



**The Royal
Scottish Country
Dance Society**

*Promoting and developing
Scottish country dancing
worldwide*

Annual Review 2014



The Royal Scottish Country Dance Society (RSCDS) is for everyone interested in traditional Scottish country dancing and music. The Society promotes and teaches Scottish country dancing and is acknowledged as the leading body for this expression of Scotland's rich cultural heritage.

Illustrations from original paintings by Janet McCrorie
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Chairman's Introduction



Having passed the remarkable milestone of 90 years, now more than ever the Society must look to the future, adopting more change more readily to secure our 100th anniversary and beyond.

Visiting branches and groups around the world, I have been impressed by the spirit of happiness; many dancers have talked of the enjoyment and sociability of Scottish country dancing. Many branches and groups expend enormous amounts of time and effort in promoting Scottish country dancing, and many are

successfully attracting younger members; something we must all work towards to achieve a secure future.

Recruiting members is a job for branches, groups and individual members. If you enjoy Scottish country dancing, tell your friends, your neighbours and others in your community; take them along to a class. Don't be afraid to try different approaches to attract and retain new dancers. Remember, Scottish country dancing would not be where it is today without the Society, which continues to set and maintain dancing standards, whilst pushing back barriers! Having said that, it is great to see people on the dance floor; we all dance Scottish for fun, fitness and friendship!

Over the past two years I have been privileged to dance in Western Australia, teach in America, Canada, Italy, Germany and at several UK day and weekend schools, and attend many UK Branch Balls celebrating either the 90th Anniversary of the RSCDS or individual branch anniversaries. All these events had one thing in common; enjoyment, shared through the common language of dance. The RSCDS truly is an international family.

The past year has seen our profile heightened with a number of television broadcasts and other press coverage. The Health Strategy, which featured in one such broadcast, is now used in many parts of the world to attract more people into Scottish country dancing; another, the Commonwealth Ceilidh, rolled out across the world on 21 June 2014, beginning in New Zealand and ending in Hawaii. Thanks are due to the Glasgow, Edinburgh and Aberdeen branches for devising the three new Commonwealth Ceilidh dances, and to all branches and groups who participated in creating a truly global event.

In recent months, the Society has been very fortunate in receiving a number of legacies, some quite substantial and I know many members hold strong views on how this money should be spent! Money from legacies is placed into the RSCDS Development Fund, which is open to receiving formal applications for innovative ideas and proposals to take Scottish country dancing and the Society forwards. Along with the Jean Milligan Memorial Fund, all applications are assessed by an appointed Panel. Please log in to *About Us/Legal & Administrative/Funding Sources* on the RSCDS website for individual Fund Guidelines and details on how to submit an application.

As I reach the end of my term of office I would like to thank HQ staff for their hard work and ever willing assistance, and to acknowledge, in particular, the Chairman Elect and members of the Management Board and the three Management Committees without whose help this job would be much more difficult. I wish the very best of luck and good fortune to my successor, Jim Healy, in what will no doubt turn out to be a very interesting and rewarding two years.



John Wilkinson

Chairman



Welcome to the Fifth RSCDS Annual Review!



Last year has been busy and exciting for the Society, with several major developments and events, including the launch of our new website and database, the planned expansion in the use of social media, the Heritage Lottery funded Archive project and the Commonwealth Ceilidh.

The new website and database, and expansion in the use of social media provide the opportunity for improved communications and information exchange both inside and outside the Society. Inside, members, Branches and Affiliated Groups can now update their own details, book events, and order, pay for and track purchases on-line; all of which increases efficiency in the services received. Outside, You Tube facilitated the global organisation of the Commonwealth Ceilidh on 21 June 2014, whilst event promotion on Facebook and Twitter increased our audiences, attracted the attention of the world's press and ensured participants could share a worldwide Ceilidh experience in "real time".

The one year Archive project is now well underway and I hope that everyone attending Summer School found time to study the colourful and informative RSCDS Archive display. If not, there is an opportunity to view a second display and update at the 2014 AGM and Conference Weekend, then again at Winter School in February 2015. Contribute to the creation of a comprehensive and fully accessible archive on Scottish country dancing (SCD) and the RSCDS, to be in place this time next year, by sending us your favourite stories and memories and/or your efforts to develop a local SCD dance and music trail.

