

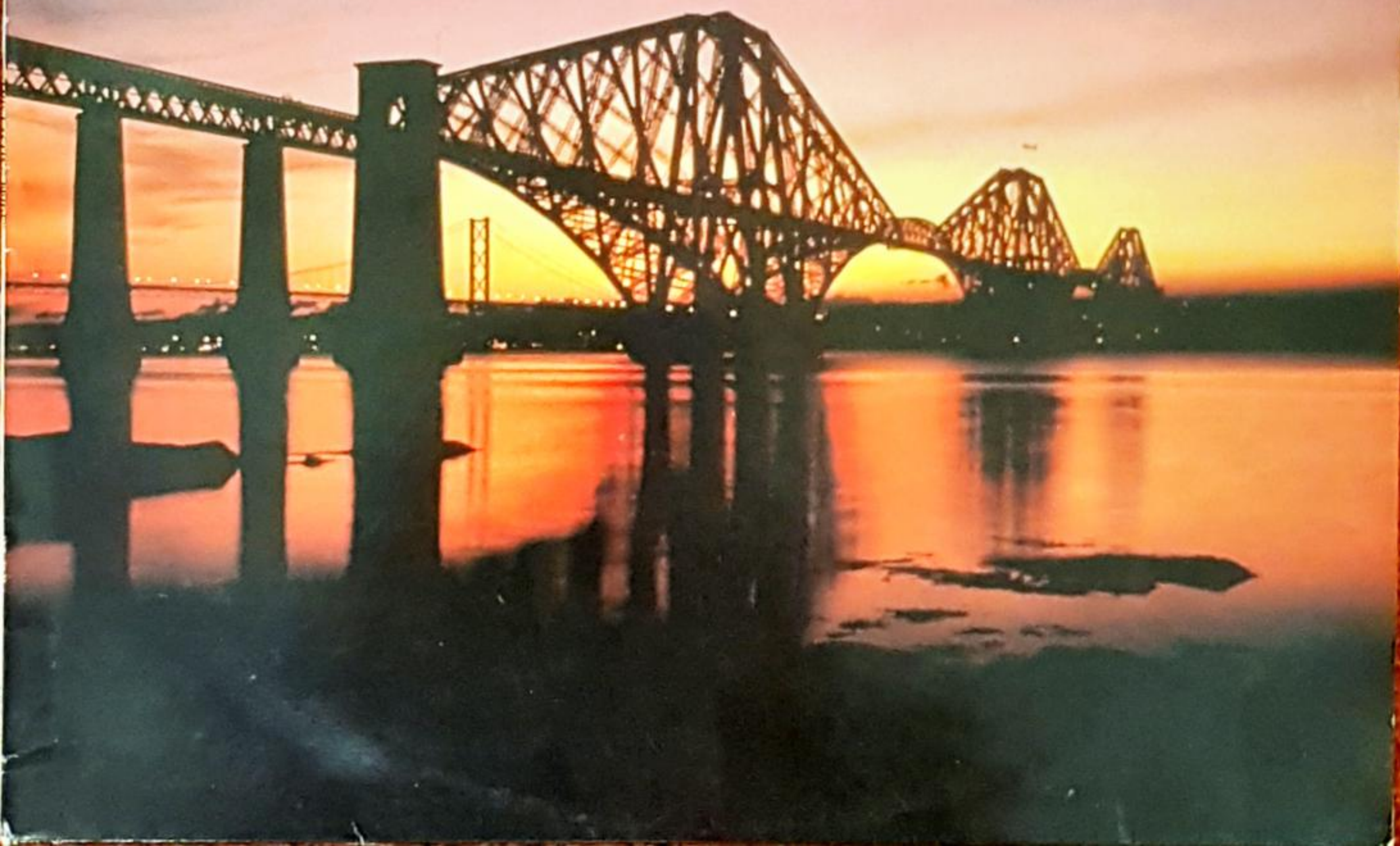
LISMORE

MADE IN SCOTLAND

£5.30

Bobby Crowe
and his Scottish Dance Band

"This Lasting Pride"



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LILP 5187



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Bobby Crowe — Accordion with Ronnie Kerr — Fiddle · James Lindsay — Piano
· Edward Galley — 2nd Accordion Dave Barclay — Bass · Malcolm Ross — Drums

SIDE ONE

1. **MEMORIES OF LINDSAY ROSS** — Reel 4 x 32 Bars (2.25)
Glenbuchat Lodge
Miss Barbara Ogilvie
Janey's Wedding
Glenisk
(All L.A. Ross — Inchope Music)
2. **ST. BERNARD'S WALTZ** (3.55)
Glen Patrick (Trad. arr. R. Crowe — MCPs)
3. **THE WILD GEESE — COUNTRY DANCE** 8 x 32 Bars (4.30)
Mrs. MacPherson of Clunie (Trad. arr. R. Crowe — MCPs)
David Wilson M.B.E. — The Balmullo Blacksmith (R. Crowe — Sidlow Music)
Somerfield (Marcel Johnson — Scotscave)
The Promander Jig (J. Cameron — Sidlow Music)
4. **SLOW AIR** (4.25)
Lament for Lockerbie (A. Fitchet — MCPs)
5. **MILITARY TWOSTEP** (2.25)
The Forth Road Bridge Silver Jubilee (R. Crowe — MCPs)
6. **MODERN WALTZ** (2.30)
Glasgow — City of Culture 1990 (R. Crowe — MCPs)
7. **FIDDLE FEATURE — PIGEON PIE** (2.15)
Pigeon on the Gate (Trad. arr. R. Kerr — MCPs)
The Reel of Tulloch (Trad. arr. R. Kerr — MCPs)
8. **THE OPENING OF THE FORTH RAILWAY BRIDGE 1890** (1.40)
The Forth Bridge (32 Bars Strachan)
The Forth Bridge (32 Bars Reel)
(Both Bjork arr. R. Crowe — MCPs)
9. **AIR** (3.17)
The Bonnet Black Isle (Bandmaster D. Knox — The Gordon Highlanders — MCPs)

