

Celebrate

Fifty Years of Dancing



with the Boston Branch

RSCD

Celebrate Fifty Years of Dancing

with the Boston Branch of the Royal Scottish Country Dance Society

1. Auld Reekie Hornpipe	8 x 32 Reel	4:37
2. Anna's Wedding Cake	3 x 32 Strathspey	3:07
3. Flights of Fancy	8 x 32 Jig	4:40
4. The Maine Medley	8 x 32 Medley	6:34
5. Hal Robinson's Rant	5 x 40 Reel	3:45
6. The Monmouth Ramble	4 x 32 Strathspey	4:14
7. Stoner House	4 x 32 Jig	2:22
8. Highland Schottische		2:08
9. Burns Night	8 x 32 Jig	4:38
10. The Earl of Northampton	8 x 32 Strathspey	8:28
11. The 25th Reel	4 x 32 Reel	2:26
12. The Latvian Lass	8 x 32 Medley	6:11
13. Northern Harmony	8 x 32 Jig	4:43
14. Fill the Fetters	4 x 32 Strathspey	4:11
15. The Sprig of Ivy	8 x 32 Reel	4:42
16. Waltz		4:38

Total Playing Time: 72:20

Performed by Boston Hospitality, Carfuffle Ceilidh Band,
Fiddlers Three, Highland Whisky, Local Hero, Pipes Awa', Sprig of Ivy,
The Strathspey & Reel Society of New Hampshire, Tullochgorum,
The White Cockade. Ensembles led by Earl Gaddis, Anne Hooper,
Beth Murray, Tom Pixton, Duncan Smith, Susan Worland.

SCOTTISH COUNTRY DANCING AND MUSIC began in Boston in 1947 with Edinburgh-born Jeannie Robertson Buchanan Carmichael as teacher and mentor. In April 1950, Boston was granted the first overseas Branch status by the Royal Scottish Country Dance Society. Since then the Branch has grown to include some 325 members, twenty classes in five states, fifty-two certificated teachers, and a long roster of musicians and bands associated with the Branch.

The Boston Branch has long fostered and encouraged dance musicians. In 1974, the Branch sponsored a music weekend featuring band leader and fiddler Angus MacKinnon and vocalist Jean Redpath. A number of workshop participants subsequently brought their inspiration to many Branch activities and to other interested musicians. Pinewoods Camp, the Boston Branch Demonstration Team, the Burns Night concerts, the performing group the New Caledonians, Branch dance parties and balls, the Boston Scottish Fiddle Club, and many other Scottish events and gatherings in New England served to stir musicians' ideas. Today the Boston Branch takes great pride in a veritable musical soup of informal musical ensembles and formal bands with a constantly changing landscape of personalities and instrumental surprises.

This CD and its companion book of original dances composed by and for members of the Boston Branch is a celebration of fifty years of dancing, memories, friendship, and a deep cultural affinity for the music and dance of Scotland.

We hope that you enjoy the music and dances as much as we enjoyed compiling them. They are proof that Scottish Country Dancing is a vigorous art, alive and well in Boston and around the world. They come to you with very best wishes from the Boston Branch!—*Fiftieth Anniversary Project Team, Boston Branch, RSCDS*

1. AULD REEKIE HORNPIPE 8x32 Reel by Marianne Taylor
Auld Reekie *by Barbara McOwen © 1992*
New High Level Hornpipe *by James Hill (ca 1815-1858)*
Prince Albert
Mr. John Trotter's Hornpipe *by Robert Mackintosh (ca. 1745-1807)*

Ensemble led by Susan Worland: *Fiddle* Susan Worland; *Piano* Beth Murray

Susan Worland is a leading folk dance fiddler who has worked with Marianne Taylor in many diverse and interesting venues. Susan and Beth have often delighted Boston area dancers with their rich and flowing treatment of Scottish Country Dance music. The Boston Branch will miss Susan since her move to Berkeley, California, last year. The dance was inspired by the title tune, dedicated to Marianne and Capt. Don Gorman.

