - The Committee recommended that 5,000 copies of the leaflet with three modern dances should be ordered in time for Summer School and the question of acceptability of the quotation from Bell, Aird and Coghill was remitted to the Finance Committee.

#### PR76/17 REMIT FROM EXECUTIVE COUNCIL - ALTERNATIVE SUBSCRIPTION COPY

The Executive Council had requested the Committee to consider offering modern dance leaflets as an alternative subscription copy, and it was decided so to do.

#### PR76/18 COLLINS PUBLICATIONS

Collins had decided not to republish 101 Scottish Country Dances, 99 More Scottish Country Dances and Introducing Scottish Country Dancing and the right to publish had reverted to the Society.

It was unanimously agreed that the dances in these three books which were not already included elsewhere in the Society's publications should be included in a re-publication of 'Introducing' and that an estimate for printing should be obtained from Bell, Aird and Coghill for a volume in the nearest convenient modern size to the present publications, the estimate to include the book with a hard cover and with a soft cover. Consideration of the estimate when obtained was remitted to the Finance Committee and if considered satisfactory the text of 'Introducing' and of the dances concerned would then require to be revised and amended as necessary. This would be subject to Miss Milligan's approval concerning copyright, etc.

#### PR76/19 TAC -- TEACHING NOTES

It was noted that the Teachers' Association (Canada) wished to publish teaching notes to the Society's Dances. Although there was unlikely to be any objection to the publication (especially as the TAC would probably be an affiliated organisation) nevertheless all such publications from whatever the source must be sent to Headquarters of the Society for approval before printing. The Secretary was instructed to inform the TAC of this principle.

#### PR76/20 TIES

Mr. Taylor asked if it was appropriate to bring this subject to the Publications Committee and the Chairman ruled that it was. Mr. Taylor then asked for the Committee's approval in principle to ordering ties with the Society motif. The Committee approved in principle the purchase of ties for resale to members of the Society and remitted the matter to the Finance Committee for further action.

- 3 -

#### PR76/21 SCHOOL PRIZES

The Assistant Head Teacher of Forthill Primary School, Dundee, had enquired if the Society could supply any small mementos suitable for individual prizes for children who had gained a place in a Festival for Scottish Country Dancing as a team, and which could be presented at the School Prizegiving. While there was nothing available at present the Committee felt it would be worthwhile to investigate the possibility of producing something suitable and the Secretary was asked to make enquiries and to report when she had any information.

#### PR76/22 DANCES FOR THE LEAFLET

The following dances were selected for the leaflet publication:

Fraser's Favourite - Reel : Tune - Fraser Patrick's Reel  
Drumtochy Glen - Strathspey : Tune Drumtochy Glen  
Leandor's Jig - Jig : Tune - Major Spicer.

One tune only would be published with each dance. Alternative tunes would be supplied on a separate sheet and sold separately. A Sub-Committee of Dr. Currie, Mr. Macleod and Mrs. Corson was formed to tie up final details and the Secretary was asked to ascertain how long the printer would require for publication.

The Sub-Committee was requested to pass the finished work to the Secretary for onward transmission to the printer; Mr. Fraser undertook to arrange for the copyright of the tunes for "Fraser's Favourite" to be sent to the Secretary and Miss Main would be asked to make over the copyright to the Society of the tunes she had composed. There was no copyright for the tune "Major Spicer"

Other new dances submitted to the Committee would be considered at a later date.

#### PR76/23 DANCES FOR BOOK 28

The following dances were definitely selected for Book 28:

Bonnie Lassie - Reel - Up And War Them A' Willie  
Not I - Reel - Marquis of Huntly's Reel (Peter  
The Star - Strathspey - The Star Milne)  
Trip O'er The Tweed - Jig - Miss Sharp's Fancy

Still under consideration - "The Guid Man o' Ballingeach"  
Definitely abandoned: "Argyll" and "A Man's a Man for A' That"

Other dances submitted, including those from Miss Milligan, would be typed and sent to all members of Committee for consideration before the next meeting.

#### PR76/24 NEXT MEETING

5th June, 1976 at 10.30 a.m. Only urgent business would be considered, the meeting being principally for consideration of dances.

*Miss Milligan*



THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF MEETING OF PUBLICATIONS AND  
RESEARCH COMMITTEE ON SATURDAY, 5TH JUNE,  
1976, AT 12 COATES CRESCENT, EDINBURGH,  
AT 10.30 A.M.

PRESENT: Miss Milligan (in the Chair), Mrs. M. Corson,  
Mrs. I. Cramb, Dr. L. R. Currie, Mr. D. Macleod, Mr. J. Taylor,  
Miss M. Brander, Mrs. M. Gudger, Mr. J. Laurie, Dr. A. MacFadyen

ATTENDING: Miss M. M. Gibson (Secretary), Miss S. Inglis (Pianist)

PR76/25 APOLOGIES

Miss Clark, Miss Quirk

PR76/26 MINUTES

The Minutes of the meeting on 24th April were approved.

PR76/27 BUSINESS ARISING

- (a) PR76/16(b) - Film. Mr. Taylor reported that further communication with BBC Enterprises had elicited the information that a 5½ minute excerpt from the Menuhin film would necessitate £177 for the copyright and £301 for the film plus 8% VAT; subsequent copies would cost £43 plus VAT. The Committee decided to do nothing meantime other than to keep in touch with the BBC from time to time to ascertain the position in the hope that the film might be bought by someone else (when the 5½ minute film would cost £124 plus VAT) or find its way into the National Library whence it might be hired.
- (b) PR76/16(g) The Secretary reported that she had obtained information from the firm "Edinburgh Audio" regarding the tape recorder, record player, etc. and had arranged for representatives of the Committee to visit the firm and make a final decision. Dr. Currie and Mr. Macleod visited "Edinburgh Audio" and came to a conclusion as to what equipment should be recommended.
- (c) PR76/22 - The Secretary reported that she had sent off the material for the new leaflet to the printer who required six weeks for the job. She had only an alternative tune for "Drumtochy Glen" and it was decided that Miss Inglis should let Miss Gibson have the alternative tunes for the other two dances so that the material could go to the printers. There was a little dissatisfaction expressed by a number of the Committee regarding some of the tunes which were not quite Scottish in flavour.

PR76/28 DANCES FOR BOOK 28

The Committee considered further dances and those selected brought the total selected to date to eight.

PR76/29 NEXT MEETING

It was decided to hold the next meeting during Summer School, the exact date to be fixed later.

*Duncan Macleod*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF MEETING OF THE PUBLICATIONS  
AND RESEARCH COMMITTEE ON SATURDAY,  
15TH JANUARY, 1977, AT 12 COATES CRESCENT,  
EDINBURGH, AT 11.00 A.M.

PRESENT: Mr. D. Macleod, Mr. J. Taylor, Mrs. M. Corson, Miss M. Clark,  
Miss S. Inglis, Mrs. M. Gudger, Miss J. F. Reid

ATTENDING: Miss M. M. Gibson (Secretary)

In the absence of the Chairman who was detained, Mr. Taylor took the Chair.

PR77/1 APOLOGIES

Miss Milligan, Dr. Currie, Mrs. I. Cramb, Mrs. J. Hamilton,  
Dr. MacFadyen

PR77/2 MINUTES

The Minutes of the Meeting on 5th June, 1976, were unanimously approved.

PR77/3 BUSINESS ARISING

- (a) PR76/27(b): The Committee noted that all recording equipment had been purchased; the table for the record player was yet to be obtained.
- (b) PR76/27(c): The Secretary reported that around 2,000 leaflets of the three recently devised dances had been sold and of the alternative tunes which had been printed subsequently a little over 100 had been sold.
- (c) PR76/27(a) : Film - The Secretary reported that the Metropolitan Library in Toronto had purchased a copy of "Mr. Menuhin's Welcome to Blair Castle" and the Committee decided that further enquiries might be made now (a) regarding the price of the film and (b) the possibility of borrowing the film through a library in this country.

PR77/4 CO-OPTIONS

It was proposed by Mr. Taylor, seconded by Mrs. Gudger and unanimously agreed, to co-opt to the Committee Mrs. Corson, Mrs. Cramb and Miss Inglis. It was also decided that further musician members would be invited as necessary.

