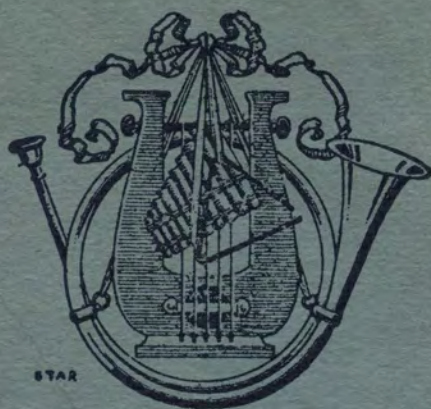


No. 2

5



The
SCHOLASTIC
INTERLEAVED
MANUSCRIPT
MUSIC BOOK



Gullaw nam bo

The Cow Boy

Hoopers Jig

- Lady Charlotte Bruce
- X The Marguerite of Lorraine Reel
- ✓ Miss Chesley Alexander Reel
- ✓ Mrs. Highland Laddie Reel
- ✓ The Ladies of Drywall Reel
- ✓ Lass o' London Strathspey
- Wimpeth Star Reel
- Shoulder to Shoulder Jig
- ✓ Lady Lucy Ramsay Strathspey
- The Thrush 2/4
- ✓ Macfarlane's Reel Strathspey

Hoopers Jig

- 1-4 1st couple clap - cross over passing of shoulders
↳ cast off one on the wrong side of the dance
- 5-8 1st, 3rd couples dance 4 hands across right round
- 9-16 1st couple clap cross over passing right shoulder. cast
ap ↳ dance 4 hands across both left hand right round
- 17-18 1st man ↳ 3rd lady going to hand change places
- 19-20 1st lady ↳ 3rd man do the same while 1st man ↳
2nd lady are dancing and ready to cross again
- 21-22 1st man ↳ 3rd lady change places while 1st lady
↳ 3rd man dance and ready to cross
- 23-24 1st lady ↳ cross over but 3rd man finds lady in
2nd place while 1st man casts off.
- 25-32 1st, 2nd couples dance 4 hands across. back

Peter's Perie Boat.

J. Anderson

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a 7-measure rest, followed by a melody of eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8, and it is currently empty.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff is empty.

The third system of handwritten musical notation consists of two staves. The upper staff continues the melody. The lower staff is empty.

The fourth system of handwritten musical notation consists of two staves. The upper staff continues the melody. The lower staff is empty.

The fifth system of handwritten musical notation consists of two staves. The upper staff continues the melody. The lower staff is empty.

Six empty musical staves are located at the bottom of the page, arranged in two groups of three staves each.

Lady Charlotte Bruce

Strathpeffer

- 1-4 1 2 3 couples advance - retire twice taking 1 step
1 back. Both ready for Grand chain
- 5-8 $\frac{1}{2}$ grand chain
- 9-16 Advance retire twice as before. $\frac{1}{2}$ grand chain
have still moving in the same direction
- 17-24 1st man leads his partner down the middle first
up for 3. End \parallel
- 24-32 1 2 3 couples dance 4 hands round - back

Lady Charlotte Bruce.

Wm Shepherd

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line primarily composed of chords and single notes.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melodic line from the first system, showing some phrasing slurs and dynamic markings. The lower staff continues the bass line with chords and single notes.

The third system of handwritten musical notation consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line.

The fourth system of handwritten musical notation consists of two staves. The upper staff contains a few notes and rests, ending with a double bar line. The lower staff contains a few notes and rests, also ending with a double bar line.

Five sets of empty musical staves are located at the bottom of the page, arranged in two columns of two and one centered at the bottom.

The Margins of Love

~~See~~ Shallopers

1-8 1st man leads his partner down the middle followed
by 2nd couple - 2nd couple leading the dance up
1st couple finish in 2nd place

9-16 1st 2nd 3rd couples dance 6 hands round, back &
finish ready for Grand Chain. 1st couple jump down

17-20 Grand Chain

25-32 1st couple set to each other twice lead down through
2nd couple. Cast up and 2nd couple in 2nd place

Mercury

The first system of handwritten musical notation for 'Mercury'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef. The music is written in a fluid, cursive style with various note values and rests.

