



SCOTCH CIRCLE

Newsletter of the Royal Scottish Country Dance Society
Canberra & District Branch

Vol 39 No 3 November 2019

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From the Chairman....

With Branch Chairman **Alan McCulloch**

There are plenty of reasons to count 2019 as a successful year for the Canberra and District Branch and the broader community of Scottish Country Dancers in the Canberra region. We have enjoyed a continuing program of excellent classes and several well attended social dance events in and around Canberra, the last of which are coming up very soon. Branch dancers have taken part in several successful display performances during the year, and we can look forward to more opportunities for connection with other dancers in 2020 through Branch events and other social dancing in the region.

A particularly pleasing aspect of Branch activity this year has been the growth in the cohort of young dancers participating regularly in SCD events. This is directly a result of initiatives of young members of the Branch, and I commend them for their very successful (and ongoing) efforts.

Regular Branch classes in 2020 will start a little earlier than usual (on 22 January) to lead into the *Southern Fling 2020* weekend organised for our younger dancers. This event has attracted lots of interest, and we are looking forward to welcoming young dancers from around Australia and from New Zealand and Europe. The main social dance within the *Southern Fling 2020* program is open to all, so we will have yet another opportunity for enjoyment of dancing for all ages.

A short program of classes for beginners will also be offered from 22 January. Please encourage your young friends of any age to make use of this opportunity to learn some basic skills of SCD. We are fortunate to have visiting teacher Mel Roome to get dancing off to a good start in 2020 with a special class on Wednesday 29 January, just before the Southern Fling. Details of all these activities are elsewhere in this newsletter.

Branch activities in 2020 will include the annual Tea Dance in May which has become a fixture of our calendar, some display performances, and a program of classes and socials for younger dancers. The Branch committee is working on further items for the year's program, to cater for dancers of all ages and ability. Work on arrangements for the 2021 Australian winter school is also continuing.

Best wishes for the festive season!

UPCOMING EVENTS

Bateman's Bay Christmas Social

Join the Bateman's Bay dancers for dancing from **1.30 until 4.30 p.m on Monday 9 December**, at the **Batemans Bay Community Centre**. Bob McInnes and Jane Ellis (Stringfiddle) will be playing, entry is **free** but please bring a plate of Christmas fare to share for afternoon tea.



SCDCC Christmas Social

Everyone is invited to celebrate the last social dance of the year at the SCDCC Christmas social, **7.00 for 7.30 pm on Saturday 14 December at St. Andrews' Church Hall in Forrest**. Live music will be provided by Strathmannan. Please bring a plate for supper.

Class with a visiting Teacher

Mel Roome is an enthusiastic teacher and dancer from Hobart, who will be in town to teach the young dancers attending the Southern Fling. Don't miss this opportunity to experience her teaching the general class at **7:30pm on Wednesday 29th January 2020 at St. Andrews Church Hall, Forrest**. Price as for a regular class (\$5 RSCDS members, \$6 for non-members).



Southern Fling Open Social

Come and join in the dance with the young attendees of the Southern Fling Youth SCD weekend in a social dance which is open to all ages! We will have the fabulous Black Bear duo of Iain Mackenzie and Emma Nixon to play for a programme designed and MCed by Diana Hastie from Sydney. The Social will be held **at 7 for 7:30pm on Saturday 1st February 2020 at the Wesley Uniting Church Hall, Forrest**. Supper is provided, and the social costs just \$25 (or \$20 for under 40s). You can purchase your tickets online (link at www.rscds.canberra.org) or from Toni at class. Please email Laura (laurawalter096@gmail.com) for more information.



Calendar of events

Scottish Dance Events in Canberra and District and elsewhere.

