

The  
Scottish Country  
Dance Society  
Bulletin.

No. 2.

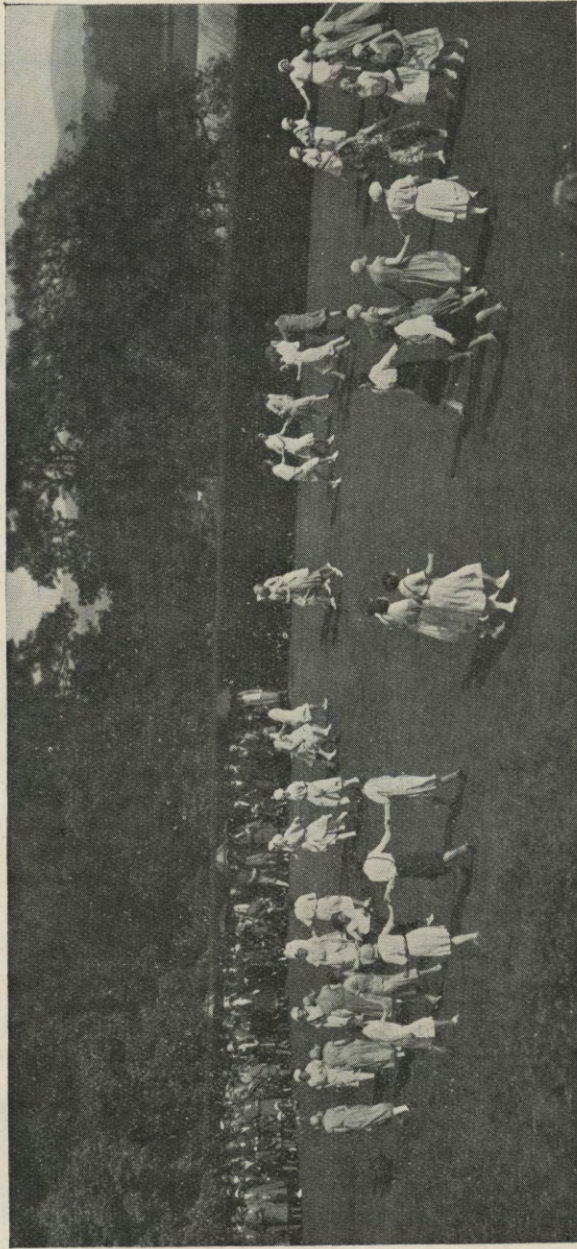
OCTOBER, 1932.



## List of Contents.

Photograph—"Dashing White Sergeant,"	...	...	...	...	...	...	...	1
Annual Report,	...	...	...	...	...	...	...	3
Financial Report,	...	...	...	...	...	...	...	8
The Teacher's Certificate,	...	...	...	...	...	...	...	10
Alterations to Books,	...	...	...	...	...	...	...	11
Notes on New Book,	...	...	...	...	...	...	...	12
Binding S.C.D. Books,	...	...	...	...	...	...	...	14
Pace of Music,	...	...	...	...	...	...	...	14
Autumn School,	...	...	...	...	...	...	...	15





The photograph of "The Dashing White Sergeant" danced by Rural members is kindly lent by "Scottish Home & Country," the magazine of the Women's Rural Institute. The photographers, The Cupar Studio, Cupar, are to be congratulated on making a successful and beautiful picture of a very difficult subject.



# The Scottish Country Dance Society Bulletin.

No. 2.

OCTOBER, 1932.

## Annual Report, 1931-32.

The Council has pleasure in presenting its Ninth Annual Report. The membership during the last year has not increased so much as in previous years, which may be accounted for partly owing to the difficulties of the times, and partly because Scottish Country Dancing has now, in many places, become so much a part of the life of the people that it no longer calls for special nurturing by the Society. In the Branch Reports Secretaries have been asked to state the numbers of people who attended classes, as many attend who are not members of the Society.

The usual examinations for Teachers' Certificates have been held, and a good proportion of those who entered have passed the test. Eighteen examinations for Teachers' Certificates were held during the 12 months at the following centres:—Aberdeen, Edinburgh, Glasgow, Dunfermline, Cupar, Dundee, Perth, Stirling, London, Liverpool, Leeds, and Birmingham. Of these candidates, 48 passed in Book II. with a full A Certificate, 150 passed Book I. A, 29 passed in Book I. B, and only three passed Book II. B, which shows that those who pass Book I. with a B Certificate are at pains to improve and reach the A standard. Of those who passed 14 were men. It has been decided that in future there will be no Certificate B.