The second system of handwritten musical notation. It continues the piece with two staves in the same clefs and key signature as the first system. The notation includes dynamic markings such as 'f' and 'p'.

The third system of handwritten musical notation, also consisting of two staves. The notation is consistent with the previous systems, showing a continuation of the musical composition.

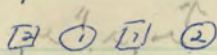
A series of ten empty musical staves, arranged in two groups of five. These staves are provided for further musical notation but are currently blank.

Miss Chusky Stewart

Recit.

1-4 1st. 2nd cup down $\frac{1}{2}$ sh. left to change sides

5-6 1st cup going sh head turn at the middle double
2nd cup cross to one sides.



7-8 all set + his feet at jump down to down

9-16 All from down the middle. up again

17-24 Head of 4 across to down 1st up first jump
Corners

25-32 Two corners. partners

New Highland Ladder

Recit

1-8 1st cup set twice to 2nd body, then twice to 2nd row

9-16 1st up lead down across over lead up behind 2nd cup
lead up middle & cast off on long side to face corners

17-24 1st up set twice to 2nd - twice to 2nd row using
last pass de banque to finish facing both of down
on one side

25-28 1st cup followed by 2nd. 3rd cup lead down
cast up to top & cast off

29-32 1st 2nd 3rd cast cups & turn with up lead
~~cross to one side of~~

Mrs Christy Stewart

M. McDonald

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melody with eighth and sixteenth notes. The bottom staff is in piano (C-clef) and contains a rhythmic accompaniment with chords and eighth notes. There are several '+' signs above the piano staff notes.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff continues the piano accompaniment. Measures 1 through 6 are numbered below the piano staff.

Handwritten musical notation for the third system. The top staff shows the end of a melodic phrase. The bottom staff shows the end of the piano accompaniment. There are '+' signs above the piano staff notes.

Highland Laddie

Handwritten musical notation for the fourth system. The top staff is in treble clef and 2/4 time, starting with a key signature of one sharp (F#). The bottom staff is in piano (C-clef) and contains a rhythmic accompaniment with chords and eighth notes.

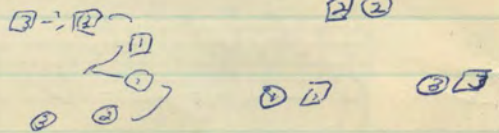
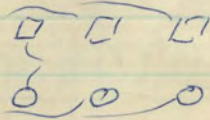
Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff continues the piano accompaniment. There are '+' signs above the piano staff notes.

A set of empty musical staves at the bottom of the page, consisting of two systems of five-line staves each.

The Ladies of Dingwall

Reel

1-8 1st couple lead down the middle followed by 2nd. 3rd couple leading they dance up ~~longest~~ places



9-12 With hands around a post 1st. 2nd change places ladies passing at shoulders. 2 step change & 3 pass & back to line & face centre

13-16 1st couple. 3rd do the same & then 2nd. 2nd

17-20 2nd & 3rd " "

21-24 3rd. 1st do the same

29-37 All three couples dance with centre & finish first ladies with partners & turning at original places

38-40 1st couple cross over ^{square} end of 1. Then give left hand line 13 two squares in 2nd place ready for promenade 2nd couple stepping -

41-48 Promenade.

The Ladies of Dingwall

The first system of handwritten musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in blue ink and features a melodic line in the upper staff and a bass line in the lower staff, with various note values and rests.

The second system of handwritten musical notation, continuing the piece. It follows the same two-staff format as the first system, with treble and bass clefs, one sharp key signature, and 4/4 time signature. The notation includes various rhythmic patterns and rests.

The third system of handwritten musical notation. It continues the composition with two staves in treble and bass clefs, one sharp key signature, and 4/4 time signature. The melody in the upper staff shows some more complex rhythmic figures.

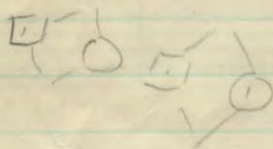
The fourth system of handwritten musical notation. It concludes the piece with two staves in treble and bass clefs, one sharp key signature, and 4/4 time signature. The notation ends with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are not filled with any notation.