Increasing the public profile and awareness of the work and role of the RSCDS and actively seeking ways to extend access to SCD across Scotland and worldwide are essential in safeguarding the SCD heritage for future generations and in enabling as many people as possible to participate. A partnership event with Creative Scotland, the global Commonwealth Ceilidh provided a wonderful opportunity to achieve this with its mix of old and new dances, inclusive programme and willingness to embrace all people and all dance genres. Many participating individuals and groups intend to make this an annual event to get as many people as possible Scottish country dancing. It is just as essential, however, for the RSCDS to continue to maintain and improve standards through its Schools, teaching, examinations, local classes, and new initiatives such as the Schools Accreditation Scheme, all of which serve to make it easy and rewarding to engage with SCD.

HQ is committed to hearing and responding to the needs of Society members and will continue to seek information and views on the services being provided and the direction being followed. Over the past year, legacies have helped to fund new developments, many of which are described in more detail later in this report and are intended to benefit the whole Society, as well as SCD in general.

After more than five years at the helm, this is my last Annual Review as it is my intention to retire from this post in 2015. Over the period, new ideas have been developed, organisational efficiency and effectiveness have improved, and communication has moved to the centre of Society operations. It has been a turbulent and busy few years. I wish the Society all the best in the years to come and plan to devote more time on three of my main interests – hill walking, sailing and, of course, Scottish country dancing.

A handwritten signature in blue ink that reads "Elizabeth Foster". The signature is fluid and cursive.

Elizabeth Foster
Secretary/Executive Officer

Purpose and Aims

The principal aim of The Royal Scottish Country Dance Society is to promote and develop Scottish country dancing worldwide for the benefit of present and future generations.

The Society aims to achieve this by:

- Promoting and encouraging Scottish country dancing for all ages and abilities
- Providing technical support to Scottish country dancing by maintaining high standards of teaching, training teachers and musicians and publishing materials
- Supporting and widening the network of RSCDS Branches and other Scottish dance groups

Membership

The RSCDS is based in Scotland with a single office in Edinburgh and a worldwide membership, which is open to all persons aged 12 years and over. Members form autonomous local associations (Branches) which are linked to the Society by a licence agreement. Many UK Branches are also registered charities.

Today the Society has over 13,000 members spread across nearly 500 Branches and Affiliated Groups worldwide.

RSCDS Membership

Description	2014	2013	2012
Branch members	12,269	12,355	12,648
Individual members	818	745	746
Total members	13,087	13,100	13,394
Branches/local associations	165	164	166
Affiliated groups	323	335	330
Teachers' associations	3	3	3
Annual adult members	11,460	11,441	11,817
Young adult members (18-24)	98	116	88
Youth members (12-17)	48	43	41
Long-term members	0	0	0
Life members	1,303	1,302	1,256



Structure and Management

Structure

The Society was formed in 1923 as the Scottish Country Dance Society, becoming The Royal Scottish Country Dance Society in 1951. The Royal Scottish Country Dance Society is an unincorporated association, registered as a Scottish Charity (SC 016085) since 1969. The Society is governed in accordance with relevant UK laws and regulations, including those specifically applicable to Scottish charities. The Management Board (the Board) is the governing body of the Society and meets at least four times a year. Management of the Society's operations and staff is delegated to the Secretary/Executive Officer who has defined responsibilities and reports to the Board.

Appointment of Trustees

Elections are held annually by the Society at its AGM. Only Society members aged 18 or over can be elected to the Board and, when elected, they automatically become Trustees. The Chairman Elect is elected for two years then confirmed as Chairman for two years. Management Committee Convenors and up to twelve ordinary members of the Board are elected for up to three years. On 31 March 2014 there were nine ordinary current members of the Board. All Trustee positions are voluntary and unpaid, as are all positions on the Management Committees, Panels and Working Groups.

Committee Structure

Committees provide advice, and implement policies as delegated to them by the Board. Each Convenor has a seat on the Board. As with Convenors, Convenors Elect and Committee members are elected by the Society at the AGM. The Society Chairman and Chairman Elect can attend and participate in any Committee or other meeting, but have no voting rights.

Panels and Working Groups

Panels and Working Groups progress a wide range of work, reporting in the first instance to a Committee or directly to the Board. Panels are permanent, but reviewed annually. Working Groups are established each year for certain tasks, with a Chair and membership selected to best fulfil their purpose.