PR77/5 BOOK 28

- (a) The twelve dances for Book 28 had been selected at meetings on 6th March, 24th April, 5th June, 14th August, 11th September and 23rd October, 1976, with additional meetings of pianists to select the music.
- (b) Book 28 and the sleeve for the record were now at the first proof stage.
- (c) The recording of the music for the record had been made on 13th January in the Craighall Studios, Edinburgh. Mrs. Corson reported that the band (Jimmy Lindsay and his Scottish Dance Band) had been very enthusiastic and most co-operative in meeting the Society's requirements. She also praised the patience and assistance of the technicians. The Secretary said that a test disc should be ready in four or five weeks.
- (d) It was agreed to refuse with thanks the offer from Mr. Rob Gordon to select and arrange the music for the new dances on behalf of the R.S.C.D.S.

## PR77/6 NEW PUBLICATIONS

The Secretary reported that the dances in "Introducing Scottish Country Dancing", "101 Scottish Country Dances" and "99 More Scottish Country Dances" which had not appeared elsewhere in the Society's publications had been arranged by Miss Milligan in two volumes with the addition of three new dances. They would be published as paperbacks in two volumes - Volume I ("Introducing", "101" and the three new dances), and Volume II ("99"). The material was in the hands of the printer for a quotation; Volume II would not be available for sale until the present small stock of "99 More S.C.D." had been exhausted. The books would be entitled "Miss Milligan's Miscellany of Scottish Country Dances."

At this point in the meeting Mr. Macleod took the Chair.

## PR77/7 REPRINTS

- (a) Recommendations were made for amendments to Books 13 and 17 which were due for reprinting and Mr. Macleod undertook to clear the amendments with Miss Milligan who had been unable to attend the meeting.
- (b) Further publications due to be reprinted in the near future would be checked at the next and future meetings of the Committee. (Books 25, 26 and Won't You Join The Dance)
- (c) Four Step Dances: Mrs. Cramb, unable to attend, had sent a recommendation regarding the reprinting. The Committee agreed with her suggestion that the dances should not be published in book form but as individual leaflets, the first to be republished being "Flora MacDonald's Fancy" to be followed by "The Earl of Erroll".
- (d) Mrs. Corson suggested that teachers at Summer School might be asked to include in their syllabus, dances from the McNab leaflets (Sets 1 and 4) of which stocks were still held.

## PR77/8 RECORDED MUSIC LIBRARY

- (a) The Secretary reported that 29 records were now held in the library and that the recorded music fund now stood at £128. The Committee selected a further twenty-two records to be purchased.
- (b) On Mrs. Corson's suggestion it was unanimously agreed to put on the Agenda for the next meeting consideration of the making of a record of the music for examination dances.

## PR77/9 SUBMISSIONS

It was decided to form a small sub-committee (Mr. Macleod, Mr. Taylor, Mrs. Corson, Miss Clark and Miss Inglis) to consider dances submitted to the Society and to report recommendations to the Publications and Research Committee. Eight dances now awaited decision. It was agreed to fix the date for the sub-committee meeting at the next meeting of the main Committee.

## PR77/10 ALTERNATIVE COPIES FOR 1977

It was agreed that the alternative copies for 1977 would be: Books 19, 20, 21, 22, 23, 24, Graded Book, Golden Jubilee Brochure, Leaflet for three recently devised dances and any pocket edition.

## PR 77/11 REMIT TO EXAMINATIONS COMMITTEE

The Committee recommended that the Examinations Committee should advise Adjudicators that at festivals or competitions where the Adjudicator was asked to stipulate the publications, that they should not restrict the choice of dances to the numbered books (e.g. Books 1 - 27) but that they should widen the selection to include 'all the Society's publications'.

## PR77/12 BULLETIN 1977

The present format was approved and the following items were suggested for inclusion:

- (a) A small statement regarding the Record for Book 28 - Mr. Macleod to prepare.
- (b) A photograph of the new Chairman.
- (c) A brief paragraph on non-competitive festivals - Mrs. Gudger to prepare.

The Committee were invited to send further suggestions to the Secretary, all material to be sent as soon as possible and not later than 30th June.

## PR77/13 PUBLICATION FOR 1978

The Committee decided to recommend to the Executive Council that the publication for 1978 should be a leaflet of three or four dances, traditional or non-traditional.

## PR77/14 DIAGRAMS COMMITTEE

The correspondence from Messrs. Moore, Dutton was carried forward to the next meeting and the Secretary undertook to send a precis of the correspondence, etc. to members with the Agenda for the meeting.

## PR77/15 ANNIVERSARY CARDS

The Secretary reported that Adelaide Branch had acknowledged with pleasure the anniversary card sent last year. Branches who would celebrate their 25th anniversary in 1977 were East Lothian, Portrush, Richmond, Sydney, West Dunbartonshire and Winchester. Stirlingshire Branch and Clackmannanshire Branch would celebrate their 50th anniversary this year.

## PR77/16 POCKET EDITIONS

A suggestion from the Secretary of Hague Branch that new books should be published as single pocket editions with music separately printed was not considered advisable.

## PR77/17 NEXT MEETING

19th February, at 10.30 a.m. in Edinburgh.

*Jan C. Milligan*

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF MEETING OF THE PUBLICATIONS & RESEARCH  
COMMITTEE ON SATURDAY, 19TH FEBRUARY, 1977, AT  
10.30 A.M.

PRESENT: Miss J. C. Milligan (in the Chair)  
Mr. D. Macleod, Mr. J. Taylor, Dr. L. R. Currie,  
Mrs. M. Corson, Miss M. Clark, Mrs. I. Cramb, Mrs. M. Gudger,  
Mrs. J. Hamilton, Miss S. Inglis, Dr. A. MacFadyen,  
Miss J. F. Reid

ATTENDING: Miss M. M. Gibson (Secretary)

PR77/18 APOLOGIES

There were no apologies.

PR77/19 MINUTES

The Minutes of the meeting on 15th January were approved unanimously.

PR77/20 BUSINESS ARISING

- (a) PR77/3/(c) Film. The Secretary reported that BBC Enterprises could now supply a copy of the film "Mr. Menuhin's Welcome to Blair Castle" for £300. It was decided to ask the Finance Committee to consider the purchase of one copy to be available for hire by Branches. From the proceeds of hire a second copy might be purchased for the archives.
- (b) PR77/5/(c) The test disc of the LP Record for Book 28 was heard and approved.
- (c) PR77/9: The first meeting of the sub-committee to consider dances which had been submitted to the Society was arranged for Monday, 7th March at 6 p.m. at 12 Coates Crescent, Edinburgh.

PR77/21 RECORDING OF EXAMINATION DANCES

The Committee decided against making a record of music for examination dances.

PR77/22 DIAGRAMS COMMITTEE

It was decided to reply to Mason & Moore Dutton who were acting for the Diagrams Committee to let them know there was no intention to rebuff them; the Committee did not see how the Society could help them though in a letter to them the intellectual and cultural value of Scottish Country Dancing would be emphasised.

PR77/23 REPRINTS

The Committee considered Books 25 and 26 and made necessary amendments in preparation for reprinting.

PR77/24 OTHER BUSINESS

- (a) Mr. W. Clements had written regarding a new record he was making and gave the Society the opportunity of suggesting dances for one side. The Committee decided to ask Mr. Clements to select dances from "Introducing", "101" and "99 More" which were not contained in other Society publications (i.e. those dances which would be included in the Miscellany).
- (b) The Finance Committee had remitted to the Publications Committee the decision regarding quantity of Christmas Cards and Notelets to be ordered. It was agreed to order 10,000 Christmas Cards and further that a blue was preferable to magenta as the main colour of the card.

PR77/25 NEXT MEETING

11th June, 1977 and members were asked to bring suggestions with them for dances for the next book.

MINUTES OF MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE ON SATURDAY, 11TH JUNE, 1977  
AT 12 COATES CRESCENT, EDINBURGH, AT 11.00 A.M.

PRESENT: Miss J. Milligan (in the Chair)  
Mr. D. Macleod, Mr. J. Taylor, Mrs. M. Corson, Miss M. Clark,  
Mrs. M. Gudger, Mrs. J. Hamilton, Miss J.F. Reid

ATTENDING: Miss M. M. Gibson (Secretary)

PR77/26 APOLOGIES

Mrs. Cramb, Dr. Currie, Miss Inglis, Dr. MacFadyen

PR77/27 MINUTES

The Minutes of the meeting on 19th February were approved unanimously.

