THE EDINBURGH CASTLE REEL THE EDINBURGH CASTLE REEL

The Bobby Frew Four, with Special Guest Artist Ian Powrie



Left to Right: Jim Darge (Accordion), Cliff Flaherty (Drums)
Davie Ferguson (Piano & Bass), Bobby Frew (Accordion)

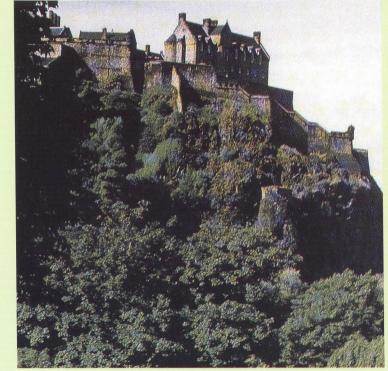


Ian Powrie (Fiddle)









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1 - THE EDINBURGH CASTLE REEL RSCDS, S.C. Dances For Children	Reel	8x32 Bars 4:35	6 - THE ANNIVERSARY Peter McBryde, TAC Anniversary Leafl	Medley 4x(32S+32)	R) 6:35
The Edinburgh Castle Reel		(Trad.)	The Kail Pot	(Trad	.)
Bonnie Kate		(Trad.)	Country Lasses	(Trad	,
Fiona's Reel	(Bri	an Griffin)	The Clachan	(Trad	,
Oot Be Est Da Vong	(1311	(Trad.)	Far Frae Hame	(Trad	,
Oot Be Est Ba vong		(Had.)	Mrs. Ramsay	(Trad	,
2 - ROARING JELLY	Jig	8x32 Bars 4:27	Tarbolton Lodge	(Trac	,
Hugh Foss, Glendarroch Sheet #6	8		Duchess Of Athole	(Trac	,
Smash The Window		(Trad.)		(Trac	,
The Widow MacGee		(Trad.)	Kirsty MacFarlane	(Trac	1.)
Father O'Flynn		(Trad.)			
The Blackthorn Stick		(Trad.)	7 - THE LUCKENBOOTH BROOC John Bowie Dickson, Glendarroch She	$egin{array}{ll} ext{H} ext{ } Jig & 8x32 Ba \ et \#28 \end{array}$	rs 4:29
3 - JOHN McALPIN Strat	thspey	8x32 Bars 8:21	The Weaver And His Wife	(A. Rankin	e)
Hugh Foss, Capt. Whiteside Set	inspey	0.032 Bars 0.21	Rustic Reel	(Trad	l.)
John McAlpin		(Trad.)	She's Bonnie And Braw	(J. Scott Skinne	r)
The Smith's A Gallant Fireman		(Trad.)	Jennie Slater	(T. Anderso	n)
The Scotchman In America		(Trad.)			,
Sweet Molly		(Trad.)	8 - FROM THE BROOMIELAW Anna Holden, TAC Anniversary Leafle	Strathspey 4x32 Ba	rs 4:15
4 - J.B. MILNE	Reel	8x32 Bars 4:34	Anna Holden, TAC Anniversary Leafler Castle Spynie	(J. Scott Skinne	
Hugh Foss, Angus Fitchet Album J.B. Milne	(100	us Fitchet)	Dunie Mains	(Trac	,
Pat Donald		im Rennie)	Goat Fell	(Trac	
		,	Willie Duncan	(Trac	i.)
Caddam Wood	(Ada	m Rennie)			
5 - THE STARRY-EYED LASSIE RSCDS, Book 23	Jig	8x32 Bars 4:30	9 - THE AUSTRALIAN LADIES Bob Campbell, Glasgow Assembly Boo		rs 4:33
Miss Elizabeth Ferguson's Favourite		(Trad.)	The Australian Ladies	(W. Ferguso	n)
Paddy McGuire		(Trad.)	Scotland Is My Ain Hame	(Trac	
Ap Shenkin		(Trad.)	March To The Battlefield	(Trac	
Willy Walsh's Jig		(Trad.)	Donald MacLellan Of Rothesay	(D. MacLeo	
		()	Donald MacDonali Of Rolliobay	(E. I.Relleo	/
Music Selection and Arrangements: Bobby Frew					
Band Administration: Joyce Frew			Mastering Engineer: Michael T. Kerwin		
Sound Engineer: Chris Skene			Digitally Re-Mastered at: Studio 11, Newmarket, Ontario		
Recorded at: Sounds Interchange, Toronto, Ontario (1986)			Executive Producer: Bobby Brown		
Produced for TACSOUND by Bobby Brown			Design & Layout: Limit Records, Inc.		

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6 - THE ANNIVERSARY	Medley	4x(32S+32R)	6:35
7 - THE LUCKENBOOTH BROOCH	Jig	8 x 32 Bars	4:29
8 - FROM THE BROOMIELAW	Strathspey	4x32 Bars	4:15
9 - THE AUSTRALIAN LADIES	Reel	8x32 Bars	4:33

This CD has been produced by the Teachers' Association (Canada) to honour the memory of accordionist **Bobby Frew**, whose commitment and dedication to Scottish Country Dance music spanned five decades.

Immigrating to London, Ontario from Ayr, Scotland in 1957, Bobby immediately began playing for Scotlish Country Dance groups with close friend, pianist Stan Hamilton. It was then that the now famous Flying Scotsmen band was formed. As a founding member, playing lead accordion and sharing in the musical arrangements, Bobby's experience and expertise were an invaluable part of the group's success. Their lasting contribution remains in our fond memories.

Bobby moved on to form his own band in 1979, beginning with a trio including talented pianist Davie Ferguson and drummer Cliff Flaherty. Shortly thereafter, Jim Darge joined the group as second accordionist, and **The Bobby Frew Four** was complete. This very popular band was kept busy for many years playing for dances and Scottish gatherings throughout North America.

In 1986, The Bobby Frew Four was commissioned by TACSOUND to record an album for Scottish Country Dancing. Master fiddler lan Powrie joined them as a special guest. The recording, The Edinburgh Castle Reel, proved to be very popular and useful. This second release in CD form will preserve for posterity the Bobby Frew sound.

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