Less o London

Philosophy

- 1-8 1 2 3 set. from 1st hand change places - be
 5-8 back to place
- 9-16 1. 2 3 cup pomade 1. 2 cup for
 ready for 2 pousette
- 17-20 Pousette 1st cup front face corners
- 21-24 1st cup set to corners
- 25-32 1 cup in corner. taken front in place
 down



Manly Star

- Key
- 1-8 1st cup 3 hands out with 5th lady. In ^{back} - a
 diagonal line ready for reel of 3
- 9-16 1st cup done out of 3 with 5th lady
- 17-22 Repeat this with 2nd man
- 33-40 1. cup from middle, up
- 41-48 1. 2 cup pousette

Lodows Bonne Woods. Braes

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line with chords and single notes, primarily using quarter and eighth notes.

The second system of handwritten musical notation also consists of two staves. The upper staff continues the melodic line from the first system, featuring more complex rhythmic patterns and some beamed notes. The lower staff continues the bass line, showing a progression of chords and moving bass notes.

The third system of handwritten musical notation consists of two staves. The upper staff contains a few notes and rests, followed by a double bar line. The lower staff contains a few notes and rests, also followed by a double bar line, indicating the end of the piece.

Five sets of empty musical staves, each consisting of two staves (treble and bass clef), are provided for further notation. These staves are completely blank and occupy the lower half of the page.

Shoulder to Shoulder

Try

- 1-8 1st cup turn each other with the hand - return to place - Repeat going left hand
- 9-16 1st man leads his partner down the middle & up but places her in the middle facing down - he faces her. Second cup move forward & stand in same way men back.
- 17-24 All set twice in turn partners
- 25-32 Reel of 4 cups down
Dance ready for promenade
- 33-40 Promenade

New Highland Laddie

Reel

- 1-8 1st cup set twice if 2nd lady then twice to 2nd man
- 9-16 lead down middle then over part up behind 3rd cup lead up middle & cast off on long side face 1st corners
- 17-20 Set twice to 1st then twice to 2nd corners
- ~~21-30 1st cup ^{add in place} followed by 2-3 lead down into 3rd place then up to top - cast off 1 place~~
- ~~31-37 Gown men to one sides of dance & 2nd place~~
- 21-24 1st cup turn each other with both hands & set feet to ~~the~~ front to one side of dance, moving down to 3rd place 2-3 couples come in still hand in hand
- 25-28 1st cup followed by 3-2 cups lead up middle

Garderhøuse Voe.

T. Anderson

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single melodic line in the treble clef with various rhythmic values and accidentals.

Handwritten musical notation on a grand staff. The notation continues from the first system, featuring a melodic line in the treble clef with some notes marked with a '+' sign.

Handwritten musical notation on a grand staff. The notation continues, with some notes marked with a '+' sign and a '2' above a note.

Handwritten musical notation on a grand staff. The notation continues, with some notes marked with a '+' sign and a '2' above a note. The system ends with a double bar line.

Empty grand staff consisting of two five-line staves.

Empty grand staff consisting of two five-line staves.

Empty grand staff consisting of two five-line staves.

Empty grand staff consisting of two five-line staves.

Lady Lucy Ramsay

Strathpey

1-8 1. 2. 3. caps ~~make a circle~~ ^{draw 6 heads round} . back
finish ready for Grand chain

9-16 Grand chain

17. 24. 1st caps down the middle . up

25. 28 1. 2 cap dance $\frac{1}{2}$ to left

29. 32 1. 2 cap turn $1\frac{1}{2}$ times to one side of dance.

The Thistle

2/4

1-16 Rehnella finish in 2nd place on ^{opposite} ~~same~~ side

17. 24 3 ladies for heads 3 men do same. advance
& retire twice

25. 32 1. 2. 3 cap ~~draw 6 heads round~~ back
turn partner with the hand

Lady Lucy Ramsey

Suzanne
H. Macintosh

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. This system includes fingerings (4, 5, 6, 7, 8) and a double bar line.

Seven sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically for further notation.

