



What a fling as the Queen steps out

IT WAS the Royal Ceilidh. And the Queen danced the night away.

Partnered by the elegant Sir Iain Moncreiffe of That Ilk, the Queen set the pace from the very first dance—a Petronella reel.

Cheers

Princess Anne—her engagement ring hidden by long white evening gloves—and the young Lord Macdonald of Sleat were quick to follow the Royal lead.

And to the deafening cheers and hoochs of the 300 guests

Picture by BILL FRASER

at Edinburgh's Assembly Rooms, the Queen and Anne insisted on an encore.

The occasion was the 50th anniversary ball of the Royal Scottish Country Dance Society.

And in keeping with tradition, the Queen and the Princess wore Royal Stuart tartan sashes over white full-length evening dresses.

The Queen's silk gown was spangled with silver sequins, while Anne's pleated chiffon

skirt was topped with an embroidered sequin top.

Later Prince Philip, wearing full Highland evening dress, joined in the dancing.

Glitter

But despite the glitter and glamour informality was the keynote of the evening.

Earlier in the evening the Royal family—on the second last day of their Scottish tour—were greeted by Lord Macdonald, President of the Society.

It wasn't until early in the morning that the Royal guests left.

And for Anne it was the end of a hectic day. She had opened an £800,000 sports centre at Bishopbriggs, and visited a horse riding centre in Bearsden.