PR77/28 BUSINESS ARISING

PR77/20 - The Committee noted that the Executive Council had approved the purchase of the Yehudi Menuhim film, and that it had been ordered, and that receipt was expected around 16th June.  
[The film has arrived at Headquarters since the meeting]

It was decided that the film should be taken to Summer School and shown in the Theatre there each week on an afternoon to suit the University's convenience.

Miss Milligan also gave, for the Society's archives, the film of herself teaching the class at St. Andrews last year and this film would also be taken to Summer School this year.

It was anticipated that the total showing time would be around one hour.

PR77/29 NEW DANCES - Sub-Committee Report

Mr. Macleod, on behalf of the Sub-Committee, reported that they had selected three dances for the consideration of the Publications and Research Committee, viz.

- (a) Stan Hamilton Medley - with certain alterations
- (b) Staffin Harvest
- (c) George Square of Edinburgh - with possible revision of the ending.

Other dances since received would go to the full committee at its next meeting.

PR77/30 PUBLICATION FOR 1978

It was decided that the leaflet dances for 1978 would be non-traditional, that in accordance with the recommendation from the Executive Council, the leaflet would be the same over-all size as the Society's books and that up to five dances would be selected.

PR77/31 PUBLICATION FOR 1979

It was decided that the 1979 publication would be a book of ten traditional dances, this number easing the problem of providing sufficient music on the accompanying record.

While work must be started on the leaflet dances as soon as possible, Committee members were asked to look out for traditional dances for Book 29.

PR77/32 RECORDINGS

The Committee agreed that the Society should restrict itself to producing a record with each new Book and that suggestions for other recordings should be passed to Scottish Country Dance Bands in Scotland for their consideration.

2.

PR77/33 PRINTING

The Committee decided that local printers should be invited to tender for ALL printing and stationery required by the Society.

PR77/34 NEXT MEETING

Monday, 25th July, at St. Andrews, immediately after lunch (i.e. around 2 p.m.). The Committee decided that this meeting would deal with no business other than consideration of dances, with priority being given to the dances for the 1978 leaflet.

*James Taylor*

*Miss Corson*

*15/4/77*

MINUTES OF MEETING OF PUBLICATIONS AND RESEARCH COMMITTEE ON SATURDAY, 15TH APRIL, 1978, AT 12 COATES CRESCENT, EDINBURGH, AT 11.00 A.M.

PRESENT: Mr. J. Taylor (in the Chair), Mr. Clement, Miss Clark, Mrs. Hamilton, Mrs. Corson, Miss Inglis, Miss Rae, Mrs. Gudger, Dr. MacFadyen.

PR78/1 APOLOGIES

Dr. Milligan, Mr. Macleod, Miss Anderson, Mrs. Cramb

PR78/2 MINUTES

The Minutes of the meeting on 11th June, 1977, were approved.

PR78/3 BUSINESS ARISING

Four Dances for 1978: The Chairman reported that the four dances finally selected were 'Cuillins of Skye' (Strathspey), 'Staffin Harvest' (Strathspey), 'Fife Ness' (Reel) and 'Her Majesty is Welcome' (Medley). The publication was in the hands of the printer and had passed the proof stage.

PR78/4 CO-OPTIONS

The following members were co-opted to the Committee: Miss Anderson, Mrs. Corson, Mrs. Cramb, Miss M.A. Rae.

PR78/5 LIBRARY ADDITIONS

The Committee noted with appreciation that the Hamilton (Ontario) Branch had given a copy of the history of the Branch to the Society and that Leeds Branch had donated a copy of their Tenth Anniversary Book of Dances.

PR78/6 EP GROUP

The Committee received a copy of the 'Know the Game' series on Scottish Country Dancing. While the booklet was approved generally there was a query regarding the diagrams which read from right to left instead of the normal way.

The Secretary was asked to take up this matter with Mr. Macleod who had co-operated in the publication and with the publishers, to ascertain if there was any special reason for this and to suggest that in the next reprint the diagrams might be rearranged.

The Committee suggested that 100 copies of the publication could be purchased for sale at Summer School.

PR78/7 TEACHING TAPES

The Committee considered the suggestion that teaching tapes might be produced. It was considered that audio-visual tapes might be more useful and the Secretary was asked to ascertain from the Teachers Association (Canada) how popular the audio visual tape had been which they had produced a year or two ago and also to ascertain to what use the tape had been put.

PR78/8 ALTERNATIVE COPIES FOR 1978

*Overruled by EC 78/4*

The Chairman reported that as the Publications and Research Committee had not met in January as planned, the General Purposes Committee had approved the alternative copies for 1978 which were: Books with Music 19-24; the Graded Book; 5 Traditional Dances 1965; the Golden Jubilee Brochure; Three Dances 1976; Flora Macdonald's Fancy; the Earl of Errol; and Pocket Editions xiii-xv; xvi-xviii; xxii & Graded: and xxiii, xxiv and 5 Traditional Dances.

PR78/9 ANNIVERSARIES

The Secretary reported that the following Branches were celebrating their 25th anniversary this year and that congratulatory cards had been sent to them: Berwick on Tweed; Duns and District; Croydon and District; Carnoustie; Forfar; East Angus.

PR78/10 MUSIC FOR 1978 DANCES

A tape of the music for the dances in the 1978 publication was heard and approved.

PR78/11 PUBLICATIONS

It was noted that Patersons Publications had increased the price of their books with music to 50p and their pocket edition (i-iii) to 30p and that when the present limited stocks of "24 Favourites" were exhausted, Patersons did not intend to reprint that publication.

PR78/12 COLLINS PUBLICATION

Collins were publishing a book on the subject of Scottish Country Dancing. The Society had provided facilities to the author to see Society records. Collins now asked if they might publish the Society's instructions in respect of certain dances; they intended to produce their own diagrams.

After careful consideration the Committee decided that approval in principle would be given subject to the following conditions:

- (a) The Committee wished to know beforehand what dances were being selected.
- (b) No more than twelve dances should be used.
- (c) The Committee wished to see the diagrams attached to the instructions before confirming approval.
- (d) In view of the fact that the instructions were to be those produced by the Society and that the author had had access to the Society's archives, it would be expected that the Society would receive a percentage of the royalties.

The Secretary was requested to ascertain from appropriate sources what might be considered a reasonable percentage of royalties in this case and to inform Collins of the Committee's decisions.

PR78/13 TEACHING NOTES

The Teachers Association (Canada) were publishing a new edition of their teaching notes and had asked if the Society would be interested in stocking the publication. The Committee suggested that 1,000 copies could be ordered subject to a satisfactory discount and to having sole distribution rights in the United Kingdom. The Secretary was asked to ascertain likely postal charges from Canada as the Society would have to bear this cost.

PR78/14 PUBLICATION FOR 1979 - BOOK 29

It was decided that dances produced by members present would be circulated among members with a view to consideration at the next meeting.

Because of the simultaneous production of a record the traditional dances for Book 29 should be selected and approved by November, 1978, and with this in mind it was suggested, subject to Dr. Milligan's approval (as Convener of the Committee) that meetings should be held on 6th May, 3rd and 17th June and that at these meetings only consideration and selection of dances would be on the Agenda.

PR78/15 SUBMISSIONS TO THE SOCIETY

Two recently devised dances had been submitted for consideration. It was decided to postpone consideration of these until after the traditional dances for Book 29 were ready.

PR78/16 UK ALLIANCE OF PROFESSIONAL TEACHERS - MEDAL TESTS

Mrs. Corson drew the attention of the Committee to an article in the March 1978 edition of 'Tactalk' regarding examinations and medals. It was decided to discuss the matter at a future meeting and that a copy of the article should be sent out with the Agenda.

PR78/17 NEXT MEETING

6th May at 12 Coates Crescent, Edinburgh.

*Duncan Macleod Chairman 9/5/78*

MINUTES OF MEETING OF PUBLICATIONS AND RESEARCH  
COMMITTEE ON SATURDAY, 9TH SEPTEMBER, 1978, AT  
12 COATES CRESCENT, EDINBURGH, AT 11.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Miss M.H. Anderson, Mrs. I. Cramb,  
Mrs. J. Hamilton, Mrs. M. Corson, Miss S. Inglis, Miss M. A. Rae,  
Mrs. M. C. Gudger, Dr. A. MacFadyen.

