

TULLOCHGORUM



SHINING LIGHTS

AN ALBUM OF SCOTTISH COUNTRY DANCES
DEDICATED TO OUR TEACHERS

1. The Legacy (8x32 Set of Jigs) There are two dances with this fitting name, both using the same title tune, **The Legacy**, commonly known among fiddlers as **How can we abstain from whisky?** One of the dances, by local dancer Iain Goddard, is published in *Pinewoods Book 2*. The other is published in the *Border Book*. The other tunes in the set are: **Drumdelgie**, **We'er no very fou but we'er gayly yet** and **Miss Stewart of Physgill's Favorite**, by Nathaniel Gow (1766-1831). These charming tunes are unusual in that they are 16-bar jigs.

2. Rest and Be Thankful (8x32 Set of Reels) This popular dance has been recorded many times, but never with this given tune, a true rollicking reel in the old style known as **Geordie MacLeish**, from the *Skye Collection*. The alternate tunes are **Charlie Hardie** by J.S. Skinner (1843-1927), **Hoptoun House** and **Bridge of Bamore**.

3. The Magic Airt o' Gow (8x32 Set of Strathspeys) A lovely early dance devised by the great John Drewry, dedicated to the venerable fiddler, composer, collector and publisher Niel Gow (1727-1807). Any assembly with Gow appearing was sure to be a success. The tunes are **Niel Gow's Strathspey** by Duncan MacIntyre (1768-1807), **J.O. Forbes of Corse** by Peter Milne (1824-1908) and **Miss Admiral Gordon's Strathspey**, by William Marshall (1748-1833). The fourth tune is **The Forth Bridge**, by Williamson Blyth (1821-97). This strathspey and its companion reel (see #13) were written to commemorate the opening of the Forth Bridge in Edinburgh in 1890.

4. The Rambling Pitchfork (8x32 Set of Reels—quicksteps) "Marchy" reels have a different flavor and are fun to play and dance to. New Zealander Iain Boyd devised the dance and commissioned a tune called **In and Out and Roundabout** from fellow Wellingtonian, accordionist Peter Elmes. The other tunes are **The Boyne Water**, **The Wee Man at the Loom**, and **The Thurso Wedding** by Neil Grant.

5. Campbell's Caper (8x32 Set of Jigs) We took a little license in pairing this charming Drewry dance with a tune by John Campbell (1929-2010), one of the Boston area's most important Cape Breton players and composers. Along with John's tune **Panel Mine**, we present great jigs by other favorite contemporary composers: **The Long Water** by Sandy Brechin and **Magnie o' da Daeks** by Tom Anderson (1910-1991). The fourth tune is **Jock's Fiddle** by Aonghas Grant, the famed Left-Handed Fiddler of Lochaber, and is from his new book *The Glengarry Collection*.

6. The Lang Whang (8x32 Set of Strathspeys) John Bowie Dickson published this dance in his *Dunedin Dances* series; its colorful title is the local name for the road from Edinburgh to Ayr. John lived a number of years in Montreal, and thus was well-known to Boston dancers. The tunes are: **Captain Pringle of Yair**, **Mrs Murray of Abercarny** (pub. 1786) by Malcolm MacDonald, **The Banks of Garry**, and **Sir James G.B. Bartholomew's Strathspey** by Robert Mackintosh (1745-1807).

7. Clydeside Lassies (8x32 Set of Reels) A ripping set of old-style reels for an oft-overlooked easy dance from *The Border Book* (and a similar dance from *Miss Milligan's Miscellany*). The tunes are **Clydeside Lassies**, **The Merry Making**, **Major L. Stewart's of Java** by William Marshall and **Catch and Kiss the Romp**.

8. Miss Stewart's Jig (8x32 Set of Jigs) Here's a dance by the mathematician Hugh Foss. The jigs are a mix of old and new: **Miss Stewart's of Bombay** by William Marshall, **Scotty Fitzgerald's Jig** by Sandy MacIntyre, **Fiddlers Three**, and **John Donald Cameron** by John Campbell. Sandy has taught Scottish and Cape Breton music to many hundreds of fiddlers at the Gaelic College in Cape Breton.

