

TALK AND DEMONSTRATION ON S.C.D. BRANDON OR CAIRNS CHURCH, MOTHERWELL, Thursday, November 18th., to Brandon/Cairns Men's Fellowship, but I believe they intend making this an open meeting.

The programme will be a repeat of that given last January to Macdonald Memorial Woman's Guild, with other dances substituted for those connected with Robert Burns. This means that the dances will be taken in slightly different order, as below.

As in last year's programme, there will be parts of the talk before and between each group of dances, and, if time permits, an opportunity for members of the audience to join in at the end.

- A. LOCAL DANCES.
1. Greig's Pipes. Book 2. NO. 8.
 2. Hamilton House. Book 7. No. 10.
 3. Glasgow Highlanders. Book 2. No. 3.

Before the team comes on to dance the next group, I'll ask the pianist to play a reel, a jig and a strathspey, as she did in Bellshill.

- B. DANCES TO TUNES BY FAMOUS COMPOSERS.
1. Triumph. Book 1. No. 2.
 2. Peggie's Love. Book 8. No.2.
 3. Leith Country Dance. Book 18. No.6.

- C. TOPICAL DANCES.
1. Madge Wildfire's Strathspey. Book 9. No.9.
 2. St. Andrew's Day. Book 24. No.5.
 3. The Brandon Strathspey.

- D. DANCES IN WHICH AUDIENCE WILL BE INVITED TO JOIN.
1. Dashing White Sergeant. Book 3. No.2.
 2. Waltz Country Dance. Book 4. No.8.

TALK AND DEMONSTRATION OF S.C.D. CROSSHILL PARISH CHURCH, MOTH\$
ERWELL, Thursday, February 7th., 1974 at 7.30 P.M.

As Mrs. Christine Johnston, the pianist who has kindly consented to play, will not be free to spare a night to practise with the team, I have had to restrict myself to dances with fairly well-known tunes. Mrs. Johnston has suggested that, if any of the team could arrange to arrive early on the 7th., she could get the correct tempo from them.

I hope to take the lesser-known dances at the Tuesday class next term, with the possible exception of the Shetland Reel; it isn't at all difficult and could be taught to the Demonstration class in ten minutes, and I'd be glad to come along one Thursday to do this. If this is impossible, I COULD teach it at the Tuesday class, though it wouldn't be much use to them.

A). THE TARTAN.

1. Willie wi' his Tartan Trews. Bk. 14-1.
- B2 Marquis of Huntly's Highlanders. Bk. 4-6. ✕
- 3) Highland Laddie. Bk. 4-9. ✕

B). DANCES TO SONG TUNES.

1. Up in the Morning Early. Eighteenth Century Bk. p. 23. ✕
2. Invercauld'd Reel. Bk. 11-10. ✕
3. La Clutha. Ms. ✕

C). SOME SCOTTISH TRADITIONS.

1. Machine without Horses. Bk 12-12.
2. The Shepherd's Crook. First MacNab leaflet.
3. A Shetland Reel. Ms.

TEA.

DANCES IN WHICH THE AUDIENCE WILL BE INVITED TO JOIN.

As usual, I'd like the team to demonstrate these dances.

1. My Love She's but a Lassie Yet. Bk. 9-4.
2. Waltz Country Dance. Bk. 4-6.

The Dances marked ✕ lend themselves to the speaking of a few lines of verse, so I'll probably ask Christine Traynor to do this for us. I've decided against a soloist, as the choir practice will be taking place in an adjacent hall!

VERSES WHICH MAY BE SPOKEN TO ILLUSTRATE THE FOLLOWIN DANCES

for the Talk and Demonstration in Motherwell on 7.2.74.

(No need to memorise these, if time presses. It will be all reight t read them).

1. MARQUIS OF HUNTLY'S HIGHLANDERS.

O send Lewie Gordon hame,
And the lad I daurna name:
Though his back be at the wa',
Here's to him that's far awa'!
Ochon, my Highlandman!
O my bonny Highlandman!
Weel would I my true love ken,
Amang ten thousand Highlandmen.
O! to see his tartan trews,
Bonnet blue and laigh-heeled shoes,
Philabeg aboon his knee!
That's the lad that I'll gang wi'.
Ochon, my Highlandman!etc.

2. HIGHLAND LADDIE.

As I came o'er the Cairney Mount,
And down among the purple heather,
Kindly stood the milking sheil,
To shelter frae the stormy weather.
O my bonnie Highland lad,
My winsome, weel-far'd Highland laddie
Wha wad mind the wind and rain,
Sae weel row'd in histartan plaidie.

(Burns).

3. INVERCAULD'S REEL.

O Tibbie, I hae seen the day,
Ye wadna been sae shy;
For lack o' gear ye lightly me,
But, troth, I care na by.

Yestreen I met you on the moor,
Ye spak na, but gaed by like stour:

Ye geek at me because I'm poor,
But fient a hsir care I.

(Burns).

4. LA CLUTHA.

Rob Tamson was a sporty lad,
He bet a man a fiver
That he could loup Jamaica Bridge
Like Rabbie Burns the diver.

The folk that stöod aboot the bridge
kicked up an awfu' shindy
For he fell doon the funnel
O'the Clutha Number 20.

A wee bird cam'tae oor ha' door,
Ah thocht it was a sparra
Fur it began tae whistle
Tae the man they ca' O'Hara.

Ah threw the bird a thrupenny bit,
Ah didny think ah hud yin,
The wee bird widny pick it up,
Because it wis a dud yin.

(Glasgow Children's Street
Song).