

# *Scottish Country Dancing*

*with*

*Callum Wilson*

*and his*

*Scottish Dance Band*

*15 Full length dances plus 2 Ceilidh dances*



# Scottish Country Dancing

with

## Callum Wilson and his Scottish Dance Band



**Callum Wilson - First Accordion**

**Arthur Speed - Second Accordion**

**Paul Jordan - Fiddle**

**Ena Wilson - Piano**

**Suzanne Gray - Bass**

**George Shiels - Drums**

- |   |  |      |
|---|--|------|
| <b>1 A RING OF FRIENDSHIP (4 x 32 bar Jig)</b>                |  |      |
| a) Bill Black's Button Box ( <i>W. Hunter</i> )               |  |      |
| b) Anda Campbell's Frolic ( <i>C. Finlayson</i> ) Shian Music |  |      |
|   | c) Bert Ferguson ( <i>I. Burns</i> )   | 2.27 |
|   | d) Ian Mackintosh of Pine House ( <i>L. Ross</i> ) Incheape Music                          |      |
| <b>2 BRATACH BANA (8 x 32 bar Reel)</b>                       |  | 4.25 |
| a) Bratach Bana ( <i>Traditional</i> )                        | c) Kathleen's Reel ( <i>A. Rankine</i> )   |      |
| b) Glenbuchat Lodge ( <i>L. Ross</i> ) Incheape Music         | d) The Hopeful Lover ( <i>Traditional</i> )  |      |
| <b>3 THE MARY STEWART STRATHSPEY (4 x 32 bar Strathspey)</b>  |  | 4.04 |
| a) The Thistle ( <i>Traditional</i> )                         | c) Renatton's Fancy ( <i>J. S. Skinner</i> )   |      |
| b) The Rose Among The Heather ( <i>Traditional</i> )          |  |      |
| <b>4 THE REEL OF THE 51ST DIVISION (8 x 32 bar Reel)</b>      |  | 4.42 |
| a) The Drunken Piper ( <i>A. Ferguson</i> )                   | c) The March To The Battlefield ( <i>Traditional</i> )                                     |      |
| b) Glengarry's March ( <i>Traditional</i> )                   | d) Dornoch Links ( <i>Traditional</i> )  |      |
| <b>5 THE GAY GORDONS</b>                                      |  | 3.35 |
| a) Miss Linda MacFarlane ( <i>R. Brock</i> ) Shian Music      | c) The Earl of Dalhousie's March ( <i>Traditional</i> )                                    |      |
| b) MacRostie Park ( <i>R. Brock</i> ) Shian Music             |  |      |
| <b>6 ST. ANDREW'S NIGHT (4 x 48 bar Jig)</b>                  |  | 3.37 |
| a) The Original   | c) Willie MacLean of Aultbea ( <i>A. Rankine</i> )   |      |
| b) The Ythan Bar ( <i>I. Powrie</i> ) Mozart Allan            | d) Mr and Mrs John Wilson, Post Office, Elvanfoot ( <i>E. Wilson</i> ) Bonselid Music Ltd. |      |