ATTENDING: Miss M. M. Gibson (Secretary)

PR78/18 APOLOGIES

Mr. J. Taylor, Miss M. Clark

PR78/19 MINUTES

The Minutes of the meeting on 15th April, 1978, were approved.

PR78/20 BUSINESS ARISING

- (a) PR78/7 Teaching Tapes - A reply from TAC had indicated that their teaching film was popular. The Committee decided to investigate the possibilities of making an audio video tape of basic steps and formations and Scottish Country Dancing. Miss Anderson and Dr. MacFadyen agreed to sound out Craigie and Jordanhill Colleges of Education respectively and to inform Miss Gibson if it were possible to have the use of College technical resources to make a film and she would then send an official request.
- (b) PR78/6 Medal Testing. The Secretary reported that the TAC had agreed with the Committee's view and had published the Secretary's letter in TACTALK.
- (c) PR78/8 Alternative Subscription Copies - The Committee noted the decision of the Executive Council regarding a completely free choice. It was decided to monitor requests in 1979 and to bring the results before the Committee in due course.
- (d) PR78/12 Collins Publication - The Committee noted the Finance Committee's decision to decline the offer made by Collins for inclusion of Society dances in their forthcoming publication.

PR78/21 MUSIC FOR BOOK 29

The Committee approved the music for Book 29:-		Collection
Land o' Cakes	Lady Kinloch of Gilmerton's Strathspey	- Petrie's 4th
Fair Donald	Lady Dick Lauder's Strathspey	- J. Taylor Album
The Crossing	Aberlour House	- Alex Troup
Ross Moer	The Ury Water	- Scott Skinner
Lord Kilmory's Delight	Ferguson's Rant	- Aird Vol.3
The Sutherland Reel	Sutherland's Reel	- Traditional
Well Done Jack	Jack's Alive	- Old MS circa 1820
Braw Sir John	The Village Bells	- Six Favourite Scotch Dances by Charles Bayne
The Charmer	Innes's Jig	- Aird Vol.3
The Happy Meeting	Greenholm	- Trad. Kerr's Collection

PR78/22 RECORDING OF BOOK 29

It was decided firstly to ask David White to quote a fee for making a record for the Society and in the light of the information to ask him or Bobby Crowe to make the new record. The Committee also decided to listen critically to the George Fleming Band at the next AGM with a view to considering that Band for a future recording.

PR78/23 FUTURE RECORDINGS

Representations from Mr. J. W. Mitchell, Hove, and from the Hague District Branch were considered. The Committee decided that as and when convenient records for the Books prior to Book 27 should be produced by the Society.

PR78/24 OTHER BUSINESS

- (a) Mrs. Stephenson had enquired regarding a Scott Skinner, MS - "The Dead Heart" which she had passed to Dr. Milligan. The Committee knew nothing of it and the Secretary was asked to ascertain if it were in Dr. Milligan's papers.
- (b) The Committee decided to recommend to the Executive Council that an **Honorary Archivist** be appointed, preferably a historian.
- (c) Miss Inglis handed over for the library music which Dr. Milligan had lent her.

PR78/25 NEXT MEETING

The next meeting would be decided at the Executive Council on 18th November, 1978.

Chairman .....

Date .....

PRESENT: Mr. D. Macleod (in the Chair), Miss M.A. Clark, Mr. W. Clement, Miss I.L. Elliot, Mrs. M.C. Gudger

ATTENDING: Miss M. M. Gibson, Secretary. Dr. A. MacFadyen, Hon. Archivist

The Chairman wished members a Happy New Year and welcomed Miss Elliot, a newcomer to the Committee.

PR79/1 APOLOGIES

Dr. L. R. Currie, Mr. J. Taylor

PR79/2 MINUTES

The Minutes of the Meeting on 9th September, 1978, were approved.

PR79/3 BUSINESS ARISING

(a) PR78/20(a) Teaching Tapes: It appeared that Jordanhill had the better facilities for making a teaching tape. It was suggested that a 16 m.m. film be made rather than a video tape. If desired a video tape could always be made later from the film. The cost would depend on the length of the film; half an hour was suggested to include steps, formations and dances; rather than instructions on the tape, it had been recommended that a commentary should be prepared. The cost would be £2,000-£2,500 and Jordanhill College would require 50% of any sales. In view of the finance involved it was unanimously decided not to proceed with this project. Later in the meeting, Dr. MacFadyen asked the Committee's permission to contact the Arts Council or other similar body to see if money could be made available for the production of a film. The Committee had no objection to his doing so.

(b) PR78/20(d) Collins Publications. The Secretary reported that Collins had raised the payment per set of dance instructions from £6 to £8 and this had been accepted. No further intimation had been received regarding the date of publication but the Secretary hoped that we should be able to have some for sale at Summer School and also hoped to interest Collins in advertising in our Bulletin.

(c) PR78/21 & 22. Book 29 and Record. The Secretary reported that the material for Book 29 was already with the publishers and that the accompanying music was to be recorded on 25th January, so that, as far as Headquarters was concerned, everything was well advanced.

(d) PR78/24(a) Manuscript. The manuscript belonging to Mrs. Stephenson had been found and returned to her.

(e) PR78/24(b) Archivist: The Committee noted with satisfaction that the Executive Council had appointed Dr. MacFadyen to be the Society's Honorary Archivist. Dr. MacFadyen outlined his aims and intentions and this 'remit' was accepted. It was decided to request that a place be allotted on the Executive Council Agenda for the May meeting for Dr. MacFadyen to address representatives on this matter and to seek their cooperation and help in his task. Dr. MacFadyen also agreed to prepare an article for the Bulletin before 30th June.

PR79/4 ARCHIVES

The Committee agreed to ask the Finance Committee to consider the renovation and redecoration of the old stockroom in the basement, in order to provide an archives room.

The Committee re-iterated the current ruling that no articles (books, documents, etc.) of any kind, included in the archives, should be removed from HQ for any purpose. If necessary extracts could be photo-copied on the premises.

- 2 -

PR79/5 CO-OPTIONS

It was agreed that co-options should be made for specific purposes and that co-opted members need attend only relevant meetings and would, of course, have no vote. The following members were unanimously co-opted:

Mrs. I. Cramb (for dance selections and related matters)  
Miss S. Inglis (for music)  
Dr. A. MacFadyen (as Hon. Archivist)

PR79/6 TEACHING NOTES, TAC

The Secretary reported that the TAC suggested the inclusion of a caveat in the printed volume to indicate that the notes were intended as a guide to the interpretation of instructions but were not prescriptive and did not represent the official RSCLS opinion on how each dance must be performed. The Committee agreed that it would be wise to include this.

Mr. Macleod said he had gone through the teaching notes and had found several recommendations with which he did not agree. He then went through the various points with the Committee who agreed with the comments he had sent to the TAC.

Miss Gibson pointed out that we had agreed to accept 1,000 of these Teaching Notes for re-sale; the Committee decided to leave that matter as it stood meantime.

PR79/7 1980 POCKET EDITION

The Pocket Edition for 1980 would include Book 28, Four Dances for 1978, and Book 29. Members were asked to notify the Secretary by 1st March of any amendments required in these publications so that they might be corrected in the pocket edition.

PR79/8 McNA3 DANCES

Owing to the depletion of stocks (only Set 1 and a limited amount of Set 4 being available) it was decided to select the most popular of the dances and to make them available at Summer School as individual leaflets.

PR79/9 DANCE/MUSIC SUBMISSIONS

It was decided that the Committee should consider on a more regular basis submissions made to the Society by individuals, of dances, music, etc. Any currently awaiting consideration would be put before the Committee after the normal business on the Agenda for the next meeting on 10th March.

PR79/10 LEAFLET FOR 1980

It was decided to produce a leaflet for 1980 probably of a recently devised dance or dances.

PR79/11 LEAFLET FOR SUMMER SCHOOL 1979

It was decided to produce a leaflet of the two dances taught by Dr. Milligan on her last visit to Glasgow Branch - "A Trip to Glasgow" (a simple little jig) and "Frost and Snow" (a Strathspey). Instructions for the dances would be put before the Committee in March.

PR79/12 LANG SYNE PUBLICATIONS

Mr. Macleod informed the Committee that he had undertaken the work which Dr. Milligan had agreed to do in connection with the selection of more popular dances to be included in a book devised mainly for tourists. Fifty dances had been selected and we had a reasonably advantageous arrangement with the publishers regarding profit from sales and supplies of the books for the Society.

