

PETER MACFARLANE
FIDDLE

&

LILIAN LINDEN
PIANO

- 1 **Joan Macfarlane's** / **Jack Macfarlane's** / **Paul Plummer** / **The Lost Keys**
(P Macfarlane) (P Macfarlane) (L Linden) (P Macfarlane)
- 2 **Alistair Aitkenhead** / **Philippe Rousseau** / **Eugene Burden** / **The Folwells**
(L Linden) (L Linden) (L Linden) (L Linden)
- 3 **Clan Farquharson** / **Castle Campbell** / **Sandy Nixon**
(L Linden) (L Linden) (L Linden)
- 4 **The Dripping Hat** / **The Atoll Lowlanders**
(P Macfarlane) (P Macfarlane)
- 5 **Malcolm's Strathspey** / **Jim & Jessie's Golden Wedding** / **St Columba's, Pont St** / **Jim's Pipes**
(L Linden) (L Linden) (L Linden) (L Linden)
- 6 **The Frosty Window** / **Clogs in the Snow** / **Braes o' Nose**
(P Macfarlane) (P Macfarlane) (P Macfarlane)
- 7 **Whiteleaf Cross** / **Magic Waltz**
(P Macfarlane) (P Macfarlane)
- 8 **Tobin's Halibut** / **June's Reel**
(P Macfarlane) (L Linden)
- 9 **North Country** / **Trip to Castine** / **Black Summer Rain** / **Penobscot Bay Jig**
(P Macfarlane) (P Macfarlane) (P Macfarlane) (P Macfarlane)
- 10 **Dawn's Lullaby** / **Bruce Frazer** / **Chiltern Sunrise** / **Gaerse Dun**
(L Linden) (L Linden) (P Macfarlane) (P Macfarlane)
- 11 **Half Pint Polka**
(P Macfarlane)
- 12 **Tracy Orwin** / **Phil Rydin**
(P Macfarlane) (P Macfarlane)
- 13 **Peter Macfarlane** / **Karl's Jig** / **Calm Before The Storm**
(L Linden) (L Linden) (P Macfarlane)
- 14 **Miss Sharon Miller** / **Dave's Hooley** / **Beauchamp Reel** / **Malcolm's Delight**
(P Macfarlane) (P Macfarlane) (P Macfarlane) (P Macfarlane)
- 15 **To Keith**
(L Linden)

1. *Joan Macfarlane's* & *Jack Macfarlane's* were Peter's first tunes, dedicated to his parents.

4. After a week's walking in Scotland, Peter devised a technique for assessing the intensity of rain - timing the fall of drips from his hat. This foundered when they became a continuous stream. *Atoll Lowlanders* was named with those nations in mind whose very existence is threatened by rising sea levels.

6. *The Frosty Window* and *Braes o' Nose* commemorate a cold winter at college, and *Clogs in the Snow* is a reminder of Peter's first encounter with ice skates.

7. *Whiteleaf Cross* is one of Peter's favourite places in the Chiltern Hills. *Magic Waltz* was written after his first trip to Pinewoods. Thanks to Emilee for making light work of his heavily strapped ankle and providing a truly magical dancing experience.

8. A dispute between the Canadian Prime Minister and fisheries prompted the title *Tobin's Halibut*.

9. A long, rainy journey through the Maine North Country to Castine, a small harbour town on Penobscot Bay, afforded an opportunity to add to the jig collection.

10. After moving to Garsington, Oxfordshire, which derives its name from *Gaerse Dun* (grassy hill) Peter's lack of curtains meant that mornings started earlier than usual with brilliant sunrises over the Chilterns.

11. *Half-Pint Polka* was composed in the car at speed having waited until after a rendezvous deadline. "Half-Pint" missed her lift by a whisker.

12. Peter had the pleasure of teaching Tracy for a year. Since then she and husband Phil have been a source of true friendship. These tunes were written for their wedding in 1997.

13. Peter wrote *Calm before the Storm* in late summer 1993 but did not name it until after a heavy time at work due to a colleague's absence through illness. Happily Andy is now enjoying life in France.

14. *Miss Sharon Miller* and *Dave's Hooley* were written for the wedding in Cork of Peter's college friend Dave and his wife Sharon. *Beauchamp Reel* took shape at a venue where Peter & Lillian have played for several Burns' Nights. *Malcolm's Delight* is for Malcolm, dancer and caller, whose infectious enthusiasm can brighten any occasion.

Lillian wrote and dedicated her tunes for close friends and family, with her love.

All tunes © Peter Macfarlane / © Lillian Linden

All arrangements © Peter Macfarlane & © Lillian Linden

Produced by Peter Macfarlane & Lillian Linden

Recorded, mixed & mastered by Keith Smith, Kylin Studios

Sleeve design and all artwork by June Linden

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Special thanks to Keith for all his help in this recording

Special thanks also to June for all her artwork and design

Peter Macfarlane (Fiddle)
&
Lilian Linden (Piano)

Peter and Lilian formed a band in October 1997, which has expanded in the last couple of years and is now known as the Invercauld Scottish Dance Band. Since 1997, they have played regularly for Scottish dances, balls, ceilidhs, weddings and other events, rapidly earning a reputation which has taken them to many parts of the UK and continental Europe. In this first recording, all the tunes they play are their own compositions and express their love of Scottish music. Several tracks are arranged in sets for dancing, while others are mainly for listening.

Peter first encountered the music of his ancestors at university, and has been playing in Scottish Dance Bands since 1988. Throughout the 1990s he organised and led the annual Aylesbury Fiddle Rally. In 1994 he was invited to teach at the Boston RSCDS Scottish Week at Pinewoods, Massachusetts. Since 1996 he has played with the Vermont folk band Atlantic Crossing. He plays a fiddle dating from the 1760s by Thomas Smith of London.

Lilian has enjoyed playing the piano since the age of two. Her Scottish ancestors, the Farquharsons of Invercauld, have been traced back to the 1500's to the start of the Clan, and she particularly loves playing Scottish music. Lilian also plays for Scottish dance classes and has played at the most prestigious venue in Scotland. She has played with some of the top Scottish dance bands from England and Scotland, and has also played in Europe and in the Channel Islands.

Peter and Lilian have greatly enjoyed composing, playing and recording their tunes and hope their music will be listened to with enjoyment.

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