Committees and their Responsibilities

Education and Training

- *Advises the Board on matters concerning the standards and performance of Society dances, examinations and tests*
- *Implements policy on education and training, including organising Scottish country dancing schools*
- *Administers medal tests for children and young people*
- *Runs examinations for future teachers of Scottish country dancing*

The Committee currently comprises a Convenor, seven ordinary members and the Schools Director, who is appointed by the Board.

Membership Services

- *Develops and updates instructional literature and other relevant material pertinent to the interests of the Society*
- *Conducts and disseminates research to further the Society's objectives*
- *Supports the Society's Archivist*
- *Deals with matters relating to members, Branches and Affiliates*

The Committee currently comprises a Convenor, six ordinary members and the Music Director, who is appointed by the Board.

Youth Services

- *Advises the Board on policies and strategies to engage children and young people (CYP) with Scottish country dancing and music worldwide*
- *Researches, develops and evaluates the impact of activities and services for CYP*
- *Supports and promotes continuing professional development training and activities for teaching CYP*
- *Develops Scottish country dancing and music in a contemporary arts environment*

The Committee currently comprises a Convenor and five ordinary members.

Finance and Governance Advisory Group

- *Supports and monitors the processes for internal and external audit*
- *Examines organisational plans and arrangements for good corporate governance, in particular risk management*
- *Scrutinises the annual budget, financial audit and related financial matters*

The Group, which meets at least twice each year, currently comprises the Treasurer (Chair) and three members approved by the Management Board.



Review of Activities

Increasing the public profile and awareness of the work and role of the RSCDS

Website

As its main "window to the world", the RSCDS website is key to successful communication and engagement. A major piece of work, beginning in 2013 and continuing in 2014, involves website re-development to provide integrated and enhanced functions. Social media integration into the new website, which was launched in February 2014, includes a Branch locator to access Branch social media pages, and means greater and more effective use of Twitter, Facebook and You Tube. Other features include a new membership management system; the "My account" area enabling members to update their own details and track purchases, and event management and secure ticketing allowing barcode reading for entry to events.

Social Media

More members and non-members are interacting with social media channels such as the RSCDS Facebook page. Kick-started by the need to effectively share information worldwide on the Commonwealth Ceilidh held on 21 June 2014, along with related Commonwealth Games dance and music activities, within 3 weeks the RSCDS Facebook audience increased from 1,336 to 2,759 (206%) and the RSCDS Twitter audience from 31 to 217 followers (800%). During this period, we also tested the impact of actively seeking to increase our social media audience through two carefully targeted campaigns, with positive results. Since then, active management of both mediums has ensured audiences continue to increase and we aim to further develop our digital presence on the internet.

In-house Magazine

Scottish Country Dancer is published in April and October and is delivered directly to all members as part of their subscription. As well as aiming to inform, entertain and inspire Scottish country dancers worldwide, the magazine includes a forum for member discussion and exchange of views.

Ezines

Scottish Country Dancer is interspersed with ezines, short digital newsletters, to ensure members are kept up to date with the latest news. RSCDS ezines reach some 5,500 members directly and each issue is posted on the RSCDS Facebook page to increase its reach. Young dancers can contribute to, and participate in the production of their own twice yearly Youth ezine, which is distributed in pdf format to Branches and a dedicated mailing list.

Annual Review

First published in 2010, the *Annual Review* is a key publication, which is popular with members and can be used to inform and impress potential partners, stakeholders and funders. Branches and members are invited to order multiple copies to help to promote SCD and attract new dancers in their local area.

Traditional Music Sponsorship

Sponsorship plays a part in the Society's support of traditional music. The Society again sponsored a trophy at the *National Accordion and Fiddle Club* annual conference along with an award at the high profile annual *MG Alba Scots Traditional Music Awards*.



Media Coverage

Broadcast media coverage continues to increase. Building on the previous year's national TV presence, 2013/14 included worldwide coverage of a demonstration team performing before the Society's Patron, Queen Elizabeth II, at the Palace of Holyrood House in Edinburgh, and an hour-long BBC documentary on SCD, *Controlled Abandon*, broadcast between Christmas and New Year. In addition to broadcast media, the Society received publicity in a range of local, regional and national press around the world: a demonstration by young Scottish country dancers of the specially commissioned *Olympic Fusion* dance; worldwide coverage of the aforementioned *Audience with HRH Queen Elizabeth*; "Dancing in the Streets" in St Andrews and the *AGM Ball* in Perth, both commemorating 90 years of the RSCDS, and the *Pride of Dunblane* devised by Ian Brockbank to celebrate the achievements of tennis player, Andy Murray, in winning Wimbledon and Olympic Gold.

