

HAMILTON QUINCENTERARY. The function on Monday, 28th April 1975 FA1618  
is to celebrate the 500th Anniversary of Hamilton's status as a Royal  
Burgh and mark the inauguration of the Region of Strathclyde. The  
Town Council who are sponsoring a week of activities, have asked all  
the leading organisations to take part.

The Hamilton branch asked us to do 2 periods of about 20 minutes  
duration, to include, if possible, a soloist and a verse-speaker.  
Knowing that the team will not dance each dance 8 times and that my  
introductory talks will be quite brief, I think the proposed pro-  
gramme should work out at under 20 minutes. They also asked us to  
demonstrate local dances, some of which are not very spectacular, as  
they had to be chosen for their local interest.

The dancers will have to be in the hall throughout each programme,  
so it will be helpful if you can "field" more than 8. As soon as you  
let me know how many to expect, I'll have chairs arranged nicely so  
that the grouping will look attractive.

I have suggested to the Hamilton Branch that, if THEY have the ins-  
tructions for the new dance duplicated, our girls might be willing to  
sell them for any funds the Branch name. You will understand that  
the dance must NOT be taught or demonstrated anywhere before April  
28. (That's why I'm not teaching it at the Tuesday class).

As there are to be spectators as well as dancers at this function,  
and I have promised to sell tickets, perhaps the team might like to  
interest their friends in this function.

Here is the suggestion programme; I'm hoping that Margaret Church and  
Christine Traynor will both be present, but have left loopholes, in  
case either or both can't come.

#### DANCES OF CLYDESDALE.

1. LEADHILLS. Introductory talk,  
Slow Jig: "The Gentle Shepherd." (17-5).
2. DOUGLAS. Introduction.  
Jig: "Lady Home's Jig." (Introducing S.C.D. p.  
84.
3. BIGGAR. Introduction.  
Song: "The Queen's Maries."
4. LANARK. Introduction.  
Reel: "The New Waterloo Reel." ("26-12).



PROGRAMME? (contd.)

5. WISHAW. Introduction.  
Strathspey: "Mrs. Hamilton of Wishaw." (23-9).

Second Group.

1. HAMILTON. Introduction.  
Jig: "Hamilton House." (7-10).
2. BOTHWELL. Introduction.  
Strathspey: "The C  meronian Rant." (2-8).
3. GLASGOW. Introduction.  
~~Verse speaking.~~ "Robbie Burns the Diver."  
Song:
4. Glasgow. ~~Introduction.~~  
Reel: "La Clutha" or  
Medley. "Glasgow Assembly."
5. STRATHCLYDE. Introduction.  
Medley: New Dance.

Please excuse the mistakes in typing; I'm no Joyce, typewise!

Hamilton of Wishaw