

Memo Book

High Road to ~~Spain~~

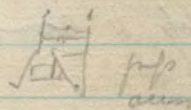
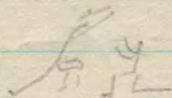
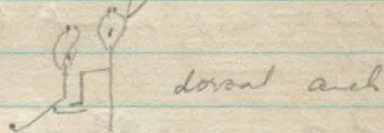
Walker, Alberta

3M114

Naxma 6595-
London Academy of Music
Hampstead

1st of the year 8

2nd of the year 8



Relax right down back on floor 123
Stretch up 123 up on toes - lift 123

In 30 mins from about 2 st. and stand
from under stand on floor. up
to shoulder of support in front part
spring off from it

High Rent & Town
Wester Avenue

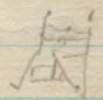
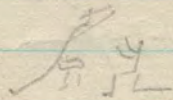
Westerly Signs

Fallout sidings. After daylight
of time more the legs are being
hoed. The cone up to
half gone (eg to supply put off ground)

2 or 3 with legs set with supply



dovetail arch



put
down

Relay night down beds on floor 123
Sketch up 123 up on trees - legs 123

to 30 pairs from about 2 or 3 strands
from under shade on floor. up
into shoulder of support in front part
spring off ground

High Road to Station
Westerly Signs

[Faint handwritten notes on the left page]

Asks the form then just clear
of form



Then says order till then says
up to side look at hands to
control & keep mount high
in back

Then back down & catch form just
before to count down again

In 3 bundles in student is -
slide that down & 2nd standing
in form. The 2nd just at
form & count up to hand stand
3rd catches feet still middle one
helps & supports.



Recall (clap hands to feet) 1. number
34 up to Yid 5 on 6 clap
sides & up 8 yard.

D. Kicory

Keeps fit

Steps with partner walk & run
8 short 8 long 8 wide line
8 long steps -

Yd X (chest) - left x - $\frac{3}{4}$ x - up
touch & down - left

climb hand find chair

left on floor left hand - look at
then than to - the to to
of it left.

the high hands with act feet
hand sh. Tilt side 100 on 6
the to down down up -

left hand foot back & left foot - step 23
the step step step step step
with the X - mt

Forward by hand on forehead left &
down backward down left

High Hand & 100m Walker Attention

Acordula. left shifing and left
and it left from left left left
a fall in the mind

hands by just push of - f - f - f
no hammer. he - hum - knees
up & hands on knees

Bob & f. stilet

Hands deep you hands on top of each
other. Clap & up & head &
stitch

① clap twice in each. Make 2
back. Do you lean to clap other
knee ② Clap from 3-4
stand on 5 left the knee on 6.
(Keep steady knee straight).

Polka

~~Hand~~ stand on T with all arms
back that the shoulders the
deep head - left

All help get H jumper alt
lie & up
step & jump H up into clap to to
shells & jump down - sideways (held
poor notes at second moment of
arms

Little dance & hum in 20 6th
hands joined (2 4s) and 123
3 times - claps. It left the
gallup & song for father - back
2 and 4 and - 4 claps
etc. song of 4 123. 4 lines
with big steps. 123 steps to the
4th the song of - back etc
step and of - step.

Walter Allen

High Road to Stan

Miss Bells

Two rings - do lying & make circle
and partner

Inlines sit B clapped - H then

Shield hand knees - sweep good & A back

of an circle with T then to st

st prone lying 3 claps on hands or
floor then lift on 456 - down with tips
on ground ?

st st. top floor bed dip knee 1) top with
straight hand 2) repeat 1-2. then sweep
floor at sides back of. Circle to left
the first is stretch.

then anywhere. Do you need some
one claps then hands & leap round ^{it does}

50 on running

Sit back to back ring arms ^{up} to claps palms
to 5 then st hand & shield (hands
ped. Touch floor to bed twice / hands
stall ped to 5 also side - up
raise the feet & down onto knees

High Row & Stars Walker Atlanta

press. Laid st. lines laid across
swing down the stick with knees
sketch

An 80 facing. 4 lines across a fabric
shoulder. Use of an lap fabric
-delt ~ 80 of 1 to 4 with 1 line
both sides are 1-2 3-4 laps ~ 5 bet
on 6 skull on 7 press back 8.