2019

Mon 9 Dec	Batemans Bay Christmas Social
Tue 10 Dec	Final BMR class for 2019
Thu 12 Dec	Last SCDCC Thursday general class for 2019
Sat 14 Dec	SCDCC Christmas Social with Strathmannan

2020

Sat 28 Dec - Sun 5 Jan	NZ Summer School in Cambridge, NZ
Tue 14 Jan	BMR class resumes
Wed 22 Jan	Branch Wednesday general class resumes
Wed 22 Jan	Branch Beginners course commences
Wed 29 Jan	Special class with Visiting Teacher Mel Roome
Fri 31 Jan - Sun 2 Feb	Southern Fling Youth SCD Weekend
Sat 1 Feb	Southern Fling Open Saturday Social with the Black Bear Duo
Thu 6 Feb	SCDCC Thursday general class resumes
Fri 28 Feb	SCDCC Dance Devisors 101 - Roy Goldring (social dancing from 7:30pm featuring a selection of Goldring dances, all dancers welcome)
Sat 4 Apr	Bundanoon is Brigadoon Highland Gathering

Contributions to the next Newsletter may be sent to the

Editor at: kira.rscdscbr@inet.net.au by **18 March 2020**.

The Branch Committee reserves rights of editorial control.

If you no longer wish to receive the Newsletter just send a blank message with "unsubscribe SCD" in the Subject.

Noticeboard

Classes breaking for Summer

Last Classes for 2019

Wednesday and Friday have already finished for the year
Tuesday BMR: Tue 10 December
Thursday general: Thu 12 December

Classes will return in 2020:

Tuesday BMR: Tue 14 January
Wednesday: Wed 22 January
Thursday: Thu 6 February
Friday Gentle Dancers: Fri 7 February

Beginners' Course Jan-Feb 2020

Do you want to try Scottish Country Dancing?

Well now's a great time to start, as the Branch will be running a **four-week Beginner course** early in 2020!

Classes will take place on Wednesdays, 6:30 – 7:15pm at St. Andrews Church Hall, State Circle Forest, on these dates:

Wed 22 Jan, Wed 29 Jan, Wed 5 Feb and Wed 12 Feb.

Cost: \$6 per class, or \$20 for all four classes.

For further info, contact Kira: kira.rscdscbr@inet.net.au



Team members wanted!

For an Intermediate level Scottish
country dancing course in Canberra

- only 8 places available
- four 2-hour classes in March 2020, plus an assessment
- a small fee for participants, with costs partly covered by the Canberra and District Branch
- at the assessment you will be asked to dance 1 Reel, 1 Jig and 1 Strathspey chosen from these 9 dances, as first couple

take the challenge and develop your
dancing to the next level

expert tuition in a small group

Jigs Light and Airy, Linton Ploughman, La Flora
Reels The Carl Cam' Ower the Croft, Bea's Delight, The Cumbræ Reel
Strathspeys The Marquis of Lorne, The Silver Tassie, Miss Isabella McLeod

Register your interest with
Kira or Bronwyn by 5 Feb 2020

To find out more about the *Dancing Achievement Award* visit
<https://www.rscds.org/learn/dancing-skills-assessments/dancing-achievement-awards>

Your Committees 2019-20

RSCDS Canberra and District Branch

Chairman Alan McCulloch

Secretary Bronwyn Beechey

Treasurer Toni Watson

Committee Members Susan Foster, Kira Dowling, Antonella Salpietro, Sandy Kentish

SCD Club of Canberra

President Derek Synnott

Secretary Jenny Wardrobe

Treasurer Eileen Newmarch

Committee Members Geoff Wardrobe, Brian Gunning, Susan Foster

Suggestions, ideas? BE IN TOUCH with your Committee 😊

REPORTS

STORIES OF DANCE EVENTS BROUGHT TO YOU BY YOUR FELLOW DANCERS

Cooma Annual Tartan Ball

by Allira Perks

The Cooma Ball on 28 September was my first formal Scottish Country Dancing event and I thoroughly enjoyed it. One thing really stands out about Scottish Country dancers- they are all so welcoming and friendly! Their attitude means that you always enjoy each dance, even if you don't know what you're doing!

The venue was decorated beautifully and included a stunning painting of Eilean Donan Castle displayed on the stage backdrop. The musicians were very talented and generously gave us re-runs when we needed it!

The atmosphere was happy, warm and friendly, which I really appreciated given I'm quite new to Scottish Country dance. It was wonderful to see all the kilts and Scottish pride, and it confirmed to me that this is a hobby I'm glad I started!



