

FALL 10/11

|||  
The  
Bothwell  
Spiral  
|||

W 1

Mini	3½" x 2½"
WO1	6½" x 4"
WO2	7" x 4½"
WO3	8" x 5"
W1	8" x 6"
W2	9" x 7"
W3	10½" x 8"
F'cap	13" x 8"

RULED & PLAIN

BOTHWELL



©RSCD  
YOUR MARK

Florence H. Adams  
5 Brandon Court  
MOTHERWELL  
Lanarkshire  
ML1 1QY.

Advanced R.S.C.D.S. Class (Tuesdays).  
Anderston Parish Church  
GLASGOW.

Session 1972-74

DANCES TAUGHT.

Reels and Jigs

EASY

DIFFICULT

1. Four Meet <sup>AA</sup> <sub>BB</sub>
2. Jubilee Jig <sup>AA</sup> <sub>BB</sub>
3. What Nuckle Sorrow <sup>AA</sup> <sub>BB</sub>
4. The Legacy <sup>A</sup> <sub>B</sub>
5. Lord Macdonald's Reel <sup>A</sup> <sub>B</sub>
6. The Hollin Bush <sup>A</sup> <sub>B</sub>
7. Langshaw Lassies <sup>A</sup> <sub>B</sub>
8. Fly Not Yet <sup>A</sup> <sub>B</sub>
9. Lady Mary Menzies <sup>A</sup> <sub>B</sub>
10. Wind in the Willows <sup>A</sup> <sub>B</sub>
11. Queen Victoria <sup>A</sup> <sub>B</sub>
12. Willie wi his Tager Trews <sup>A</sup> <sub>B</sub>
13. Maxine's Apron <sup>A</sup> <sub>B</sub>
14. My Love's Ship's Out <sup>A</sup> <sub>B</sub>
15. Ho Clutha <sup>AA</sup> <sub>BB</sub>
16. Miss Nancy Francis <sup>A</sup> <sub>B</sub>
17. The Nat <sup>A</sup> <sub>B</sub>
18. Miss Cleny Stewart <sup>A</sup> <sub>B</sub>
19. The Highland Fair <sup>A</sup> <sub>B</sub>
20. Lady Home's Jig <sup>A</sup> <sub>B</sub>
21. Midlothian <sup>A</sup> <sub>B</sub>
22. Lady Maxwell's Reel <sup>A</sup> <sub>B</sub>

1. Auld Nick's Lumber Room <sup>A</sup> <sub>B</sub>
2. Mrs. Stewart of Farnadoich <sup>AA</sup> <sub>BB</sub>
3. Glangaw to Ayr <sup>AA</sup> <sub>BB</sub>
4. Dr. Robertson <sup>A</sup> <sub>B</sub>
5. Falkland Beauty <sup>A</sup> <sub>B</sub>
6. Lord McLay's Reel <sup>A</sup> <sub>B</sub>
7. Highland Lachie <sup>AA</sup> <sub>BB</sub>
8. Up in the Morning Early <sup>AA</sup> <sub>BB</sub>
9. MacPherson's Rant <sup>AA</sup> <sub>BB</sub>
10. Miss Williamson's Reel <sup>AA</sup> <sub>BB</sub>
11. Aylin Burn <sup>A</sup> <sub>B</sub>
12. The Inverone Rant <sup>A</sup> <sub>B</sub>

Strathspeys and Set Dances.

EASY

DIFFICULT

1. Up in the Air <sup>A</sup> <sub>B</sub>
2. Brass of Busby <sup>A</sup> <sub>B</sub>
3. Dalkeith's Strathspey <sup>A</sup> <sub>B</sub>
4. Imperial Strathspey <sup>AA</sup> <sub>BB</sub>
5. Invercauld's Reel <sup>A</sup> <sub>B</sub>
6. Banks of Clyde <sup>A</sup> <sub>B</sub>
7. Peggy's Love <sup>A</sup> <sub>B</sub>

1. Shepherd's Crook <sup>A</sup> <sub>B</sub>
2. Miss Milligan's Strathspey <sup>AA</sup> <sub>BB</sub>
3. Farewell, my Fancy <sup>AA</sup> <sub>BB</sub>
4. Glasgow Country Dance <sup>A</sup> <sub>B</sub>
5. Let's Meet Again <sup>A</sup> <sub>B</sub>
6. Kate McFarlan <sup>AA</sup> <sub>BB</sub>
7. Border Riever's Bride <sup>AA</sup> <sub>BB</sub>
8. Sugar Canoe <sup>A</sup> <sub>B</sub>
9. Glangaw Assembly <sup>AA</sup> <sub>BB</sub>
10. The Kingdom of Fire <sup>A</sup> <sub>B</sub>
11. Cruachan of the Argyll's <sup>A</sup> <sub>B</sub>
12. Patricia's Delight <sup>AA</sup> <sub>BB</sub>

TUESDAY, Oct 2

1. Prep. Music, shoes, dances carefully studied. Tartan Times (Alastair) Christmas Cards (Isabel) <sup>N.D. Live it or forget it?</sup>  
Meet Rita 8.30 PM (Phone beforehand) ✓

Go up early to A) See Edith about prog. of A.G.M. and all Winter Dances: also, what tickets do I pay for at A.G.M.? B) See Sadie about suggestion for concert on on Frid. and Sat. 16 & 17 Nov. - could we arrange a wee busload from Wishaw and M'well? <sup>Not if 8 or 10 min. into it</sup> Get Edith C) Look for new members. Talk to people and introduce Anne. D) Georgie (if present) about Mrs. Ramsey. START as promptly as poss. E) Mrs Murray - music.

(10) 5.15

2. Activity. "Four Meec" (O.B.) Tune: "Wee Pickle" In 2s round room, facing another couple. Get to know vis-a-vis. Teach carefully. Dance (1): (2) ((3 and 4): stopping to talk to next vis-a-vis each time

(10) 5.20

3. Learn. "Jubilee Jig" (Leaflet) Explain why I am teaching these dances according to instructions and diagrams (Publications Committee). If any are taught differently at St. A. and prefer it, O.K., but please dance it this way in my class. 3 couples. Change each (15) 5.35

4. Break. Any business. Change p's. Leaflet obtainable next week (10p). George's class. (5) 5.40

5. Learn. "Shepherd's Crook." ( $\bar{x}+4$ ). 3 cples. All learn 1st. cples part 1 then 2nd. and 3rd. couple part C then T. is. One change each, if good. (15) 5.55

6. Learn. "What Nuckle Sorrow" ( $\bar{x}+8$ ) F. S. T. is carefully. A.P.T.T.U. (10) 6.05

Tuesday, Oct. 9

1. Prep. Music, shoes, photos, dances carefully studied.

Meet Janet, 11.45. Give nail-file, and book, if pass.

Meet Rita, 3.30 (?). Phone beforehand, if doubtful.

- Go up early to A) Ask Edith what tickets I pay at A.G.M. N.B. APOLOGISE for lost Tuesday. B) See Mrs Murray about music and ask for Hamish. C) Sawie about concert. - see previous page. D) Talk to people and get names of newcomers. N.B. People to see: Georgie about Mrs. Ramsay. Alastair - Father: Jean, Marge and Effie - lost Tuesday @ Caledonian. START PROMPTLY.
- N.B. Christine: 2 stories re Luckerbooth Braoch. (5) 5.05
2. Technique. With p. round room. Coast A) Str. Ct. B) Adv. and ret. C) Adv. T ret, slip 4 to L, 4 to R. Work on step, close. (10) 5.15
3. Dance. "Jubilee Jig." F.S. Last weeks absentees at top. T.b. A.P. right through, coaching carefully (10) 5.25
4. Learn. "Miss Milligane Strathspey" 2 couples first to learn A) Bars 1-8. B) The Knot. Each couple a chance. Then 3 couples. Chance each. (20) 5.45.
5. Break. Any business. Change p's. -
6. Dance. "What Muckle Sorrow." (xviii th - 8). F.S. Last week's absentees at top. T.b. A.P. (10) 5.55
7. Learn. "Bob Sanders" (xvii - 9). 3 couples. Teach carefully. Chance each. (10) 6.05.

Tuesday, Oct 16.

1. Prep. Music, shoes, photos, dances carefully studied. (see sep. list for shopping, etc.)

Meet Rita 3.30 - Tell about Prathgale and G.M. 11.30 Isabel's explanation of lunch tickets. Did Rita see photos?

Go early to see A) Edith about tickets for various dances and what I have to pay. B) Mrs Murray: Music: show photo. C) Marge: Don't run away tonight. D) Alastair: Father? Pearl.

START PROMPTLY

(3) 5.05

2. Technique: A) Str. Trav. with p. round room - coach.  
Then B) Woman zigzag to pass one man - 2, 10; 2 out. <sup>Time: High Low Whisky</sup> Turn  
new p. with both hands for 4. Rep. men 2 out, 10. (10) 5.10

3. Learn. "The Legacy" <sup>Box P. 37</sup> F.S., Show how to teach circles.  
Pay attention to Bars 17-24 (Rem.) Tls. A.P. (15) 5.31

4. Dance. Miss M's Strathspey. F.S. Last weeks absence  
at top. Tls. A.P., coaching. (10) 5.40

5. Break. Business and change p's. -

6. Learn. "Lord Macdonald's Reel" (VI - 9) F.S. Tls., giving  
coaching points. A.P. (10) 5.53

7. Dance. "Old Nick's Lumber Room" (XVII - 6) F.S. Tls., coaching  
"step, close, etc. Any who haven't danced it, to top. (10) 6.05

Tuesday, Oct. 23.

1. Prep. Music, shoes, coat-hangers, piece of cardboard  
and measurements of <sup>25" x 20"</sup> correct size - buy 2, photos.  
(See sep. list for trams, etc.) <sup>Tain Times</sup>

Meet Rita 3.30 (she may be late). Ask if her friend will be  
at A.G.M. Give inv. for tea, if hotel's answer favourable.

Go early to A). See Faith about applic. forms for Pol. of Art;  
also Bank tickets: get 6 couples, to be handed over at

A.G.M. B) Socie about tickets for concert: <sup>Tain Times: Jubilee photos</sup> Alastair will  
have them tonight. C) Alastair (Dorothy) about coat-hangers;

D) Nanna: don't run away. START PROMPTLY. (5) 5.05

2. Technique. Pas-de-Basque. On spot: betwd., Pwd.,  
turning. (Watch new man in class B). Tune: Reel. (10) 5.15

3. Dance. "Up in the Air" (XX - 2). F.S. Tls. A.P.T.T.U. (35: 10  
one each?) (10) 5.25

4. Learn Mrs. Stewart of Farnochloch (Leaflet), 2 couples  
to learn bars 1-8 (Chance each). Then 3 couples. Chance  
each, coaching carefully. (15) 5.40

5. Break. A) Touching hands - recall in Miss M's. Strathspey / can girl who comes late stay on? REMIND ALL OF rule. Coat-hangers. B). Coat-hangers: Feet: Change p's.