Men. 19 June

→ pump down for 8 chills
repeat till loose.

7000 - 70 steps left steps add 3
kettle runs. Do some thing an
- an 1 find back if found

Back lying Raise toes & heads
then up to heads on knees & down.
up bump to it long legs knees up
to long to kneel sit

↓

Down to feet 11 on floor 12 up
the press back back (horse press)
turn to crotch sit.

Now bend a little back fall ^{still}
Ht & push ~~at~~ an dk 2. (pushy)

Hops with ring heel toe 123
with the ring sides down side of
1st beat 2. 2nd feet do 3.

High Road to Star
Wester. A. Linton

	Participles	Part	Infinitive	and	Infinitive present
To answer	fragan (fragun)	a fragan			
To give by	Thon	a Thon	Thug	Then (rā)	
To come	Thig	a Thigun	Thainig	Thig (heic)	
To go	Thuing (haerig)		chardh	theid	
To take	Gabh		gha		
To do	dean	a deanadh	tuin		ni mi (ing)
To go	rach	a' dol	chaidh (dang)	theid (haddh)	
To say	abair	ag radh	Thubhairt	Ther (hā)	
To see	faic	a' faicinn	chunnaic	Chi m	
To get	faigh	a' faighinn	thuan m	gheabh (for)	
To hear	cluin	a' cluinneadh	chuala (chooldh)	cluinneadh	

Charles Stuart

1st Couple set cast curv
1-8 dance off 2 places lead up
1-8 cross one to one side

9-16 1st Couple lead down middle for 3
up cast off to corners

7. 24 turn corners & partners finish on
own side.

25-32 all 3 couples advance & slide
& turn partners Olton Home (2nd)

The Ladies Companion 1801.

Lady C Bruce Reel.

1-8 1st couple cast dance for 8 and 2. 3 cups
beginning by going in - FIS

9-16 1 2 3 couples 6 hands round & back

17. 24 1 2 3 Promenade High Reel to Bourne
marshes

25. 32 1 + 2 allez-de - Ladies Pocket Reel 1794

The New Year's ~~the~~ Dear ~~that can the matter be!~~

1-8 1st lady set to - turn 2nd man 1st
man does same

5. 8 1st lady set - turn 2nd lady 2nd 1st
man does same with 2nd man

9-16 1st couple down middle - up

17. 24. 1st set & 4 hands across half round & back.

25. 32 1st, 2nd couples promenade
High Reel to Bourne Fisher's Reel of Bourne
Walker's Attention

High Road to Bear

Wishes Road of Alaska
Wishes Alaska

Kingsfield

To us really old students I will
be along Kingsfield & the M.B.O.
I really don't know how long it was
since Madam left Broadhead Terrace
& bought Kingsfield when I went to College
The wing had been added some time
before and the diningroom of which
Madam was very fond had been
in the Royal Academy. Behind
this part of College and there are the
two wing stands near Madam's rose
gardens with its hundreds of rose bushes.
Occasionally on Sunday when Madam
was in especially good humour she
offered a rose to any student who
could take her to a special book giving
its name. This was not easy as many
of the labels were gone & the garden was
very full. The Sells however had a well

preserved seat the same Rose the red
rose Duke of Edinburgh was a good grand
land Madam there - the seat was
handed to me by a Scottish sister -

Then there was the Gymnasium down
behind the College with its covered way
the big furnace house and lean to
the inside gymnasium - There had
last had disappeared when I had
visited Kingsfield in fact with all
the new buildings I just did not
recognise my College especially as the
Medical Gymnasium was no longer
so used & my own bedroom on the
top floor had gone to make a passage
into the new wing.

The tower to the airport building was
still there & my hotel change had been
made in the room there when I spent
my first happy years.

Madam was a Finn married to a Swedish
Dr. Osterley^{she} was a Court tutor ~~and~~
alternate years he wanted I spent the
summer at Kingsford. He was a
very kindly man and our students
loved him very much.

Madam was a very wonderful person
we feared her but respected & admired
her. She had ~~the~~ ^{was} a dedicated person
& had the power of inspiring her
students with her own enthusiasm.

As she said from her seat on our last
day at College " Goodbye my dears
remember it does not matter how

good you are you will never be good
enough for the profession you have
chosen. Each student with
few exceptions gave up the possession
of their powers willingly ~~and~~ with
a real desire to be good enough to
please her.