A Bluebell Jig

Canberra Ball 2019

By Kira Dowling

The RSCDS Canberra and District Branch and SCD Club of Canberra jointly held this year's Canberra Ball, "A Bluebell Jig", on 12 October 2019. The name reflects Canberra's floral emblem, as well as the dance recently devised by Canberra dancer Brian Gunning to transcribe it on to the floor.

On the morning of the ball, Kira and Laura ran a ball walkthrough to allow dancers to familiarise themselves a bit more with the trickier dances on the evening program. We tackled *The Bees of Maggie Knockater* (of course!) as well as *The Flower O' The Quern*, *The Falls of Rogie*, and *Linnea's Strathspey*, among others.



Cheers!

We headed home to enjoy a well-earned break, and before we knew it the evening came around and it was time for the ball! In a display of changeable Canberra weather, the skies opened up just as we opened the doors...! I arrived with an ugly brown raincoat over my ballgown and immediately met several people in the foyer with umbrellas, damp hair or a combination of both! In the hall though, it looked spectacular : people had turned out in the kind of lovely fine evening wear which only gets an airing at a particularly formal event. Men looked dapper in their kilts and jackets, and women elegant in frocks and gowns of all different colours. We enjoyed a drink of bubbly and chatted to friends who had come to the ball from near and far. As would be expected, there were many Canberra dancers in attendance, although we also welcomed visitors from the Gold Coast, Hunter Valley, Sydney, Wollongong, the Southern Highlands, Nowra, Bateman's Bay, the far South Coast, Cooma, and Melbourne!

Our two lovely MCs, Alan and Julia, then took to the stage and it was time for the evening to commence.

The Ball Committee led the Grand March and we formed up sets for the first dance, *The Lady Wynd*.



Chris Duncan and Catherine Strutt provided toe-tapping music all evening and lifted us through a program of interesting dances, favourites and several new dances from the most recent RSCDS Book (Book 52). Chris and Catherine also played for a surprise item which had been prepared specially for the occasion of the ball: a dance display of Brian's dance *The Canberra Bluebell Logo*. The dance display went swimmingly in both sets and Brian was chuffed, which was wonderful!



The Canberra Bluebell Logo dance display team

The first half of the program included dances such as *The Scallywag* and *Sugar Candie*, and after a triumphant rendition of



One of the two supper tables

The Falls of Rogie, it was time for supper – and what an amazing supper it was! There were two long tables positively groaning with every home-made sweet, savoury and fruity treat that you could wish. The savoury bites included canapés, mini-quiches, soup, finger sandwiches, fish bites, and much much more. For sweets there was an assortment of home-baked cakes and slices, as well as several platters of fresh fruit and Raspberry Cranachan (a traditional Scottish desert). Dietary requirements were well catered for and we were spoiled for choice!

With our bellies well-filled it was time for the second half of the program, which we “eased” into with the energetic *Joie de Vivre*. There were some lovely strathspeys in the second half, such as *Midsummer Common* and *Anna Holden's Strathspey*, and before we knew it we'd come to the last dance – *Trip to Timber Ridge* was a fantastic way to finish! We took hands, sung *Auld Lang Syne* and danced a polka to conclude the ball.

For those who had the energy the next day, there was the chance to enjoy brunch on the crisp sunny Sunday morning at Oaks Brasserie in Yarralumla. This was a lovely opportunity to catch up with fellow dancers before they left to begin their journeys home again. The Canberra Scottish Fiddlers also ran a Scottish fiddle and piano workshop with Chris Duncan and Catherine Strutt in the afternoon, which was attended by fiddle, piano and flute(!) players. Chris and Catherine had a lot of wisdom to impart and we practised our technique playing the *Juniper Jig* and *Captain Campbell*.



Brunchtime!

The ball was a very special event and we were particularly pleased to welcome dancers from many groups to our Ball this year: firstly to all the dancers who had travelled to attend the Ball, it was great to have your company. We were also pleased to see quite a few dancers from the U3A class out on the floor.