6. Dance. "The Hollar Basso" (xv - 8). F.S. 3s., 2s. and 4s.

A.P.T.U.

(10) 5.50

7. Learn "Forewell, my Fancy" (a.B.) 3 couples. Change each.

Tune: "Golden Harvest" (Angus Fitchett).

(15) 6.05

Tuesday, Oct. 30.

1. Prep. Music, shoes, photos, list of business (cf. for coat, etc), dances carefully studied.

Meet Rita 3.30. Tell about Albany tea.

Go early to see A) Edith about no lunch or Albany dance ticket

(if nec): Afternoon tea?: Pol. of Art forms. B) Sarah about concert tickets: pay mine? NOL N. 7d. - explain <sup>Elizabeth</sup> Could we go in early and have high tea top. somewhere? Parking diff?

c) Mrs. Murray - music. START PROMPTLY.

(5) 5.05

2. Technique. A) In 2 (or 3) lines facing me, hands joined, feet in 1st. B). It in 3 (1): in 2 (2): in raised 5th (3) in 1st. (4)

B). Strathspey setting. Coach. Tune - Any Hornpipes. (10) 5.15

3. Learn. "Langshaw Lassies" (Bar. p. 35). Good for Children: no setting. F.S. T. 15. A.P. briefly (3s. and 4s. once) i.e. 6 times (15) 5.30

4. Dance. "Glasgow C. Dance" (xxiii - 6). Explain why - cf. Queen.

F.S. Those unsure to top. T. 15. A.P.

(10) 5.40

5. Break. Business. (A) Apologise for coat-hangers.

Change p's, N.B. IF anybody here for A.G. and staying on, welcome to class next Tuesday.

6. Learn. "Let's meet again" (xxvi - 10). Explain why. F.S. T. 15

3s.: 2s. and 4s. A.P.T.U. Leave 10 mins. for next dance. (15) 5.55

7. Dance. "Mrs. Stewart of Fannochloch" (Leoflat). F.S. Last weeks

absentees to top. A.P.T.U.

(10) 6.05

TUESDAY, Nov. 6.

1. Prep. Music, ~~books~~ ✓, Tarion Times, Pat. of Art. Applic. ✓ ~~10.00~~  
Business list, dances carefully studied, Patricia ~~the~~ ✓  
Meet Rita 3.30. Go early to see A) Sadie about concert  
ticket; pay her. B) Faith about health: give Pat. of A. Form.  
Mrs. Murray about music. D) Alastair ✓, Tarion Times, E)  
F) Margaret ✓, Re. Exam.  
Any Visitors. - Welcome, etc. **START PROMPTLY**

2. Technique. In line (or circle) facing ins. Practising - alone.  
Then with p. Explain grip. Tune - Reed. (5) 5.10
  3. Four Meet. ~~(if arranged presentation only)~~ Teach. Dance  
1: 2: 3 and 4, stopping as before. Tune: "Little Riddle" (10) 5.20
  4. Learn "Kate McFarlane" (XVIII - 34). 3 couples. T. Is.  
Change each. Own Tune. (15) 5.35
  5. Break. Partiate Dance. Tickack. Ask to see Margt. at end.  
Change p's.
  6. Dance. "The Punch Bowl" (V - 5). F.S. T. Is. A.P.T.T.U. only (10) 5.45
  7. Learn. "Border Reiver Bride" (Dutrie 14). F.S. Teach  
right through. Dance as often as poss. (15) 6.0
  8. Dance. "Peggie's Love" (VIII - 2). Explain why. F.S. Teach  
to carefully. A.P.T.T.U. (5) 6.05
- N.B. If any visitors present first class and staying on,  
revise 2nd lesson thru: - 6.) White Cockade (V - 11).
- 8) Lower Knot (VIII - 4).

TUESDAY, Nov. 13.

1. Prep. Music, shoes, Janet's book, Herald's ✓ business list,  
dances carefully studied.
  2. Meet Janet 10.45. Give book back.
  3. Meet Rita 3.30. My turn for Taxi. Go early to A) Faith - at  
least one Pat. of Art. applic. B) Alastair - seats for 16 at  
Clasperl. C) Mrs. Murray - music.
- START PROMPTLY** (5) 6.05



2. Technique 1) H'land Set. b) toe, heel to side (as in jig) toe, heel in front: rock, rock, rock, rock. (5) 5.10
3. Braes of Busby. (IX-8). F.S. T.15. carefully. A.P.T.T.U. (10) 5.25
4. Border Reivers' Bride. (Dattie 14). F.S. (In Class B, one man at least in each set.) Teach strathspey and jig. Then once through dance, each couple in turn (10) 5.35
5. Break. Business and change p's. —
6. Fly Not Yet. (Vic. 8). F.S. 15: 35: 25. and 45. Then A.P.T.T.U. omitting bars 33-48. \*  $\rightarrow$  Tune: Golden Harvest. (15) 5.50
7. Farewell, my Fancy (O.B). F.S. T.15. A.P.T.T.U. (14) 6.0
8. Queens Welcome (IV-3) F.S. 15: 35: 25. and 45. (5) 6.05
- \* Teach and practise entry into poussette carefully.

Tuesday, Nov. 20.

1. Prep. Music, shoes, Herald, business list, dances carefully studied.

Meet Rita. 3.45. <sup>{ Hort + Jam Ann F</sup> Concert, etc. Her turn for Taxi.

Go early to A) Thank Dadie (cf. my children's team).

B) Mrs. Murray - music, C) Alastair: Thank for seats, Comp. continuity, stage setting, variety, footwork. Kids not U.G. but natural. Commentator & Duncan. About Christine, if Mrs. Johnstone will play: can't come to practice, but if some of poss. Mrs. Matheson team can come early, to give tempo I'll get prog. ready soon: please let me know how many repeats, each dance, START PROMPTLY choice of dances rather limited: I'll take (5) 5.05 lesser, known ones on Tuesdays, Christine teacher? etc.?

2. Technique: Striff, striff, balance and point, balance and change, balance and point. (cf. Dancie Reid and two Princesses). Walk it: get good once at front. "Expert" Kiy turning? Tune - Rael. (5) 5.10

3. Dance "Lady Mary Menzies" (VII-5). F.S. T.15. carefully. A.P.T.T.U. (10) 5.20

4. Learn "Glasgow to Ayr. 1965" (Ms. or O.B). Explain. F.S. T.15 & 35: 25. and 45. carefully. Tune: Queens Jig (15) 5.35

5. Break. Business. Comp. concert. Change p's

\* East: 4 Buller's Bay One Leafed George. Membership card for Henderson. Next, Gordon and 2 More

6. Dance Kaitiako Strathapey (IX-6). F.S. T.15, emphasizing correct handling, etc. at Corners. A.P.T.T.U. (10) 5.45

7. Learn. "Dr. Robertson (Fitchet 10). 3 couples. Teach carefully - watch corner position. Change each. (15) 6.0

8. Extra. Jubilee Jig (Leaflet). Tell (carefully) about Pub. Com. T.15. A.P.T.T.U. 6.05

Tuesday, Nov. 27

1. Prep. Music, shoes, dances studied, <sup>✓</sup> after phone Enigma for Dr. Currie. <sup>✓</sup> Bunting returned, <sup>✓</sup> leaflet for Georgie, shopping list (~~Interflora letters?~~) arrangements for Duncan (Rosevale, 32 Urquhart Rd.).

Meet Rita. 3.30. My turn for Taxi.

Early to A) Return Bunting, <sup>Invite Faith Alastair for coffee</sup> B). Mrs. Murray (music).

C). Georgie - leaflets. D). Put out pencil and paper for Reqs. E). Isobel - no coffee tonight. F). Duncan - see last week's arrangements. (for Dem)

START PROMPTLY (5) 5.05

2. Technique A) Pav. + Coupe' B) Stiff, stiff (briefly). Tune - Reel (5) 5.10

3. Learn. "Falkland Beauty" (IV-11). F.S. T.15, giving coaching points. A.P.T.T.U. A. AS 19. <sup>All practicing bars. 13-16</sup> AS 23 (15) 5.25

4. Dance. "Kate McFarlan" (XVIIIth - 3rd). F.S. Last absentees at top. T.15. A.P.T.T.U. (cf. Our method & breaks (10) 5.35

5. Break. Arrangements for next <sup>PHI 2nd</sup> week. Sheet on Table outside for Reqs (any dance taught this term, or any dance from R.C.D.S. pubs. Change p's

6. Learn. "Lara MacLay's Reel" (Leaflet). Tell origin. F.S. T.15. A.P.T.T.U. (15) 5.50

7. Dance. "Glasgow to Ayr." F.S. 15, and 35, 25, and 45 A.P.T.T.U. Try to give more teaching hints. (10) 6.0

8. Extra <sup>SCDS</sup> "The Kirk House" (XV-11). Cf. Team. F.S. T.15. 5:25:143 A.P.T.T.U. 6.05

N.B. Stop fairly promptly. See Isabel and Duncan. Remember streets with Regs.

DUNCAN'S. Show all pict. Empire. If nec, ask about

Pub. Subcommittee

Tuesday, Dec. 4.

1. Prep. Music, shoes, bus. list, Herald, pictures for Muriel, cigs. for Isabel, leaflet for George, dances studied, photo etc. for Sadie.

Go early to A) See Mrs. Murray re music. B) See all above re business. **START PROMPTLY.**

(5) 5.05.

2. Ask (since Social aspect) to change p's. every second dance. Go through prog. as far as poss., stopping for bus. after 4th. and 7th. Dance - see below for Bus.  
(Fitcher 10)

1) Dr. Robertson Reel, F.S. Absentee at top. T.10. A.P.

2) Glasgow to Ayr, Leaflet. 3 couples. Absentee 13.  
T.10. A.P.

CHANGE P's.

3) Farewell, my Fancy, F.S. A.R.T. F.S. A.P.

4) Wind in the Willows. (K.B.). Explain. F.S. 15. 30. A.P.

BUSINESS and CHANGE p's.

5. Mrs. Stewart of Farnochloch. (Leaflet). F.S. T.10. A.P.

6. Miss Mulligan's Séraphy (Leaflet). F.S. T.10. A.P.

CHANGE P's.

7 Queen Victoria. (101-91). F.S. 15. 135. 25. and 45. A.P.T.T.U.

BUSINESS.

8. Jubilee Jig. (Leaflet) F.S. TELL about Publications Committee. T.15. A.P.

CHANGE P's.

