

More  
**Scottish Ceilidh Music**  
THE FINEST SOUNDS IN SCOTTISH ACCORDION MUSIC

*20 classic Scottish  
dance tunes for your  
everlasting enjoyment*

**VOLUME TWO**

- |           |                                   |             |                                    |
|-----------|-----------------------------------|-------------|------------------------------------|
| <b>1</b>  | <b>GAY GORDONS</b>                | <b>1.46</b> |                                    |
|           | Bob's Shaggy Dog                  |             | <i>J. Smith</i>                    |
|           | Roses o' Prince Charlie           |             | <i>R. Brown/ C.M.L.</i>            |
|           | Inniskilling Dragoon              |             | <i>trad.arr. Meikle</i>            |
| <b>2</b>  | <b>BOSTON TWO STEP</b>            | <b>2.20</b> |                                    |
|           | Murdo McKenzie of Torridon        |             | <i>trad.arr. Meikle</i>            |
|           | Lyndhurst                         |             | <i>Smith/Burlington Music</i>      |
| <b>3</b>  | The Lochaber Gathering            | <b>3.31</b> | <i>G. S. MacLennan</i>             |
|           | MacKenzie Hay                     |             | <i>J. Scott Skinner</i>            |
|           | The Brolum                        |             | <i>trad.arr. Coghill</i>           |
| <b>4</b>  | The Agnes Waltz                   | <b>3.11</b> | <i>Hannah</i>                      |
| <b>5</b>  | <b>MARCH, STRATHSPEY AND REEL</b> | <b>3.32</b> |                                    |
|           | Kilberry Castle                   |             | <i>A. Campbell/Pattersons Pub.</i> |
|           | The Rose Among The Heather        |             | <i>trad.arr. Barbour</i>           |
|           | The Old Pipe Reel                 |             | <i>Donald Macleod</i>              |
| <b>6</b>  | <b>HORNPIPES</b>                  | <b>2.12</b> |                                    |
|           | The Kilkenny Hornpipe             |             | <i>trad.arr. Barbour</i>           |
|           | The Glen Fincastle Barn Dance     |             | <i>Barbour</i>                     |
|           | Cullinghood Stables               |             | <i>Barbour</i>                     |
| <b>7</b>  | <b>GLAYVA</b>                     | <b>1.43</b> |                                    |
|           | Bobby Jacks Compliments to        |             |                                    |
|           | Mary Prentice                     |             | <i>Bobby Jack</i>                  |
|           | Kenneth MacDonald's Jig           |             | <i>MacDonald/McPherson</i>         |
| <b>8</b>  | <b>CANADIAN BARN DANCE</b>        | <b>3.04</b> |                                    |
|           | P/M Wm. Gray's Farewell           |             | <i>Cowal</i>                       |
|           | Tam Bains Lum                     |             | <i>P/M Donald S. R. MacPherson</i> |
| <b>9</b>  | McNeill of Ugadale                | <b>2.23</b> | <i>McKenzie</i>                    |
|           | Lyndhurst                         |             | <i>J. Smith</i>                    |
| <b>10</b> | <b>SCOTTISH WALTZ</b>             | <b>2.07</b> |                                    |
|           | O' Gin I were a Baron's Heir      |             | <i>trad.arr.Meikle</i>             |
|           | Nameless Lassie                   |             | <i>trad.arr. Meikle</i>            |
|           | Bonnie Isle of Gletness           |             | <i>R.Cooper/MCPS</i>               |
| <b>11</b> | <b>MARCHES</b>                    | <b>3.10</b> |                                    |
|           | Pipe Major Jim Christie of Wick   |             | <i>A.Harper/MCPS</i>               |
|           | John Carmichael's Farewell        |             |                                    |
|           | to Scotland                       |             | <i>A. Rankin/MCPS</i>              |
| <b>12</b> | The Livingston Accordion Club     | <b>2.04</b> | <i>Lawrence</i>                    |
|           | Saddle The Pony                   |             | <i>trad.arr. Coghill</i>           |
|           | The Rakes of Kildare              |             | <i>trad.arr. Coghill</i>           |
|           | Humours of Glendart               |             | <i>trad.arr. Coghill</i>           |
| <b>13</b> | Seamos McNeil                     | <b>2.22</b> | <i>Bobby MacLeod</i>               |
|           | Pipe Major Sam Scott              |             | <i>P/M Peter MacLeod</i>           |
| <b>14</b> | <b>SCANDINAVIAN WALTZ</b>         | <b>2.54</b> |                                    |
|           | The Black Mask                    |             | <i>trad.arr. Barbour</i>           |
| <b>15</b> | <b>PIPE MARCHES</b>               | <b>3.09</b> |                                    |
|           | Miss Elspeth Campell              |             | <i>Doublas/ Patterson's Pub.</i>   |
|           | Lady Lever Park                   |             | <i>P.R. MacLeod/D. MacLeod</i>     |
| <b>16</b> | <b>Rakish Highlandman</b>         | <b>3.00</b> |                                    |
|           | Rakish Highlandman                |             | <i>trad.arr. Meikle</i>            |
|           | Major Makie                       |             | <i>trad.arr. Meikle</i>            |
|           | Murdo McKenzie of Plockton        |             | <i>trad.arr. Meikle</i>            |
|           | Miss Stewart of Bombay            |             | <i>trad.arr. Meikle</i>            |

- |    |   |   |
|----|---|---|
| 17 | <b>SLOW AIR</b><br>The Sands of Kersal  | 2.36<br><i>Barbour</i>  |
| 18 | <b>MARCH STRATHSPEY AND REEL</b><br>The Duke of Fife's Welcome<br>to Deeside<br>Doctor McHardy<br>Jean's Reel | 3.24<br><i>J. Scott Skinner</i><br><i>J. Scott Skinner</i><br><i>Bobby MacLeod</i>    |
| 19 | <b>Eva Three Step</b><br>Ballochyle<br>Echoes of Oban   | 2.23<br><i>J. MacLellan/Patersons</i><br><i>MacPherson/College of Piping</i>          |
| 20 | <b>Irish Air and Jigs</b><br>Donall Og<br>The Ship in Full Sail<br>O'Doharty's Fancy                          | 2.40<br><i>trad.arr.Barbour</i><br><i>trad.arr.Barbour</i><br><i>trad.arr.Barbour</i> |

*All tracks published by Ad-Chorel Music Ltd. unless otherwise indicated.*

Lothian Scottish Dance Band: Tracks 1, 2, 7, 8, 10, 16, 19.  
 Freeland Barbour: Tracks 5, 6, 11, 14, 15, 17, 20.  
 Sandy Coghill: Tracks 3, 4, 9, 12, 13, 18

This title is also available on cassette RECS 495.

**Scottish Ceilidh Music : Volume One**

Available on cassette RECS 494 and compact disc RECD 494.