Some U3A and BMR friends

Also a special welcome to the strong contingent of young dancers who formed a quarter of all the dancers on the floor! This really shows the Canberra dance community as well as interstate dancers how important and dedicated we are to encouraging and growing a passion for SCD amongst youth in Canberra. Young people took on organisation roles for the ball too, through recapping, running ball walkthroughs, MCing, and working on the Committee.

Finally I'd like to extend warmest thanks to all the people who volunteered their time in order to make this Ball such a success. Many thanks firstly to the Ball Committee: Toni, Susan, Bronwyn, Kira and John K, for all their efforts, and a particularly special thank-you to Toni for chairing the Committee. Tumultuous applause to Susan and Bronwyn for their absolutely amazing efforts coordinating supper, which all agreed was out of this world. Thank you as well to everyone who home-made and baked contributions to supper, and to Ange, Sue and Jon for their help in the kitchen. Thanks to everyone who came early or stayed late to set up or pack down, many hands really do make light work! Thank you to our recappers for reminding us how the dances went: Ann, Alan, Laura, Bradley, Bronwyn, and Kira.

Overall the Ball was a fantastic success and I can't wait for the next one!

Most photos in this story taken by Jenny Wardrobe

SCD Basic Teaching Skills Training

*By Alison Oakes (dancer at Tascal Scottish Country
Dancers Inc. Hobart, Tasmania)*



I live and dance in Hobart, Tasmania. I have been dancing for around 4 years, and I guess you could say I'm hooked! When I came across Unit 0 being offered by the Scottish Country Dance Club of Canberra (SCDCC) I knew in an instant that this was the next step in my dancing journey. No worries, sign up, hop on a plane, stay with family and turn up. Although I travelled from afar, I didn't know it then but that was the easy part.

After acceptance of my interest to attend by the organiser Derek Synnott, and armed with my analysis of the dance I was given to teach and course preparation provided weeks beforehand by teacher Ros McKie, I joined 10 other dancers from Canberra and NSW at a spacious and well fitted-out scout hall in Canberra.

I had not met Ros before but I was already in awe as, shortly after I started with SCD, I had seen a photo of her with other SCD stalwarts at The Patron's Lunch, the 90th birthday celebrations of Queen Elizabeth 11 in 2016. I was not disappointed. With her easy and confident manner and skilful command of all things SCD, over the next 2 days Ros delivered a cleverly tweaked and fast-paced version of Unit 0 aimed at the varying degrees of teaching experience amongst our group.

By 10.30am on the first day, as I sat clutching 'my dance', anxiously hoping my name would not be pulled out of the hat, I was wondering if I was up to the task. Each of us had been sent a dance weeks before the course and were asked to know it well, and at this stage I was nervously wondering if I knew it well enough. But as the day progressed and our knowledge increased, so did our confidence.

The first day went like this: building upon the principles of teaching SCD, Ros taught and demonstrated the key elements and, under her watchful eye, we each practiced teaching a formation from 'our dance', ascending from easiest to hardest. At the end of the day we practiced recapping, in preparation for the evening social.

With our heads buzzing with new information we had a short break before returning in the evening to use our newfound skills to teach in a 'live setting'. The order was drawn out of the hat and I drew the last time slot. We broke in the middle of the social and enjoyed a sumptuous supper generously organised by the SCDCC committee. The participants continued through the order teaching their dance and then I had my turn. The feedback from Ros to all of us was largely positive. That was the end of a very long day.



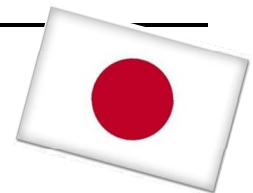
Day two rolled around and followed a

similar formula with Ros teaching us how to break down and teach a step. In some respects, we found teaching a step more difficult than teaching a dance. The remainder of the day was filled with theory and practical exercises on warming up and cooling down, lesson planning, dance selection, choosing music and class organisation. A particular favourite of mine from day two is the tip Ros gave us for planning socials and classes using dance instruction cards classified by colour for instant recognition. For example, Jig instructions are on orange cards, reels on red and Strathspey on green. I have in mind to use that practice one day.