The Sixth Annual Summer School was held this year in Edinburgh, and was attended by about 90 residents and 20 to 30 daily members. A Dance was held on one evening in the Music Hall. One hundred and forty tickets were sold to spectators, most of whom joined in the dancing. Excellent music was supplied by Mr Reid and his band, and it was felt that the dance was successful in making the work of the S.C.D.S. better known.

At the Aldershot Tattoo the Bumpkin was danced by the Gordon Highlanders as part of the Regimental display.

A Sub-Committee was formed with the object of making the Society better known to the General Public. This Committee was authorised by the Executive Council to have a Stand at the Highland and Agricultural Show at Inverness. On this Stand were displayed books, gramophone records, and leaflets, and a small moving picture. Dance tunes were played on a gramophone, and a good deal of interest was shown in the Stand by the General Public.

A new venture during the year was the first issue of the *S.C.D.S. Bulletin*. This will be published and sent to members bi-annually. It is hoped to incorporate with future numbers repetitions of the most popular dances.

An eighth book containing 12 dances is now published, and will be issued after 1st October to members as their 1932-33 subscriptions are received. The music again has been arranged by Mr Wiseman. The Executive Council has decided that each member shall receive a free copy of a book of music comprising alternative tunes for the dances in Books 1 to 7, collected and arranged by Mrs Shand (of Aberdeen). This book will be ready shortly.



Gramophone records for Books 5, 6, and 7 have been made by Mrs Shand and her Band, and are issued by the Beltona Company at 3s a double-sided record.

Her Majesty the Queen has been graciously pleased to accept from the Society copies of Books 1 to 7. These have been bound together in one volume, in blue Morocco leather, tooled in gold, with a gold lion rampant on the cover. On receiving this book, the Lady-in-Waiting wrote that the Queen desired her to convey Her Majesty's warm thanks for this charming gift, which makes such an interesting and valuable addition to Her Majesty's collection of books relating to Scotland.

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*ABERDEEN BRANCH* (formed 1925), 332 members. This Branch had a most successful year, the membership having increased by 65. Three public classes and two teachers' classes were held weekly during the winter, and the attendances at all of these were very steady. Over 90 per cent. of those attending the classes were members of the Society. One of the most successful classes was held on Saturdays for teachers from the country districts. Examinations were held in February and April, and 32 members gained their teaching diplomas. During the winter a demonstration team visited several neighbouring villages. In each case this led to the formation of a local class. The Annual Dance was held in February, and was a complete success. It was attended by about 370 members and friends, and the standard of the dancing showed a great improvement on previous years. The Branch was able to give great help to the Aberdeen Musical Festival both by a generous donation of money and by providing trophies for the various country dance competitions.

*ANGUS BRANCH* (formed 1930), 43 members. The membership shows a slight decrease this year, and the Committee attributes this to the very difficult times through which the country is passing. It is hoped that with a revival in trade there will be a corresponding increase in membership. Despite the decrease, the classes were well attended, and the members most enthusiastic. During the winter 15 meetings were held, as compared with 13 last year, and the average attendance was 25. Non-members accounted for 27 attendances during the session. The Committee is looking forward to the coming season with every confidence.

*BANFFSHIRE BRANCH* (formed 1929), 129 members. The year 1931-32 has been a very prosperous one in Banffshire, and during the short life of this Branch much has been done to further the interests of the Scottish Country Dance Society throughout the country. Although the actual membership of the Society is only 129, 450 people have attended the different classes throughout the winter. Much credit for this is due to the very helpful interest of the W.R.I.'s. Classes were held in many of the neighbouring villages, and a children's class was held at Clochan and Port-Gordon. All were very well attended, and in many classes there were more men than women. A Rally was held again this year, and was a great success. In festival and competitive work the Branch has done well, having, amongst other achievements, come in first in the mixed team of open challenge classes at the Aberdeen, Moray and Banffshire Festivals, and also at two local agricultural shows. The Branch is again looking forward to a prosperous session.

*CLACKMANNANSHIRE BRANCH* (formed 1927), 20 members. This Branch, though small, is very active. Eight classes were held in Alloa before Christmas and eight after. They were well attended and much appreciated. A very successful session of dances was held at Kincardine-on-Forth, ending in a display.