2. ANNA'S WEDDING CAKE 3x32 Strathspey by Brenda Janssen
Braighe Bhanbh (*Braes of Banffshire*)
Teiníagheir air gach beann dhuibh (*The Bonfire*)

LOCAL HERO led by Susie Petrov: *Fiddle* Laura Risk; *Accordion* Norb Spencer;
Wood Flute Christopher Layer; *Piano* Susie Petrov

Local Hero was founded by Susie Petrov and Norb Spencer in 1987. Susie is pianist and arranger for the band, which has played from Montreal to Atlanta to Scotland and whose members have produced several CDs. Susie has functioned as both musician and Scottish Country Dance teacher in many places in North America and in the United Kingdom and was the first American pianist chosen to play at the Summer School at St. Andrews, Scotland. The members of Local Hero enjoy weaving their contrasting instrumental voices in ever-changing textures.

3. FLIGHTS OF FANCY 8x32 Jig by Jeanetta McColl

Jock McLeod's Wedding March *by Alexander C. McColl (1899-1957) © 1947*
Cameron MacFadyen *by Duncan Johnstone (1925-1999) © 1998 Lismor Music*
Lucy's Song *by Tommy Robinson © 1985*

PIPES AWA' led by Lezlie Webster: *Highland Pipes* Lezlie Webster;
Fiddles Anne Hooper, Barbara McOwen; *Piano* Peter Barnes; *Bass* Robert
McOwen; *Drums* Paul Henle

Lezlie Webster is a championship piper, Highland dance adjudicator, and founder of the New Hampshire School of Scottish Arts. She has taught and performed for the Branch at Pinewoods, the Boston Highland Ball and Burns Nights. The idea of Pipes Awa' came originally from Evelyn Murray, and the expanded group recorded their CD, Pipes Awa' wi' the Fiddle, in 1989. The title tune was written by Jeanetta McColl's father.

4. THE MAINE MEDLEY 8x32 Medley by Daan Troost

Mr. Gordon of Hallhead *by William Marshall (1748-1833)* — Teetotaler's Reel
Lord Byron's Favourite — Glenburnie Rant
Highland Whisky *by Niel Gow (1727-1807)* — The High Reel
Hamish Henderson's Refusal *by Brian McNeill © 1985 Kinmor Music* — Tam Lin

HIGHLAND WHISKY: *Fiddle* Christine Anderson; *Piano* David A. Arnold; *Bass*
Gillian Charters; *Drums* Howard Lasnik; *with special guest fiddler* Elke Baker

Founded in 1986 by members of the Boston Scottish Fiddle Club, Highland Whisky has played for Highland games, Scottish events, and balls throughout the Northeast. Elke Baker is a former band member, and is now a professional fiddler and leader of the Potomac Valley Scottish Fiddle Club. The band members have often enjoyed the Troosts' Maine hospitality.

5. HAL ROBINSON'S RANT 5x40 Reel by Barbara Russell

Hal Robinson's Rant *by Anne Hooper © 1999*
Earl of Dalkieth *by Niel Gow (1727-1807)*
Dunkeld Hermitage *by Niel Gow*
Kipling's Rant *by Anne Hooper © 1997*

Ensemble led by Anne Hooper: *Fiddles* Anne Hooper, Hanneke Cassel;
Piano Jacqueline Schwab

Anne Hooper wrote the title tune to go with the dance and put together a small ensemble to play her arrangement. Jacqueline has performed several times in Anne's annual violin recital, a favorite event for her Scottish dance friends and classical music colleagues alike. Anne and Hanneke have performed together for the annual Boston Branch concert and at Pinewoods. Together the three of them enjoy flexing their technical and improvisational muscles.

6. THE MONMOUTH RAMBLE 4x32 Strathspey by Gillian Charters

The Warrior's Return *by J. Scott Skinner (1843-1927)*
Logan Water
Ettrick Banks
Allan Water

Ensemble led by Duncan Smith: *Piano* Duncan Smith, Beth Murray

Duncan Smith, who has been a member of the Boston Branch since before he was born, moved from Massachusetts to Melbourne, Australia, in 1991. He has been active for many years as a Branch dance teacher, Highland dancer, and musician and was a founding member of the New Caledonians performing group. Duncan visits Boston whenever he can to renew friendships and musical ties. Duncan and Beth have enjoyed exploring the piano duo possibilities of Scottish dance music for many years, and they are also both past presidents of the Branch.