Of course much from fear came from
the fact that Madam was Captain of
our State — Our parents signed
a form stating that Madam could
without question send away any student
whom she decided was unmountable!

Our set began smaller than many
there were just over 30 and we finished
23.

So careful & thorough
was this setting out of our studies
matter that in those days no
Authority or Headmaster asked to
see our Certificate. The fact that
we had ~~received~~ done the Course
was sufficient accommodation.

~~But Madam could be very kind~~
One day about this was told by one
of my school friends H. M. made her take
with her an unmountable candidate to
see Madam. Madam was very

charming but after talking for some
time to the girl she said "How many
~~from~~ there are two (three) things one of
which at least I must have from a
student. First a thankful body,
2. A pleasant intelligent face

and 3. An interesting alert mind
Thus my dear you have none of
these so I will not have you.

But Madam could be very
kind. If you see ill she takes
personal care of you and if you
were sad or disappointed she did
something very unexpected but very
charming. The story describes
this very clearly. One of my
best and excellent students apparently
on the theoretical side caught a
chill during our last term and
had a severe attack of appendicitis

She was nursed better for the moment
& was taken off all practical work
but ~~forgot~~ her ~~other~~ ^{practical} ~~studies~~
She was to have her appendix removed
in the summer & come back for next
term to finish her practical subjects.
We all received our Certificates & badges
Sitting round madam on the lawn
in front of the Library. Then all had
badges ~~sent to them~~ their badges
presented in by Madam. She said "Poor
Miss Mackenzie she must still come back
but she has always done so well that
she shall come back with her badge."
As she said this Madam took for
her dress the badge she always wore
& found it in Jane Mackenzie's trunk.
What a wonderful finish to an
wonderful day!

As if I then saw how strict

rules however which must never
be broken. We must always go out
to 3's. We might only wear muffs
on Sundays - We never had a
free evening. We got 3 neckerchiefs
a term. These began after lunch on
Sat till early Sunday evening - 1901
before the students had got back late,
Our pleasures were simple all made
amongst ourselves and we were very
happy - I wonder what the
present day student would think
of these rules!

One of our greatest trials was
a shortage of hot water. When the
large wing had been added to
the house nothing seems to have been
done about the boilers and we
could only have one hot bath for
beds. The bath tubs were

to be strictly adhered to and for
two or three days there both times was
headache in the afternoon a still
bath late at night then some hot
water was shut off to be had was too
troubling. This was a major crime
and every one then Madam walked
into the bathrooms pulled the curtains
& if an illegitimate bath was found
the learners opened!

The worst crime of all was
to try and take a photograph of
Madam. We had seen pictures
of her as a student in Stockholm a
lovely slim girl. We also had
the photographs of her head & shoulders
in medals etc which all led to
as she was then we were students
old & very stout she would not have
for any other female student to see

I have one Dutch London Jew
to me by a student 27 years after
me and she is the Madam that
I knew I treasure it.

Madam was extremely generous
she gave us the very best of everything
for our training. When John & I
we had two 1st Surrey Cuckles down
3 Evenings a week to coach us
on the bells. We had a famous
La Crosse coach for London - I
can't remember his name & he
brought for one season Jean & Mrs
Paul Peterson a member of the
famous ~~bell~~ Galleys of the Royal
Opera House in Copenhagen whose
father was a famous teacher of bell
toll from all over Europe!

The College staff was mostly Swedes
New I was there 1st on board

"Pica Mater" Mrs Wikman the
friend of teachers and the friend
of friends, the "hell" that was
"not so bad now" & lifted us to
the 7th heaven. She belonged to
a very distinguished Swedish family
and Madams thought the world of
her. Then there was Miss Tingley
& Miss Winchell. The housekeepers
and Cook. Some of the maids were
Swedes.

You Grace

To the Vice President & Co. Members
of the R.S.C.B.S. I am taking the
liberty of writing this personal letter.

Since 1924 and his death the late
Duke of Atholl was President of our
Society. He was an ~~irreplaceable~~^{irreplaceable}
loss as he was fully interested in the
Society as he danced himself and in
in all our successes & difficulties -

You Grace to Duchess of Atholl and Lady
Dorothy Ruffles have given me much
help in the musical side and re-
ally feel that we have very closely
knew to the home of Atholl. We

have had but a few great losses. Lord
Thurston our President has had to retire
on account of ill health. He too was
a very interested and helpful President.