PR79/13 CORRESPONDENCE

- (a) Styffung Holland. Dr. MacFadyen recommended the acquisition of a book of "Two Dance Selections from Friesland" which included Scottish Elements and related history. It was decided to ask the Finance Committee to make the necessary finance available for the purchase (HF 32)
- (b) A request had been received that a biography of Dr. Milligan should be prepared. It was decided to invite Dr. MacFadyen (who agreed) and Miss M. L. Ross to co-operate in the preparation of a biography.
- (c) Resource Packs: A request for resource packs for schools was considered but was not thought to be feasible at the present time. The request, however, would be borne in mind.

PR79/14 REPRINT

A reprint of Miss Milligan's Miscellany, Vol. I would be necessary this year and members were requested to review the volume and to send any necessary corrections to the Secretary by 1st March. Only the correction of actual errors were requested as changes always sent costs up. The Chairman directed members' attention specially to "La Russe" and "Newington Assembly."

PR79/15 DIARIES

The Publications Committee decided that the diary should remain as at present - for the Calendar Year. If possible a section of Edinburgh showing the location of HQ should be inserted. No other suggested changes were accepted.

PR79/16 OTHER BUSINESS

- (a) A formation index had been prepared by Mrs. Sharp of Northern Virginia Branch. The Committee considered the document would be useful to teachers and the Secretary was asked to investigate possibilities of reproducing copies for sale and to check that this was acceptable to Mrs. Sharp.
- (b) Mr. Clement passed to the Secretary a letter from one dancing teacher to another in 1802 which he thought might be of interest for the Bulletin. He also handed in to the Society, for information, a complete list of the contents of the Gow Repositories in the possession of Mrs. Eugenia Sharp.
- (c) Members heard the record by Nancy Dickson and agreed that it could receive the approval of the Society.

PR79/17 NEXT MEETING

10th March, 1979, Edinburgh.

*Duncan MacLeod*  
10/3/79.

The meeting closed at 1.10 p.m.



MINUTES OF MEETING OF THE PUBLICATIONS AND RE-ARCH COMMITTEE ON SATURDAY, 10TH MARCH, 1979, AT 12 COATES CRESCENT, EDINBURGH, AT 11.00 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Miss M.A. Clark, Mr. W. Clement, Miss I. L. Elliot, Mrs. I. Cramb, Miss S. Inglis, Dr.A.MacFadyen

ATTENDING: Miss M. M. Gibson (Secretary)

PR79/17 APOLOGIES

Dr. Currie, Mrs. Gudger, Mr. Taylor

PR79/18 MINUTES

The Minutes of the Meeting on 13th January were approved.

PR79/19 BUSINESS ARISING

- (a) PR79/4 - Archives: The Secretary reported that the Finance Committee had asked for an estimate for the renovation of the room downstairs and would consider the matter when the estimate was received.
- (b) PR79/8 - The Secretary reported that four dances from the McNab Series would be available at this year's Summer School: Bonnie Anne, Frae Scotia's Shore, Silver Tassie and St. Andrew's Nicht. There would be four more available next year.
- (c) PR79/16: The Committee noted that the Finance Committee had authorised the printing of 1,000 copies of the Formation Index.
- (d) PR79/3 - Instructional Film: Dr. MacFadyen reported that he had sounded out various bodies some of whom had expressed a willingness to receive an application from the Society for funds towards the preparation of an instructional film. It would be necessary to give details of the whole cost of the film and to state what the Society's contribution towards it would be. It was decided on information available that the cost should be stated as £3,500-£4,000 and when writing to bodies who might contribute it should be stated that the film would be available for hire to anyone and not reserved for members only. It was envisaged that two copies would be required.

The Finance Committee would be asked to consider what the Society's contribution might be in this respect and in the meantime the Secretary was asked to draft a letter to the other organisations concerned on the basis of the list provided by Dr. MacFadyen and to send copies of the draft to Mr. Macleod and Dr. MacFadyen for their approval.

PR79/20 REPRINTS

(a) 1980 Pocket Edition

- (i) Book 28: Amendments were made as necessary by the Committee:
  - No.1 - Insert source: "Playford's "The Dancing Master" 1728"
  - No.2 - Arrows in diagram to be altered for couples 1 and 3
  - No.8 - "Burns" to be deleted at top of music
  - No.12- Fig: 1st and 2nd couples to be transposed, 2nd being at the top.
- (ii) Four Dances for 1978
  - No.1 - Fig. 2 to show man and woman (1st couple) transposed
  - No.3 - Insert "Devised by H.P.C.Mitchell (Canada) 1976"
  - No.4 - "Diane" to be altered to "Diana".
- (iii) Book 29: It was agreed that a copy of Book 29 would be sent when available to members of the Committee and that any error which might have slipped through should be notified at once to the Secretary.

2.

(b) Miss Milligan's Miscellany, Vol. I

Pages 5, 8, 11, 12, 16, 24, 26, 28, 30 and 33 were amended.

(c) Leaflet "A Trip to Glasgow" and "Frost and Snow" were passed for publication in leaflet form.

PR79/21 LEAFLET FOR 1980

It was decided to publish "Queen Victoria's Visit Quadrilles" and to have another leaflet of two dances in 1980.

PR79/22 RECORD FOR 1980

In accordance with a previous decision, the Committee were asked to pick dances from Books 1 - 4 which they considered should be recorded and these would be considered at the next meeting. Suggestions in respect of dances should be sent to the Secretary a week before the meeting. Members were also requested to suggest bands to make the recording and to forward their recommendations to the Secretary who would endeavour to have records of the bands concerned available for the Committee to hear.

PR79/23 DANCE/MUSIC SUBMISSIONS

The Committee made a start on considering dances and music which had been submitted to the Society and decisions made would be transmitted by the Secretary to those concerned. It was decided to ask Mr. Gedric Clark to attend the next meeting to illustrate one of the submissions.

PR79/24 OTHER BUSINESS

- (a) The Commanding Officer of the 1st Bn. 51st Highland Volunteers had requested permission to reproduce six RSCDS dances (including the Reel of the 51st) in a regimental reel book. The Committee agreed to give permission on the understanding that the edition would be a limited one for the Battalion.
- (b) Biography - Dr. Milligan: Dr. MacFadyen reported that he had contacted Miss Ross who would cooperate in the production of a biography and he presented a skeleton plan on which he proposed to work and this was approved. It was decided that the book would be a paper back for economy.

Miss Gibson was asked to write to Dr. Milligan's niece to ascertain if she would be willing to cooperate in relation to information on Dr. Milligan's family background, etc.

PR79/25 NEXT MEETING

It was decided to meet on Saturday, 12th May, at 10.30 a.m. to deal with dance submissions and the Record for 1980 only.

*Lower -*  
*Safe -*

*Duncan Macleod*  
12/MAY/79

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF MEETING OF THE PUBLICATIONS AND RESEARCH COMMITTEE ON SATURDAY, 12TH MAY, 1979, AT 12 COATES CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Dr. L.R. Currie, Mrs. M.C. Gudger, Miss I.L. Elliott, Mr. W. Clement, Dr. A. MacFadyen, Miss S. Inglis.

ATTENDING: Miss M.M. Gibson (Secretary)

PR79/26 APOLOGIES

Miss N.M. Clark, Mrs. I. Cramb

PR79/27 MINUTES

The Minutes of the Meeting on 10th March were approved.

PR79/28 BUSINESS ARISING

(a) PR79/19(a) The Committee noted that the renovation of the Archives Room was approved in principal by the Finance Committee; quotations were still awaited.

(b) <sup>PR79/9(d)</sup> The Finance Committee had approved the suggestion to make a film and had allotted £2,000 approximately for this purpose and had decided that approaches should be made to other interested organisations for donations for the remainder required (around 50%)

(c) PR79/24(b) Dr. Milligan's niece, Mrs. Leech, had agreed to assist with background information for the biography. It was with the greatest regret that the Committee had learned of the death of Miss M. L. Ross who was to have been co-author with Dr. MacFadyen, and it was decided to invite Miss F.H. Adams to be the co-author <sup>now</sup>.

PR79/29 DANCE SUBMISSIONS

Having considered some of the dances submitted the Committee decided to accept two Strathspeys:

- (a) Sauchie Haugh (George S. Emmerson)  
(b) The McCulloch Strathspey (May Brown)

subject to the usual conditions regarding copyright, etc.