9. Sugar Candy (xvii-9). F.S. Recap. A.P.T.T.U.

10. Dr. Robertson or Reel of Slot (Vic. 10) F.S. Recap A.P.T.T.U.

- BUSINESS A) Blair: Canite Film. B.B.C.1. Jan. 2nd. 9.30 P.M.  
 B). First class after New Year: Tues. Jan. 8 - Hope to see all - petrol permitting. C) Ask to see Georgie, Sovie, Duncan. D). Thank for enthusiasm and forbearance!

SPRING TERM 1974.

Tuesday, Jan. 8. ✓

1. Prep. Music, shoes, dances carefully studied, "poems" for Christine, pics. for Isabel, Ball tickets, cheques, etc (if nec.) for Faith, Trains checked, Herald  
Meet Rita 3.30, if pass.

Go early to A) See Mrs. M. re music. B) See Faith/Bill re Ball tickets. C) Give "poems" (if available) to Christine. D) Pics. to Isabel. E). If nec, negotiate heater for Mrs. M.

START AS PROMPTLY as pass.

(5) 5.05

2. Greeting. Welcome: thank Class A for gift taken - helps me to buy soup-bowls - much - needed!

3. Dance. "Invercauld's Reel." (xi-10). T.1s, coaching carefully. F.S. A.P.

(10) 5.15

4. Learn. "Highland Laddie" (iv-9). 3 couples. Teach carefully. Change each. Ask Mrs. M. for "Gorie" for alt. Tune. (15) 5.30

5. Break. Greetings & Welcome. This term willing to teach any reqs - IF S.C.D. Public., one week's notice: if other may have to give me leaflet or instructions, plus one week's notice. CHANGE PARTNER'S.

(5) 5.35

6. Dance. "Willie wi' Tartan Trews." (xv-1). F.S. T.1s, A.P., coaching (10) 5.40

7. Learn. "The Imperial Strathspey" (Grapian p.15.) Two in Speyside, Bk. 2 pp. (15) 6.0

8. EXTRA EXTRA "The Man's Apron." (Bar. p.140). F.S. T.1s, A.P.T.U. 6.5

N.B. If v. cold, take dances in order: 6 4 3 7 8 breaking after 3.

Tuesday, Jan. 15.

1. Prep. Music, shoes, Herald, Traino (or bus) checked, letter to show Isabel, dances carefully studied.  
Meet Janet 10.45 and Rita 3.30, if pass (Phone beforehand).

Go early to A). See Mrs. M. about music. B) Ask Earth to tell Duncan McL. to come in promptly. C) Tell Duncan about dances Christine will speak - show list, but Christine has one. D) Give Burns pict. to Alastair E) Tell Isabel START PROMPTLY about Marna. (5) 5.05

2. Learn. "My Love She's But" (IX-4). Round hall. Teach carefully. A.P.T.T.U. (coaching). Explain why "no hands" (10) 5.15

3. Dance "Imperial Strathpey" (Goamp. 15: Speyside II p.1). F.S. T.15. A.P. once each CR

"Ca the Yawes" (XVI-8). F.S. T.15. 35. A.P.T.T.U. (10) 5.25

4. Learn. "La Clutha" (O.B). F.S. 15. 35. 25. 45. A.P. Tune: Any 24 - Bar Reel. Teach carefully. (15) 5.40

5. Break. Business and change p's. Accidentally Burns: -

6. Dance "Up in the Morning Early" (XVIII B. p. 23). 3 cples. Teach v. carefully. Each couple a chance. Tune (V-12) 5.55

7. Learn. (A) Lady Charlotte Bruce (99-63). F.S. T.15. A.P.T.T.U. (Tune: Any 32-bar Strathpey.)

B) Invercauld's Reel (XI-10). F.S. T.15. A.P.T.T.U. (10) 6.05

Tuesday, Jan. 22.

1. Prep. Music, shoes, photos, etc., Mr. Starks M's., Trains and buses checked, letter and Hague note to show Isabel, gift for Sheila?, dances carefully studied.

(A) To Bearsden for 11.0 A.M. approx - see note.

(B) Meet Rita 3.30? (See note).

- (C) Go early to D. See Mrs. M. about music. 2) Ask Duncan if better to stop after 16-bars reel. 3) See Mr. Starks about end of dance. START PROMPTLY.

- (5) 5.05.
2. A) Practise "back-step-with-a-hop." Tune: Reel.  
 B) Dance "La Clutha" (A.B.) F.S. b. 1 30, 25, and 45. A.P.T.U. (10) 5.15  
 TRY STAPPING UP! Cf. Team.
  3. Learn "Glasgow Assembly." (O.B.) 4 couples. Teach strathpey at least, more if poss. Any tunes (15) 5.30  
check with Mr. Steink
  4. Break. Business and change p's. N.B. REMIND ALL about  
Mr. Steink Ask to see
  5. Dance. "Miss Nancy Fromms" (xv-5). F.S. 1. 13. A.P.T.U., giving some couplet one chance only. (10) 5.45  
ask to see
  6. Learn. "MacPherson's Reel." (xviii th p. 26). 3 couples, teach v. carefully. Tune: "Miss MacPherson's Reel" Gairaid McLeish (15) 6.0
  7. Dance. "Banks of Clyde" (Intrac. p. 86). F.S. 1. 12. A.P.T.U. Own Tunes.

Tuesday, January 29.

1. Prep Music, shoes, note for Mr. S., envelope for Christine T. Herald, dances carefully studied, business 1st.  
 A) Meet Janet 10.45. Ask advice re next Tues.  
 B) Meet Rila 3.30 Tell about Brochure: Mary G. Low  
 Go early to A) See Mrs. M. re music. B) Tell Faith about next Tues? Also Vira? C) Ask about Evelyn D). See Cathie about next Tues? E) Mr. S. Ask about double figs. of 8. Thank & give back notes. F) Give Duncan McH. Pam's name and address: ask about Bishopbriggs could we just repeat Croshill prog? G) Ask Christine T. about Pamela - is this her address? H) Ask Isabel about there  
 START PROMPTLY.

Nice for Children. (5) 5.05

2. Learn. "The Nul." (I-4). F.S. b. 1 30. A.P.T.U. only (10) 5.15
3. Dance "Glasgow Assembly" Strathpey once - absentee at top. Adjust handing.  
DRSGDS  
Reel. Teach. Explain about ending. One chance each. Explain how progression goes. (20) 6.30

4. Breakr. Business. Faith has tickets for Clarkston Hall  
 Dance Friday week. Ask to see names people at end if  
 not done already. CHANGE sets and p's. <sup>asked: Mr. J. Duncan</sup>  
<sup>Christine T. Isobel.</sup>
5. Learn. Miss Clemy Stewart's Reel. (IX-1). F.S. T.13.  
 carefully. A.P.T.T.U. (15) 5.50
6. Dance "Up in the Morning Early." <sup>XVIIIth p. 23</sup> F.S. Absentee at  
 top. T.15. A.P. right through. Tune - V - 12. (10) 6.00
7. Extra. A) Reel of Glamis XII - 8 take this later if no C -  
 B) Banter of Clifton (Intro p. 86) <sup>done today</sup> -

REMEMBER TO CONTINUE A LITTLE LATER WITH CLASS B.

Tuesday, Feb. 5.

1. Prep. Music, shoes, note for Alastair, business list,  
 Herald, dances carefully studied.  
 A) Meet Rita 3.30? Tell about L. - cf no chance last week.  
 Go early to A) See Mrs. M. about music - if Macropology  
 id for next week. B) See Faith about L. C) Thank Vina,  
 Cathie - explain. D) N.B. Margt. C. - Festival Triumpho  
 Moiro - Health: missed her! E) N.B. Alastair - give HEALTH  
 route: any problems? cf. coming early. F) Evelyn, Pam  
 about Dein. Class.  
 F) Isobel: Try to see privately. - give calendar, etc.  
 START PROMPTLY (if late, start at correct time on  
 prog!

2. Dance "Peggie's Love." (VIII-2). Req. Buapt F.S. T.15.  
 carefully. A.P.T.T.U. (5) 5.05  
 (10) 5.15
3. Learn. Tickle my Fancy" (Rondel p.17). 3 cples. Chance  
 each. Tunes: Shand, pp. 2 and 21. (15) 6.30
4. Breakr. Business - try to see those on list, if not  
 already done (A) Vina, Margt. C, Evelyn, Pam. B) Alastair,  
 Cathie, Isobel)
5. Dance "Highland Laddie." <sup>149</sup> F.S. (Absentee at top). T.15.  
 A.P. (10) 6.40

6. Learn "Kingdom of Fife." (xxviii p. 48). Req. 3 copies. (15) 5.55  
 Chance each. Tunes: Speyside No. 30
7. Dance. "Highland Fair" (Gr. 6) or  
 O Whistle (xxiv-6). (10) 6.05
- New Exam High-land / Kingdom of Fife / Highland Fair /  
 1) Highland Fair 2) Kingdom of Fife / Highland Lament / Peggy's  
 Love / Oh Whistle.

Tuesday, Feb. 12.

1. Prep. Music, shoes, books for Muriel, money for Duncan, Herald, business list, letters for Duncan.

A) Meet Rita 3.30. Tell about A) Law - better not to say I'll meet next Tues. 2) Ex. of Mary and Corlton, 3) St. A.

Go early to A). See Edith about Committee decision.

If permissible, see Vina and Elspeth / Nan / Georgie about taking class next week (if nec!). B). Mrs. M. about music and

tell about next week c) Duncan about team and Bishop-  
 Briggs: give money <sup>7.15</sup> Maria. Health. D). Isabel: Better to go

straight home? E) Muriel: Give books! F) Mrs. Traynor: Peggy's L.

START PROMPTLY. G) CROSSKILL TEAM - Apologise!

(5) 5.05

2. Learn. "Lady Home's Jig." Introd. p. 84. F.S. T.13. A.P.

Tune: "Haddington Assembly." Shand p. 41 (15) 5.20

3. Dance. MacPherson's Rant (xxviii p. 26). F.S. T.12 (Absence to top). A.P. Tunes: Speyside pp. 13. (10) 5.30

4. Break. Business. Tell about 3 ways of 2 poussette in

Peggy - oem: all current. Ask to see Vina / Elspeth / Nan / Georgie, Duncan, Maria, Muriel, Mrs. Traynor, if not already

seen. Change ps. Also CROSSKILL TEAM.

5. Learn. Cruachan of Argyll's. (Skirling leaflet). F.S. T.15. core booky.

A.P. Tune: Robin's Nest. Shand, p. 22 (15) 5.45

6. Dance. "Muirland Willie." (xxi-9). F.S. Those who don't know

C, to top. T.15. A.P.

(10) 5.55



7. Learn. Mialorkian (vii-11). F.S. Note out diff parts. One chance each, if nec.

TUESDAY, Feb. 19.

Five O'clock Class taken by Vina.

Six " " " " Muriel.

Tuesday, Feb. 26.

