

*Keith Smith*

*Muriel Johnstone*



# *Todlen Hame*

*and other  
Favourite Dances*

1. **Todlen Hame** (6 x 32 Jig)  
 Todlen Hame (*Trad.*); A Hand for Mairi (*M. Johnstone*);  
 The Island of Mull (*Trad.*); The Banks of Allan (*Trad.*)
2. **Sugar Candie** (8 x 32 Strathspey)  
 The Earl of Angus and Arran (*Trad. Marshall*); Miss Campbell of  
 Saddell's Strathspey (*Trad. Mackintosh*); Mrs Stewart Nicholson  
 (*Trad. Gow*); Loch Ruthven (*Trad. Fraser Collection*)
3. **The Dancing Bees/More Bees A-dancing** (8 x 32 Reel)  
 Redheugh; The Reel Fred DeMarse; Anna Mairi Lumsden;  
 Marjorie Easton McLaughlin (*all by M. Johnstone*)
4. **Light and Airy** (8 x 32 Jig)  
 Light and Airy (*Trad.*); Miss Sophia Campbell (of Saddell's) Reel  
 (*Trad. Mackintosh*); Mrs Roy (of Nenthorn's) Favourite (*Trad.*  
*Mackintosh*); Miss Nancy Dick's Favourite (*Trad. Mackintosh*)
5. **Well Kent** (3 x 32 Strathspey)  
 The Old Fruitmarket (*A.Taylor*); Dr Neil McLeod (*A.Fraser*)
6. **Red House** (8 x 40 Reel)  
 Red House (*Trad.*); Bonny Ann (*Trad.*)
7. **A Wisp of Thistle** (8 x 32 Strathspey)  
 Thorn Bush; Mo Dhuthchas; Miss Haldane of Gleneagles;  
 Mrs George Stewart's Strathspey (*all Trad.*)
8. **The Engine Room** (8 x 32 Reel)  
 The Engine Room (*M. Johnstone*); Dan Lees Caman\*;  
 The Winday City\*; The Goat Island Reel\* (*\* all by Dougie Hunter*)

9. **Blue Bonnets** (8 x 32 Jig)  
 Blue Bonnets; Pibroch o' Donuil Dubh;  
 Midlothian Pipe Band (*all Trad.*)
10. **The Barmkin** (1 x 88 Reel)  
 The Landlady of Inver Inn (*Trad. Gow*);  
 Mrs Coutts Trotter's Reel (*Trad. Logan*)
11. **Minister on the Loch** (3 x 32 Strathspey)  
 Muriel Johnstone's Compliments to Robert Mackay (*M. Johnstone*);  
 Bobby Harvey's Strathspey (*A. Fitchet*)
12. **Fight About the Fireside** (8 x 32 Reel)  
 Glenburnie Rant; The Drummer; Mrs Hay of Yester;  
 Loch Earn (*all Trad.*)

All arrangements by Muriel Johnstone and Keith Smith  
 Keith Smith ~ Fiddle  
 Muriel Johnstone ~ Piano

*Many thanks to Dougie Hunter for permission to record his tunes.  
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Produced by Muriel Johnstone and Keith Smith  
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Additional piano played by Alice Phraser  
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