The Committee did not accept:

- (a) The Merry Lads of Glasgow (b) Royal Albert (c) Tehran Chieftain Jig

As it was not wished to publish two Strathspeys in the one leaflet it was decided to look at further submissions to find a quick dance for the 1980 leaflet at the next meeting.

PR79/30 RECORD FOR 1980

The Committee agreed to produce a record of the Book I dances in 1980. In principal, it was considered that a record per book should be produced though not necessarily in chronological order. The band to be invited to make the record would be decided at the next meeting.

PR79/31 NEXT MEETING

Saturday, 9th June, 1979, at 10.30 a.m. in Edinburgh.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF MEETING OF THE PUBLICATIONS AND RESEARCH COMMITTEE ON SATURDAY, 9TH JUNE, 1979, AT 12 COATES CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Miss I L Elliott, Dr. A. MacFadyen, Miss S. Inglis.

ATTENDING: Miss M M Gibson (Secretary); Mr. W Hamilton (invited to attend for part of the meeting only).

PR79/32 APOLOGIES

Mr Clement, Mrs Cramb, Dr Currie, Mrs Gudger

PR79/33 MINUTES

The Minutes of the Meeting on 12th May were approved.

PR79/34 BUSINESS ARISING

None taken at this meeting.

PR79/35 RECORD FOR 1980

The Committee heard recordings of eleven different bands and finally decided to invite Bobby Crowe and his Scottish Band to make the record for Book 1 dances.

PR79/36 LEAFLET FOR 1980

The Secretary informed the Committee that Mrs. May Brown had agreed to pass the copyright of "The McCulloch Strathspey" to the Society. A reply was still awaited from Mr. Emmerson.

The Committee decided that they would like to select a jig "Tribute to the Borders" by Mr. Roy Goldring as the quick dance for the 1980 leaflet. It was understood that Mr Goldring would be prepared to give the copyright to the Society. The Secretary was asked to contact Mrs Moira Reekie regarding the music which she had in hand.

Miss Inglis agreed to arrange the music for "Sauchie Haugh".

PR79/37 PUBLICITY LEAFLET

The Finance Committee had asked the Publications and Research Committee to consider a general publicity leaflet. Mr Taylor had provided a "mock-up" which the Committee agreed would be very suitable. Dr. MacFadyen agreed to check the historical data and to let the Secretary have necessary amendments as soon as possible. In the meantime the Secretary would obtain a quotation from printers for the next Finance Committee Meeting.

PR79/38 BOOK 29

All members present were supplied with an advance copy of Book 29 and asked to notify the Secretary within ten days if they found any errors therein.

PR79/39 NEXT MEETING

No date was fixed for the next meeting, and it was left to the Convener to decide when the next meeting would be necessary.

Duncan Macleod 26/1/80

MINUTES OF MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE ON SATURDAY, 8TH DECEMBER, 1979,  
AT 12 COATES CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr D Macleod (in the Chair), Mr J Taylor, Mrs M G Parker, Mr W Clement,  
Miss I Elliot, Mrs M C Gudger, Mr R Mackay, Mrs Cramb, Miss Inglis,  
Dr MacFadyen.

ATTENDING: Miss M M Gibson (Secretary)

PR79/40 APOLOGIES

There were no apologies

PR79/41 CO-OPTIONS

The Committee co-opted Mrs Cramb, Miss Inglis and Dr MacFadyen

PR79/42 MINUTES

The Minutes of the meeting on 9th June, 1979, were approved.

PR79/43 BUSINESS ARISING

PR79/35 - It was decided that the sub-committee for the recording of  
music for Book 1 would be Mr Macleod, Mr Taylor, Mrs Parker and  
Miss Inglis. The recording would take place on 4th January.

PR79/44 REPRINT OF MISS MILLIGAN'S MISCELLANY, Vol II

The Committee decided that the following amendments should be effected:

(a) Foreword Page: After foreword add:

"Tunes for most of the dances contained in the Miscellanies  
Vols. I and II can be found in:

Scottish Country Dance Tunes - Written and arranged by Nan Main  
(Petersen's Publications).

The Ashley Album of Scottish Country Dance Tunes by Nan Main."

(b) Page 1: The Blithest Lass That Ever Was Seen  
Bars 17-24, third line: delete "standing"

(c) Page 6 - Capt. Mackintosh: delete diagram  
Bars 17-24 "Repeat to return to places"  
substitute "Repeat giving left hands to return to places."

Bars 25-32: delete "stand" in lines 3 and 4 and substitute "finish"

(d) Page 9: The Countess of Lauderdale's Reel

Bars 17-24: first line delete 'on' substitute 'in'

(e) Page 11: The Countess of Sutherland's Reel

Bars 25-28: in second line delete 'of' substitute 'on'

(f) Page 12: Edinburgh Jigs

Bars 1-8, second line: after "3rd lady" insert "with right hand"

Bars 9-14, second line: after "3rd man" insert "with right hand."

(g) Page 14 - Happy Returns

Bars 17-24: delete "for 2 steps on their own side of the dance"  
substitute "into second place."

(h) Page 16 - Hoopers Jig

Delete sentence at top of page and the diagram.

(i) Page 20 - The Ladies of Dingwall

Bars 33-44: Delete "(See p.51 of "Won't You Join the Dance")"  
Bars 41-48 Delete sentence. Substitute 1st and 2nd couples  
promenade.

(j) Page 23 - Lady Charlotte Bruce

Alter heading to read:

"TUNE Any good strathspey Time 4/4

This is a Longways dance for 3 couples. A new top couple  
begins on every 2nd repetition."

(k) Page 28 - The Marquis of Lorne

Bars 9-16. Third line: Delete all after "Chain" in third line  
and substitute "2nd couple facing each other at top, 1st couple  
facing down and 3rd couple facing up."

(l) Page 31 - Miss Christy Stewart

Bars 1-4: delete "across the opposite side" Insert full stop  
after 'left'.

Bars 7-8: after "line" insert "see diagram"

Bars 9-16: delete "to positions as in diagram"  
substitute "to finish 2nd couple in top place,  
1st couple back to back in the middle"

(m) Page 32 - Miss Corbett's Strathspey

Bars 5-8: after "3rd man" delete "the" substitute "then"

(n) Page 43 - Willie's Rare and Willie's Fair

Bars 25-32: second line delete "to" substitute "on"  
third line delete "they turn with left hand"  
substitute "then cross giving left hands".

(o) Page 45 - What You Please

Bars 9-16: delete all after "8" substitute "giving left hands in  
passing and left hands across in the wheel."

PR79/45

CORRESPONDENCE

(a) Mr Wm. Macdonald complained of newly devised dances being produced  
when so many better traditional dances were being neglected; he also  
complained of pipe music being used by Country Dance Bands to fit  
dances for which they were not designed. The Committee felt that  
the Society could only continue to use their influence with bands  
and pianists and in their selection of music for the dances which  
the Society publish.

(b) The Committee noted that Mr Roger Sizer had donated a copy of his  
Pinewoods Collection Vol. 2 for the Library and recorded their  
gratitude.

(c) A letter from Mr. R Goss drew attention to the omission recently  
in publications of traditional dances of the covering statement  
which relieved the Society of responsibility of claiming that  
their citations were the exact replica of the dances published.  
The Committee agreed that this statement should continue to be  
included in the publications.

(d) The original newspaper cutting of the music for Queen Victoria's  
Visit Quadrilles was given to the Society by Mrs Cramb for the  
library. It was recommended that it be preserved in a plastic  
cover as the cutting was rather fragile.

(e) A request that an index of tunes be published for pianists was not  
considered feasible.

(f) Miss Margaret Church had asked if the Society would consider  
publishing some simple traditional dances for primary school  
children. The Committee favoured the idea and decided to tackle  
this as and when there was an opportunity.

(g) Miss Church also asked if badges could be produced for children who  
were doing Scottish Country Dancing. So long as the Society's  
name did not appear on the badge, the Committee supported the  
suggestion and the matter was remitted to the Finance Committee  
to consider cost, design, etc.