*DUNDEE BRANCH* (formed 1925), 150 members. Weekly classes were held, when the older dances were practised and the new ones introduced. In December and March the usual social dances were very enjoyable features of the Branch, when many older members took the opportunity to refresh their interest in the dances. Propaganda in the district has been furthered in many different ways both by the Branch members officially, and very much more so unofficially by contact with the various youth organisations. The Dundee Musical Festival Country Dance Section, which is entirely in the charge of the Branch, has extended, and become so enthusiastically supported by the public that more and more classes are being sponsored. At the forthcoming Festival the introduction of a section for W.R.I. organisations is an outcome of the Branch propaganda. An interesting innovation for Branch propaganda purposes has also been sponsored by Dr A. E. Kidd, our Chairman. A film of various dances has been taken and shown. It is intended to suitably title this film for teaching purposes, and, being a Cine Kodak production, it should prove of great use. Scottish Country Dancing in the city is now firmly established and generally recognised as instructive, enjoyable, and cultural, as well as real Scottish art worth preserving and handing down the centuries.

*WESTERN DUNBARTONSHIRE BRANCH* (formed 1927), 43 members. Although the membership is slightly down from last year, there has been a much greater interest shown in the classes, and the attendance has been increased. During the winter two adult classes were held, and were attended in all by 72 people. A class was held for juniors, which was enthusiastically attended by 36 schoolgirls and 11 schoolboys. A demonstration was given by a team of girls at the Educational Institute of Scotland Congress held at Clydebank, and a team of girls and boys demonstrated country dances at a Gaelic Society meeting in Dumbarton. An address on "Country Dances" was given at a Lifeboy Conference. Very successful social dances were held in November and February.

*EDINBURGH BRANCH* (formed 1923), 160 members. The Edinburgh Branch has an active membership of 160, and as several organisations—*i.e.*, Girls' Guildry—are included in this, the actual number of individuals interested in the activities of the Branch extends to several thousands. Successful classes have been held during the past year. A number of requests were received for classes in country districts, and subsequently classes were formed in Roslin, Aberlady, and elsewhere. A class for soldiers' wives was held at Redford Barracks, and was much enjoyed by the women and their children. Classes were also arranged for members of various organisations, and several members of the Branch who have taken their Teachers' Certificate held private classes. Twenty-four members entered for their Certificate Examination this year, of whom 21 passed. Informal dances were held monthly, and were well supported by members and their friends, and the Annual Dance held in November was a great success. Demonstrations of several dances were given by the team which won the M'Lachlan Trophy in London last year. The teacher of this team is a member of the Edinburgh Committee.

*FIFE BRANCH* (formed 1929), 251 members. The Fife Branch continues to be successful. The interest taken in the Society by the Women's Rural Institutes is clearly indicated by the fact that many members are drawn from areas distant from any of the centres. In regard to the activities of the various centres, Cupar had an average attendance of 27 at the classes held during the year. Of this number, approximately half were members of the Society. This centre, although small, is very enthusiastic. Five members attended the Summer School. Classes, at which there was an attendance of 110, were conducted in Dunfermline. A dance in connection with the same centre was attended by a gathering of spectators as well as dancers. Demonstrations of the various dances were given during the session. The attendance at the classes of the Kirkcaldy Centre averaged 50, and of this number half were members of the



Society. A demonstration team, which visited other centres, was formed. At the close of the session a very successful dance was organised. St Andrews had again a good year. During the session there was an average attendance of 40 members at both an elementary and at an advanced class. A "Dancing Circle" was formed—members met and danced the more popular dances. A very successful dance was held in the Younger Hall, and teams of dancers from various parts of the county gave demonstrations.

*GLASGOW BRANCH* (formed 1923), 250 members. During the past year the Branch pursued its usual activities. Various classes were held, at which all the dances in the seven books were taught. Owing to the general economic condition of the country the classes were not all financially successful. In addition to these classes there have been held meetings or circles which have been taught by members of the Branch. The cost of running these circles is met by those taking part, and thus there is no profit or loss to the Branch. The General Meeting of the Branch took the form of a public demonstration in the Grand Hotel, which was largely attended. This was most successful from the point of view of propaganda. Various social dances were held during the winter, which were supported by regular members and by their friends. The classes for competition at the various Festivals have been well filled, and the standard of dancing has been high. Interest in the movement continues to spread among the various organisations for the young, and in addition more adults are now taking part in the dancing. As in past years, a number of members have passed the examinations for the Teacher's Certificate.