Now once more our hearts have to

our first President and he will be
honoured and ~~to~~ happy to know ~~the~~
that the Duke of Atholl was our president.

I the person who has ~~shared~~^{shared} through
the whole life of the Society feel his
more than any one. How you
was so good as to allow me to
bring a team of Blair Castle to
dance for the German Ice Company. I
was ~~so~~^{delighted} that you ~~were~~^{would} come
to see us and I did hope then that
you were interested in our ~~work~~^{work}
as you did so much to make that
year a success by giving us the
use not only of the Castle but of
so many beautiful things in it.

Should you consider the special work
that comes by the report of all our
members every day that it does
not imply much. ~~actually~~ more than

the taking of the Chair at the N. E. -
his year of Perth. The day consists
of a fine luncheon and thereafter
the meeting which usually lasts about

2 hours. Of course every week
you might care to make the ^{annual} ^{meeting}
Annual Dinner at ^{the} ^{Hotel}
Hotel or to any of our other meetings
would give us very great pleasure

May I say in closing that
I have to ^{be} ^{very} ^{pleased} ^{to} ^{hear} ^{from} ^{you}

again of the Home of N. E. which will be
a ^{great} ^{benefit} ^{to} ^{the} ^{community}

Yours truly

John W. Gray

John W. Gray

John W. Gray

Dear Albert Mitchell

You may be surprised to receive
the invitation with which I enclose
in accompanying. Mr. Soule has ^{for}
for years had much to do with the
Army especially during the war
years ^{and} ^{has} ^{done} ^{much} ^{to} ^{the}
work in the prison camps. The fact
of the 51st Division called by her Project
the Green Mitten "a sort of ^{of} ^{the} ^{work}
has ^{not} ^{been} ^{reported} ⁱⁿ ^{any} ^{official}
one from publications or The Soule also
sent to the ^{League} ^{of} ^{Women} ^{Workers} ^{of} ^{the} ^{World}
for the Bureau of War Work. Since then
we have had ^{many} ^{connections}
with Army Navy Air Force & Officers
- men of all 3 services are enthusiastic
members & teachers for our Society -
At the time of the "Save the Dough" ^{district}
Campaigns Mr. Soule did ~~not~~ ^{not}

High Road to Heaven
Waller, Alberta

propaganda & we sent in hundreds
of signatures and hundreds of letters,
Carried the program. The main in-
tertainment has meant that all over
Europe as well as in the Commonwealth
Countries & the Area this program
was advised & obeyed by ¹⁰ sets all
over the world. I myself took sheets
for names to Canada & filled in many
with the names of patients people letters
To have four names in the 1st row
Horsing t. P. would give us
great satisfaction and we ~~should~~
would it have would keep many
young men into our ranks
yours truly

Dances -

- Heads more than a tail.
1-4 1st couple set - cast off as
5-8 123 couples - 6 hands repeat
and 1st couple finish young partners
9-16 set it comes him partners set
1st 2nd corner - him partners
finish on one side in 2nd place
17-24 6 hands across & back
25-32 Advance - return & all him
partners

Lord Stegma Reel.

- 1-4 1st couple set & him 2nd corner
5-8 1st corner - 2nd corner
9-16 1st couple cross over between 2nd 3rd couple
and 3rd couple lead up middle - cast to
corner
17-24 him corner - partners
25-32 Advance & return him partners

Stasals Room

1-8 1st up set cut off 2 lead
up. cut off.

9-12 1st man comes. down down 3

|| women women down and
2nd man

13-16 2nd part set. man

17-24 2 1-3 good chairs

25-32 Set to corners low powder

↓ Lady Kelly Rooms

1-4 1st man him 2nd woman

Double 1st woman him 2nd man

5-8 him parton

9-12 lead parton down to 3rd floor

lead up 3rd lady to 1st

Indes place

13-16 3rd man leads first lady up

down down both on parton

17-24 Set ~~cut off~~ ~~parton~~

25-32 Set to corners
1st up. lead down cut off lead at end

low Dicks Reel

1-12 1st up set cut off

5-8 Cur over call and 3rd up

lead up to 2nd place

9-12 1st man leads and with 3rd cut

Double 1st man " " 2nd cut

13-16 1st up set + him parton to corners

17-24 Set him comes

25-32 Reel of 3

low Ogilvie Reel sketchy

1 man set to 2nd man. him. 1st woman set
+ 2nd woman. him

6 leads and + back first 1st man
between 3rd cut 1st woman behind 2nd

set. him to one side set 1st couple
him.