7. STONER HOUSE

4x32 Jig by Paul Hemenway

A Dance for Sylvia by Bert Murray © 1999 Bon-Accord Collection 1999
Lady Elizabeth Cole's Reel by Robert Mackintosh (ca 1745-1807)
The Countess of Loudon's Reel by Robert Mackintosh

THE WHITE COCKADE led by Sylvia Miskoe: *Accordion* Sylvia Miskoe;
Fiddle Vince O'Donnell; *Flute* Ralph Jones; *Piano* R.P. Hale; *Bass* Cal Howard;
Drums Allan Chertok

The White Cockade is the Boston area's longest established band, formed in 1972 by Sylvia Miskoe and Cal Howard. Bert Murray, of Aberdeen, Scotland, sent Sylvia the tune dedicated to her just at the time she was looking for tunes for the dance. He received an M.B.E. this year for services to Scottish traditional music. Sylvia has been active in the area as a Scottish Country Dance teacher and as a contra dance musician and caller for many years. The White Cockade has played for many events in the Northeast and has several recordings to its credit.

8. HIGHLAND SCHOTTISCHE

Aberdeen Schottische by Bert Murray © 1994 Bon-Accord Collection, 1994

FIDDLERS THREE led by Terry Traub: *Fiddle* Christine Anderson;
Accordion John Chambers; *Piano* Terry Traub

This ensemble is so named because all three of its members love to play the fiddle. Terry Traub met Bert during the Strathspey & Reel Society's 1996 tour of Scotland. John and Christine are two of Terry's favorite musicians. The group has played for a number of Scottish and Scandinavian events over the years.

9. BURNS NIGHT

8x32 Jig by Robert McOwen

Burns Night by Barbara McOwen © 1991
Miss McPherson Grant's Jig by William Marshall (1748-1833)
The Baddeck Gathering by P/M Alex MacDonald (1895-1966) © 1940

STRATHSPEY & REEL SOCIETY OF NEW HAMPSHIRE led by Barbara McOwen: *Fiddles* Elias Abelson, Hannah Bailey, Colleen Cunningham, Gary Hume, Keith Knight, Margaret Lepley, Edward Los, Barbara McOwen, Tyler Matteson, Brian Mokler, Eric Newcott, Lance Ramshaw, Mary Yuryan; *Accordions* Sylvia Miskoe, Rod Stradling; *Whistle* Saira Austin; *Recorder* Jim Birch; *Autoharp* Gail Birch; *Dulcimer* Myles Matteson; *Banjo* Bob Reed; *Guitar* Sandy Lafleur, Tracy Lafleur, Bob Phillipps; *Piano* Marianne Taylor; *Bass* Gillian Charters, Gary Matteson, Robert McOwen; *Drums* Paul Henle

The Strathspey & Reel Society of New Hampshire was founded in 1988 by Barbara McOwen, Sylvia Miskoe, and Marianne Taylor. It is an open group which welcomes all ages, all levels, and all instruments. The SRSNH has played for several Boston Branch events, has produced a number of annual gala concerts, and toured Scotland in 1996. Barbara is the music director for the group and wrote the title tune to commemorate the annual Boston Branch concerts in Sanders Theater, Cambridge, 1979-1994. This unique orchestral sound was recorded at the home of former Boston Branch president Deborah Hawkins, where all the dance submissions for this anniversary project were danced and thoroughly tested by many dedicated Branch members.

10. THE EARL OF NORTHAMPTON 8x32 Strathspey by Virginia Van Scoy

The Earl of Northampton by Karen Axelrod © 1995

Briar Rose by Kim McGarrity (1952-1998) © 1995 San Francisco Collection, Vol. 2

Welcome to Hamilton House by Muriel Johnstone © 1993

Ensemble led by Earl Gaddis: *Fiddles* Earl Gaddis, Laura Risk;
Viola Earl Gaddis; *Piano* Karen Axelrod

This dance and its title tune were composed for Earl Gaddis, fiddler for the Northampton group established by Virginia Van Scoy. The musicians wanted this track to capture the passionate richness of on-the-spot improvisation and the excitement of spontaneous interaction, so they decided not to play Earl's arrangement together prior to the moment of actually recording it. This is their first appearance as an ensemble. Earl and Karen are also widely known as English Country Dance musicians, and they impart a touch of that flavor in their complex voicings.

11. THE 25TH REEL 4x32 Reel by Alan and Lydia Smith

The 25th Reel by Ed Pearlman © 1985

Hughie Shortie's Reel by Johnny Wilmot (1917-1993) © 1961

St. Kilda Wedding

BOSTON HOSPITALITY: *Fiddle:* Ed Pearlman *Piano* Beth Murray

Ed Pearlman wrote the title tune for this dance, devised by Alan and Lydia Smith, for the twenty-fifth anniversary ball of the Concord Scottish Country Dancers in 1985. Ed has played often for Boston Branch dances and performances, and established the Branch's Music Committee and Pinewoods Music Book. He is a fiddler, teacher, and judge and directed the Boston Scottish Fiddle Club for eighteen years. Ed and Beth formed a duo in 1982 and recorded their dancing and listening album, Boston Hospitality, in 1986. They have played together periodically ever since.