1. Prep. Music, shoes, Herald dances carefully studied, business list, Crosshill music instructions? Leaflet for Etta.

A) Meet Rita 3.30. Tell about A) Ex. - cf. Mary, etc. B) St. A. C) Law.

→ Cf. Vina stands by for March 5 & 12, but Muriel conf. I hope to be present

Go early to A) See Fourth. B) Ask Vina what she taught (thank)

C) See Mrs. M. about music. D) Duncan: When team go to Hamburg? Bishopbriggs. - I could give Mrs. More music instructions I gave Christine. J. E) Etta: Give leaflet.

START PROMPTLY. F) Muriel. Note what she taught.

(5) 5.05  
(10) 5.15

2. Dance (A) Mason's Apron. (Bar. p. 41). F.S. T.13. A.P.

(B) Wind in the Willows (K.B. p. 5) F.S. 15. & 30 & 35. 43. A.P.

3. Learn. Dalston's Delight - Reg. (Leaflet). F.S. T.13., giving 2s., 3s. & 4s. a chance as time allows. Tunes: Lady Hope of Pinterie - Bird. Matt. 46

(15) 5.30

4. Break & Business, Good wishes for Hamburg? Change

p's. N.B. 2 More Nights. Next week: Prep. for 10th night - <sup>Any dance</sup> tonight this

5. Dance. "Lady Maxwell's Reel. (xxvi-8). Unless done last <sup>week or any R.S.C.D.S. publication -</sup> paper <sub>like week</sub> week. F.S. T.13. A.P.

(10) 5.20

6. Learn. "Miss Williamsons Reel. (Toy Br. No. 5) 3-ctes.

Chance each. Tune: Nentha's Reel. Share (15) 5.55

7. Dance. "Braes of Mellinish. (xxv-12) F.S. T.13. A.P.C.T.U. (10) 6.05

\* N.B. Kind people to bring 'stoggers' to exam (no children, please, but teenagers - cf. Guides, Girls Brigade, etc. welcome

High School, Elmbank St. Mon. & Tues. 11 & 12 March at (check time and dates with Muriel or Earty. cancel for 1st class)

Vina: My Mother-in-Law's: Glenore: Tr's Nice to know You  
The Cornish Lanes.

Tuesday March 5.

1. Prep. Music, shoes, papers for voting, leaflets for class, photo for Janet, business list, dances carefully studied.

A) Meet Janet 10.45. Give photo: Tell about Shetland Reel (J.F.) Low. Fix next meeting.

B) Meet Rita 3.30. Tell about giving etc. to Sean & Elsie.

C) Go Early to A) See Earth: Patrickburgh March 15? Spring Ball: Clarksenburgh Hall. What date? (Get tickets, if available) Spring Classes (cf. D. Pat.) Tu & Th. Ardara: Balmuldy? (Check: note this) <sup>Stages?</sup> Leave Voting papers? B)

See Christine Traynor re Bishopbriggs. C) Mrs. M. - Music.

START PROMPTLY. N.B. Pamela about visitors, walk & Dance

(5) 5.05

1. Learn "The Inverare Reel" (<sup>Tap</sup> ~~Full~~ mp. 5). F.S. T.15. A.P. Tune - Any 32-bar reel. (15) 5.20

2. Dance "Dalstain Delight". F.S. Put any absences at top, recap (correcting mistake - cf. Vina). 4 Times (10) 5.30

3. Business. (A/B) Info. re Patrickburgh Club: Spring Ball: Spring Classes. Voting paper for next week - usual plan. (I have one, maybe 2, very unusual dances for you). Stages? Pamela re Gugg. A) Only ~~March~~ re leaflets. B) Only Christine - Bishopbriggs. Also any newly-cert. people re leaflets, if nec. Also thought inail - thank for info.

4. Learn "Alyth Burn" (xxii - 12). On Spring Ball Prog. F.S. T.15 A.P.T.U. only (15) 5.45

5. Dance "Miss Williamson's Reel" (Tay Br). F.S., last week's absences at top. Recap A.P. (14) <sup>(10)</sup> 5.55

6. Learn "Broct of Mellinish" (xxv - 12). F.S. T.15. 3s: 2s: 4s. A.P.T.U. <sup>or</sup> (if visitors willing), walk, Country Dance. F.S. (Absences at top)

2. X' Class Only: Kingdom of Fife (xxviii No 30). T.15 A.P. <sup>or</sup> Spreads II No 30

Tuesday, March 12

1. Prep. Music, shoes, <sup>Hand</sup> caps for Rita and Isobel, A. Murdoch's Dance Ticket, leaflets for class, business list, dances carefully studied, leaflets for Maribel, Roy, Blin to for Alcolair.
- A) Meet Rita, 3.30. Give caps. Tell about Low. Brochures, Exam.
- B) Go early to A) Earth. <sup>Ask about absence members.</sup> Get 4 Brochures (give slip with names) 2) Pamela: Last week? Visitors? Waltz C. Dance?
- 3) Mrs Murray: Music. <sup>Has Earth any St. Ath's leaflets?</sup>

START PROMPTLY.

- 2) Ask (social aspect) to change p's. after every 2nd dance. Go through prog. as far as pass., stopping for bus. after 4th. and 7th. dance. - See below for bus.

1. Glasgow Regatta. (101-72). F.S. (or 3 copies). T. is. A.P. <sup>Tune:</sup> Main p. 4
2. Dalston's Delight. <sup>Pop</sup> (Leaflet). F.S. Recap. 4 or 5 Times, dodging in and out, if nec.

CHANGE P's.

3. Princess Margaret's Jig. (Fitcher, p. 8). F.S. T. is. A.P.
4. La Clottha (Req). F.S. 1s. & 3s. A.P. from there (24 - Bar Reel).

BUSINESS / CHANGE P's.

5. Inveraray. (Introd. 82). F.S. T. is. A.P. Tune: Bird Matthew (where is mine?). Omit, if after 6.05. Return later.
6. Friday 13th. Sets of 12 (man - or tallest lady between 2 women on each side). Tune - 32 bar Strathspey, 32-bar reel. CHANGE P's.

7. The Sailor. (xiv - 4). F.S. Recap. A.P.

BUSINESS / CHANGE P's.

8. Imperial Strathspey. F.S. T. is. 4 (or 5) Times Tune: Speyside 2 - p. 4.

CHANGE P's.

9. Up in Morning Early. (xviii th). <sup>40</sup> p. 25. F.S. T. is. A.P. (Speyside 2 - 23)
10. Dance & Duet of Edinburgh (Leaflet) F.S. Recap. A.P.

BUSINESS, Brochures. - member only. Tell what Faith said about absent members. Thanks for faithful attendance, despite petrol shortage, bitter cold, etc. - cf. Mrs. Murray.

Partick Dance, Spring classes, Spring Ball, Club, A. Murdoch's

Dance (remember to give back ticket to Edith) <sup>St. R. 10/15</sup> W. 10/15

N.B. LeasRabs. "Groceries" for Nan or some one who teaches

Loay's Highland, also 5th. McNab sec - Lerwick Road, etc.

(Duncan?). Proj. nota - Aksteir. Gift - Cathie.

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SESSION 1974-75.

NOTES.

Class 5.30-7.00 P.M.

- A) Technique alternately at 5.30 and 6.15 P.M.
- B) Difficult <sup>and new Easy</sup> dances taught before 6.15 P.M. to be repeated after 6.15 P.M. and Vice-Vered.
- C) Teach very difficult dances from R.S.C.D.S. publications, and difficult, lesser-known dances from Programmes.
- D) First Term: Unless requests, no dances later than 1st Term 1970
- E) Second Term. None later than Second Term 1971.

DANCES TAUGHT.Reels and Jigs.

## EASY

## DIFFICULT

1. Kitty Campbell's Reel A (Gr)
2. Rifle Volunteers A B
3. Dundee Reel A B (Bar)
4. That's my Jo A B
5. Captain White A B (10r)
6. Lassies of Moffat A B
7. Lady Mary Menzies A B
8. Nairobi Reel A A B
9. Visitors' Dance A B
10. Argyll A B
11. It's Nice To See You A B

1. La Tampeca A <sup>II</sup>
2. Jig for Tarlan Track A A A B B B
3. Kiss Quick, etc. A <sup>XII</sup>
4. Lucy Campbell A
5. New Waterloo Reel A A A <sup>XVI</sup>
6. Cross of St. Andrew B B
7. Miss Johnstone of Dumfries A A A B B
8. Robert Miller's Jig. A A B
9. Holyrood House A A
10. Push about Jorum B B

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11. Robert Fitchett A A B
  12. Glen Mor A A A B B
  13. Inverness Reel A A B B
  14. Long Chase A B
  15. Royal Exchange A B
  16. Lassies of Dunse A A A B B
  17. Across the Tay A A B B B
  18. Kiss for a Hopannic A B A A
  19. Bonnyton Wagon A B B
  20. Mr. Michie A B
  21. Marchioness of Blandford's Reel A

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12. Bramble Bush A B
  13. River Cree A B
  14. Grant's Rone A B
  15. Queen's Welcome A B
  16. Kenmare's On and Awa' A B
  17. Miller of Drone A B
  18. Duran Ranger A B
  19. Brechin Lassies A B
  20. Loay Home's Jig A B
  21. Campbell's Frolic A B
  22. Anderson's Rone A A B
  23. The Star A B

# Strathspeys and Set Dances.

## EASY

## DIFFICULT

1. Loaty Jean Marriays Rant B (X)
2. Ruffians Rant B<sup>A</sup> (10)
3. Birks of Invermay A<sup>A</sup> XVI
4. Jack on the Green XVIII
5. Trip to Hollana B<sup>A</sup> XIX
6. Invercauld's Reel B<sup>A</sup> XI
7. New Park<sup>A</sup>
8. Edinr. Volunteers<sup>A</sup>

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9. Quosno Bridge<sup>A</sup> B
10. Balquiclar Strathspey<sup>A</sup> B
11. Trip over Tweed<sup>AA</sup> B<sup>A</sup>
12. Banks of Clyde<sup>A</sup>
13. Deacon of the Weave<sup>A</sup> B
14. Why is Such Hoole<sup>A</sup> B

1. Reel for Tartan Tracks<sup>AA</sup> BB
2. Strathspey for Tartan Tracks<sup>AA</sup> BB
3. Duchess Tree<sup>AA</sup> B D
4. Glasgow Assembly<sup>AA</sup> B
5. Caledonian Rant<sup>AA</sup> B<sup>A</sup>
6. A Man: A Man<sup>AA</sup> BB

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7. Drumtochty Glen<sup>A</sup> B
8. Garthland's Strathspey<sup>A</sup> B
9. Elverness Reel<sup>AA</sup> B<sup>A</sup>
10. Allshellach<sup>A</sup> B
11. Fair Maid of Perth<sup>AA</sup> BB
12. Countess of Crawford Reel<sup>AA</sup> B
13. Moray Rant<sup>AA</sup> B
14. Let's Meet Again<sup>A</sup> B
15. Kingdom of Fife<sup>A</sup> B

Tuesday, Oct. 8.