Engaging with other Dance and Cultural Organisations

Building bridges within the Arts and Cultural sectors provides opportunities to share SCD skills and knowledge and to reach new audiences. For many years local Branches and Affiliated Groups have participated in country dance and music festivals and events organised by local councils, voluntary organisations, local groups and individuals. Demonstration teams have showcased SCD at public events and positively encouraged audience participation. In 2014, the RSCDS Chairman extended this activity by delivering a SCD workshop as part of the successful "Tradfest", Edinburgh's multi-arts festival dedicated to traditional culture and folk arts.

Extending access to Scottish country dancing across Scotland and worldwide

Schools and Other Events

The Society organises various annual school and training events for members and the general public. These include: Summer School, held over four weeks in St Andrews, Scotland; Winter School, a five day event in Pitlochry, Scotland and Spring Fling, a weekend for young dancers, held each year in a different location. Organised predominantly by young people for young people, Spring Fling 2014 was held for the first time in Europe, at Lyon in France and returns to the UK, to London in 2015, then Edinburgh in 2016. Each event not only provides the opportunity for dancers worldwide to learn and improve their skills in a unique social atmosphere, but also attracts a rich mix of experienced and "not so experienced" participants. Events held in 2013/14 were particularly successful: Summer School 2014 doubled its dancers aged 12-15 years; Winter School welcomed a record number of returning dancers, including a large contingent from North America; and Spring Fling attracted young teachers, dancers and musicians from eight countries across Europe and the USA. To maintain the momentum, Spring Fling 2015 will be used to announce the winner of an RSCDS competition to encourage young dance devisors and composers.

AGM Conference Weekend

The 2013 Conference Weekend held in Perth, Scotland also enjoyed success with increased attendance at all events and, in addition, provided a platform for the winners of the *RSCDS Dance Music for the Future* competition. The Society is indebted to the many musicians worldwide who play for classes and dances, and the competition was organised to encourage a new generation of musicians into SCD. The announcement of the winners, DuK, a band comprised mainly of young musicians from Norway, and a subsequent country music extravaganza undoubtedly proved to be one of the highlights of the Weekend.



Young People (12-35 years)

Children and young people are the future lifeblood of the Society. *Day Schools* were arranged for Glasgow, Cambridge and Aberdeen over the last year, and the RSCDS was again active in the annual *Scottish Universities' Scottish Country Dance Festival* and the annual *Inter Varsity Folk Dance Festival*, when young dancers provided a SCD demonstration and other Society members called dances and provided the music for the evening ceilidh.

Girl Guides

In November 2013, in celebration of 90 years of the Society, the RSCDS and Girlguiding Scotland launched the *SCD Challenge Badge*. Available to Guides the world over, this collaboration renewed a relationship first established in the 1920s. To date the new Badge has attracted the interest of Guides worldwide who wish to learn Scottish country dances.

Work in Schools

A companion pack to the popular *Jigs & Reels* is being developed. Aimed at secondary school teachers, the multi-media *Dance Trad* extends the range of Scottish country dances found in *Jigs & Reels* and includes sections on ceilidh dance and dance devising. Supported by new, specially designed posters and banners, training in the delivery of continuing professional development (CPD) courses on the use of *Jigs & Reels* continues to be rolled out in Teacher Training Colleges and primary schools across Scotland. A short course for RSCDS qualified teachers on how to deliver CPD to primary school teachers was held at Summer School, and formal guidance is being prepared on how to initiate CPD courses across a much wider area. The highly successful pilot of the primary *Schools Accreditation Scheme* in two areas in Scotland means this initiative also will be rolled out over the next year. With three certificate levels for schools and lapel pins for participating children, it is hoped to engage more schools, teachers and children in SCD.

Health and Scottish Country Dancing

Launched in October 2012, the *RSCDS Health Strategy* is a long-term campaign to encourage more people with health concerns to try SCD. The *Pack* is regularly updated and remains in demand by Branches and Affiliated Groups undertaking member recruitment and retention activities. This year, building on the materials and experience of the *RSCDS Health Strategy*, there will be a nationwide campaign in Australia to persuade the largest Health Insurance Providers to promote Scottish country dancing by publishing sympathetic articles in their magazines and on their websites.