1st of lead up cut lead down + cut up

High Road to Green

Water Alentia

A mile to ride

Woman cant read 2nd woman - ans
 followed by 6' man from him - dance
 back followed by 1st woman
 1st couple cross over dance between 2nd
 - Couple and 3rd last up. Cant
 off to corner.

Set to face corner. - partner.

1-2 cups ~~can~~ right. left - 1st
 - 2nd cup st. left

3rd cup set. cant up. 1-2nd
 couple to back right and ✓

✓ Sugar Cane

1st cup set cant off. non dancers
 and 3rd woman. 2nd 1st woman
 dance and 2nd man.

Hands and 1st man 3rd cup 2nd
 woman 1st man with 3 cups right 2nd

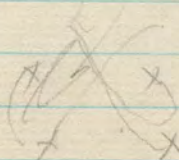
1st cup set. non cant then - front
 facing corners. set to corners - put
 feet on the side.

The Ladies of course

1st up the middle up - cant off
 2nd up . . . to top

1st up dance for of 8 ^{man 3rd lady} ~~ans~~ followed
 by 2nd couple

1-2nd cup right. left across - back
 front facing corners. set to
 corners - turn position (Real?)



High Road to town
 Walker Alberta

Stewart Ranch Shilpiz

- 1-8 1st couple set each of 2 lead up
• each of into 2nd place
- 9-12 1st man then 3rd woman
White 1st woman then 2nd man
- 13-16 1st couple then white 2nd couple
• front on 2nd place ^{on post} facing door
- 17-24 2 1 3 couples Grad claim
- 25-3 1st couple front facing corner
- 25-3 1st couple set to corner then
then partner 1/2

X

Hig Road to Swan
Walter Alkerkin

Miss Kelly Weems Reed

1-4 1st man has 2nd lady Dale 1st
lady has 2nd man 1st lady

5-8 1st man has 2nd man 1st lady
ready to get down to dance

9-12 1st man has 2nd man 1st lady
1st lady has 2nd man 1st lady

13-16 3rd man has 1st lady up
- dances down with one partner

17-20 1st couple set each of corners
- set to corners

25-32 1st couple lead down and
3rd up lead up - each of 2nd partners

✓ X

Sugar Candie Shubert

1-8 1st couple set each of no place
1st man dances with 3rd woman 1st

When with 2nd man 1st lady back
to back - the middle man facing down
woman up

9-12 1st man circle in and with 3rd up
While 1st woman " " 2nd "

2nd lady facing each other to center

13-16 1st couple set - then each other to
corners

17-20 Set to corners & partner

25-32 Reels on the sides

✓ X

High Point to Brown
Walker, Alenton

The leaders of Dance

7-8 1st cup lead down middle up
" cart into 2nd place

4-16 2nd cup lead down middle
" up to top

17-21 1st cup dance for 95
and 2nd cup followed by
2nd

25-32 2nd Right - left across band
1st cup first four corners

33-40 1st cup set to corners then
begin pattern

Reel



A Mel of Rude Strathspey

1-8 1st woman with off road 2nd
woman followed by 1st man
man with 2nd followed by 1st woman
dance back to place

9-16 1st cup across dance like set
and 2nd cup middle cut off
to corners

17-21 1st cup set to corners pattern

22-30 1st cup lead up cart and
2nd couple v. 4 back right
and with 3rd cup.



High Road to Bevan
Walker's Collection

Lord Fisher's Reel

1-8 1st couple set. Card off last ~~hand~~
3rd couple into 2nd place

9-12 1st man 3 hands round with
3rd couple 1st man with 2nd lady

13-16 1st couple set - him to corners

17. 24 set - him corner

25-32 Reel of 3 ✓!