- (h) Mr Robertson of Cambuslang wrote of his dissatisfaction with the traditional dances now being published. The Committee suggested that he should be invited to undertake some research for dances which he might consider acceptable.
- (i) Edinburgh Branch suggested that new dances might, prior to publication, be given to a teacher to take a class to ensure that difficulties of interpretation might come to light. The Committee felt that Branches could ensure that there were no ambiguities by having either a Branch teacher or a guest teacher who had been to St Andrews, to take a class for teachers in the Branch when a new book was published.
- (j) Miss Keech of York and North Humberside Branch had submitted Scottish Country Dance Music for the Committee's consideration. Consideration was remitted to the next meeting but Mr Mackay and Miss Inglis would go over the music before the meeting.

PR79/46 ARCHIVES

- (a) Dr MacFadyen mentioned a book of pipe tunes and the Committee confirmed that they would be interested in acquiring a copy for the archives.
- (b) He stated that he was finding a great deal of material prior to 1923 for Dr Milligan's biography and he asked how much material was required. He was asked to give the Secretary some idea of the length of the material and she would endeavour to ascertain costs of printing before a final decision was made but it was felt that as much information as possible should be assembled if it was of interest.
- (c) It was confirmed that photo-copies of material from the library could be purchased if Dr MacFadyen felt they were of use.

PR79/47 FILM

The advance payment had been made to Jordanhill College of Education for the film and it had been stressed by the Sports Council that they must have the firm estimate in this financial year in order to give the grant they had offered towards the cost of the film. The Committee appointed Mr Macleod convener of the sub-committee cooperating in the production of the film.

PR79/48 LEAFLET DANCES

- (a) The following were finally approved for printing:
    - Sauchie Haugh
    - Tribute to the Borders
  - (b) The McCulloch Strathspey approved at the last meeting was held over pending music being obtained. Miss Inglis was asked to look out suitable strathspey music.
  - (c) Three new submissions were considered and of these two were approved by the Committee:
    - (i) Frae A' the Airts (Medley) devised by Bob Campbell. The music submitted was suitable for the reel (Galway House) but the Strathspey (Miss Admiral Gordon's Strathspey) had already been used by the Society for a traditional dance (Glasgow Flourish in Book 11). Another Strathspey would therefore have to be found.
    - (ii) Miss Gibson's Strathspey devised by Derek Haynes.  
Music: The Music of Spey - A Slow Air by Scott Skinner.
- The Secretary was instructed to write to Mr Campbell and Mr Haynes regarding copyright.
- The third - a submission by Mr Drewry was considered too long as a 48 bar dance and it was decided to ask Mr Drewry if it could be curtailed to 32 bars.

PR79/49	OTHER SUBMISSIONS
	Other newly devised dances were carried forward to a future meeting.
PR79/50	BOOK 30
	Consideration of Book 30 dances was carried forward to the next meeting in January.
PR79/51	NEXT MEETING - 26th January 1980 when only dances would be dealt with.

Chairman Duncan Macleod

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE ON SATURDAY 26TH JANUARY, 1980  
AT 12 COATES CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr D Macleod (in the Chair), Mr J Taylor, Mrs M G Parker,  
Mr W Clement, Miss I Elliot, Mrs M C Gudger, Mr R Mackay,  
Mrs I Cramb, Miss S Inglis, Dr A MacFadyen.

ATTENDING: Miss M M Gibson (Secretary)

PR80/1 APOLOGIES

There were no apologies

PR80/2 MINUTES

The Minutes of the Meeting on 8th December were approved with the deletion in PR79/44(a) sixth line of "by Nan Main".

PR80/3 BUSINESS ARISING

- (a) PR79/43: The Chairman reported that the recording of the music for Book 1 had gone off successfully on 4 January although "Strip the Willow" had had to be done in 6/8 time.
- (b) PR79/45(j): Music submitted by Miss Keech was heard and the Secretary was instructed to pass the Committee's observations to her.
- (c) PR79/47: Mr Macleod reported on the progress made so far with the film and commented on the tremendous amount of work which Dr MacFadyen had put into the project. He outlined the general form to be taken and the dances, steps and formations, etc which it was proposed to include and invited Committee members to comment. When the final draft was prepared copies would be available for the Committee.
- (d) PR79/48(c): Leaflets for 1980.

- (i) The final text of "Miss Gibson's Strathspey" and of "Frae A' the Airts" was approved for despatch to the printer. The music selected for the strathspey in "Frae A' the Airts" was the Countess of Cassillis (Traditional), to be arranged by Mr Mackay.

Miss Gibson was asked to write to Mr Campbell regarding a small amendment proposed to the instructions.

- (ii) Miss Inglis played music selected for the McCulloch Strathspey. The dance had been approved last year and it was decided that the Committee would see the text again before it went to the printer. The music selected for the dance was "Miss Grant of Laggan's Strathspey" by Capt. Fraser (Davies' Caledonian Depository) and "Regalia of Scotland".

- (iii) Another version of "The Earl of Mansfield" submitted by Mr John Drewry was carried forward to a future meeting. Copies were supplied to all members.

PR80/4 DANCES FOR BOOK 30

- (a) The following dances were selected for further consideration for Book 30 (Mr Macleod and Mrs Cramb to provide the Secretary with the text):

Barley Cakes	The Ladies Lady	Lord Strathmore's Reel
Johnny's Grey Brecks	Short and Sweet	A Man's a Man for A' That
Home Cam oor Guidman	The Highland Lass	

- 2 -

- (b) The following dances would be considered after further investigation into the terminology:

Collichur - The Bawk - Over the Water to Charlie-  
New Way The Wives of Torphichen

- (c) Possible dances for a Children's Book were:

The Braes o'Balluder and Lady Susan Lyon's Reel .... Traditional  
The Maids of Currie - Devised by Helen Cruickshank and  
acceptable provided copyright was given to the Society.

PR80/5 NEXT MEETING

8th March, Edinburgh.

*Duncan Macleod*  
8/ March, 1980

MINUTES OF THE MEETING OF THE PUBLICATIONS AND  
RESEARCH COMMITTEE ON SATURDAY, 8TH MARCH, 1980  
AT 12 COATES CRESCENT, EDINBURGH, AT 10.30 A.M.

16

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Mr. W. Clement,  
Miss I. Elliot, Mrs. I. Cramb, Dr. A. MacFadyen, Miss S. Inglis.

ATTENDING: Miss N. N. Gibson (Secretary)

PR80/6 APOLOGIES

Mr. J. Taylor, Mrs. M.C. Gudger, Mr. R. Mackay

PR80/7 MINUTES

The Minutes of the Meeting on 26th January were unanimously approved.

PR80/8 BUSINESS ARISING

PR80/3(c) Films:

- (i) The Secretary reported for the information of the Committee that Jordanhill College had intimated that the film would have an increased cost due to inflation.
- (ii) Miss Gibson also reported damage occurring to copies of the Menuhin film and the Committee recommended that the Finance Committee should review the terms of loan, hire, etc. in the light of these circumstances.

PR80/3(d) Leaflets: It was decided that only one tune would be published with the "McCulloch Strathspey" and that it should be "Regalia of Scotland" from Davie's Caladonian Repository.

PR80/9 DANCES FOR BOOK 30

The Committee selected the following dances for Book 30:

- (1) HANE CAME OUR GUEDEMAN Strathspey  
Source: A Companion to the Ballroom, Thomas Wilson 1816.  
Music : Own Tune
- (2) THE HIGHLAND LASS Reel  
Source: Playford - The Dancing Master  
Music - To be selected
- (3) A MAN'S A MAN FOR A' THAT Strathspey  
Source: A Companion to the Ballroom - Thomas Wilson 1816  
Music: Own Tune
- (4) COLLICHUR Jig  
Source: Alexander Bowman MS - Laing Collection  
Music : Lochleven Side - John Bowie
- (5) SHORT AND SWEET Jig  
Source: Rutherford, 3rd Collection, 1775  
Music: Miss William's Fancy - Campbell's 23rd Book
- (6) THE CABIES LADY Reel  
Source: Alexander Bowman Ms. Laing Collection  
Music: Duke of Kent - A. Ogilvie Grey Album
- (7) THE BAWK Jig  
Source: Alexander Bowman MS. Laing Collection  
Music: To be selected
- (8) THE GUEDEMAN O' BALLENGEICH Jig  
Source: Playford 1728  
Music: To be selected

*Duncan Macleod*  
3/5/80

PR80/10 NEXT MEETING

Saturday, 3rd May, 1980 at 10.30 a.m.

