

The AULD REEKIE SCOTTISH DANCE BAND

*More* CAPITAL REELS

Specially arranged for dancing



1. EIGHTSOME REEL (8'17")
  - a) The De'il Amang the Tailors.
  - b) Holyrood House.
  - c) Mrs. MacLeod of Raasay.
  - d) The Fairy Dance.
  - e) The De'il Amang the Mantua Makers.
  - f) The Drummer.
  - g) Miss Susan Cooper.
  - h) Mrs Gordon of Rafford
  - i) The Reel of Tullochgorum.
  - j) The De'il Amang the Tailors.

Trad. arr.D. Muir. Cavendish Coll.  
Sir Alex. MacDonald. Copyright Con.  
Nathaniel Gow. Non Copyright.

R. Cooper. Shetland Music.
2. FOURSOME REEL (3'05")
  - a) The Marquis of Huntly's Highland Fling.
  - b) Inveraray Castle.
  - c) Timour the Tartar.
  - d) Rachel Rae.
  - e) The Marquis of Tullibardine.
  - f) Jock Wilson's Ball.
  - g) The Reel of Tulloch.

P/M. W. Lawrie Copyright Con.

J. Lowe. Copyright Con.  
D.S.Ramsay. Copyright Con.
3. WALTZ (3'35")
  - a) My Home.
  - b) A Rosebud By My Early Walk.
  - c) The Gentle Maiden.
  - d) Ho, Ro My Nut Brown Maiden.
4. MACHINE WITHOUT HORSES (Jig, 32 Bars) (4'22")
  - a) The Original.
  - b) Anne Fraser MacKenzie.
  - c) Donald Bathgate.
  - d) The Belfast Almanack.
  - e) The Original.

Bobby MacLeod MCPS  
A.D.Bathgate. Cavendish Coll.  
Gow Collection. Non Copyright.
5. MACHINE WITHOUT HORSES (Encore) (4'19")
  - a) Miss Stewart's Jig.
  - b) Miss Grace Hay's Delight.
  - c) Miss Gordon of Park.
  - d) Craigellachie Lassies.

Wm. Marshall Non Copyright.  
Gow Collection. Non Copyright.  
Wm. Marshall. Non Copyright.  
Wm. Marshall. Non Copyright.
6. CANADIAN BARN DANCE (2/4 Marches) (3'08")
  - a) John MacFadyen of Melfort.
  - b) Glen Caladh Castle.

John MacColl. J.S.Kerr.  
P/M. J.MacLellan. Paterson's.
7. THE DUKE OF PERTH/BROUN'S REEL (Reel, 32 Bars) (4'38")
  - a) The Original.
  - b) The Lochmaben Hornpipe.
  - c) Miss Gayton's Hornpipe
  - d) J.B.Milne.
  - e) The Original.

Adam Rennie. Copyright Con.
8. THE DUKE OF PERTH/BROUN'S REEL (Encore) (4'36")
  - a) CaddamWood.
  - b) The 72nd. Highlanders' Farewell to Aberdeen.
  - c) Scott Skinner's Compliments to Dr. MacDonald.
  - d) Mount Stuart House
  - e) My Native Highland Home.

Trad. arr. J. Cameron. Copyright Con.  
M. Mathieson. Copyright Con.

J.Scott Skinner. Copyright Con.

P/M. J.MacLellan. Copyright Con.
9. SPEED THE PLOUGH (Inverness Country Dance - Reel, 32 Bars) (4'35")
  - a) The Original.
  - b) Fisher's Hornpipe.
  - c) David Todd's 40th. Birthday.
  - d) Captain C. M. Usher's Reel.
  - e) Pig Town.
  - f) The Original.

Bill Leslie. ISA Music.  
P/M.James Robertson. Copyright Con.
10. SPEED THE PLOUGH (Encore) (4'26")
  - a) The Silver Salver.
  - b) Polly Stewart.
  - c) The Piper's Cave.
  - d) The Skye Centenary Ball.

A.D.Bathgate. Cavendish Coll.

A.D.Bathgate. Cavendish Coll.
11. RETREAT AIRS (2'32")
  - a) Lochanside.
  - b) On the Banks of Allan Water.
  - c) The Battle of the Somme.

P/M.J.MacLellan. Copyright Con.

12. STRIP THE WILLOW (Jig) (4'16")  
 a) The Jig of Slurs. P/m.G.S.MacLennan. Copyright Con.  
 b) The Drunken Parson.  
 c) Jackson's Jig.  
 d) Saddle the Pony.  
 e) The Rollicking Irishman. (Father O' Flynn)
13. WALTZ (2'07")  
 a) Caillin Mo Ruin Sa.  
 b) Ca' the Yowes to the Knowes.  
 c) In Praise of Islay.
14. MAIRI'S WEDDING (Reel, 40 Bars) (5'27")  
 a) The Original.  
 b) The Meeting of the Waters. Parts 3/4 D.MacLeod. M.C.PS.  
 c) Wha Wadna Fecht for Charlie.  
 d) Miss Murray, Lintrose.  
 e) Wha Wadna Fecht for Charlie  
 f) Miss Murray, Lintrose.  
 g) The Original.
15. GAY GORDONS (6/8 Marches) (2'15")  
 a) Doornkop P/M. G.S.MacLennan. Copyright Con.  
 b) Farewell to the Creeks. P/M. J.B.Robertson. Copyright Con.
16. REEL OF THE 51st. DIVISION (4'35")  
 a) The Drunken Piper. P/M. D.MacLeod. M.C.PS.  
 b) Captain Norman Orr-Ewing. P/M. W.Ross. Paterson's Pub.  
 c) Dornoch Links.  
 d) The Highland Division at Wadi Akarit. W.MacDonald. Copyright Con.  
 e) The Drunken Piper. P/M. D.MacLeod. M.C.PS.
17. REEL OF THE 51st. DIVISION (Encore) (4'27")  
 a) I'll Gang Nae Mair by Yon Toon.  
 b) Lady MacKenzie of Coul.  
 c) The Wee Man at the Loom.  
 d) Bill Sutherland. Adam Rennie. Copyright Con.  
 e) Mrs. MacDouall Grant.

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