At the conclusion of the course the participants were presented with a certificate and generously given a copy of *The Second Canberra Book of Scottish Country Dances* published by SCDCC in 2019. It was a fitting end to a great weekend and we were very pleased with ourselves.

The course was advertised as a teaching taster and indeed this is what we were given: an excellent course where we all learned a lot, went away confident with our new-found teaching skills, and also benefited from the opportunity to meet and network with like-minded dancers. A big thankyou to the SCDCC organisers (particularly Derek Synnott and Jenny Wardrobe) and to Jan Clark who was at the course both days so she could dove-tail in as the Canberra-based ongoing tutor, and especially to Ros McKie for giving up her time and for generously and expertly imparting her knowledge. I look forward to dancing in Canberra sometime soon.

“I attended an SCD class in Japan”



One of our members, Ella, recently travelled to Japan. While she was there, she visited the Tokyo Branch and attended one of their beginner classes.

Ella says: *“Scottish dancing in Tokyo was lovely. It was a beginner class so we did a few easy dances and learnt footwork. It was interesting to see how they emphasized different things in how to do skip change and strathspey. After class the teacher Hiroko-san and her friend took me to chat over tea. They were really happy I was there and they were interested in our Australian class.”*



A year of fun and friendship for the Canberra Young Dancers

By Kira Dowling



It's been an awesome year to be a young person dancing SCD in Canberra!

The Young Dancers held their first Young Dancers' Social (YDS) on Saturday 3rd November 2018. Over two sets of dancers took to the floor for a night of dancing organised and led by Julia, Laura and Kira. We kicked off with *Circassian Circle* and danced through the evening to other dances such as *Kendall's Hornpipe* and the *De'il Amang the Tailors*. We all enjoyed the ambience given by the fairy lights twined around the pillars in the hall as we sipped what would become our trademark lemon-water to keep cool in the heat. Our next social was in February, and despite being right in the hottest part of summer, the hall was packed with three sets of enthusiastic dancers dancing *the Piper* and *the Penguin* and *And for the Young Ones*, among others.

In April we held a YDS in conjunction with ACT Youth Week 2019. We received funding from the ACT Government and were able to book the wonderful Canberra Scottish Fiddlers to provide live music for us to dance to. We danced *Festival Interceltique* and the *Virginia Reel*, and enjoyed a dee-lish afternoon tea with the musicians and helpers afterwards.



YDS April 2019 – ACT Youth Week

Some hardy souls braved the winter cold, and Bradley joined us to teach dances such as *Joie de Vivre* and *Scott Meikle* at the July YDS. Then in September the flowers were blooming and so were the numbers at the social, where we enjoyed some really energetic dances such as *Wedderburn's Reel*, *Tomalena* and *Postie's Jig*.

Throughout the year, we've been excited to have so many young people attend Wednesday classes and progress through beginner sessions to the general class. It's been amazing to see them go on to dance confidently and competently at balls and in various dance displays as well.

Their enthusiasm and rapid uptake of the steps and formations has blown us all away!



Young dancers at the Canberra Ball 2019

The Canberra Ball "A Bluebell Jig" was a particular highlight for us. We enjoyed dressing up in our glad rags and taking to the floor for what would be the first formal Scottish Ball that quite a number of us had attended. We were amazed and delighted to see that young people under 40 yrs formed a QUARTER of the almost eighty dancers on the floor!

Our last YDS of the year was held on 16 November, and marked a whole year since we held our very first YDS. We took the opportunity to revisit some of our favourite dances from the year and learn a couple of new ones. A new one that we enjoyed was Derek Haynes' lively 2C jig *Black Donald*, which, due to the numbers present, we danced in a five couple set! (Yes... four times, all the way to the foot!) Through the evening we did various two and three couple dances many times to the foot, which meant that by supper time we were absolutely exhausted! Laura had made a lovely cake to celebrate the occasion of our one year YDS anniversary, and so we sang a round of "Happy Birthday to YDS" before we had supper.



