

78 STEREO
BBC records

743-371
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Music for Scottish Country Dancing

Chosen by The Royal Scottish Country Dance Society



Music for Scottish Country Dancing 14

FULL LENGTH DANCES IN STRICT TEMPO

CHOSEN BY
THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

and played by

Archie Duncan (accordion)

David Findlay (piano)

Andrew Roberts (accordion)

Billy Craib (double bass)

David Smith (violin)

Billy Thom (drums)

Musical Arrangements by Eoin Hamilton

In 1923 a Scottish Country Dance Society was envisaged by Mrs. Stewart of Fasnacloich, whose original idea it was, and myself, who had known and danced the old Scottish dances from my youth. Without influence or funds, we called a meeting in Glasgow where the idea was received with enthusiasm and the Scottish Country Dance Society was duly formed.

From this modest start, there are now over 100 Branches and hundreds of affiliated groups spread world-wide. Wherever there are Scots, it can be truly said there is Scottish Country Dancing. But it is not only Scots who have become interested in this form of dancing, people of many races are interested — from a large class of young Japanese men and women in Tokyo to classes in practically every country of Europe, and also in the United States.

In the Commonwealth, the Society has received a tremendous welcome, so that in some places Scottish Country Dancing has become practically a way of life.



Jean Milligan

Scottish Country Dancing is the traditional ballroom dancing of Scotland and is equally popular in the Ballroom and the Barn. Her Majesty the Queen is the Patron of the Society and has great interest in its work in music as well as in dancing and is herself a keen dancer. The Society received its greatest honour in 1951 when King George VI granted it the title of 'Royal'.

The Royal Scottish Country Dance Society keeps alive Scotland's bonds with the Commonwealth, sending representatives to examine candidates for their Teacher's Certificate and to take classes in every possible centre. Canada and the United States have a bi-annual visit and the visitor is thrilled by the standard of dancing, the enthusiasm of the members — many of whom are not Scots — and their determination to hold firmly to their bond with Scotland and the rules of the Society.

The Royal Scottish Country Dance Society has done a great service to Scotland in reviving not only the traditional dances, but also her wonderful wealth of fine old dance music.

Jean C. Milligan

SIDE ONE

Band 1 REEL — "MISS DUMBRECK"
(8 x 32) 4.32
Tunes: (1) Miss Dumbreck (Source: Neil Gow)
(2) Lady Charlotte Campbell's Medley (Source: Robert Mackintosh)
(3) Hon. Mrs. Maule's Favourite (Source: Neil Gow — Hill mss. 1841)

Band 2 STRATHSPEY — "THE BRAES OF MELLINISH"
(8 x 32) 8.00
Tunes: (1) Major Graham (Source: Neil Gow)
(2) General Campbell (Source: Robert Mackintosh)
(3) Miss Barbara Cunningham (Source: Robert Mackintosh)

Band 3 JIG — "THE HOLLIN' BUSS" (THE HOLLY BUSH)
(8 x 32) 4.28
Tunes: (1) Farewell to the Tay (Source: Old Trad. Pipe tune)
(2) Miss Dickson's Reel (Source: Robert Mackintosh)
(3) Mrs Blair's Jig (Source: J. MacFadyen)

Band 4 REEL — "KINGUSSIE FLOWER"
(8 x 40) 5.41
Tunes: (1) A Bank of Flowers (Source: Old Song)
(2) Neil Gow's Farewell to Whisky (Source: Neil Gow)
(3) The Boatie Rows (Source: Surene Collection)

SIDE TWO

Band 1 JIG — "THE BRAMBLE BUSH"
(8 x 32) 4.28
Tunes: (1) Dinnet House (Source: Old mss.)
(2) My Wife is a Wanton Wee Thing (Source: Neil Gow)
(3) My Daddy Oh! (Source: Surene Collection)

Band 2 STRATHSPEY — "THE THREE BONNY MAIDENS"
(8 x 32) 8.07
Tunes: (1) Lady Hope of Pinkie (Source: Nathaniel Gow)
(2) The Marquis of Huntly's Snuff-mill (Source: Neil Gow)
(3) Miss Maul's Strathspey (Source: Robert Mackintosh)

Band 3 JIG — "THE WILD GEESE"
(8 x 32) 4.27
Tunes: (1) The Wild Geese (Source: Old mss.)
(2) Mary Bain's Wedding (Source: Neil Gow)
(3) Hey to Cupar (Source: Neil Gow)

Band 4 HORNSPIPE — "THE SAILOR"
(8 x 32) 4.37
Tunes: (1) The Davy Hornpipe (Source: Old Trad. tune)
(2) Mr. Alex Menzies (Source: Charles Duff)
(3) Lochmaben Hornpipe (Source: Old mss.)

All the tunes on this record were chosen by the R.S.C.D.S. from the original sources and have been specially arranged by Eoin Hamilton. They were first broadcast in the popular Radio 4 (Scotland) series "12 NOON".

The record was produced in Glasgow by Eoin Hamilton and co-ordinated by Sylvia Cartner. The BBC wish to acknowledge the expert advice and assistance of Miss Jean Milligan and The Royal Scottish Country Dance Society.

Sleeve design by Andrew Prewett
photograph by John K. Wilkie