Lord Fisher's Reel

1-4 1st man set - him 2nd lady

5-8 1 lady 1 man

9-16 1st couple cross over behind hand
2, 3, card out 3rd & lead off cross
card off to corners

17. 24 ~~him corner~~ ~~him corner~~ ✓

25-32 Advance when 1st man partner
on to end side of Advance
left hand ✓

Galaxy N.S.

Donald Cooper's Reel

1-8 1st couple set - card off 1 man
2nd set - him 3rd lady 2nd lady

lady set - him 2nd man

9-16 2nd man between 2nd lady lady
between 2nd. All 6 set them
1st couple him leads into 2nd place
on the side

17. 24 1-3 couple to hands and -
back

25 32 1-2 couple right-left

?

High Road to Swan Valley, Alberta

Hill Road to Egan
Waller, Alaska

Long Maxwells Reed Shellings

1-8 1-2 4 hands across bar
and into 2nd place

9-16 4 hands into bar with
3rd couple

17-24 1-3 up right-left
in 2nd place

25-32 Reels of 3 on the sides
down on front the lady left hand

New Maxwells Reed

1-4 1st man ^{man} to 2nd woman
to place & into off

5-8 1st lady does same with 2nd
man

9-12 1st cup cross over
3rd cup into 3rd place on
side

13-16 All set. new partners

17-20 1st ^{2nd} left of cross over
2nd 24 into 2nd place on side

21-24 25-32 cross - later
see on off set
sing it under to 1st corner

Cabers

Cabers Reed

1-8 1st cup set. and off 1 set. and off
in the

9-16 Reels into across - both with 2nd
couple end up 1 place

17-24 Reel of 3 on one side (begin
to shell)

25-32 ^{man} Reel of 3 on left side
cross to 2nd place ✓

Lady Mary Cochran's Reed

1-4 1 couple 4 hands across with 2nd lady
5-8 " " 2nd man

Reels into & place new position

9-16 1st cup cross over down and 2nd
cup cross over cant and 2nd
cup lead up to corners

17-20 set to corners then cross over
cant to top on left.

25-32 $\frac{1}{2}$ set $\frac{1}{2}$ set. left set.
cross over. ✓

Fairly shot game

1-8 1st couple here, and, he with
left to find lady between 2nd
man when 3 up

9-16 1st time each then to finish
lady between 2-3 ladies man
between the men

17-26 All to set a time now
set, cross back but 1st

2nd left time couple here to corners

26-32 Set to corners then here
back to finish a 2nd place

✓

Er Anders

Cushion for feet
bottle top

1. Princess Fancy

1-4 Advance 1 piece 1/2 st. left

5-8 " " " "

~~9-12 1/2 set 1/2 1 side Chain~~

~~9-11 man Charge from both st to~~

~~13-16 1st lady set - Charge from
with 2 man~~

17-24 Ladies

~~1-2 ample set set cross over~~

~~Stamp place~~

Job my dresses sewed on machines
cut out. Sew 2 more
ingoties

Shirley Royal Arch

2 1/2 ample chape sides

1-8 Advance - this 1/2 st. left
1-6 " " " " " " " "

17-24 set to Ladies Chain across
back

25-32 Parrotte

High Road to Swan
Water Alankin

Menopse in town

Smiths Lucilla Andrews!

Trans Cards

~~See binding flight~~

Dart nylon satin for books

Lyons for new printing paper

Carbons.

Mc. Paruleh Cross slip!

Ribbons for front dresses

stockings

hat

H. J. Rant & Son

Walker, Alameda

1000,0000

2000,0000

3000,0000

4000,0000

5000,0000

8 8 6 8 8 8 8 8 17

Articles

Shoes

Stockings

Knives

res to

Belts

Blouse

Woolen gown

Stickers

Washing soap

brush - comb

grooming bag

hair nets

face cream

medicines

handkerchief

hair nets

gloves

Scarf

13
81
44

High Road to Snow

Water Alberton

Bearden 2585-

M. Stein

before for so long I am to
attend a very busy, etc. of the
to the ~~board~~ Miss ~~John~~ ^{W. G.}
presence at the meeting but
for all she has done to make
us all feel so ~~happy~~
so ~~welcome~~ so ~~happy~~ at the
home this was such a
happy & successful man &
we had in all feel so
release

High Road to Bevan

W. G. Stein

The Grenadiers

1-4 3 Pts adms to garden - set
58 Blue

9-16 Ladies do the same

17-24 All 3 couples forward

25-31 4 beds adms 30 bars

Did catch up 2nd place.



