

# Scottish Studies

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Handwritten musical score for a song, likely a Scottish ballad. The score is written on two systems of staves, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat). The tempo/mood is marked 'And.' (Andante). The lyrics are written in cursive below the vocal line.

*And.*

*type love, ne'er return -- in' } Fare ye weel, ye Mormond Braes, when a' times I've been*  
*there I've lost my dear -- ie.*

*cher-y ; Fare ye weel, ye Mormond Braes, for there I lost my dearie.*

*And.*

*And.*

*\* f*

*And.*

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## VOLUME 18

- I P. N. SHULDHAM-SHAW and E. B. LYLE Folk-Song in the North-East:  
J. B. Duncan's Lecture, 1908
- 39 NEIL TRANTER The Reverend Andrew Urquhart and the Social Structure of  
Portpatrick in 1832
- 63 ALAN BRUFORD The Grey Selkie
- 83 DAVID GRAHAM-CAMPBELL The Younger Generation in Argyll at the Beginning  
of the Eighteenth Century
- 95 JAMES HUNTER The Emergence of the Crofting Community: The Religious  
Contribution 1798-1843
- 117 NANCY C. DORIAN Gaelic Proverbial Lore in Embo Village

### *Notes and Comments*

- 127 L. RYMER The Kelp Industry in North Knapdale
- 133 M. L. RYDER Some Wool Cloth from St Kilda

### *Book Reviews*

- 136 *A Social History of Scottish Dance* by G. S. Emmerson T. M. FLETT
- 139 *The Ballad and the Folk* and *A Scottish Ballad Book* by David Buchan DAVID MURISON
- 143 *Bàrdachd Shìlis na Ceapaich* edited by Colm Ó Baoill WILLIAM GILLIES
- 148 *The Various Names of Shetland* by Alexander Fenton DAVID MURISON
- 149 *Folklore and Traditional History* edited by Richard M. Dorson ALAN BRUFORD
- 152 Books Received
- 153 Index

### *Plates*

opp. page

- 2 PLATE I The Reverend James Bruce Duncan, 1848-1917
- 3 PLATE II *Mormond Braes* with Gavin Greig's piano accompaniment
- 40 PLATE III A page from the 1832 survey of Portpatrick parish