*INVERNESS BRANCH* (formed 1929), 40 members. A successful class of 40 people was held during the winter, who were all most interested and keen. A Rothiemurchus children's class was also held, and over 20 attended. The season finished with the production of a fairy play introducing country dancing. Some very successful classes were held in Inverness, and a team of Y.W.C.A. girls were trained, who gained a medal at the local Musical Festival. Classes were also held at Fortrose, Ross-shire, and are to be continued there this winter. The dances continue to be very popular, and are really being revived. The Society's Stand at the Highland and Agricultural Show created much interest.

*LOCHABER BRANCH* (formed 1930), 37 members. Seven meetings were held during this season, and various new dances learned. There were ten new members, several having first attended as guests. About a dozen guests attended altogether, and it is hoped that there will be further new members next season.

*LONDON BRANCH* (formed 1930), 100 members. The membership has increased considerably during the past year. Three separate classes were held during the winter and spring, and about 80 people attended these classes, of whom about 45 were non-members. The monthly reel parties were temporarily abandoned, but a successful dance took place in March. Miss Kenyon's team of children from Glasgow gave an excellent demonstration on January 2nd, which was much enjoyed. The annual General Meeting was held at the Portsmouth Club on June 10th, and at its conclusion Lord James Stewart Murray gave an interesting address on the aims and methods of the Society.

*MORAYSHIRE BRANCH* (formed 1928), 40 members. The past year has been a quiet one, owing to the period of financial stress. Classes were held in various parts of the district, and were well attended, the number of non-members attending these classes being about 120. A Social Dance was held at the end of the season, which was a great success. The classes for competition at the Musical Festival were well filled, and the usual high standard of dancing maintained. As usual, propaganda work was done during the off season, demonstrations being given at games, etc.



*PERTSHIRE BRANCH* (formed 1925), 98 members. An afternoon class, a beginners' class, and an advanced class were held last autumn, and again in the spring of this year. About 100 danced at these classes. A class for former pupils of a local school and a class for nurses at the Infirmary were also held. Dancing was taught in schools all over Perthshire preparatory to the Festival, for which there were 85 entries, and various adult classes were held in country districts. Meantime local Girl Guides and Girls' Guildry are combining to give a display as part of the Scott Centenary celebrations to be held in Perth in September. A mixed team also gave a display of dancing at a fete held in June.

*RENFREWSHIRE BRANCH* (formed 1925), 70 members. Demonstrations of country dancing were given at Kilmacolm, Greenock, and Gourock, and a definite sign of progress is that practically every large dance in Greenock during the past season included a number of country dances in the programme. There has been a falling-off in membership and attendance at classes. This, it is felt, is more due to the economic situation in the country than to a lack of interest. One hundred and ten people attended the classes, of whom 75 per cent. were non-members. With the object of spreading the knowledge of the Society's activities, and "pulling its weight" in these difficult days, the Branch undertook a large-scale open-air demonstration in June in aid of the funds of Greenock Royal Infirmary. After meeting all expenses, there remained a sum of £11 15s to distribute, which was very much above expectations. The Annual Dance proved a happy means of reunion at the close of the season.

*STIRLINGSHIRE BRANCH*.—(formed 1927), 120 members, an increase of 10. Four classes a week were held in Stirling and at Bannockburn as usual. Local classes were also held in neighbouring villages organised by the Women's Rural Institute. About 50 non-members attended the classes. The Branch presented a cup to the Stirlingshire Musical Festival to be competed for annually. A certificate class was held at the end of the session. Eight members entered for examination, seven of whom received certificates. Two successful social dances were held during the winter.

*PORTSMOUTH SCOTTISH CLANS' DANCING SOCIETY* (Affiliated). At the weekly meetings of the Society there is an average of 40 members, there being over 80 on guest nights. A monthly ball is held, which is well attended by Scottish people in the South, the musicians also being Scottish. The prestige of the Society is now well established in the district. An enjoyable evening was held when the E.F.D.S. accepted an invitation for a joint-meeting. The Committee will be glad to welcome any members of the S.C.D.S. at its meetings if they happen to be in the district.

*VANCOUVER, BRITISH COLUMBIA*.—Scottish Country Dancing continues to increase in popularity in Vancouver. An enthusiastic branch is now established there.

