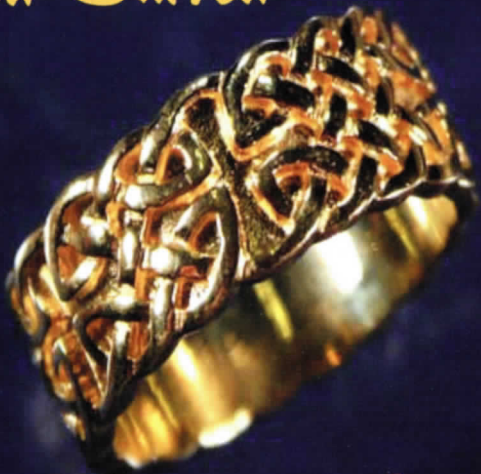


*Muriel Johnstone
Keith Smith*

play



Vintage Goldring

Dances from “14 Social Dances for 2000”
& “Leeds RSCDS 40th Anniversary Book”

Vintage Goldring

As in previous Scotscores recordings of music for Roy Goldring dances, we have combined dances within sets, to provide music suitable for as large a number of Roy's dances as possible.

- 1. Crossing the Brook** (8 x 32 Reel)
Robin Anderson (Orkney) (*Donald Ridley*); Da Burn o' Weindia Little (*Traditional*); Jack is Yet Alive (*Traditional*); Da Forfeit o' Da Ship (*Traditional*)
- 2. The Sands of Forvie / Jack's the Lad** (3 x 32 Strathspey)
The Minister o' Birse (*Traditional*); James Scott Skinner (*J. Murdoch Henderson*); Lochgilphead (*Ian Findlay*)
- 3. Vintage '62 / Cathy's Wedding** (4 x 32 Jig)
The Belfast Almanack (*Traditional*); Miss Catherine Gray (*Neil Barron*); From Minor to Major (*Muriel Johnstone*)
- 4. Dancing On** (8 x 32 Reel)
Aileen's Reel (*Neil Barron*); Miss Johnston (*Traditional*); Put It in the Great Chest (*Traditional*); Tarbolton Lodge (*Traditional*)
- 5. Susanne's Strathspey** (6 x 32 Strathspey)
Susanne Hegel's Strathspey (*Nancy Dixon*); Three Score Years and Ten (*Muriel Johnstone*); The Maiden by the Silver Dee (*Traditional*); The Lido Palace (*Muriel Johnstone*)
- 6. Inchmickery** (5 x 32 Jig)
The Warehouse (*Neil Barron*); Jig in F by Archibald Duff of Aberdeen (*Traditional*); Jig in B♭ by Archibald Duff of Aberdeen (*Traditional*); Reuben Butler (*Traditional*)
- 7. Mr. Hamilton's Hornpipe** (8 x 32 Reel)
The Soft Shoe Hornpipe (*Muriel Johnstone*); The Doon-Hingin' Tie (*Ian Peterson*); Shetland's Welcome to the Prince & Princess of Wales (*Tom Anderson*); Irn Bru (*Muriel Johnstone*)
- 8. The Partnership / Evelyn's Dance** (3 x 32 Strathspey)
Miss Trotter (*Traditional*); Evelyn's Strathspey (*John Renton*)
- 9. The Pele Tower / The Post Chaise** (4 x 32 Jig)
Kilrenny Jig (*Alastair Hunter*); The Embroiderer's Jig (*Muriel Johnstone*); Lady Menzies of Castle Menzies (*Trad.-Wm. Marshall*); The Ruby Wedding (*Neil Barron*)
- 10. Miss Johnstone of Ardrossan** (5 x 32 Reel)
The Ardrossan Hornpipe (*Muriel Johnstone*); Majic at the Piano (*Keith Smith*); Muriel Johnstone's Reel (*Kenny Thomson*); Karen's Reel (*Jerry Holland*)
- 11. The Chainwalk / Chantry Hall** (3 x 32 Strathspey)
Manderston House (*Traditional*); Croughly (*Trad.-Wm. Marshall*); Renatton's Fancy (*Traditional*)
- 12. The Findlays Jig** (8 x 32 Jig)
The Groom's Jig (*Ian Findlay*); Timothy's Jig (*Tom Anderson*); Sandy Gauld's Jig (*Graeme Mitchell*); Mr. Adam Robertson's Favourite (*John Clark*)
- 13. In Campbell Country** (4 x 32 Strathspey)
Miss Barbara Cunningham's Strathspey (*Trad.-Robert Mackintosh*); The Brig o' Potarch (*J.S. Skinner*); Earl Grey (*Traditional*)
- 14. St. Columba's Reel** (8 x 40 R)
Brighthouse Feast (*Ian Findlay*); Miss Mary Neill (*Willie Lawrie*); Redheugh (*Muriel Johnstone*); Mrs. Margaret Johnston's Reel (*Tom Anderson*)
- 15. The Blue and White Quilt / The Scribe** (8 x 32 Jig)
The Blue and White Quilt (*Muriel Johnstone*); Miss Ann Douglas Britton's Jigg (*Trad.-John Bowie*); Dick Cowan's Favourite (*Donald Ridley*); Crichtons', Gowanlea, New Deer (*J. Murdoch Henderson*)
- 16. The Double Diamond Strathspey / Hutton Castle** (4 x 32 Strathspey)
Susan & Alan Carr (*Muriel Johnstone*); Morag Hutton's Strathspey (*Jimmy Shand*); Tom Dey (*J.S. Skinner*)
- 17. Rockside** (96 bar Jig)
Miss F. Powers (*Trad.*); Roy Goldring (*Muriel Johnstone*); Ben Hiant (*Keith Smith*)
- 18. Sgurr Alasdair / Brackla Hall** (5 x 32 Reel)
Gillan's Reel (*Trad.*); James F. Dickie (*J. Murdoch Henderson*); Roll Her on the Hill (*Trad.*); Pig Town (*Trad.*); Highland Lassie Going to the Fair (*Trad.*)

All arrangements by Muriel Johnstone

Produced by Muriel Johnstone & Keith Smith

Recorded at Scotscores Studio

Engineered by Keith Smith