

WAVELENGTH

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Friday Night Barn Dance

IAN POWRIE
AND HIS BAND



THIS IS A LIVE RECORDING

FRIDAY NIGHT BARN DANCE IAN POWRIE and His Band

Programme recorded live at Beasston Mains Farm, Haddington, East Lothian, on June 10, 1966.

Friday night means the same all over the world. A hard week of work is over and there's money jingling in every pocket, just waiting to be spent on well-deserved enjoyment. Until the invention of the "horseless carriage", many farm people lived so far from the nearest town or village that they had to provide their own entertainment at home, unless, of course, any thirsty lad risked bringing the tale of Tam o' Shanter upon himself by mounting his grey mare and heading off over the dark, mysterious moors to a rowdy, inviting ale house.

Safer by far to pass the word round the community that there was an empty barn on the farm. In no time at all, the sturdy rafters would be ringing to "hoo-oo-oochs" and "whee-ee-eechs" and the sound of dancing boots, a lot more nimble since the week's mud was scraped off, and becoming nimbler still as the beaming faced wearers obligingly helped to empty the beer barrel in the corner.

Skirts, petticoats and "nicky tams" would swirl into the wee-small-hours, spurred on by the infectious music of reels, jigs and square-dances, provided by an inexhaustible fiddler, accordionist or a whole band, if one could be mustered. Every now and again, someone would oblige with a song while the rest of the company "refueled" at the food table... or that barrel in the corner!

Even now, as modern life becomes more and more hectic, more and more people are returning to the simple, old-fashioned ways of spending leisure hours. So here are some of the most popular country music-renders of the 'Sixties—Ian Powrie's Band, Anne and Laura Brand, Bobby Colgan, Pibroch MacKenzie and Jean Brooks—their music recorded live at a typical Scottish barn dance for your pleasure at home. And, on the right, you'll see that Bill Cain, well known to barn stormers all over Britain and the "caller" on this recording, has provided some notes to help you try some of the less common dances included. All right then? Roll back the carpet, grab your partner, and away you go!!

PETE KERR

Side One

1. GAY GORDONS:

Original Air (Trad.)
The Earl of Dalhousie (Trad.)

2. HESITATION WALTZ:

Queen Mary (Burns) Mecolico

3. JOHNNY HAS GONE FOR A SOLDIER

(Trad. arr. A. & L. Brand) Mecolico
With Anne and Laura Brand (Vocals)
Soldier, Soldier (Trad. arr. A. & L. Brand) Mecolico

4. CIRCASSIAN CIRCLE:

The Original (Trad.)
Shetland Fiddler (Trad.)
The Peerie Hoose (Trad. arr. Anderson-Johnson) Mecolico

5. AMERICAN SQUARE DANCE:

Exactly Like You (Fields-McHugh) L. Wright; Mecolico: BIEM
Hello Dolly! (Herman) E. H. Morris & Co.
The Yellow Rose of Texas (George) Ualendo Music; Chapped
Pibroch MacKenzie (Fiddle)

6. SANDY'S HOLIDAY (Fyffe) Francis Day: NCB

Bobby Colgan (Vocal).

Side Two

1. DASHING WHITE SERGEANT:

The Original (Trad.)
The Babes in The Wood (Trad.)
O'er The Hills (Trad.)

2. WINSTER GALOP:

I'll Gang Nae Mair (Trad.)
Greenwoodside (Trad.)
Corriechoillie (Trad.)

3. THE LAST THING ON MY MIND

(Faxon) Harmony Music—BIEM
Jean Brooks Sings Solo

4. SCOTTISH WALTZ:

Leaving Lismore (Hardy-Purcell) A. MacLaren & Sons Ltd.
I Left My Dearie (Trad.)
Gorrie Grobham's Galley (Trad.)
Morag of Dunvegan (Mathieson) A. MacLaren & Sons Ltd.

5. SKIP TO MY LOO (Trad. arr. A. & L. Brand) Mecolico

With Anne & Laura Brand (Vocals)
Lolly Toodum Day (Trad. arr. A. & L. Brand) Mecolico

6. CUMBERLAND SQUARE DANCE:

My Love She's But A Lassie Yet (Trad.)
The Persian Dance (Trad.)
The Coronation March (Trad.)

7. BONNIE MAGGIE TAMSON (Lauder) Francis Day: NCB

Bobby Colgan (Vocal)
accompanied by Shand Jr. and his Band

8. RUSSIAN BALLET:

Blaydon Races (Trad.)
Nelly Gray (Trad.)

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Dance Instructions:

CIRCASSIAN CIRCLE (Progressive)

(Side One—Item 4)

Formation. Groups of four (two-facing-two), partners on men's right, all round the room.

Figure. Ladies change places, men likewise. Repeat to original places.

Do-Si-Do and swing partners.

Ladies Chain (twice).

Forward to meet other couple—Back—Forward and pass on to new couple form next four (Repeat) Step. Dancey Walk.

AMERICAN SQUARE-DANCE (Side One—Item 5)

(including: "YELLOW ROSE OF TEXAS")

Formation. Square sets of four couples.

Figure. First couple spread out second couple Circle Four.

First man leaves partner in line of three (facing fourth couple).

First man joins third couple. Ring for three to left, leads them on to fourth, couple-circle in ring of five. Leaves line (facing the line of three).

First man goes behind the three, stands beside partner. All forward and back. Men change partners for opposite girl (Change Partners).

Ladies Right Hand Star round to new partner.

Men chain out ladies. Repeat Star and Chain.

All promenade to man's place.

Repeat with second, third and fourth couples.

WINSTER GALOP (Side Two—Item 2)

Formation. Five couples to a set—two lines facing.

Figure. All join hands, advance and retire.

Forward—change sides—pass right.

Repeat to original places.

All face up, linking partners. Men promenade partners to left, and back to places. Top couple swing down middle of set. Finish bottom place.

CUMBERLAND SQUARE DANCE (Side 2—Item 6)

Formation. Four couple sets. "Square Dance" formation (Tops and Sides dance consecutively).

Figure. Ballroom hold. Slip step across set and back (Sides repeat).

First couple—Right and Left Hand Star. (Sides repeat).

First couples—Basket (as for "Lancers"). (Sides repeat). All join hands, Circle left. Promenade other way to places...

Step. Dancey Walk.

RUSSIAN BALLET. (Side 2—Item 8)

Formation. A gay bit of Barn Dance nonsense "just for fun"

Men with two partners (men in centre). All face round room, counter-clockwise.

Figure. All forward and back (twice).

Make arches. Man puts left lady under right Arch (arches "moving"). Man follows Left lady round under arch.

Man repeats arch (Right lady under) keep hands joined throughout. Man leaves both girls, moving on to two new partners in front.

Repeat ad lib.

BILL CAIN

WAVERLEY

LONG PLAY 33 $\frac{1}{3}$ R.P.M

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