MINUTES OF MEETING OF THE PUBLICATIONS AND RESEARCH  
COMMITTEE AT 12 COATES CRESCENT, EDINBURGH, ON  
SATURDAY, 3rd May, 1980, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mr. J. Taylor, Mrs. M.G. Parker,  
Miss I. Elliot, Mr. W. Clement, Miss Inglis, Mrs. I. Cramb.

PR80/11 APOLOGIES

Mrs. Gudger, Mr. Mackay, Dr. MacFadyen

PR80/12 MINUTES

The Minutes of the Meeting on 26th March were approved.

PR80/13 BUSINESS ARISING

PR80/8 Film: Mr. Macleod reported that there were two meetings at which he had not been present since he had not been consulted regarding the dates although he had been appointed Convener. He had strong objections to this procedure. So far as Edinburgh, Ayr and Glasgow Branches were concerned, their parts had been accomplished. He had seen these parts of the film and it looked excellent so far and he felt the film would be worth while.

Mr. Taylor explained that he had initially arranged with Mr. Macleod to see Mr. Lavender to ensure a decrease in the estimated expenditure and he had not planned a sub-committee meeting though in fact both Dr. MacFadyen and Mrs. Maclean were present.

Mr. Clement said he felt the Publication Committee should see the complete script now and Mr. Macleod was asked to arrange for this.

PR80/14 BOOK 30

- (a) Final amendments were made and approval given for the dances for Book 30, the instructions for which were now ready for printing.
- (b) Miss Inglis had delivered the music for five dances to the Secretary.
- (c) Music for the last three dances was selected:
- | <u>Dance</u>             | <u>Music</u>                                    |
|--------------------------|---|
| The Highland Lass        | The Fairy Hillock (Charles Grant, M.A.)         |
| The Bawk                 | The Squirrel (James Fraser - Lowe's Collection) |
| The Guidman o' Balangigh | The Guidman o' Balangigh (Traditional)          |
- (d) The Committee decided that Mrs. Muriel Taylor should be invited to arrange the music for Book 30.
- (e) The Committee decided to invite Bobby Crowe and his band to make the record for Book 30.
- (f) The Secretary reported that the draft of Book 30 would go to three printers for quotations, these to be available for the next Publications Committee.

PR80/15 NEW DANCES

For publication in 1982 the Committee accepted the following dances:

The McCulloch Strathspey. The Committee, however, overturned its previous decision to publish only 32 bars of music and decided that music should be provided to cover the 80 bars. Danced devised by Mrs. May Brown.

The Earl of Mansfield - to original tune. The President of the Society would be asked if we might inscribe the dance to him. Dance devised by John Drewry. (Reel)

Miss Catherine Allan - Strathspey devised by George S. Emmerson. Music to be selected.

My Spouse Nancy - Jig, devised by Mr. James Taylor. Mr. Taylor to let the Secretary have the music, and the instructions in writing.

2.

PR80/16 SUBMISSIONS OF MUSIC

The Committee noted that Mr. John W.P. Renton had given the Society the authority to publish the four tunes previously submitted to the Committee.

PR80/17 SUBMISSION OF TEXT OF BOOK

It was decided that in view of the Society's foreseeable financial commitments it would not be feasible to consider printing the book compiled by Mr. Mitchell of Sussex.

PR80/18 CHILDREN'S BOOK

The Committee decided that a book of dances for children should be published in 1982. Three dances had already been earmarked as suitable and a fourth dance from Mrs. Cramb was accepted. Mrs. Cramb was asked to let the Secretary have the dance instructions in writing.

PR80/19 NEXT MEETING

20th September, 1980.

71

Chairman: Duncan Macleod.  
Date: 20/September, 1980.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

MINUTES OF THE MEETING OF THE PUBLICATIONS AND RESEARCH COMMITTEE ON SATURDAY, 20TH SEPTEMBER, 1980, AT 12 COATES CRESCENT, EDINBURGH, AT 10.30 A.M.

PRESENT: Mr. D. Macleod (in the Chair), Mrs. M.G. Parker, Miss I. Elliott, Mrs. M. C. Gudger, Dr. A. MacFadyen, Miss S. Inglis

ATTENDING: Miss M. M. Gibson (Secretary).

PR80/20 APOLOGIES

Mr. Taylor, Mrs. Cramb, Mr. Clement, Mr. Mackay

PR80/21 *MINUTES of Meeting on 3rd May - approved*

PR80/22 BUSINESS ARISING

- (a) PR80/13 Film: Mr. Macleod reported that there was not a great deal more to be done; the filming of steps was completed and the formations filming was anticipated in the next week. The Ball had been arranged for 21 November when filming of the Ball scene would be made.
- (b) PR80/14(e) - The Committee appointed Mr. J. Taylor, Mr. D. Macleod, Mrs. M.G. Parker, Miss Inglis and Mrs. M. Taylor to the sub-committee to supervise the recording of the music for Book 30 on 5th January.
- (c) PR80/14(f) - The Secretary reported that the order for the printing of Book 30 had gone to the Buccleuch Printers in Hawick whose quotation had been very much lower than the other two quotations obtained.

PR80/23 LEAFLETS FOR 1981

The Committee decided to print the following leaflets in 1981 instead of 1982 as stated in Minute PR80/15 and as separate leaflets:

- (a) The McCulloch Strathspey - Miss Inglis would produce suitable music at the next meeting.
- (b) Miss Catherine Allan - The Committee noted that Professor Emerson wished to supply the music himself and the Secretary was asked to alert him to the urgency of the matter now.
- (c) The Earl of Mansfield - A letter had been received from the Earl of Mansfield accepting that the dance would be inscribed to him.
- (d) The music for "My Spouse Nancy" had been received and would be held over to the next meeting when the dance and music would be considered together.
- (e) The Committee decided that Mrs. Moira Reekie should be invited to arrange the music for the leaflet dances.

It was decided in principle that the Society should continue to produce recently devised dances from time to time provided the Society's standards were maintained.

PR80/24 CHILDREN'S BOOK FOR 1982

The Committee decided that the Children's Book should be published in 1982 with, if possible, ten dances. "The Maids of Currie" had already been accepted for the book and in addition the following dances would be considered at the next meeting:

- 2 -

Braes of Balluder ..... Traditional  
Lady Susan Lyon's Reel do.  
A Trip to Glasgow do.  
Lord Kelly's Reel do. (Dr. MacFadyen to bring dance to the next meeting).  
The Misses Cramb of Linlithgow Submitted by Mrs. Cramb.  
A Jig for Mrs. Dunn ) ..... Submitted by Mrs. Dunn  
Spindghrift Reel )  
Miss Ross's Delight ..... Submitted by Miss M. M. Ross

The Chairman requested members to look out for suitable dances for children as several more dances would be required for consideration in order to finish up with ten suitable for publication.

PR80/25 NEW SUBMISSIONS

The following dances had been submitted for the Committee's consideration and would be scrutinised at a later meeting:

The Royal Eighty in '80	Submitted by Mrs. Rowe, Kent
Mrs. Black of Crwell	Mrs. J. Porter, Milnathort
Strathdean Jig	Mr. W. Clement
Jean Ross Reel	Dr. Robertson, Vancouver
Jean & Geoff	Mrs. M. Stacey, Doncaster
Summer in St. Andrews	Mr. F. Bennett, London
Sunday Morning	Dr. R. Seidelmann, Freiburg
Married 'n' Carried Awa' )	
Come Lassie Dance Wi' Me )	Mr. J.T. Porter, Oban
The Festival )	

Mr. Porter had written regarding the music for the dances, which had been previously submitted by Mr. Renton and had been accepted by the Society for use as and when necessary. The Secretary was asked to reply to the points raised in Mr. Porter's letters.

PR80/26 COOKERY BOOK

Mrs. Stoker had submitted a cookery book to be published by the Society. Before coming to a decision regarding printing the Committee wished to have quotations of cost and the Secretary was instructed to obtain two alternative quotations.

PR80/27 OTHER BUSINESS

The Chairman intimated that Mrs. N. Dunn would like the Committee to consider printing a book on the methods of teaching children Scottish Country Dancing. After careful consideration the Committee regretted that they could not recommend that the Society should publish the book.

PR80/28 NEXT MEETING

Although the Executive Council would set the date for the next meeting when it met on 15th November, the Committee recommended that it be on 29th November at 10.30 a.m. and for the purpose of final consideration of the 1981 leaflets and the Children's Book dances.

The meeting closed at 12.15 p.m.

Chairman *J. Macleod*

Date 29/11/80