12. THE LATVIAN LASS 8x32 Medley by the Boston Branch
Demonstration Team

But and Ben — Sir David Davidson of Cantray by John Lowe (b. ca 1765)

Athole Brose — The Wappinschaw

The Sow's Tail — MacArthur Road composed by Dave Richardson © 1983 Gilderoy Music

Captain Horne — The Moray Club — Sudmalīnas (traditional Latvian tune)

CARFUFFLE CEILIDH BAND led by Barbara McOwen: *Accordion* Rod Stradling; *Fiddle* Barbara McOwen; *Piano* Marianne Taylor; *Bass* Robert McOwen; *Drums* Howard Lasnik

The Carfuffle Ceilidh Band features an instrumentation and style currently heard in Scotland and Canada, though unusual in Boston. Four members of the band are also certificated Scottish Country Dance teachers, and Robert McOwen is co-director of the Boston Branch Demonstration Team. Robert and the team devised the dance in honor of Latvian-born Izolde Lamont, a long-time Boston Branch dancer, teacher, and generous hostess.

13. NORTHERN HARMONY 8x32 Jig by Gregor Trinkaus-Randall

The Craigies by Tom Pixton © 1999

The Sailor's Wife

Saddle the Pony

Brisk Young Lads

Ensemble led by Tom Pixton: *Accordion* Tom Pixton; *Piano* Susie Petrov

Tom Pixton is active in the traditional folk dance scene as a band leader, accordionist, recording producer, and music publisher. He has played for Scottish Country Dancing since 1992. Tom also composes tunes and chose the title tune from his own original tune collection. Previous to his accordion career he was an internationally known concert harpsichordist.

14. **FILL THE FETTERS** 4x32 Strathspey by Howard and Roberta Lasnik

Furth, Fortune, and Fill the Fetters *by Barbara McOwen* © 1993
Ferrintosh *by Capt. Simon Fraser (1773-1852)*
The Fisher's Rant

TULLOCHGORUM led by Barbara McOwen: *Fiddles* Anne Hooper, Barbara McOwen; *Piano* Peter Barnes; *Bass* Robert McOwen; *Drums* Paul Henle

Tullochgorum is a Scottish Country Dance band founded by Barbara and Robert McOwen in 1980. Barbara was the first Music Director for the summer school at Pinewoods Camp and for the annual Branch concerts. She has actively promoted live music for Boston Branch classes and parties. Tullochgorum has played for many major events in North America, has toured in Scotland, and has recorded an album. The members of Tullochgorum have always loved the power of strathspeys.

15. **THE SPRIG OF IVY** 8x32 Reel by John Bowie Dickson

The Farmer's Daughter
Tail Toddle
Jock Wilson's Ball
The Pigeon on the Gate

SPRIG OF IVY led by Terry Traub: *Highland Pipes* Matt Petrie; *Fiddle* Barbara McOwen; *Piano* Terry Traub; *Bass* Robert McOwen; *Drums* Howard Lasnik

Sprig of Ivy is a Boston-based ensemble first conceived at Pinewoods Scottish dance camp in 1996 with the express purpose of promoting Highland bagpipes for country dancing. Terry Traub's arrangement of favorite traditional tunes uses the pipes to good advantage. Terry plays the piano, accordion, and fiddle with equal flair and has been known to pick up the trumpet. Matt Petrie, whose family comes from Cape Breton, plays fiddle with the band when not playing pipes.

16. **WALTZ**

To the Next Twenty-Five *by Beth Murray* © 1995
Heather's Song *by Beth Murray* © 1993

Ensemble led by Beth Murray: *Fiddles* Hanneke Cassel, Anne Hooper;
Piano Beth Murray

Beth Murray teaches piano and Scottish Country Dancing, and is codirector of the Boston Branch Demonstration Team. She wrote both waltzes in this selection, which are dedicated to family friends. Both Anne and Hanneke are U.S. National Scottish Fiddle Champions. These three superb musicians probe the infinities of the romantic waltz to close our Boston Branch musical offering.



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