1. Prep. Music, shoes, cards for Isobel, photos for A. Murdoch, heading for Effie, dances carefully studied, Travel Tokens, Herald.

Go up early to A) See new pianist. - name? B) See Effie about list of dances, Ball Tickets, A. Murdoch's photos, scheme to include all dancers. C) Ask Effie about heading - give wording. D) Identify and talk to newcomers. E) See Margt. W., etc about Phemie Brown. Start as promptly as poss.

(5) 5.35

2. Mixer. All take p. (introduce newcomers, if any). Cross hands in front: in 2. round room. Bars 1-4: 4 str. ch. C.C. Change direction without dropping hands 5-8 4 str. ch. Cl., finish facing p. 9-12. Set twice to partner. 13-16 Turn p. by R.H. once round (3 steps) Progress one place to LEFT (one bar). Dance 1: 2: 3: 4, stopping to talk.  
Tune: 16 Bars Any Reel.

(5) 5.40

3. Dance "Kitty Campbell's Reel" Trad. 19. F.S. T. 15 ~~15~~ B2C.  
b. ~~begin~~ <sup>in 2nd place</sup> begin. Dance 7 Times.

(10) 5.50

4. Reel for Tartan Tracks. Practise Pav-de-B. and Coupé. Squaresets. Pos. as St. Andrew's Cross, men backs to centre - not all men in one set. Teach as far as poss. in time. Own Tune or Any tune chosen by pianist. (20)

6.10

5. Break. Welcome. Explain change of venue, loss of members. Mrs. Murray (thanks to today's pianist). Explain scheme: Come as soon as you can: come 5.30, leave early, if nec., but please don't stay outside when you should be in the hall (coming & going - legitimate - don't rattle me, but that does!). I'll get on to dances tonight at St. A. next week. Regs welcome - usual scheme!

I'll start promptly at 5.30 whenever possible!

(5) 6.15



6. Dance "Lady Jean Murray's Reel". 1-4. Explain on Edinr.  
 Prog. Teach carefully. 3 opte sets. 6 Times through. (10) 6.25.
7. Reel for "Tartan Tracts". Continue where left off  
 T.T.U. Try to finish, but don't go beyond 6.50 (20) 6.45
8. Dance. "Puffin's Reel". <sup>101-141</sup> F.S. T.15. A.P.T.T.U., 15. beginning  
 in 2nd. place. Work for good handling and strathspey  
 travelling - note: only travelling. 32 Bar Strathspey,  
 chosen by pianist. (15) 7.00

Tuesday, Oct. 15.

1. Prep. Music, shoes, dances carefully stove, phone Dorothy  
 A.M. if necessary, article for Joyce, Travel Tokens,  
 Herald, Aqua Steps.

Meet Rita 3.45 P.M. No

1 hr. Helensburgh Glasgow Member?

Go up early to A) See Faith about newcomers: list of

dances: ball tickets: Joyce about article - will have  
 to be approved by Isabel: ask Joyce for comments:

Mrs. Scott: music. <sup>Ann Stanhouse</sup> Young lady: (ask name) about pianist;

if nec. B) Identify and talk to newcomers. C) Ident

(if two girls asked to join Dem. Class this year D).

Duncan about Hamilton "Do" any ideas? E) Effie, etc.  
 about Phemie Brown. (and heading). START as PROMPTLY  
 as possible.

(5) 5.35

2. Learn "The Riffle Volunteers". F.S. T.15. carefully.  
 A.P., coaching. Tune: Any 32-bar reel. (10) 5.45

3. Dance La Tempête (11-1) <sup>Edinr. Prog.</sup> Begin by practising Slip  
 Step round hall with p., men on inside: men start  
 L. Ft., i.e. C.C. 8 Slips L., 8 R.

In Set up and down hall - bk. says across, usually  
 danced up and down, if nec., 2 lines. All begin.

Dance T.T.U.

(15) 6.00

4. Learn. "Ruffians Rant." (101/111) F.S., T.15, A.P. (For notes, see previous page.) → Dance Elements (10) 6.10
5. Break: Tell any <sup>CHAIRB!</sup> business. (Find some way of introducing newcomers.) → Hall. 8th. Nov. → Train 500 → Bar from Kilmarnock  
 → Pionet for George's Class? (3) 6.15
6. Mixer. Line up, newcomers at one side, Faithfuls at another. Men from each side cross and take (preferably unknown) p. from opp. side. "Faithful" ladies choose p. from newcomers. Round Hall. "Mixer" as last week. (10) 6.25
7. Dance. "Real for Tartan Tracks". Distribute last week's absentees. Take each fig. separately, then, if poss., once through. (See that people left out 1st. Time dance 2nd. Time). (15) 6.40
8. Learn. Dig for Tartan Tracks. (Take new p.). 4 or 5-cple sets. Teach carefully, giving each couple a chance. Own Tune. (15) 6.55
9. Dance. "Glasgow Highlanders" (11-3). Cairn. Prog. Practise Step first. F.S. 1s. and 2s. a chance - coach carefully. Then A.P.T.T.U. Note start this, even if no time to finish. Own tune (10) 7.05.

Pamela Justice.

12 Hogg Avenue, Johnstone.

2 years.

Tuesday Oct. 22.

1. Prep. Music, shoes, cigarettes for Isabel, notes for Newsletter, dances carefully studied. IF buses running, call for fur coat (19 Queen Street): if no buses phone KenFrew A.M. to delay call (041-248-5705 or 5034)  
 → Pkt. Ed. 4, 5, 6, please
- Travel Tokens, Herata. → Pkt. Ed. 4, 5, 6, please
- Go up early to A). See Earth about Bavi tickets, list of dance

programmes (at least get this for Nov. 8), Pam., Françoise and other girl re Dem. class; attend (Pam & other girl with name and address written) here at 5.45 P.M. Thursday first: Mrs. Scott music, Effie and Vina; Keep-Fit notice, and Phemie Brown's message. Start as promptly as possible. ~~N.B. Harriet~~

Muriel: Letter

(5) 5.35

2. Dance Birko of Invermay. (xvi-2). F.S.T. is. carefully. A.P., beg. with ls. in 2nd. place. Own Tunes.

N.B. REMEMBER to coach fine points for benefit of Cert. candidates.

(10) 5.45.

3. Learn "Kiss me Quicks." (xii-6). 3 couples: teach carefully.

Chance each.  $\times$  Own Tune - Also Sol. in Joy (15) 6.0

4. Technique. In circle, hands joined all round. Roll R.P.C. to toe (1 Bar); Roll down to floor (1 Bar). Practise first without music, then to strathspey. Resolve into horse-shoe.

(if nec, in 2s) "Highland Schottische" step. <sup>heel-low? Victoriana?</sup> (10) 6.10

5. Dundee Reel. (Bar. 17). Tatle new p. F.S.T. is., and A.P. as "Birko". Own Tune

(10) 6.20

6. Learn "Strathspey" for Tartan Track. As far as poss. in time. Own Tune

(15) 6.35

7. Break Clackston Dance and other bus. Find new p.

Pat. of Art Forms. N.B. Comp. attendance.

(5) 6.40

8. Dance "Rifle Volunteers". F.S. (those never danced it at top. I. is. A.P. as Birko. Tune - 32-bar reel.

(10) 6.50

9. Strathspey. Back to former p. Continue (or conclude) Tartan Track. Own Tune.

Tuesday, Oct. 29.

1. Prep. Music, shoes, letter for Muriel, info. for Joyce and Christine, dances carefully studied, collect Aqua Skips, Concession Tokens, Herald. (See sep. note for Trams, etc.)

Go up early to A) See Eaith about Ball ticket, Pkt. Edition, give Pat. of Art Form.

Ball ticket for Nov. 8 dance; B) Pam, Françoise and other girl about attending Dem Class 5.45 here Thursday (Pam. & other

girl with name and address written). Musiel: Letter and Lincoln  
McL. Christine: Rayudication Fee: details of Trophy (offer donation?), Thanks. Joyce and Isabel: Info. for Newsletter. Any  
recommendations from Committee? Meeting next week?  
Isabel tonight? Mrs. Scott. Music. Start as promptly as

poss. Bring Music and Passing Glasses Effie. Chr. M. Farm for  
Jean Sweetin? Musiel: C = Saw 1 body (5) 5.35

2. Learn "That's my Jo." (Leaflet). 2 cple sets. Teach carefully.  
Explain differences on bars 9-16. (Teach as instructions  
first, then as Runs - explain why.) Is. 7 2s. <sup>change</sup>. Then  
A.P.T.U. Is. and 2s. beg. Tune - 32 bar <sup>Emerg. Boath Jelly: Mod. 8</sup> Jig. (10) 5.45

3. Dance. "Lucy Campbell" (XVII-7). F.S.T.D., carefully. A.P.T.U.,  
Is. in <sup>2nd</sup> place. Own tune. N.B. IF body done, 3-couple  
sets, change each. <sup>18/19</sup> EMERG: East Walk/Rose Tree. Mod. (15) 6.00

4. Technique. A). With p., facing me, inner hands joined.  
Outside ft. topping, toe, heel in any direction, at  
change, turn towards, each other and waist outside  
ft. A sharp movement. Tune: Jig.

B). With p., facing C.C. Strathspey Trav. (Coach). Then 2 Runs,  
2 to turn p. once round, etc. Tune: <sup>Highland Whisky: Mod. 4</sup> Strong strathspey. (10) 6.10

5. TAKE NEW P. Learn. "Duchess Tree" (cf. spelling!). 3 couples  
Teach carefully: change each. Own tune? or 32-bar  
Strathspey. Highland Whisky - Sunbeams? (15) 6.25

6. Dance Jig for Taiton Track. F.S. T.D. (absentee at top,  
if poss.). A.P. once each. Own Tune (10) 6.35

7. Business. Any announcements. Ask to see people named  
above at end, if nec. Take new p. (5) 6.40

8. Dance Strathspey for Taiton Track. Teach one fig. at a  
time, then try right through. Own Tune. (15) 6.55

9. Learn "Moffat Lasses". F.S. T.D. carefully. A.P., Is. in 2nd  
place or change each, as time permits. Tune - 32-bar Jig. (10) 7.05

Emerg. Pot of Pipes - Mod. - 11.  
HL Practice Bar 1-10 as 1st. cple

TUESDAY, Nov. 5, reading glasses.