The Strangers

18 couples belatedly fresh in 2 years
on the side

9-16 all ~~3~~ ² ~~pts~~ ^{pts} ~~forward~~ & 1st man taken
adms 2nd 2.5 women adms - relative

17-24 All 3 couples 3x beds ms. and
fresh ready for 2 months

25-31 2 months

29-31

General Dnd for Nurses

How to handle

Kind of settled

The Mount

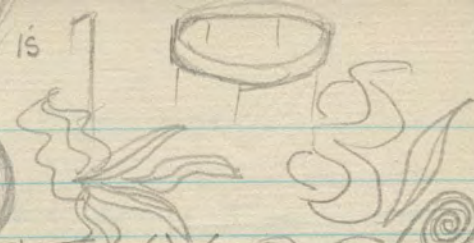
Edwards

High Road to town

Walter Allen

High Road to Boston
Walker Atlantic

Why is



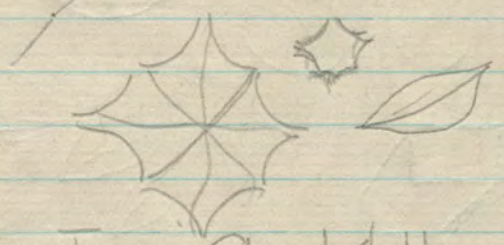
W M S T V X



Y U W N A B N
S J What

A B B B E F G H J K L M N O P Q R S

A B B C D E F G H I J K
L M N O P Q R S T

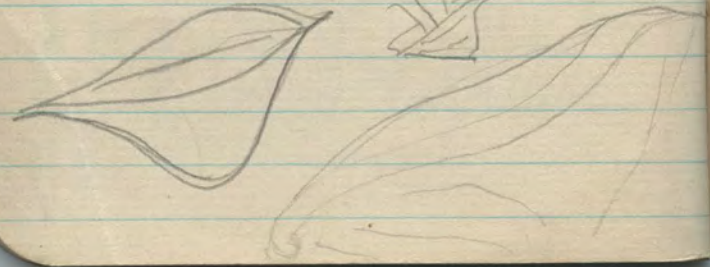
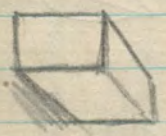
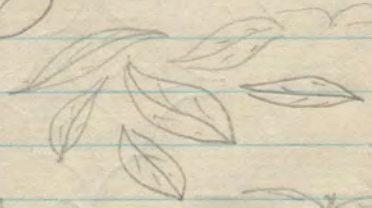
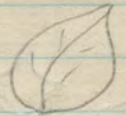
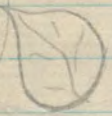
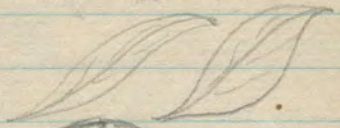
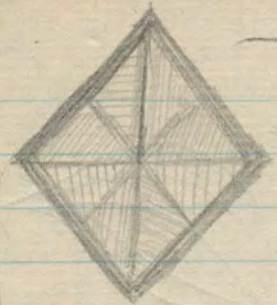