9. The Shaws of Cambridge (4x32 Set of Strathspeys—slow marches) Judy Reynolds Shaw and Roger Shaw were our first friends in Boston 30 years ago. We thank our New York friend Chris Ronald for devising such a nice dance for them. Chris didn't recommend a tune, but **The Bonniest Lass in a' the World** from the Gow collections seems to fit in many ways. We've paired it with other old melodic slow marches that can also be danced as strathspeys: **Fingal's Weeping** (aka **Fingal's Cave**) and **Miss Maxwell** by William Shepherd (1760-1812).

10. The Abernethy Jig (8x32 Set of Jigs) We sought a dance to go with **Jim Anderson's Delight**, by Ron Cooper, the beloved Shetland accordionist, and were happy to find this dance by the late George Will, one of Vancouver's most admired teachers in past years. The change tunes are **Bob Macintosh** by Dougie MacLean, **The Harbourview Jig** by John Campbell and **All the Rage** by occasional Tullochgorum member Larry Unger. Larry wrote this jig after he heard that the key of E major is all the rage. The latter tune features the international debut of the xylophone on a Scottish country dance album.

11. The Old Rustic Bridge (4x32 Set of Reels—4/4 marches) This is our opportunity to play some 4/4 pipe marches, with characteristic long phrases and spaced-out notes, creating a different reel-time dance and playing experience. Our pianist Peter Barnes doubles on the pennywhistle. The tunes are **The Old Rustic Bridge**, **The Battle of Waterloo** and **Flett from Flotta** by Pipe Major Donald MacLeod (1916-82). There is a dance of this title by Harry Rhodes of Wales.

12. Shining Lights (8x32 Set of Strathspeys) This set of old strathspeys is a favorite of the band, but it had no dance, so we have created one for this occasion. We dedicate the dance and this performance to our teachers. The first tune has two distinct descriptive titles; it was

published as **The Duke of Atholl's Forest Lodge**, **Glen Tilt** by Alexander "King" McGlashan in 1786 (he was the violin teacher of Nathaniel Gow) and subsequently published as **Ca' the Wethers to the Hill** in *The Beauties of Niel Gow* in 1819. The alternate tunes are **Inverveys Rant** by Daniel Dow (1732-83), **The Miller of Drone** by Nathaniel Gow (1766-1831) and **Major Molle (of the 9th Regiment of Foot)** by Andrew Gow (1760-1803). Nathaniel and Andrew are two of Niel Gow's five sons.

13. Miss Jeanetta McColl (8x32 Set of Reels) Both the dance and the music were made by David Queen and recognize one of the Boston Branch's most devoted and respected teachers. The spurt of creativity occurred at Pinewoods Camp 2007 when Gail Wine won the auction and the honor to name the tune and the dance. The tunes are **Miss Jeanetta McColl** by David G. Queen, **The Knockdhu Reel** by Ian Hardie, **The Forth Bridge** by Williamson Blyth and **Hughie Jim Paul's Reel** by Joan MacDonald Boes (1930-1998).

14. Mist on the Mountain (4x32 Waltz) This heart-stopping tune was written by Marianne Taylor, inspired by an early-morning mist coming off the bog outside her New Hampshire home. She died in August 2008, but her spirit continues as a dancer, dance teacher, pianist (often as a Tullochgorum band member), spouse, mother of five, friend, early-morning singer in Round Pond at Pinewoods ("Good morning to you!") and the best person to have at your side. The music may be danced as a free-style waltz; Robert McOwen and Margaret Lepley have devised a 32-bar waltz sequence to this tune.

15. The San Francisco Branch Polka (2x32 Reel) We finish with a fillip, a refreshingly short round of polka music, often danced at the end of a dance party. The tune is by Barbara McOwen, and it celebrates her dance and music birthplace.