1. Prep Music, shoes, info. (and money) for Joyce and Isabel (see separate note). Concession Tokens, Herald, dances carefully studied, book for Margaret C. Go up early to A) Equith: give Pat. of Art Form: Pkt. Edition IV-VI? Query: Money for Newsletter - better if one of us collect it - Isabel? How check no cheating?  
B) Pam: Dem. class, as other two, if present. <sup>Comp. Evelyn - D. McLean</sup> C) Mrs. Scott: music, also comps. on playing. D) Margt. C. Songbook. Start promptly. E) Mr. Sharp: Newsletter for Mr. Savage (5) 5.35
2. Dance. "New Waterloo Reel" (XXVI-12), F.S. T.19, A.P., 15. beg. in 2nd. place. Emerg: East Neut/Rose Tree. Mod 18/19. (10) 5.45.
3. Learn. "Caledonian Rant." (XVI-5). 3-cples. Chance each. Emerg. Highland Whiskey. Mod 4. Pkt. XVI. <sup>TELL about mistakes in</sup> (15) 6.0.
4. Technique. Take new p. A). Horse-shoe, facing me. Str. setting <sup>each</sup> (B) In circle: facing p. Set (1-2). Petronella turn to new p. (3-4). Keep setting gd. (10) 6.10
5. Dance. "That's my Jo." F.S. 15. 1 3s. A.P., 2s. and 4s. beg. Give Mrs. S correct tune. Emerg. Roaring Jelly. Mod. 8 (10) 6.20  
<sup>Take new p</sup>
6. Learn. Strathpey for Glasgow Assembly. Explain slight differences and give reasons. Have sheet for Dr. Eckford? As many couples as pass at top. <sup>Try set with men for</sup> Dem. purposes (15) 6.35
7. Business. Tell about Newsletter. Ask people no C seen to stay at end. Any announcements? Corrected copy to Dr. Eckford - give back, please? <sup>Glasgow Assembly.</sup> (5) 6.40
8. Learn. Reel for ~~Robert~~ Thistle. Same set as above. As many couples as pass at top. Try A.P. next week. (15) 6.55.
9. Dance. Captain White (101-44). F.S. 15. 1 3s. A.P. T.T.U. Turns: 32-bar Jig.

Tuesday, Nov. 12. Joyce I need 5 Newsletters!

1. Prep. Music, shoes, concession tokens, Herald, letter for Jack Gregor and Newsletters for him and Mr. Savage (see Mr. Sharp re letter). See Rodger's Pkt. Ed IV-V-VI.

Margie C. Pay for (or return?) dance leaflet. Effie: Thanks for news - explain why I didn't mention Dr. Ed Ford: Glasgow Assembly for D. Lewis? George. Ask for Non. Address, if still in hospital. Pam. Dem class - Anderson - take name and address. Mrs. Scott: Summer School? Bring full name and address next week, please. - also go over music with her. Isabel. Visit from Hamish. For brains, etc, see separate leaflet. - cf. Selkirk Damock. **START PROMPTLY**  
**THANK HATE ALAS AIR.** (5) 5.35.

2. Learn. "Jack on the Green" (XVIII - No. 1). F.S.T. 15. Carefully. Own Tune. (15) 5.40

3. Dance. "Glasgow Assembly". Last week's absence at top. Teach to Strathgry, 2s. Reel. Then try S.R.R.S., 3s. starting. (15) 5.55

4. Technique. Take new p. O.B. Ex. 6, Tune: Jig, starting slowly, etc. Then into lines, practise stepping up, etc. (10) 6.05

5. Learn. "Cross of St. Andrew" (Illustration). 3 cpls, chance each. Tune - 48 Bar Reel. Explain how to cut it to 40 or 32-bar. (15) 6.20

6. Dance. "Trip to Holland" (XIX - 9). F.S.T. 13 Carefully. A.P. beg. 1s. in 2nd place. (10) 6.30

7. Business. Newsletters. Club Night? Muriel P. - elbow grip. For turning in "Train my Jo". Anything else? People to see! (5) 6.35

8. Learn "Lassies of Moffat". F.S.T. 15. Carefully. A.P. as above. N.B. Watch phrasing: let 1s and 2s. 3s. & 4s. practise Bars 1-8. Any Jig. (15) 6.50

9. Dance. "Miss McQuick" (XII - 6). F.S.T. 15. A.P. as above (10) 7.00

10. Extra "Miller of Drone" (XVIII - 21). Explain why. 3 cpls. Chance each. Own Tune. (5) 7.05.

FOR BAND PRICES. Strathgry: ~~Reels~~  
Reels

TUESDAY, Nov. 19, N.B. Bill about Glasgow Assembly!

1. Prep. Music, shoes, Business list, Newsletter notebook, dances carefully studied, music list for Mrs. Scott? Not N.B. IF bus strikes, Travel by 2.45 Train. (cf. bus list).  
Go up early to see Earth and/or Bill: Pat. of Art Form: Ten Ball Tickets (5 couples): price of bands - Strathclyde: Delaney's., pos. re Ball about visitor from New Zealand. R. McKenzie. Above, also Boothlet IV-V-VI. Margt. C. Ray for - or return? - dance leaflet. Joyce and/or Isabel: Newsletter for last week's absentees? START PROMPTLY  
George: Nan? Alainair, Hugh, Dana Btr?  
N.B.M.R. SHARP re Newsletter (last Gtr. George!) (5) 5.35
1. Dance "Lassies of Maffat". F.S. Last week's absentees at top. T.15. <sup>All previous in be first couple</sup> carefully. A.P., 15. beg. 2nd place. (10) 5.45
2. Learn. "Miss Johnstone of Dumfries". (See Margt. C., if not done already. 2 cples first. Dance The Knot in Strathclyde time (ask them to do it), then in feet jig time, with adjustment of last 2 bars. Each couple a chance each time. Then: 3 couples. T.15. carefully. AND Chance each. Own Tune. (Newcastle Btr. (15) 6.0
3. Technique: Find new p. In Horse-shoe. Pivoting single R. v. L., then with p., R. only. (5) 6.05
4. Dance "Caledonian Rant" (XVI-6). F.S. T.15. A.P., 13 beg. 2nd place. (10) 6.15
5. Learn. "Robert Millar's Jig". 3 couples. Explain origin? Teach carefully. Chance each. (15) 6.30
6. Business. Announcements. Newsletter Req? B Amended Take new p./copies Glasgow Assembly - courtesy Bill Aitken's) 6.35
7. Dance. "Lady Mary Menzies" (VII-5). F.S. T.15. A.P., 13 in 2nd place. (10) 6.45
8. Learn. "Macedonia's Rant" (XVIIIth - No. 32). 3 cples. RSCDS Chance each. Tune: - Speyside II p. 19. (15) 7.00  
F.S. 13. & 35. A.P. 23/43. beg -
9. Extra: - Two and Two (IX-10). F.S. 13. & 35. A.P. 23/43. beg -

TUESDAY, November, 26

1. Prep. Music, shoes, list and music for Mrs. S., Pipe Music for Margt. C., copies of Assembly, Miss Johnstone (Linda, Mrs. Falcon, Mr. Sharp, Effie?), for trains, etc., see bus list. Go up early to see A) EARTH: decision of Committee re N.Z. lady at Balls; ask George if he has name and address of Kilmarnock team. B) R. McKenzie: Pocket Ed. IV-V-VI. Mrs. Falcon: Lend Tartan Tracks - please bring back next week. Give "Miss Johnstone." Also talk to early comers and give out "Glasgow Assembly" to those who want it for their own use. **START PROMPTLY.**  
N.B. Give Bill Aitken a good copy. <sup>See next, show Sp. 12v</sup> Miss Johnstone (5) 5.35
2. Learn "Nairobi Reel." Ask who've never done it. F.S. T.15. carefully. A.P. to beg. 2nd. place. (15) 5.50
3. Dance "Strathpey" for "Tartan Tracks." Explain why. Lend Mrs F. book. <sup>Reel Book</sup> (10) 6.05.
4. Learn "Visitor's Dance" (Explain origin. - etc.) Take new p. Teach, then dance 3 times. Tune - jig. (15) 6.20
5. Dance "Cross of St. Andrew", ambling. Bars 9-16: 33-40, to make it a 32-bar dance. For absentees? Tell what happens during those 6 bars. F.S. T.15. A.P. to beg. 2nd place 6.30 (10)
6. Learn "Invercauld's Reel" (X-10). F.S. T.15. A.P. 7 good (10) 6.40
7. Business. Any one not got Newsletter? 19 more <sup>2 not good</sup> copies of "Glasgow Assembly" (for own use): also 6 copies Miss Johnstone (But see above 4) - 5p. each, give money to Isabel. Thanks to Margt. Church. <sup>and Bill Aitken</sup> Also see above people. N.B. 2 more nights. If you want anything <sup>kept this term</sup> repeated last night, or wish me to teach any of our publications on last night, let me know. N.B. PHOTOS of JOBBLEE (Alastair). (6) 6.45
8. Dance. "Miss Johnstone of Dumfries." F.S. Look next's absentees at top. 8 A.P. 7. (10) 6.55
9. Learn. "Nice Toe See Ye" Origin? F.S. Teach. Dance T.T.U. (10) 7.05



TUESDAY, Dec. 3.

paper for Reqs., <sup>12 gaus:</sup> 2 funny

1. Prep. Music, shoes, list for Mrs. S. Glasgow Assembly counted (aid Bill A. get good copy?), Newsletter notebook (entered up).  
Go up early to see A) Janitor and Cleaner re Toilets.  
B) Earth re whip-round for them - or wait till March?  
Pay dance tickets, if poss. Pat. of Art? C) Someone from Dem. Class to give prog. for Jan. 20 (also letter, if ready) to Duncan McLean. D) Mrs. Fulton re Tartan Track, O.K? START PROMPTLY.

(5) 5.35.

2. Dance "New Park" (xix-11). All practice roundabout poussette. F.S. T.1s. A.P. 7. (10) 5.45
3. Learn "Holyrood House" (xxii-4). Req. F.S. T.1s. carefully. Dance T.T.U. only. (15) 6.00
4. Nairobi Reel: Take new p. F.S. T.1s. (last week's absentees at top A.P. 7. (10) 6.10.
5. Learn "A Man's a Man" (O.B. - adjusted). Teach Dem. Class members. Troad. Dance, 3 couples. Teach carefully: watch last 8 bars, and adjust, if nec. Chance each. (15) 6.25
6. Break. Remind about Reqs. for next week, if any. Whip-round? Copies of Glasgow Assembly still available. (5) 6.30
7. Dance Jig for Tartan Track. F.S. T.1s. Once through (10) 6.40
8. Learn Push about the Jorum. (xiv-3). Cf. Dem. and Burns. 3 couples. T.1s. carefully. Chance each. (15) 6.55
9. Dance "Jackson the Green" (18th.-11). F.S. T.1s. A.P. T.T.U. (10) 7.05

TUESDAY, Dec. 10.