*DURBAN CALEDONIAN SOCIETY* has been affiliated.

*GENERAL*. Besides the Branches there is a "General" list kept by the Secretary. This is comprised of 400 members who live too far away to be attached to any Branch.



## Statement of Receipts and Payments

### RECEIPTS.

Balance on hand at 1st October, 1931, ... ..	£472 0 6
<b>SUBSCRIPTIONS—</b>	
Received at Headquarters, ... ..	£44 10 0
Life Members, ... ..	13 3 0
Received from Branches, ... ..	406 2 1
	463 15 1
<b>ROYALTIES—</b>	
On Dance Books, ... ..	£53 6 7
,, Gramophone Records—Beltona Co., £7 14 7	
,,                    ,, —Columbia Co., 20 6 6	
	28 1 1
Dance Books Sold, ... ..	81 7 8
Autumn School Surplus, ... ..	116 13 4
Summer School Surplus, ... ..	0 18 3
<i>Less</i> deficit on Dance, ... ..	£16 6 3
	11 5 10
	5 0 5
Donation from Scottish Clans Dancing Society, Portsmouth, ... ..	4 4 0
Discount received, ... ..	2 15 5
Repayment of Loan to Dumbartonshire Branch, ... ..	10 8 6
<b>INTEREST—</b>	
County Council of Lanark Loan, ... ..	£7 2 6
Deposit Receipt, ... ..	2 10 7
	9 13 1
	£1,166 16 3

### Summer School, held at Edinburgh

Fees received, ... .. £329 17 0

£329 17 0

### Dance in

Tickets Sold to Spectators, ... ..	£6 9 6
Bus Fares Collected, ... ..	3 0 6
Deficit paid by Summer School, ... ..	11 5 10

£20 15 10

The following articles are the property of the Society:—One Typewriter, 2 Portable Gramophones, one Writing Desk, one Music Cabinet, one Filing Cabinet, and Sundry Books of Music.



**for the year ending 30th September, 1932.**

## PAYMENTS.

## DONATIONS—

London Branch, ... ..	£10 0 0
Moray Branch, ... ..	10 0 0
	<hr/>
	£20 0 0

## GENERAL EXPENSES—

Printing, Stationery and Advertising, ... ..	£73 16 6
Teachers' Fees and Organising Expenses, ... ..	113 7 10
Scottish Country Dance Books, ... ..	60 11 8
Assistant Secretary, ... ..	52 0 0
Travelling, ... ..	46 1 5
Alterations to Books 5, 7 and Pocket Edition, ... ..	7 17 0
Arranging Music for Books 7 and 8, ... ..	32 11 0
Cost of Publishing Book 7, ... ..	69 10 0
Cost of Festival Booklet (Revised Edition), ... ..	54 13 9
Printing copies of Book 6, ... ..	39 11 3
Income Tax on Royalties and Interest, ... ..	23 0 0
Ayr Classes Deficit, ... ..	5 14 9
Office Expenses, ... ..	9 15 0
Postages, etc.,... ..	42 5 11
Sundries, ... ..	31 15 0
	<hr/>
	662 11 1

## PROPAGANDA WORK—

Part Expenses of Demonstration Team from Glasgow to London, ... ..	£15 0 0
Hire of Kodascope to show Film to Executive Council, ... ..	1 0 0
Expenses at Highland and Agricultural Show, ... ..	24 6 0
	<hr/>
	40 6 0

## BALANCE—

County Council of Lanark Loan, ... ..	£250 0 0
British Linen Bank, Deposit Receipt, ... ..	150 0 0
British Linen Bank, Current Account, ... ..	35 16 2
Petty Cash, ... ..	8 3 0
	<hr/>
	443 19 2

£1,166 16 3

**from 2nd to 9th August, 1932.**

Board and Residence in Hostels, ... ..	£267 11 6
Teachers' Fees, ... ..	32 19 0
Pianist's Fees and Expenses, ... ..	9 6 5
Deposits returned, ... ..	0 10 0
Sundries, ... ..	3 3 10
Surplus, ... ..	16 6 3
	<hr/>
	£329 17 0

**Music Hall.**

Rent of Hall and Janitor's Fees, ... ..	£6 16 0
Band Expenses, ... ..	5 7 0
Tax, ... ..	1 6 10
Posters and Advertising, ... ..	4 6 0
Bus, ... ..	3 0 0
	<hr/>
	£20 15 10

239 HIGH STREET, AYR, 6th October, 1932.—I have examined the foregoing Statements, with the Books, Accounts and Vouchers relating thereto, and certify them to be correct.—PETER LYLE, C.A.