The Commonwealth Ceilidh

The Commonwealth Ceilidh event served to extend access to SCD across Scotland and worldwide while increasing the public profile and awareness of the work and role of the RSCDS. In November 2013, the RSCDS was commissioned by Get Scotland Dancing within Creative Scotland to devise three new dances with original music, along with a 2-hour ceilidh dance programme and all the supporting information needed to organise and run, or simply participate in a *Commonwealth Ceilidh* event, to be held at 19.30hrs on 21 June 2014 around the world. *The Commonwealth Ceilidh* was for everyone; all ages, nationalities and abilities. Three new dances were developed by RSCDS Branches in partnership with an Indian classical dance company, groups of dancers of differing abilities, including wheelchair dancers and from different dance genres, respectively. RSCDS Branches and Affiliated Groups led the way in creating a truly international occasion. Communication around the world was instantaneous, through the use of social media, as the Ceilidh followed the international timeline from New Zealand through to Hawaii. A night to remember and one which feedback suggests, many participants hope to repeat in the years ahead.



Continuing to work to maintain and improve standards in Scottish country dancing

Examiners and Exam Administration

The Society relies on its tutors and 21 examiners worldwide to uphold teaching and dancing standards. Nineteen examiners discussed the examination system at length, particularly with regard to the impact of the 3rd edition of the Manual, in the course of the Examiners' Conference held during Summer School 2013.

Teachers and Opportunities for Continuing Professional Development

During the year, 54 members undertook the Unit 1 written examination and 207 followed courses leading to the full teaching certificate. A group of examiners and tutors have been working to produce a Tutors Handbook. TAC Summer School 2013 ran a successful course to train experienced RSCDS teachers to become tutors for Teaching Certificate examinations. Summer School 2013 provided two CPD opportunities for RSCDS teachers interested in working with children and young people: the course described in *Work in Schools* above and the *Teaching Skills – Children's Course*, offered each week at Summer School which attracted 42 RSCDS teachers. The (non-examined) *Basic SCD Teaching Skills* course remains popular with dancers who may be required to teach occasionally but do not wish to sit RSCDS teaching exams. *An Adjudicators' Training Course* held in Perth, Scotland brought 11 experienced teachers from Scotland, England and Japan, considerably extending the HQ list of adjudicators able to assist festival organisers.

Teachers' Register

Throughout the year, Branches and Affiliated Groups have been contacted to enable an up-to-date list of teachers to be held at HQ. Information will include names and contact details of RSCDS qualified teachers, along with unqualified teachers.

International Teacher Development Fund (ITDF)

This year the Fund supported the delivery of a Medal Test Assessor training course at TAC to support the spread of Medal Tests across a wide area of Canada and the USA. Interest in Medal Tests continues to grow, involving 448 children in 2013, including children from Edmonton and Toronto.

Dancing Achievement Award (DAA)

Following review, the *Dancing Proficiency Assessment* for adults has been replaced by the *Dancing Achievement Award (DAA)* which was launched at Summer School 2014. The DAA includes 3 levels of accreditation, can be entered at any level and may be of interest as a staging post for dancers considering Teacher Certificate training courses.

Increasing the membership and improving membership services

Listening to Members

Being aware of what members think and feel about the services they receive sits at the heart of the Society. This year a *survey* was conducted to elicit information from Branches on membership recruitment. With a high return rate of 71%, the findings of this survey will be considered further at the Open Forum on *Increasing Membership* to be held prior to the AGM in November. In addition, the Chairman, Chairman Elect and Board Members attended many functions throughout the year both in the UK and overseas, and the Chairman held a Regional Conference at the Australian Winter School in Albany.



Publications and Recordings

The Society continues to publish and sell dance instructions, sheet and recorded music and books on the history of Scottish dance. Over the last year, there has been a significant increase and diversity of output. New products included: *Book 47* and CD, to celebrate the 90th anniversary of the Society; the revised volumes of *The St Andrews Collection of Step Dances*; and the fully revised and updated version of *The Manual of Scottish Country Dancing*, doubling its size and including new formations and movements. Each publication met sales expectations and *Book 47* exceeded them. New products on sale at Summer School 2014 included: *Book 48* and CD; *A Third Book of Graded Scottish Country Dances* and accompanying CD, arranged for younger and less experienced dancers; the [ISTD] *Imperial Book of Scottish Country Dances (Vols. 1-3)*; and a reprint of *Dances to Song Tunes* by Hugh Foss, with accompanying CD.