1. Prep. Music, shoes, list for Mrs. S., P.O. and Cigs. for Isabel, Southpark advert for Joyce, gift for Marna, copies of Glasgow Assembly and Miss Johnstone, ~~Box~~ Tickets, business <sup>PSDS</sup> ~~Box~~ list, for trains etc. Go up early to see A) Earth ~~Before~~

No <sup>iceing</sup> sugar.  
2. ~~Ball~~ Tickets; pay Tickets for Pollok shows. B) Christine  
re Coffee-Party. C) Joyce. Give notice. D) Isabel; Cigs and P.O.  
E) Marna: GIFTS.

START PROMPTLY.

(5) 5.35

2. Learn "Argyll". F.S. ~~WUX~~ All practise bars 13-16 first. Then  
Teach to. 78s. A.P., 2s. and 4s. starting. (15) 5.50

3. Dance. "Robert Miller's Jig". F.S., Absentee at top. A.P. (10) 6.00  
CHANGE P's.

4. Learn Fairr. Vols. (VI-2) F.S., T.I.s. A.P., 7 times (15) 6.15

5. Dance. "Push about Jorum. (XIV-3). Last West's absentee  
at top. F.S., T.I.s. A.P. (10) 6.25  
CHANGE P's.

6. Learn "Merrily Danced" (Bar. 48). F.S., T.I.s. A.P. 7 times. (15) 6.40

7. Dance. "A Man's A Man". F.S. Last West's Absentee at  
top. T.I.s. F.S., A.P. 7. (10) 6.50  
CHANGE P's. and Announcements: \* See below.

8. Learn "Nice To See You", 4-couple set, T.I.s., Chance  
each. (15) 7.05

9. Dance. "Miss Johnstone". F.S. Absentee at top, T.I.s. A.P. 7.

\* NOTE. IF time presses, substitute this for "Merrily Danced."

\* Business, Attendance faithful, despite difficulties. Opening  
night: Tuesday, January 7. Seasons Greetings.

SPRING SESSION, 1975.

Tuesday, Jan. 7.

Christmas Cards for Isabel.

1. Prep. Music, shoes, list for Mrs. Scott, dance (and music)  
for Mr. Sharp, details re Newsletter for J. and I, business  
list, returned Bau Ticket, dances carefully checked,  
copies Glasgow Assembly, Miss Johnstone, Alaskan article.  
Go up early to A) See Fairr/Bill: return Bau Tickets B) Ask  
Joyce for two Newsletters (Phenic & Sports Council). C) Arrange  
meeting with J. & I. e) Give notes & music to Mr. Sharp. D)  
Speak to individuals and thank those listed below for  
cards, notes, etc.

START PROMPTLY.

- (5) 5.35
2. Visitors' Dance Recap. Dance 1: 2: 3: 4. Jig. (10) 5.45
3. Learn: Drumstick Glen. (O.B.) 3 couples. Chance each.  
Tune: Mrs. Stewart of Grantully - (Ms) (15) 6.0
4. Dance: "The Bramble Bush" (XIV-3). F.S.T. 13. A.P. (10) 6.10
- TAKE NEW PARTNER.
5. Learn "The Queen's Bridge" (Lealett) F.S.T. 13, each couple a chance. (15) 6.25
6. Dance: "Balquhain" or "Strathpey." (XIV-2) F.S.T. 13. A.P.T.T.U. (10) 6.35
7. Business: New Year Greetings. See Françoise, Naught. Church, Mr. Sharp, Joyce and Isabel. Req. dances welcome.
- 4 1/2 Copies: Assembly and Miss Johnstone available (?)

(5) 6.40

8. Learn. Robert Fitchett (Fitchett Album, p. 30).  
3 couples, chance each. (15) 6.55.
9. Dance: "The Fyket" (5 Tract. No. 7). F.S.T. 13. A.P.T.T.U. (10) 7.05.

Tuesday, Jan. 14.

1. Prep. Music, shoes, list for Mrs. Scott, copies Glasgow Ass. and Miss Johnstone, business list, Herald, dances carefully studied.

Go up early to A). See Earth about Bow, etc. B). Get Newsletter from Isabel, cf. Miss M., explain I'll have articles, etc., roughed out for next week (meet with Joyce, if poss.), Muriel re exam dates (cf. Angus Irving): note (if poss.,) date of Prelim. Exam. N.B. Try to speak to indivs., and don't forget Business during break. DUNCAN re transp. Monday.

START PROMPTLY.

(5) 5.35

2. Learn. "Trip over Tweed." O.B. F.S. T.15. A.P. (15) 5.50
  3. Dance. "Robert Fitchett." Fitchett Alb. p.80. F.S. (last week's absence at top) T.15. A.P. (10) 6.00
  4. Learn. "River Cree." <sup>Big VIII - 5</sup> F.S. All practice adv. & retire: crossing over: down middle and up as bl. cple First. A.P. (15) 6.15
- Take New Partner.
5. Dance. "Drumtochty Glen." F.S. Last week's absence at top. T.15. A.P. (10) 6.25
  6. Learn. "Granite Point" XII-1. F.S. T.15. A.P. (15) 6.40
  7. Business. Copies of two dances. Muriel, Isabel, Joyce, Francoise, Margt. C. Club night. Req. dances (5) 6.45
  8. Dance. "Old Nick's Lumber Room" XXVI-6. F.S. T.15. A.P. (10) 6.55.
  9. Learn. "Garthland's Strathapey 5 Tread-5." (10) 7.05

Tuesday, Jan. 21.

1. Prep. Music, shoes, Herald, list for Mrs. S., mss. of Newsletter for Joyce and Isabel, business list, dances carefully studied.

Go up early to A). Speak to Mr. Wood. B). See Joyce and Isabel about tonight's meeting. (N.B. 'Cos. of 'Stranger', Newsletter must be given out at class <sup>week</sup> beg. Feb. 17 - possible? C). Muriel - A. Irvine Full Cert. 4th. March O.K. for dancing and teaching? Mrs. G. will write re Unseen Dance. Examiners known? No!

START PROMPTLY. (5) 6.35

1. Dance Learn "Quecho Welcome" (IV-8). Explain why. F.S. 12 & 20, then 20. and 43. Watch phrasing of bars 1-8. and leading at bars 15-16. Also phrasing of turn (bars 29-32). Progress of turn (1) into middle; <sup>4</sup> turn (2) <sup>center line</sup> (3) (1/2 turn: 25. Full turn): Fall back. (4) A.P. (10) 5.45

2. Learn "Glen Mor." (Jig). 3 copies. Charge each. (15) 6.0
3. Dance "A Trip Over Tweed." (Strathpey). Leaflet's abstract at top. F.S. T.15. A.P. (10) 6.10

TAKE NEW PARTNERS

4. Learn "Inverness Reel." 1st. 2 figs. where 3 ladies, youngest take main part. Teach Figs I and II. - cf. according to instructions (15) 6.25.
5. Dance "Kenmore's on and Awa' (IV - H) F.S. 15. & 35. A.P. (10) 6.35
6. Business. Ask to speak to people not seen earlier. Copies of 2 dances. NEWSLETTER - notices of own functions, etc. (5) 6.40
7. Learn "Inverness Reel." 2nd. 2 figs in Strathpey - explain. Take same p's. and places (15) 6.55.
8. Dance "Argyll." (Reel). F.S. 15. & 35. A.P. (10) 7.05

Tuesday, Jan. 28.

1. Prep. Music, shoes, list for Mrs. S., S.E.D. document, Herald, business list, mat. for J. & I (if available), dances carefully studied, bus fare 6p.
- Go up early to see A). Edith/Effie about coffee tonight, Carlton, dance tickets. B). Christine/Margt. Church about Festival, - Thorn Group Johnstone? C). Alastair about photos. D). J. and I <sup>Rosamund Huxley</sup> about Newsletter. E). Maricel about my coming to exam. F) Elta. Notice: collect 20p.
- Start promptly. (5) 5.35

2. Learn "The Miller of Drone" - Leaflet. Explain origin. F.S. T.12 carefully, especially entry to Milemound. A.P. (15) 5.50

3. Dance "Allshellach." (22-2). Explain why. F.S. T.13. IF 2 pousette and rondel badly done, practise in sets of 2. couples. (10) 6.00

4. Learn "The Duran Ranger." (vic-1). F.S. T.13. Ask 13

to dance bars 1-8: cple who do it correctly, dem.  
All practise. cf. under on bar 5 (as both) or 4?  
A.P. (15) 6.15

### CHANGE PARTNERS.

5. Dance "Glen Mor." (O.B.). F.S. Last week's non-starter  
at top. T.13 A.P. (10) 6.25

6. Learn "Dainty Davie." (XI-6). F.S. All practise bars  
1-8 first. T.13 A.P. Practise step-up at 2.3 (15) 6.40

7. Business. Tickets for Feb. 28 (Partick?). Notices for News-  
letter (15 p and 20 p). Must be in by next Tues. A.2. Exams:-  
Try to bring last experienced people; let Miss Porter know  
beforehand. Details in Newsletter. (5) 6.45

8. Dance "Inverness Reel." Recap - walking quickly - choron  
and all figs. Dance once through - as reel? (10) 6.55

9. Learn "Rock and Wee Piddle Tow" (III-7). F.S. to 133. 23 and  
42 Point out final details. A.P. (10) 7.05

### Tuesday, Feb. 4.

1. Prep. Music, shoes, list for Mrs. S., Drumtochty Glen for Elspeth,  
Newsletter mol, calendar for Isabel, dances carefully  
studied, bus fare 6p.

Go up early to A) Give Mrs. S. music list. B) See M. Charch  
about Festival and Feb. 28. C) Mariel about coming to exam  
D) Pam about taking music to Mrs. More next week. E)  
Georgie (N.B!) about Inverness Reel - apologise. F) Elspeth  
about Drumtochty Glen. G) Duncan about new Hamilton Place  
START PROMPTLY. (5) 5.35

2. Dance "Banks of Clyde." (Intro. 86) F.S. T.13. (Practise Reel  
if nec. in 2-cple sets). A.P. (10) 5.45

3. Learn "The Long Chase." (XI-8). 3 cple sets. Chance each.  
When dancing it as prog. later, put in 4 (or 5) couple  
sets, but dance once and cross to bottom. (15) 6.0

4. Dance "The Miller of Drane" (O.B). F.S. Last week's absentees, etc. at top. T.15. A.P. (10) 6.10

### CHANGE PARTNERS.

5. Learn "The Fair Maid of Perth". F.S. Teach bars 1-8 by getting 1st and 3rd couples to change places and dance reel of 4: then ask them to dance reels from own sides (men dance straight across; <sup>(above)</sup> women diagonally down (below).

Try to give each couple a chance at top. (15) 6.25

6. Dance "Argyll" (O.B). F.S. 15. and 35. - all practise bars 13-16 first. A.P. (10) 6.25

7. Business Apology for Inverness Reel. Any notices for Newsletter? If nec., ask to see Margt. Church, Pam, Mariel, Elizabeth, Georgie at end.