SIDE TWO

1. **THE CALL OF THE PIPES** (2.40)
Lady Dorothea Stewart Murray (Trad. arr. R. Crowe — MCPs)
Drumbeat (J. Johnson — Craighall Music)
2. **GAELIC WALTZ** (3.15)
Fagail Brannaidh (N. MacLennan — A. MacLennan Ltd.)
Fagail Lianmor (Martin Hardie — A. MacLennan Ltd.)
Fagail Stearnabhagh (Trad. arr. R. Crowe — Mount Allan)
Mi leas 'Nath Anuar (Cameron — A. MacLennan Ltd.)
3. **SCANDINAVIAN SCHOTTISCHE** (2.00)
The Northlands (Trad. arr. J. Holmes — MCPs)
4. **STRIP THE WILLOW — 4 x 56 Bars** (3.36)
Father O'Flynn
Biddy The Bowd Wile
The Rakes of Kildare
Shandon Bells
(All trad. arr. R. Crowe — MCPs)
5. **QUEEN VICTORIA'S VISIT QUADRILLES** (4.55)
Figure 1 — 'The Queen' (Trad. arr. M. Johnson — RSCDS)
Figure 2 — 'The Prince' (Trad. arr. M. Johnson — RSCDS)
Figure 3 — Salutations to Mrs. Crowe (J. Robertson arr. M. Johnson — RSCDS)
6. **GAY GORDONS** (2.40)
The Promise of Forgiveness (R. Crowe — MCPs)
Jimmy's Aye Digger (A. Fitchet — MCPs)
7. **POLKA** (3.09)
The Waverley Polka (J. Holmes — Kern Music Corp.)
8. **A GAELIC MEDLEY** (2.25)
Glenkiln Blaise Chail (Trad. arr. R. Kerr — MCPs)
Sabbat laim 'le Undean (Trad. arr. R. Crowe — MCPs)
The Cockle Gatherer (Trad. arr. R. Crowe — MCPs)
9. **THE FORTH RAILWAY BRIDGE CENTENARY REEL — 4 x 32 Bars** (2.28)
Original Tune (R. Crowe — MCPs)
Bill Macle's Reel (J. Blair — MCPs)
Our Nocturne (R. Crowe — MCPs)
Bobby Crowe's Compliments to The Laird of Gortnaburn (R. Crowe — MCPs)

BOBBY CROWE formed the Olympians Dance Band in 1952 — just before he did his National Service, and when this finished in 1955 he again started up a band which had its first broadcast in 1961. Unfortunately this was at the period when village dances were on the decline owing to the upsurge in television — and the Beatles! Scottish Country Dancing, however, was still popular and Bobby was soon in demand throughout the United Kingdom. His Band was also chosen to make nine records for dancing, under the auspices of The Royal Scottish Country Dance Society. Bobby's first love, however, is still the village halls where he can play the variety of music in which he is interested, and on which he spends hours on composing and arranging. He was therefore delighted when Bryce Laing, who has produced many of his Country Dance records and with whom he has had a long and happy association, suggested that he make a recording of his own type of music. This he has certainly done, proving his interests and composing talent in diverse ways.

This being the 25th anniversary of the opening of The Forth Road Bridge, and 1990 being the Centenary year of the opening of the Forth Railway Bridge, Bobby has included his own tribute to these engineering masterpieces. He claims an unusual first — that of being the first band to cross the Road Bridge whilst on his way to a broadcast in Edinburgh!

Glasgow is also recognised in a new waltz composed by Bobby — 'Glasgow — City of Culture 1990', but my special favourite is the unique arrangement of 'Queen Victoria's Visit Quadrilles'.

Bobby is very much a musician's musician, in that he is interested in what others play and write. He therefore includes tunes by Lindsay Ross, Jim Johnstone, Ian Holmes, David Knox (Bandmaster of The Gordon Highlanders) and the soulful air by Angus Fitchet 'Lament for Lockerbie'. He also feels very privileged to be associated with the members of his band — all well known musicians in their own right — RONNIE KERR on violin, JAMES LINDSAY on piano, EDWARD GALLEY on 2nd accordion, DAVE BARCLAY on bass, MALCOLM ROSS on drums, with BOBBY leading on accordion. Playing together they produce a very special sound, with classical overtones — a sound which has come through on their many broadcasts and on their RSCDS recordings. Personally, I am delighted that Bobby has now been given the opportunity to spread his wings (or his bellows) so that many more people may be given the pleasure of listening to his music.



Jimmy Blair

Produced by Bryce Laing

Front Photograph: Paul Tomkins, courtesy of the Scottish Tourist Board

Back Picture: Peter Adamson, St Andrews

Engineer: Chris Welch at Temple Studio

Graphics: Donnie George