## The Scottish Country Dance Teacher's Certificate.

When the Scottish Country Dance Society was first formed, one of the greatest difficulties with which it was faced was the finding of teachers to demonstrate and to impart a knowledge of the dances to those who were eager to learn.

It was necessary to find people who had not only great interest in and knowledge of the dances but the power to impart their knowledge. They must also be people who appreciated the reasons for the Society's setting up a definite standard of performance and who would loyally adhere to that standard.

A Scottish Country Dance examination for a certificate was instituted. Originally there were two grades of certificates:—*Grade A* certified that the candidates had not only a thorough knowledge of the dances but were excellent teachers. *Grade B* testified to an accurate knowledge of the dances but gave no teaching qualifications. This year the Executive has decided to abolish the B grading and now the A certificate is the only diploma granted.

In the early days the examination was conducted by members of the Executive Council, then a very small body, and even our Honorary President gave generously of his time for this purpose. Soon a little band of certificated teachers was spreading the knowledge of the dances all over Scotland, and the Society began to grow so rapidly that it became necessary to appoint special examiners and to standardise the examination itself. These examiners are chosen from among the principal teachers of the various Branches, and in order that they may be in absolute agreement with the methods of the Society no one may be appointed to teach an authorised class who has not attended, at least every second year, the Summer or Autumn School run by the Society. And now as to the specific demands of the examination? The candidates must—

A. Be able to dance the dances correctly.

To satisfy the examiner, the candidate must dance with correct formation and technique. They must show their understanding of team work, correct deportment, and characteristic spirit.

B. Answer any question with regard to the dances.

This part of the examination may be either written or oral, and the questions demand a full knowledge of the details of technique and formation, of the difficulties and faults which may be corrected, and of the methods whereby the correct spirit and deportment may be gained.



C. Teach the dances according to the standard set up by the Society. One of the chief attributes of the good teacher is the power of keeping a class interested and busy without omitting correction of detail and the necessary drudgery ; this gay spirit is an absolute essential to the teaching of Scottish Country Dancing and is one of the points chiefly stressed by the examiners. Careful and minutely correct demonstration is necessary ; and the teaching that follows must, to be successful, obtain from the pupils similar care and correctness.

All this seems to demand a great deal from the candidates, but if our Scottish Country Dancing is to live and be passed on to future generations in its most beautiful form, surely the teachers should be the first to recognise the extreme importance of this high standard.

J. C. M.

### Alterations to Books.

There has been a request that all the corrections in the Scottish Country Dance Books be published in the Bulletin. There have been five or six issues of the earlier books, the most recent of which are correct. Those who have early issues and would like to exchange them for corrected copies may do so by applying to the Hon. Secretary.

By looking at the end of the books it will be seen that the list of Office Bearers is given under the date of the current year. This may be taken as the date of the issue of each copy.

*Book I. 1923. No. 7.* Sixth line from the bottom, for "Second man" read "First man turns second woman . . ."

*No. 8.* Bar grouping should be 1-2, 3-4, 5-8.

Later editions correct.

*Book II. 1924/25* is not correct and should be replaced.  
*1929/30. No. 12.* For Grand Chain sixteen bars, *i.e.* 25-40.

*Book III. 1925/26. No. 9.* Before beginning to dance the first man and woman change places. Two chords required.

*No. 10.* Bars 1-4 Set *twice*. Bars 5-8 Set *twice*.

*Book IV. 1926/7. No. 2.* Grouping of bars should be 1-4, 5-8, 9-14, 15-16.



*No. 10.* Bars 9-10. First couple cross to other side passing below second couple.

11-12. First couple pass above second couple.

*Book V. 1927/28. No. 1.* Bars 1-8, First couple turn  $2\frac{1}{2}$  times round.

*No. 2.* Bars 25-26, The three couples set.

Bars 29-32, The three couples set.

*No. 8.* Bars 29-32 turn with both hands.

*No. 10.* Bars 5-8, First and second couples half right and left.

*No. 12.* Bars 17-20. ....first woman goes round below her partner  
.....second woman round below her partner.....

*Book VI. 1929/30. No. 3.*

Delete second diagram. Grouping of bars should be 1-8, 9-12, 13-16, 17-24, 25-28, 29-32, 33-40, 41-48.