Celebrating our first YDS anniversary!

It has been an amazing year to be a young dancer in Canberra; we've grown exponentially in numbers but also formed friendships through shared laughter, music and dance. We've created a project that is now an important part of people's calendars and that's an extremely special thing. But in order to do this, there has been a lot of work: planning, researching dances, finding music, booking halls, setup and packup, publicity.... I would like to thank my fellow YDS organisers and teachers Laura and Julia, who are not only amazing teachers but spectacular fairy-light installers. We three would also like to thank Bronwyn, our most dedicated and hardworking helper, without whose enthusiasm the project would not have come to fruition. We also acknowledge the support of the RSCDS Canberra and District Branch, as well as Belconnen SCD (for their donation to the Branch for the support of young dancers). We are very appreciative that the need for a class for young people has been recognised and that the Canberra SCD community are so supportive and encouraging of us young dancers. We're absolutely delighted that the project has been so successful and can't wait for it to continue into the future.

Which begs the question: what's in store for the young dancers next year?

We'll continue to run YDS, but also add in classes in the months between in order to build skills and interest in SCD. We are thrilled to be kicking off 2020 with the Southern Fling Youth SCD Weekend, which has been a long time planning but is almost upon us now! That we have thirty young people attending from all over Australia as well as from New Zealand and Europe is something which makes us feel more confident about the future of SCD. We can't wait for the weekend and for the fun, friendship and fantastic dancing it is sure to bring!



Southern Fling Subcommittee



Fundraising for the Southern Fling Youth SCD Weekend while hanging out at Grill'd

Summertime... and the dancin' is easy

By Kate Armstrong



The hall at St Andrew's on the afternoon of Saturday 23 November was a veritable Hawaiian garden of colour – never before had some much hibiscus, frangipani and foliage so colourfully adorned a set of Scottish country dancers. Bedecked with towels, beach balls, sunscreen, sun hats and snorkelling gear, the hall was at capacity for another successful Nice 'n' Easy Social presented by the Scottish Country Dance Club of Canberra. The dancing was led by Jan and Bruce 'the Full Monty' Clark. Yes, you simply had to be there to witness Bruce tearing off his hot

and heavy kilt to reveal boardshorts. Fabulous live music from the Canberra Scottish Fiddlers accompanied a dance program themed around all things summer: *The Ferryboat, Summer on the Beach, Summer Wooing, Joie de Vivre, Birkenaside, Seashells, The Summer Assembly, Sunshine and Sweetie's Jig* and *Flowers of Edinburgh*. The more straightforward dances catered wonderfully for newer dancers tackling the social dancing scene, some for the very first time, and the program also included some challenging points to encourage new learning. Over 40 dancers from Canberra and region threw themselves into the theme with a number of vintage Hawaiian shirts and a kaleidoscope of summery dresses and lei. After gliding through the program, we enjoyed ice creams handed out in true girl-with-tray-at-the-cinema-style by Jan Clark. A delicious afternoon tea rounded off a great summery afternoon.



Photos in this story
taken by Jenny Atton
and Bruce Clark

**Hot off the
Press....**

Scottish Country Dancers



Perform St. Andrews Day Dance Display at Nursing Home

By Susan Foster

In the afternoon of Friday 29th November, a few dancers demonstrated their favourite pursuit to a receptive audience at the Bupa Stirling Nursing Home, to help with their St Andrews Day celebrations. The half-hour program included favourites such as Scott Meikle, City of Belfast, Duke of Athol's Reel and The Dreamcatcher, with an energetic Australian Ladies to finish. The music brought happy memories for quite a few. Thanks to all and especially to Alan for coordinating and teaching and to his sister Kate, visiting from Scotland, for music and photography! We hope to do more of these displays next year when we've re-grouped and the weather is cooler and we're always happy to welcome dancers who can spare some time for this worthwhile activity.