Archive Development

Supported by a grant from the Heritage Lottery Fund, the RSCDS Archive development project includes both conversion work onsite to create more desirable and usable space and the appointment of a Project Archivist to create a fully accessible archive on SCD and the RSCDS. The existing Archive includes manuscript and print, recorded music and video, early illustrations and photographs, and is managed by a volunteer Honorary Archivist. The archive database system, when fully populated, will link to the RSCDS website. The Archive has received several bequests and donations in the course of the past year and continues to welcome personal and branch stories and histories, along with and local dance trails from members, Branches and Affiliated Groups.

Continuous improvement in organisational management and governance including risk management

Risk Management

The risk management plan (RMP), detailing the main risks to the Society, existing controls and plans for managing remaining risk, was reviewed satisfactorily by the Board in July 2013 and February 2014. Action taken in the year to reduce risk enabled several items to be downgraded in the risk register.

Governance and Training

Each year, on election, new Trustees receive essential information for the effective performance of their role and responsibilities. In addition, a training event is organised for Trustees and Committee members. In December 2013, this was held in Edinburgh and included topics relevant to the present and long term future of the Society.

Legal Status

Throughout 2013/14, a small group from the Management Board, chaired by William Whyte, Treasurer, collaborated to complete the work required to change the legal status of the Society from that of an 'unincorporated association' to that of a 'company limited by guarantee'. Proposals will be placed before the AGM in 2014.





The Year in Focus



RSCDS AGM 2013



Dundee - Commonwealth Ceilidh



Cape Town - Commonwealth Ceilidh



Christchurch - Commonwealth Ceilidh



Waipu - Commonwealth Ceilidh



Get Scotland Dancing launch



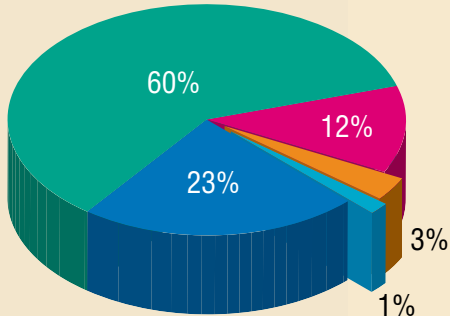
Belfast - Commonwealth Ceilidh



RCDS staff, Winter School 2013

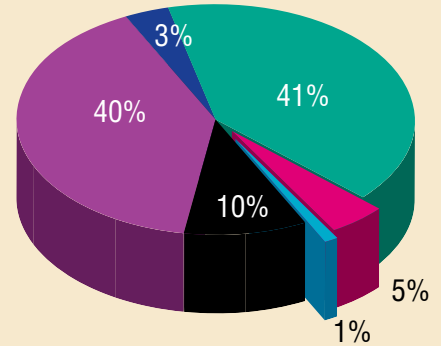
Statement of Financial Activities for 2013 -14