Bars 9-12. Set once and turn once.

Bars 25-28. Ladies' chain across the dance.

Bars 29-32. First and second couples turn partners into original positions.

*No. 5.* Part 6. Bars 1-12, Twelve steps (not *slip* steps).

*No. 12.* Bottom of first page bars 25-40 (16 bars) for the Grand Chain.

This chain may be done as follows :—The outer circle using 16 skip change of step, the inner circle 16 Pas de Basque.

*Book VII. No. 3.* Bars 17-24, First couple cast off one, lead down etc.

NOTE.—Members who train teams for competitions should endeavour to use the descriptions of dances as published in the Society's corrected editions of the books.

### Notes on New Book.

Book 8 is now issued and brings the number of dances published by the S.C.D.S. to 96. Few people would have thought this possible when the Society was formed nine years ago. Most of those who were interested said that two, or at most three books, would hold all the available dances. It is surprising what a variety has been obtained.



In the new collection, eight are from old books and the other four "collected." No. 2, "Peggy's Love" was sent by Mr Halley, secretary of the Morayshire Branch. It was taken down by him some years ago from an old lady who lived on the borders of Morayshire. He was given the tune by an old fiddler in Elgin. Lady Dorothea Ruggles Brise, a member of the Research Committee, who not only possesses a large number of interesting old books, but is indefatigable in hunting up tunes in them, writes that the tune "Peggy's Love." is in Abraham MacIntosh's 2nd collection (c 1803) as "Little Peggy's Love" by Mr Marshall. It is in Marshall's original collection of his own compositions (1781) as "Lady Louisa Gordon's Strathspey." It was published many years later by Robertson in his posthumous collection of Marshall as "Miss Farquharson of Invercauld."

No. 4, "The Lovers Knot," was given to Mr Ion Jamieson by an old shepherd (over 90) and was popular in his youth. He told him it was danced by his father and grandfather. In his young days the shepherd was a great fiddler at all the dances, and is still very enthusiastic to tell of the good old days. He is retired and living 25 miles from the nearest village in the district (Ettrick) where his father and grandfather were herds before him. He told Mr Jamieson that the dance was often done in reel time too.

No. 5, "The River Cree" is, of course, of Galloway origin, and was collected by Mr Jamieson from an old man breaking stones by the roadside. It is not danced now in the district but was popular in the '70's.

Music was not obtained for these two dances.

No. 9, "Jessie's Hornpipe," was sent by Mr J. H. Low and others.

No. 8, "The Blew Ribbon." The description of the dance is from a manuscript of four pages, being a record of the Country dances performed at Castle Menzies in 1749. This manuscript consists of directions only, no music, and was found amongst papers at Cardross at the sale of that place in 1922.



### Binding Scottish Country Dance Books.

Any member who would like to have their copies of Books I. to VIII. bound together in one volume can have this done by Messrs MacLehose, The University Press, Glasgow. If 25 volumes are bound the price will only be 6/6. They will be covered with blue cloth with the lion rampant stamped in gold on the front, and with a full list of contents at the beginning.

### Pace at which Strathspeys and Reels should be Played.

Reel—Metronome *one minim* equals 126, or 64 bars to one minute.

Reel of Tulloch—a little slower, *one minim* equals 120.

Strathspey—*one minim* equals 94, or 45 bars to one minute.



## AUTUMN SCHOOL

An AUTUMN SCHOOL will be held for Members in the  
MacLELLAN GALLERIES, Buchanan Street, GLASGOW.

Classes will be arranged as under :—

### Friday, 4th November.

4-6 p.m. Certificate Class. Books 1 and 2. Miss Kenyon.

7-9 p.m. Book 8. Miss Milligan.

### Saturday, 5th November.

10-11 a.m. Certificate Class. Miss Kenyon.

11.15-12.30. Revision, Books 1-8. Miss Maxwell.

### Monday, 7th November.

In CUTHBERTSON'S STUDIOS, Sauchiehall Street.

10-11 a.m. Books 1 and 2, and Examination.

Fees, 10/-

Single Classes, 2/-

If possible please send a post card beforehand to the Hon. Secretary,  
3 Park Circus, Ayr, saying if you intend to come to the Autumn School.

Fill in slip and hand to Secretary on arrival with correct fee.

Name.....

Home Address.....

Branch.....

Attending whole time.....

or Classes on.....