~~The Wagon~~

Shakspere

- 1-2 1st man. 2nd woman change place
- 3-4 1st lady. man
- 5-6 1st man. 2nd man "
- 7-8 1st lady. 2nd lady -
- 9-12 all 3 couples sit twice
- 13-16 1st couple turn with 2nd hands. 2-3
 dance 3 couples. all on same side of dance
 ready to rel. of 3 on the sides [2] ← [3] ← [1]
- 17-20 heels of 3 couples change place of last beam
- 25-28 1st couple cast at followed by 2 3rd at the top
 1st couple cast into 2nd place
- 29-32 All turn partners with 2 hands

The Macfarlane Row

Theme

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes, rests, and some markings above the staff. The bass staff contains a bass line with chords and notes. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the second system, continuing from the first. It features two staves (treble and bass clef) with musical notation. The treble staff has a melody with some notes marked with a '+' sign. The bass staff has a bass line with chords. The system is divided into four measures.

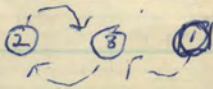
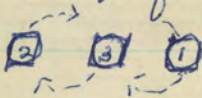
Handwritten musical notation for the third system. It consists of two staves (treble and bass clef). Above the treble staff, there are markings '1st' and '2nd' with arrows pointing to specific measures. The treble staff contains a melody with notes and rests. The bass staff contains a bass line with chords. The system is divided into four measures.

A series of ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with no notation.

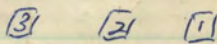
Miss Corbells Stratigraphy

Stratigraphy
bars

- 1-2 1st man - 2nd lady change places
 3-4 1 lady - 1 man "
 5-8 1 man - 3rd man then 1st lady - 3rd lady change places
 9-12 All three couples set twice
 13-16 1st up him with 2nd lady - 2-3 dance 2 to left
 Both ready for sets of three on the side



- 17-24 sets of 3 last bar 2-3 change places



- 25-28 1st couple followed by 2-3 cast up at end 1st
 couple cast off into 2nd place
 29-32 All turn partner

Miss Corbetta's Strathpey

R. MacKenzie

Handwritten musical notation for the first system of 'Miss Corbetta's Strathpey'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time and features a melody in the treble staff with various note values and rests, and a bass line in the bass staff.

Handwritten musical notation for the second system of 'Miss Corbetta's Strathpey'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system, with a dynamic marking of 'f' (forte) above the treble staff.

Handwritten musical notation for the third system of 'Miss Corbetta's Strathpey'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the second system.

The Earl of Lovelock

from Suzanne

Handwritten musical notation for the first system of 'The Earl of Lovelock'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time and features a melody in the treble staff with various note values and rests, and a bass line in the bass staff.

Handwritten musical notation for the second system of 'The Earl of Lovelock'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system.

Handwritten musical notation for the third system of 'The Earl of Lovelock'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the second system.

The Countess of Landudalis' Reel. A. Macdonald

1. 2 1st lady. 2nd change places
3. 4 1st man. 2nd lady do the same
- 5 8 1st lady turns 2nd lady ^{turns} ^{with} ^{her} ^{right} ^{hand} with ^{her} ^{left} ^{hand}
 While 1st. 2nd men do the same
- 9-12 Repeat ~~at~~ 1-8 & places but ~~at~~
- 13-16 Repeat bars 5 to 8 but on the last bar
 1st couple dance to face 1st corners as on the 1st bar
- 17-24 Turn corner turn partner turn corner turn
 partner facing ~~head in hand facing top ready for~~
~~promenade of 3 couples~~ 3 couples dancing in on the
 last bar with left feet. 2nd couple leading.
 The 2nd. 3rd couple dance ~~on~~ on the last bar
 with the left foot. ~~all ready for promenade of 3~~
 couples 2nd couple leading 1st couple in the middle
- ~~25-30 Promenade front back ~~to~~ on own side
 of dance 1st couple still in 2nd place
 & front on the side of the dance 1st couple between 2nd
 & 3rd couples~~
- ~~31-36 Do three turns from hands & the 3 men
 do the same. They advance & retire.~~
29. 32 All turn partners with 2 hands - 4 bars de temps
 facing ready for Promenade.
- 33-40 Promenade 2nd couple leading followed by 1st. 3rd
 couples

Handwritten musical notation, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, primarily consisting of chords and some moving lines.

