

Reel On



Jim Lindsay
accordion

Muriel Johnstone
piano

Roy Goldring's
Graded and Social Dances 3

1. THE PIPE OPENER (5 x 32 Jig)

Mackenzie's Farewell to Sutherland (*Trad.*); Kathleen's Jig (*W. Lawrie*);
Marg's Jig (*M. Murdoch*)

2. IN TRADITIONAL MODE (8 x 32 Strathspey)

Sarah Elizabeth (*M. Johnstone*); Archduke John of Austria (*Trad.*);
Mr. Martin (*Trad., J.S. Skinner*); Lady Hamilton of Dalrymple (*Trad.*)

3. TIME TO MEET (4 x 32 Reel)

The Skimpy Reel; One For All; Two For One; The Berwick Braveheart
(*All tunes by M. Johnstone*)

4. A STARTER FOR TEN (5 x 32 Jig)

Auchtertool Volunteers Quickstep (*Trad.*); Ian & Betty's Jig (*D. Hunter*);
Myra's Jig (*I. Lowthian*); Cleveland Park (*I. Drever*)

5. CAERLAVEROCK CASTLE (3 x 32 Strathspey)

Miss Leslie Cunningham (*M. Johnstone*); Delavaird Brig (*A. Cameron*)

6. THE MOUNTAIN STREAM (8 x 32 Reel)

Miss Jean Donaldson's Hornpipe (*Trad.*); Tony Reid (*A. Cameron*);
Judith Peterson (*I. Peterson*); Frank's Reel

7. IT SHOULD BE FUN (4 x 32 Jig)

Bouncing the Bairn (*N. Dickson*); Father Kelly (*Trad.*); So It's Off with the
Good St. Nicholas Boat (*Trad., J.S. Skinner*); The Dingle Regatta (*Trad.*)

8. RANNOCH MOOR (5 x 32 Strathspey)

Rannoch Lodge (*Trad.*); Tom Elliot (*J. Shand*); The Lichted Ha'

9. REEL ON (4 x 32 Reel)

I'm Pedalin' Doon Hill (*G. Meikle*); Smithy's Black Beauty (*G. Shand*);
Muse Cottage Revisited (*M. Johnstone*)

10. UNCLE BILL'S JIG (8 x 32 Jig)

Mary Bain's Wedding (*Trad.*); Syd Chalmers (*J. Shand*);
Lizzie Duncan's Fancy (*R. Gonella*); Dalrymple Jig (*J. Shand*)

11. THE PLEASURE IS MINE (8 x 32 Strathspey)

Madam Frederick (*Trad.*); Renatton's Fancy (*Trad.*); Tom Dey (*J. Shand*);
Strathspey Forever (*A. Scott Robertson*)

12. FIGURE IT OUT (3 x 32 Reel)

Level Pegging (*M. Johnstone*); Stack of Cards (*M. Johnstone*);
Abreast of the Times (*R. Black*)

13. RACHEL IN MARYLAND (4 x 32 Jig)

Rachel Wilton's Delight (*M. Johnstone*); Hamish McIntosh (*F. Moy*);
The Pomander Jig (*I. Cameron*)

14. BRANCHES TOGETHER (96 bar Strathspey)

The Dingles' Eightsome Room (*M. Johnstone*); Jim Rae (*M. Johnstone*)

15. YVONNE'S LASSES (96 bar Jig)

Roy Goldring (*M. Johnstone*); The Duke of York's Camp (*Trad.*)

16. THERE AND BACK (8 x 32 Reel)

Ferguson Frolics (*M. Johnstone*); Bill Craib (*B. MacLeod*);
Debbie Ann's Reel (*R. Jamieson*); Bibby McDonald of Fasgadh (*C. McLean*)

Jim Lindsay ~ Accordions

Muriel Johnstone ~ Piano

Engineered by Bill Zobel ~ Produced by Muriel Johnstone

Recorded and Mastered at Scotscores Studio

Artwork and Design by Scotscores

Electronic Bass added by Jamwes and Alice