

North of the Border



Jim Macleod and his band meet Bryan Smith

S. Mitchell

BTS 1005
STEREO 33 1/3 RPM

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BS productions

SIDE ONE

1. ANNIE LAURIE/YE BANKS AND BRAES* MODERN WALTZ
2. DOWN IN THE GLEN/
A LEGEND IN MY TIME MODERN WALTZ
3. THE LIGHTS ON LOCHINDAAL/
SAILING UP THE CLYDE BALMORAL BLUES
4. ROAMIN' IN THE GLOAMIN'
WEE DOCH AND DORIS BALMORAL BLUES
5. JOHN WORTH'S JIG/KIRK WYAND/
THE RUSTY NAIL GAY GORDONS
6. LASSIE COME AND DANCE/
BELLE'S FAVOURITE GAY GORDONS

SIDE TWO

1. WALTZ TO THE PIPES* LILAC WALTZ
(WEE LADDIE/BELIEVE ME IF ALL THOSE/ENDEARING YOUNG CHARMS)
2. WALTZING AT THE HYDRO LILAC WALTZ
(THE AULD HOUSE/ARGYLE GROVE/ABERDOUR BAY)
3. MAGGIE SAUNTER
4. PROMISES* SAUNTER
5. JOLSON MEDLEY MAYFAIR QUICKSTEP
(SITTING ON TOP OF THE WORLD/FOUR LEAF CLOVER/BABY FACE)
6. DEAR HEARTS AND GENTLE PEOPLE/
POWDER YOUR FACE WITH SUNSHINE* MAYFAIR
QUICKSTEP

*BRYAN SMITH PIANO

ALL TRACKS IN SEQUENCE

RECORDED AT STAKIS DUNBLANE HYDRO
 RECORDING BY CRAIGHALL MOBILE STUDIO, EDINBURGH
 ENGINEER GEORGE VEAL
 PRODUCED BY HARRY ROBERTS/BRYAN SMITH
 SLEEVE DESIGN NEVILLE SMITH
 ORIGINAL ARTWORK TINA BOAST OF PET PORTRAITS PLUS
 JIM MACLEOD MUSICAL ARRANGEMENTS TOMMY FORD
 BRYAN SMITH MUSICAL ARRANGEMENTS HARRY ROBERTS



Jim Macleod and his band

From his base at the Dunblane Hydro, Scotland's most popular band leader, Jim Macleod invites you to join him and his band in their meeting with English orchestra leader Bryan Smith.

Apart from frequent radio broadcasts, television and other commitments, the band play hosts to the hundreds of visitors to Scotland. Their annual visit to Balmoral Castle to play for Her Majesty the Queen, is one of the highlights in the band's calendar.

With this album Jim Macleod makes his debut into the world of Sequence Dancing. I am particularly delighted to have been instrumental in introducing him on a record album to sequence dancers. Although for years we have appeared on the same radio two programme, B.B.C's Radio Two Ballroom, Jim and I had never met until we were introduced to each other by David and May Ewart and for this I shall be forever grateful. David and May are the resident sequence dance leaders and M.C's at the Dunblane Hydro, and of course work there regularly with Jim and the band.

I feel it will make a refreshing change to have a traditional Scottish band playing in their own style and sound, for dancers and listeners alike.

BRYAN SMITH



David & May Ewart

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