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|--|---|------|
| <b>7 THE KILT IS MY DELIGHT (4 x 32 bar Reel)</b>  |   | 2.26 |
| a) The Original ( <i>Traditional</i> )   | c) Jock Wilson's Ball ( <i>Traditional</i> )                                      |      |
| b) Inver Lassies ( <i>Traditional</i> )  |   |      |
| <b>8 HAMILTON HOUSE (8 x 32 bar Jig)</b>   |   | 4.39 |
| a) The Original ( <i>Traditional</i> )   | c) Cavehill ( <i>Traditional</i> )  |      |
| b) The Midlothian Pipe Band ( <i>Traditional</i> )   | d) Mrs Charles Graham's Welcome Home ( <i>Traditional</i> )                       |      |
| <b>9 FOLLOW THE FIDDLER (4 x 32 bar Reel)</b>  |   | 2.28 |
| a) The Peerie Hoose ( <i>Traditional</i> )   | c) Hesleyside Reel ( <i>T. Eliot</i> )  |      |
| b) Iain Peterson's Compliments to Jack Delaney ( <i>I. Peterson</i> ) Shian Music                      | d) Hurlock's Reel ( <i>T. Anderson</i> )  |      |
| <b>10 DONALD'S STRATHSPEY (3 x 32 bar Strathspey)</b>  |   | 3.09 |
| a) Callum and Ena Wilson's Compliments to Donald Lyall ( <i>C. and E. Wilson</i> ) Bonselid Music Ltd. | c) McPhedran's Strathspey   |      |
| b) Campbeltown Kiltie Ball ( <i>J. MacLellan</i> )   |   |      |
| <b>11 JOE MACDIARMID'S JIG (4 x 32 bar Jig)</b>  |   | 2.23 |
| a) The Original ( <i>R. Loch</i> )   | c) Jim Kennedy's Jig ( <i>L. Ross</i> ) Incheape Music                            |      |
| b) Jim Anderson's Delight ( <i>R. Cooper</i> )   | d) Edmund Mackenzie of Plockton ( <i>A. Rankine</i> )                             |      |
| <b>12 WALTZ COUNTRY DANCE</b>  |   | 3.24 |
| a) Bonnie Galloway' ( <i>G. F. Hornsby</i> )   | c) Kirkconnel Lea ( <i>Traditional</i> )  |      |
| b) Rothsay Bay ( <i>A. Scott-Gatty</i> ) Boosey and Hawkes   | d) Annie Laurie ( <i>Traditional</i> )  |      |
| <b>13 CADDAM WOOD (5 x 32 bar Reel)</b>  |   | 2.54 |
| a) Caddam Wood ( <i>A. Rennie/J. Cameron</i> )   | c) Aiken Drum ( <i>Traditional</i> )  |      |
| b) Lady Mackenzie of Coul ( <i>Traditional</i> )   | d) St. Columba's Sword ( <i>Traditional</i> )                                     |      |
| <b>14 CULLA BAY (4 x 32 bar Strathspey)</b>  |   | 4.10 |
| a) The MacAulays of Benbecula ( <i>F. Reid</i> )   | c) Mrs Jane Wilson B.E.M. ( <i>E. Wilson</i> ) Bonselid Music Ltd.                |      |
| b) Mrs Helen Wilson ( <i>E. Wilson</i> ) Bonselid Music Ltd.   | d) Mrs Jessie Wright, McLaren Vale, S.A. ( <i>E. Wilson</i> ) Bonselid Music Ltd. |      |
| <b>15 THE CANADIAN BARN DANCE</b>  |   | 3.34 |
| a) Father John MacMillan of Barra ( <i>N. MacDonald</i> )  | b) Sprig of Ivy ( <i>B. Seton</i> )   |      |
| <b>16 CIRCASSIAN CIRCLE (4 x 32 bar Reel)</b>  |   | 2.25 |
| a) The Original ( <i>Traditional</i> )   | c) Miss Forbes Farewell To Banff ( <i>Traditional</i> )                           |      |
| b) The Lass o' Patie's Mill ( <i>Traditional</i> )   | d) Tom Eliot's Reel ( <i>J. Shand</i> ) Mozart Allan                              |      |
| <b>17 A TRIBUTE TO THE BORDERS (8 x 32 bar Jig)</b>  |   | 4.42 |
| a) Dags of Craighouse ( <i>M. Reekie</i> )   | c) Miss Stewart's Fancy ( <i>Traditional</i> )                                    |      |
| b) Christie MacLeod ( <i>J. Johnstone</i> ) Craighall Music  | d) The Family Pride ( <i>L. Ross</i> ) Incheape Music                             |      |

All traditional items arranged Wilson.

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