

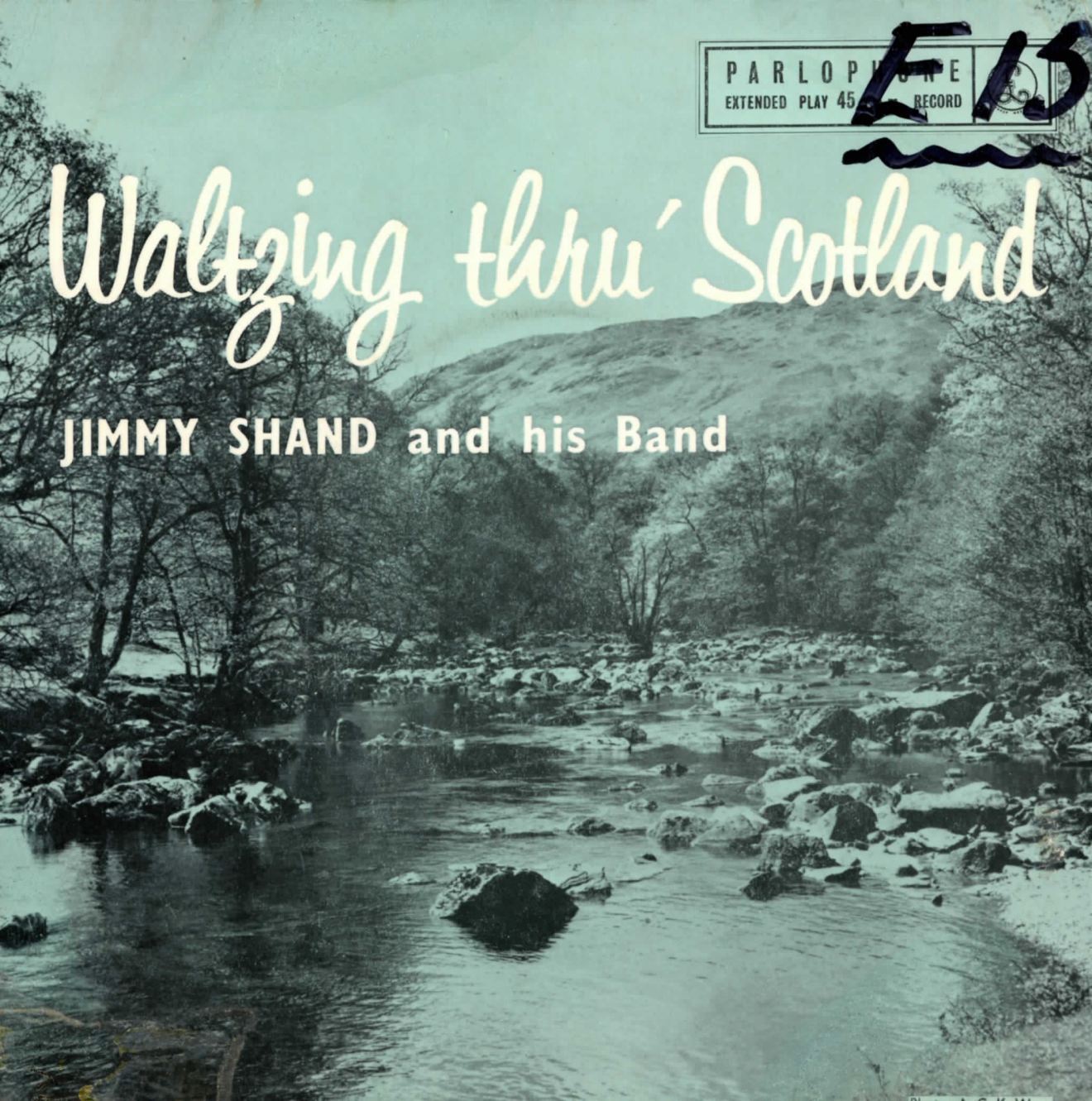
PARLOPHONE
EXTENDED PLAY 45

RECORD

E 15

Waltzing thru' Scotland

JIMMY SHAND and his Band



"Waltzing Thru' Scotland"**JIMMY SHAND AND HIS BAND**

play

SCOTTISH WALTZES**SIDE ONE**

1. Jock o' Hazeldean; We'd better bide a wee while; My Nannie's awa'; Auld Scotch Song
2. Within a mile of Edinburgh Toon; Scotland Yet; Sound the Pibroch; There's nae luck about the Hoose

SIDE TWO

1. The Auld Hoose; Rothesay Bay; Bonnie Gallowa'; Braes abune Bonawa; Ho Ro my Nut Brown Maiden
2. Loch Lomond; Ca' the yowes tae the knowes; Westering Home

Other Extended Play Records by

JIMMY SHAND

include

"Dance with Jimmy Shand"

(Actual recording with Scottish Country Dancers)
 Strathspey: Ca' the yowes tae the knowes;

Eightsome Reel

GEP8641**"Dancer's Delight"**

Gay Gordons: The Dundee Military Tattoo, The 25th's Farewell to Meerut; The Dashing White Sergeant; Waltzing to Jimmy Shand: My Bonnie lies over the ocean, Won't you buy my pretty flowers?, Peggy O'Neill, Till we meet again, Wyoming Lullaby.

GEP8602

Trade Mark of
The Parlophone Co., Ltd.

45 R.P.M. EXTENDED PLAY RECORD
E.M.I. RECORDS LIMITED
 (CONTROLLED BY ELECTRIC & MUSICAL INDUSTRIES LIMITED)
HAYES • MIDDLESEX • ENGLAND

Made and Printed in Great Britain

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E.J.D.