Operational Income



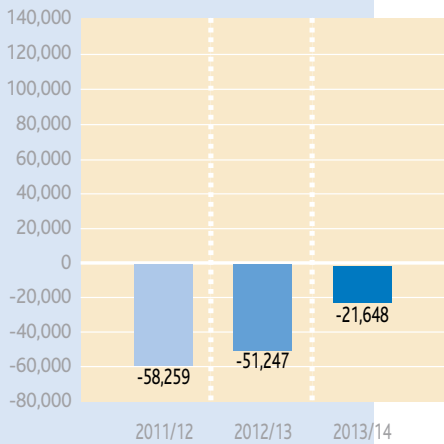
Total 755,836

Operational Expenditure

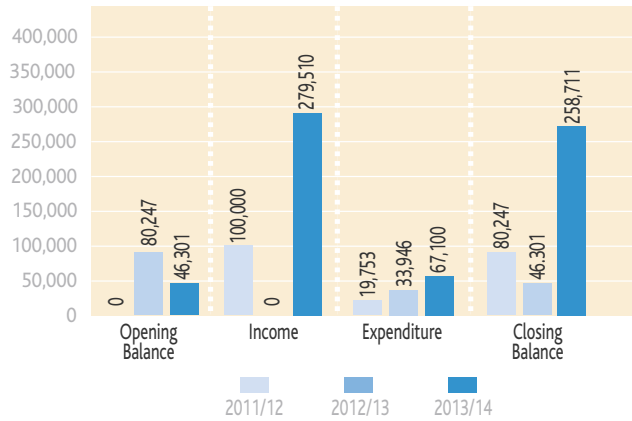


Total 777,484

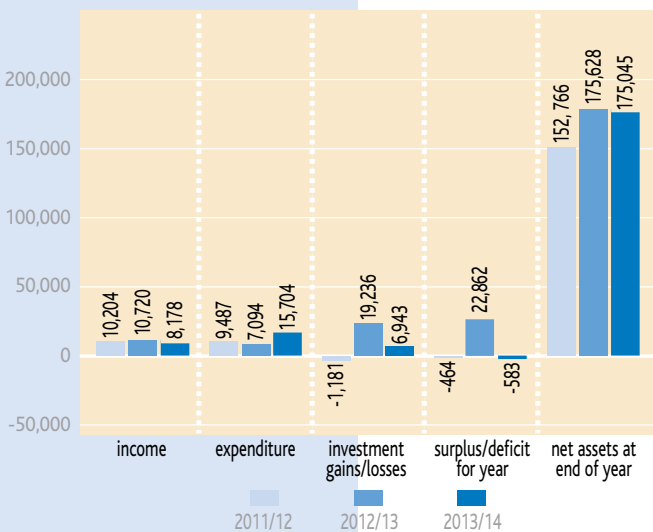
General Fund Results



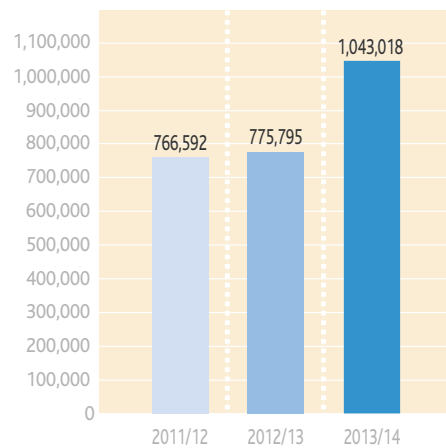
Development Fund Results



Jean Milligan Memorial Fund Results



RSCDS Net Worth



Statement of Financial Activities for 2013 - 14

For the year ending 31 March 2014 the Society had a surplus of £234,131 (2013: deficit £80,395). This was before gains on investments amounting to £33,092 (2013: gains of £89,598) were included, and thus the net movement in funds was an increase of £267,223 (2013: increase of £9,203).

General Fund (G/F)

The G/F had a deficit of £21,648 (2013: deficit £51,247) before transfers. The G/F would have been positive without an accrual for pension liabilities of £40,000 (2013: nil). This accrual was due to intended exit of the Society from a legacy defined benefit pension arrangement. In general the Society aims to roughly balance the result of the G/F each year, on the basis that the core activities of the Society should break-even over the medium term.

Membership

Membership income was stable at around £177,000, but a different timing of receipts masked the continued slow decline of annual (paying) membership.

Development Fund

At the year end the balance of the Fund was £258,711 (2013: £46,301), due to the receipt of significant donations and legacies. Unrestricted donations are automatically deposited in the Development Fund. This fund is used for forward-looking projects intended to further the spread and practice of Scottish country dancing as well as increase the public profile of the RSCDS.

Jean Milligan Memorial Fund

With the inclusion of investment gains, the Fund has stabilised at around £175,000 in the last two years.

Investments

Investment income increased to £26,961 (2013: 23,992).

Net assets

The total net worth of the Society increased to £1,043,018 (2013: £775,795).

In the past eighteen months the Society has been increasingly successful in obtaining grants from public bodies. These grants have been for specific projects associated with our cultural activities and include: Heritage Lottery Fund and Creative Scotland.



RSCDS Branches and Affiliated Groups

With nearly 500 Branches and Affiliated Groups worldwide, the RSCDS has global representation across six continents, in the countries listed below:

Argentina
Australia
Austria
Barbados
Belarus
Belgium
Canada
Cyprus
Denmark
England
Estonia
France
Germany
Hong Kong

Hungary
India
Ireland
Italy
Jamaica
Japan
Luxembourg
Monaco
Morocco
N Ireland
Netherlands
New Zealand
Phillipines
Portugal

Qatar
Romania
Russia
Scotland
Singapore
South Africa
Spain
Sri Lanka
Sweden
Switzerland
Ukraine
United Kingdom
United States
Wales



Registered Office

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