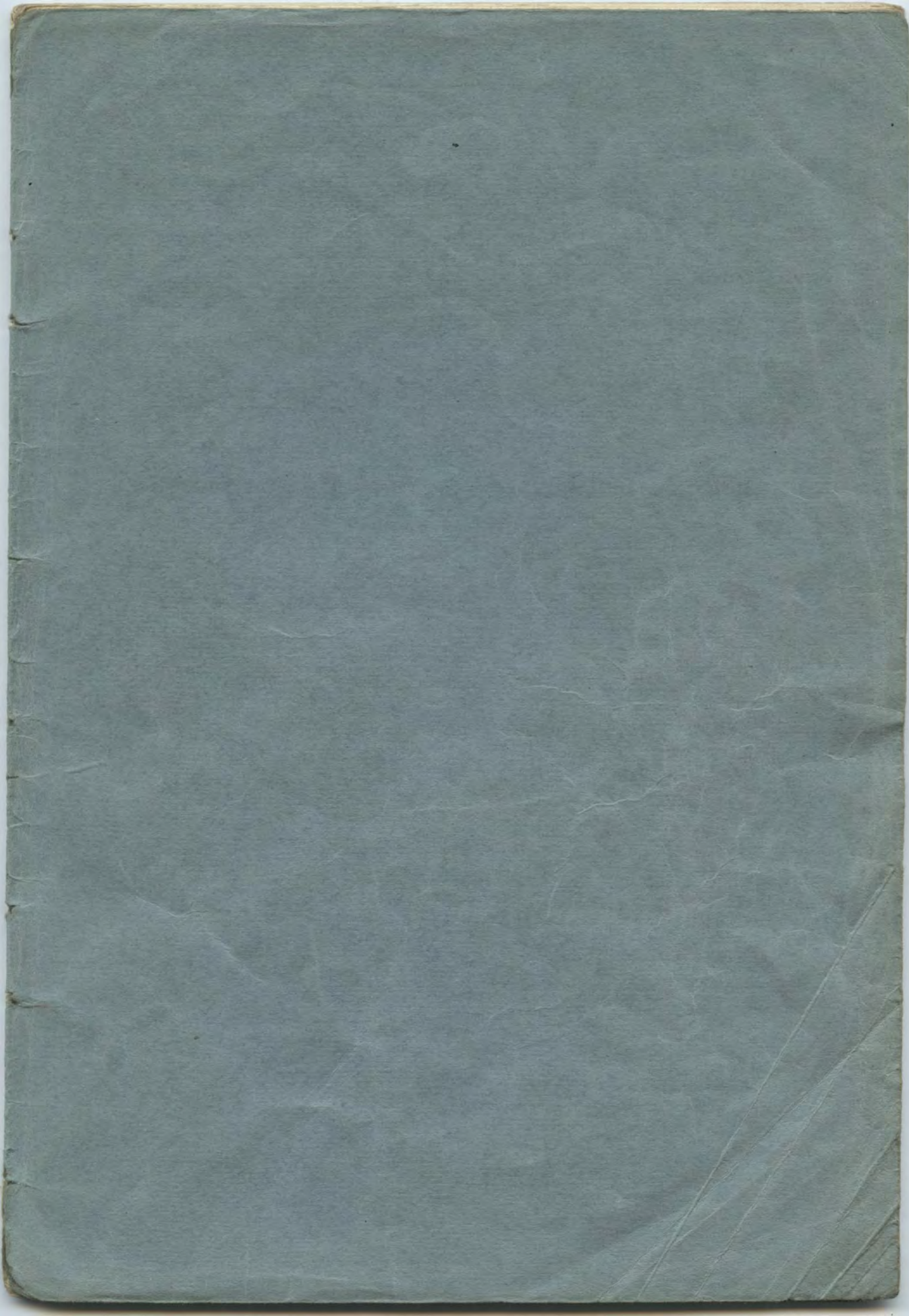
Handwritten musical notation, second system. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, primarily consisting of chords and some moving lines.

Handwritten musical notation, third system. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, primarily consisting of chords and some moving lines.

Handwritten musical notation, fourth system. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, primarily consisting of chords and some moving lines.

Four sets of empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.

Should have demonstrated



~~Wm Smith~~
~~James A. Cox~~
~~Wm. H. H. H.~~
~~Miss A. H. H.~~
~~John S. H.~~
~~Miss H. H.~~
~~Miss B. H.~~
~~Miss H. H.~~
~~Miss H. H.~~
~~Miss H. H.~~

David Brandon
1661 Spruce St
South Pasadena
Cal
Member 5-14

5
Longgrove ?

club
fruit

Miss H. H.