Jean C. Milligan

~~JCM~~

Milligan

1
2
3
4
5
6
7



High Road to Town
Walker, Alaska

CALENDAR for 1936

JANUARY.		FEBRUARY.		MARCH.		APRIL.	
S	1 12 16 20	S	2 9 16 23	S	1 8 15 22 29	S	3 12 19 26
M	2 9 16 23	M	1 10 17 24	M	2 9 16 23 30	M	4 13 20 27
Tu	7 14 21 28	Tu	8 15 22 29	Tu	7 14 21 28 31	Tu	5 12 19 26
W	1 8 15 22 29	W	6 13 20 27	W	4 11 18 25	W	1 8 15 22 29
Th	2 9 16 23 30	Th	7 14 21 28	Th	5 12 19 26	Th	2 9 16 23 30
F	3 10 17 24 31	F	8 15 22 29	F	6 13 20 27	F	3 10 17 24 31
S	4 11 18 25	S	1 8 15 22 29	S	7 14 21 28	S	4 11 18 25
MAY.		JUNE.		JULY.		AUGUST.	
S	7 14 21 28 31	S	7 14 21 28	S	6 13 20 27	S	5 12 19 26
M	4 11 18 25	M	1 8 15 22 29	M	6 13 20 27	M	3 10 17 24 31
Tu	2 9 16 23	Tu	2 9 16 23 30	Tu	7 14 21 28	Tu	4 11 18 25
W	6 13 20 27	W	3 10 17 24	W	1 8 15 22 29	W	5 12 19 26
Th	3 10 17 24 31	Th	4 11 18 25	Th	2 9 16 23 30	Th	6 13 20 27
F	18 15 22 29	F	5 12 19 26	F	3 10 17 24 31	F	7 14 21 28
S	9 16 23 30	S	6 13 20 27	S	4 11 18 25	S	1 8 15 22 29
SEPTEMBER.		OCTOBER.		NOVEMBER.		DECEMBER.	
S	6 13 20 27	S	4 11 18 25	S	1 8 15 22 29	S	6 13 20 27
M	7 14 21 28	M	5 12 19 26	M	2 9 16 23 30	M	7 14 21 28
Tu	1 8 15 22 29	Tu	6 13 20 27	Tu	3 10 17 24	Tu	1 8 15 22 29
W	2 9 16 23 30	W	7 14 21 28	W	4 11 18 25	W	2 9 16 23 30
Th	3 10 17 24 31	Th	1 8 15 22 29	Th	5 12 19 26	Th	3 10 17 24 31
F	4 11 18 25	F	2 9 16 23 30	F	6 13 20 27	F	4 11 18 25
S	5 12 19 26	S	3 10 17 24 31	S	7 14 21 28	S	5 12 19 26

CALENDAR for 1937

JANUARY.		FEBRUARY.		MARCH.		APRIL.	
S	3 10 17 24 31	S	7 14 21 28	S	3 10 17 24 31	S	4 11 18 25
M	4 11 18 25	M	1 8 15 22	M	1 8 15 22 29	M	5 12 19 26
Tu	2 9 16 23 30	Tu	2 9 16 23	Tu	2 9 16 23 30	Tu	6 13 20 27
W	6 13 20 27	W	3 10 17 24	W	3 10 17 24 31	W	7 14 21 28
Th	7 14 21 28	Th	4 11 18 25	Th	4 11 18 25	Th	1 8 15 22 29
F	8 15 22 29	F	5 12 19 26	F	5 12 19 26	F	2 9 16 23 30
S	9 16 23 30	S	6 13 20 27	S	6 13 20 27	S	3 10 17 24
MAY.		JUNE.		JULY.		AUGUST.	
S	7 14 21 28 31	S	6 13 20 27	S	4 11 18 25	S	1 8 15 22 29
M	4 11 18 25 31	M	7 14 21 28	M	5 12 19 26	M	2 9 16 23 30
Tu	3 10 17 24	Tu	1 8 15 22 29	Tu	6 13 20 27	Tu	3 10 17 24 31
W	6 13 20 27	W	2 9 16 23 30	W	7 14 21 28	W	4 11 18 25
Th	5 12 19 26	Th	3 10 17 24	Th	1 8 15 22 29	Th	5 12 19 26
F	7 14 21 28	F	4 11 18 25	F	2 9 16 23 30	F	6 13 20 27
S	8 15 22 29	S	5 12 19 26	S	3 10 17 24 31	S	7 14 21 28
SEPTEMBER.		OCTOBER.		NOVEMBER.		DECEMBER.	
S	5 12 19 26	S	3 10 17 24 31	S	7 14 21 28	S	4 11 18 25
M	6 13 20 27	M	4 11 18 25	M	1 8 15 22 29	M	5 12 19 26
Tu	1 8 15 22 29	Tu	5 12 19 26	Tu	2 9 16 23 30	Tu	6 13 20 27
W	1 8 15 22 29	W	6 13 20 27	W	3 10 17 24	W	1 8 15 22 29
Th	2 9 16 23 30	Th	7 14 21 28	Th	4 11 18 25	Th	2 9 16 23 30
F	3 10 17 24	F	1 8 15 22 29	F	5 12 19 26	F	3 10 17 24 31
S	4 11 18 25	S	2 9 16 23 30	S	6 13 20 27	S	4 11 18 25

BRITISH MADE

High Road to
 Walker
 Alton