WEEKLY SCD CLASSES IN CANBERRA

TUESDAY

- **SCDCC The Black Mountain Reelers** meet at lunchtime at the North Canberra Baptist Church, 17 Condamine Street, Turner (opposite the Turner Primary School) 12.15 – 1.45pm
Contact Ann Parkinson Ann.Parkinson@apex.net.au

WEDNESDAY

- **RSCDS Branch** classes at St Andrews Church Hall:
General Class from 7.30 to 9.30 pm
Contact rscds.canberra@gmail.com

THURSDAY

- **SCDCC** Class at North Canberra Baptist Church, 17 Condamine Street, Turner (opposite the Turner Primary School); commencing at 7.30pm
Contact Bruce Clark Ph. 62882487 or bruce.clark@inet.net.au

FRIDAY

- **RSCDS Branch** "Gentle Dancing" class at St Andrews, 2.00 pm
Contact Jessie Middlemiss at tmi04138@bigpond.net.au

Canberra SCD Group Contacts

RSCDS Canberra and District Branch Inc.

Chairman Alan McCulloch alan.mcculloch@netspeed.com.au ph 62885670

Secretary Bronwyn Beechey

Treasurer Toni Watson

Committee Members Susan Foster, Kira Dowling, Antonella Salpietro, Sandy Kentish

RSCDS Canberra and District Branch Website: <http://www.rscds-canberra.org/>

Postal Address: GPO Box 1795, ACT 2601

Facebook: RSCDS Canberra Scottish Country Dancing



Scottish Country Dance Club of Canberra Inc.

Teacher: Bruce Clark ph 62882487 or bruce.clark@inet.net.au

President: Derek Synnott synnottd@yahoo.com

Secretary: Jenny Wardrobe secretary.scdccanberra@gmail.com

Treasurer: Eileen Newmarch ph 0412 127 882 or eileennew23@gmail.com

Committee Members Geoff Wardrobe, Brian Gunning, Susan Foster

Web: <http://www.rscds-canberra.org/home/canberra-clubs/scd-club-of-canberra>

Postal Address: PO Box 905, ACT 2601



Additionally, details for all Groups can be accessed from the home page of the Branch web site

For information on branches and groups throughout the world, see the RSCDS Branch and Group Finder: <https://www.rscds.org/article/branches-groups>

Visit other Australian Branches on the web!

Melbourne Branch: <http://www.rscdsmelbourne.org.au/>

Adelaide Branch: <http://rscdsadelaide.org.au/>

Western Australia Branch: <http://www.rscdswa.com/>

Darwin, NT Group: <http://www.scottishcountrydance.net/>

Queensland Branch:

http://www.rscds.org.au/mgxroot/page_10793.html

Sydney Branch: http://www.rscds.org.au/mgxroot/page_10794.html

Tasmanian Groups:

http://www.rscds.org.au/mgxroot/page_10871.html

Hunter Valley Branch:

http://www.rscds.org.au/mgxroot/page_10790.html

Young SCD Group meets on a **Friday night from 6:00pm - 7:30pm** at the Girl Guide Hall, Miro Street, Young. Visitors always welcome!

Contact Moira Flaherty (secretary)
moiflack47@gmail.com,
Tel 6382 6867 or 0417 687 578

Or Guy Graham (Teacher), Tel 6382 3595

Batemans Bay Caledonian Society

meets each Monday at the Community Hall, Museum Place at 1.30pm---4.00pm.

Contact Carolyn Smith
xerrol40@hotmail.com

SCD GROUPS IN THE REGION

Monaro Caledonian Society Scottish Country Dancers

The Cooma dancers meet on Thursday evenings at 7.30pm in St Andrews Church Hall on Soho Street, a block up from the front of the RSL right behind the Public School.

Contact Patricia Cheetham, (02) 6452 1973, ppatricia2@yahoo.com or Eileen Pevere (02)64525154, eileen.pevere1@bigpond.com

Nowra SCD Group

meets every Tuesday evening from 7.30 to 9.30 in the Presbyterian Church Hall, Kinghorne Street, Nowra (at the bottom of the Woolworths carpark).

Secretary is Belinda Bell,

ph 041 33 33 271

Treasurer is Alison

Olsen phone 02 4422 8899.

The Nowra Scottish Country Dance Group Inc. is on Facebook.