(5) 6.40

8. Learn "Royal Exchange" (Leaflet). 3 cpls. Chance each.

(15) 6.55

9. Dance "Braes of Tulliemet" <sup>(VII-12)</sup> F.S. T.15. A.P.T.U. / Char. cost. (10) 7.05

### Tuesday, Feb. 11.

1. Prep. Music, shoes, list for Mrs. S., music for Mrs. More, Herald, business list (inc. shopping), dances carefully studied, bus fare 6p.

Go up early to A). Get 12 Spring Dance tickets from Faith - explain I'll contact people on March 1. - remind about Charles Braes B). Ask <sup>(Lynne)</sup> Pam to take music to Mrs. More, if going to Dem. class Tuesday (Georgie). Call Ask Faith / Joyce to get 8 Newsletter for me. D) Duncan: Arrange visit to Dem. class - not this week!

START PROMPTLY.

(5) 5.35

2. Learn "Brechin Loosies". Intro 98. F.S. T.15. A.P.

(15) 5.50

3. Dance "Royal Exchange" <sup>(Lynne)</sup> F.S. Last week's absentees or top. T.15. A.P. 2 3 cpls. Chance each

(10) 6.05

4. Learn Countess of Crawford's Reel. F.S. T.15. A.P. (xvii-4) (15) 6.15

CHANGE P's.

5. Dance The Long Chase, <sup>(xi-4)</sup> 3 or 4 couple sets only. Lead & neck's absentees at top. March. A.P. once and to foot. (10) 6.25

6. Learn. Laidy Home Jig (Introd. 84) F.S. T.15. A.P. (15) 6.40

7. Business. Newsletter. Remind about "Stooges".

CHANGE P's. Ask to see new people. (5) 6.45

8. Dance. "Fair Maid of Perth. F.S. T.15. A.P. (10) 6.55

9. Learn. Clydeside Loosies (101-40).

Tuesday February 18.

1. Prep. Music, songs, list for Mrs. G., leaflets, 1st Newsletter for Mr. W., business list, dances carefully studied.

Go up early to see A) Edith. Elsie? Ask to display (and hold on to) leaflets. 12 Ball Tickets, please B) Isabel.

Give 60p. Hawley, Hamilton, Thurston  
1 Newsletter for Miss M? c) Duncan. Ask for Thurs? What about Margt. Church? Shall I ask her to sing? Get address, if nec. D) Maribel. Examiner known? E) Mrs. S./Clemmie/Jen. N.B. about Receipt Exchange

START PROMPTLY.

(5) 5.35

2. Dance. Campbell's Frolic. (xv-3) F.S. T.15. carefully. A.P. (10) 5.45

3. Learn. "The Moray Reel". (Silver City 5). 3 couples. Chance each (15) CHANGE PARTNERS. 6.00

4. Technique. A). Miss M's. ex. Str. step, close - of. bent knee.

B). In 25. round Hall. Str. Ch. (Jig). Watch for flight, straight knee and watch young man (ask his name).

C). Dance "Anderson's Reel". (Introd. 88). 3 couples. One chance each. (15) 6.15

5. Learn. Across the Tay (Tay Str. No. 1). F.S. T.15. carefully. A.P. if time. (15) 6.30

6. Dance Deacon of Weavers. (xvi-4). F.S. T.15. A.P. (10) 6.40

7. Business. Club night. Newsletter: one to each family only. Ask to see Isabel, Duncan, Maribel. Any other bus? CHANGE PARTNERS



8. Learn 'Kiss for a Ho'pennie'. (XVIIIth.C. - 20). 3 couples. (5) 6.45  
 chance each.
9. Extra. 'Rogues Exchange' or ~~The Scribe~~ <sup>Haste to Weckstein</sup> (XXV-6). (5) 7.00

Tuesday, Feb. 25.

1. Prep. Music, shoes, list for Mrs. S., leaflets (Dunham, U.S.A.), 1st. Newsletter for Mr. W., letter, etc. for Muriel, letters, cutting for J. and I., Bulletin (and letter?) for Rita K., bus. and dances carefully studied. <sup>Jenny Knox</sup>  
 Go up early to see A) Earth; Display leaflets: Elsie?  
 Mrs. S. Muse list: apologise for Speyrie <sup>Different tune when A.P.</sup> A. Wood. Give 1st Newsletter. Muriel. Letter, etc. TELL about Angus - get tense. Has he filled in blue form (cf. Mary). Unseen dance (cf. Mary). We're leaving no loopholes - cf. Examination meeting. Angus? Mrs. Yarker? Waiting? Dem. class? Christine T. Thank and apologise for Thurs. Dorothy. Take Bulletin, etc. to Miss K? Duncan. N. Church? Hamilton Dance is a Ball (cf. Lord Macdonald, etc.).  
 Ticket: Dancer £2. Spectator 25p. Mr. Sharp. Angus Irvine.  
 START PROMPTLY. N.B. NAN LAWSON - scribe for March 22. -  
 8.00 - 5.00 only. (5) 5.35

2. Learn "Why in Such Haste?" (O.B). F.S.T.15, A.P. (15) 5.50
3. Dance. A Kiss for a Ho'penny. (XVIIIth - 20). F.S. Leaf weeks absent at top. A.P. (10) 6.00

CHANGE P's. or anywhere in circle

4. Technique. A). In circle: slip step. Coach.  
 B). Pas-de-Baque. Watch for 2-beats! In Horse-Strae  
 c). 1 Pas: 10 slip steps: Pas R., pas L. In circle. If nec, get good ones to ~~see~~ dem. Watch men. (5) 6.00  
 CHANGE P's., if not already done <sup>Coach: P de B Band Slip 2, 3, 4, 5</sup> at 7.59.10, Pas R., Pas de Baoh.

5. Learn "Bonnyton Woodie" (Imp. No. 1). F.S. T.15, A.P. (15) 6.20

6. Dance. "Let's Meet Again" (XXIII - 12) F.S. T.15 35: 25. and 42

See Christine is in — ask what this is for! Explain 2 versions of Progression. Teach one I prefer! A.P.T.U. only (15) 6.35

7. BUSINESS. Remind about staggers for March 4 and 11. ASK if any one can take me to Boys' High next week — MARNIA? Also (if Dorothy absent), any one to take Bulletin, etc. to Miss K. TELL about Hamilton Ball — ball evening dress optional. Tickets: Dancers £2. Spectators 25p. if not already seen, ask to see Muriel, Mr. Sharp, Mr. Wood, Duncan, Christine T. at end. N.B. Good Wish for Exams

(5) 6.40

### CHANGE P's.

8. Learn "The Star." (S.B.) F.S. T.is. A.P., coaching. (15) 6.55  
9. Dance Across the Bay. F.S. Last week's absentees at top. Teach., then A.P. N.B. <sup>Correct mistakes —</sup> I did — read songal <sub>pri</sub> (10) 7.05  
10. Extra. "Daintie Davie." XI-6.

### Tuesday, March 4.

1. Prep. Music, shoes, list for Mrs. S., street for Regs., letter for Atwater, 1st. Newsletter for Mr. Wood, leaflets (Williamsburg/Durham, Herald, Bus. list, dances, etc. carefully studied.

Go up early to A) Ask Euth <sup>→ Hebridean Weaving Lilt?</sup> to ~~ask Atwater to come in~~ as early as possible (explain). Would she take charge of (and explain) req. list — cf. Exam. B) Give Mrs. S. list. c) Newsletter for ~~Atwater~~ R. Wood c) ~~letter for Atwater~~. D) See Angus? (working) E) See Linda/Marna about lilt to exam. at 7.00.

START PROMPTLY. (avoid spending time going over dances for late-comers). STOP PROMPTLY! WATCH TIME!

(5) 5.35

2. Dance. "The Star." <sup>as</sup> F.S. Last week's absentees at top. T.is. A.P.

(10) 5.45

3. Learn. "Marchioness of Blandford's Reel (XVII-1). 2 cpls. Chance each. Teach "Roundabout Poussette" first. (15) 6.00  
TAKE NEW PARTNER
4. Dance. "Why in Such Haste?" (O.B.) F.S. (Last week's absentee at top.). T.I.s. A.P.T.T.U. only (10) 6.10
5. Learn. "Mr. Michie (Fitchett. p. 16). N.B. 3 cpls - danced 2 steps to a bar. Teach carefully. Chance each. (15) 6.25.
6. Dance. "Across the Tay" (Henderson I). F.S. People absent 2 weeks ago at top. Teach (apologise for mistake). A.P. (10) 6.35
7. Business. Preps. for next week (Edith has sheet - explain I must hurry away tonight.) Mr. Wood: Alastair; Linda; Morna. N.B. Hebridean Weaving Hilt?  
CHANGE P's. (5) 6.40
8. Learn. "Kingdom of Fife (XVIII - p. 48). 3 cpls. Teach carefully - giving mnemonics(!). Chance each (15) 6.55.
9. Dance. "Miller of Drone" (O.B.) F.S. T.I.s. A.P.T.T.U. (10) 7.05.

Tuesday, March 11.

1. Prep Music, show list for Mrs. S., leaflets (Williamsburg, Durham) Herald, Bus. List, dances, etc, carefully studied, plane tickets. For business at B. Airways / B.G.A.C and Coats, see bus. list, "French speech!" - NO!
- Go up early to A) Ask Edith <sup>Wier</sup> <sup>Henry</sup> about venue, time, cost of Committee dinner, when Post-Tickets / money reqd?
- B) See Ann and Angus (Worthing) about Dem. class. <sup>cf. School Newsletter for J. Brebleton - Dinner?</sup>
- ~~C) Meet Françoise read French speech.~~ D) See Nan about Pal. of Art - cf. start 2.00 P.M. - I'll be there early to prepare headings on Ajudication street. Have arranged for High Tea for Nan. E) Morna: How many Hamilton tickets reqd? F) Mrs S. Give music list. <sup>analyze with</sup>
- N.B. Cover Preqs. first: then (as time permit) easy dance
- START PROMPTLY. Try to keep to time. (5) 5.35
- N.B. Before each dance find if person who asked for it is present! if not come and go to next then go back!

2. Dance \* Campbell's Frolic (XV-3) F.S. Recap in wds. A.P.T.T.U. (10) 6.50

3. Dance \* Duchess Tree. (leaflet). 1s. walk through dance. A.P.T.T.U. (15) 6.00

CHANGE P's. Remember to ask who requested each dance

4. Dance \* Miller of Drone. (O.B.) F.S. Recap in wds (or walk). A.P.T.T.U. (10) 6.10

5. Dance \* Donnyton Woodie. (Imp. No. 1). F.S. T.1s. A.P.T.T.U. (15) 6.25

CHANGE P's. N.B. IF time presses, omit either/both above

6. Dance \* Glen Mor (O.B.) who requested it? F.S. T.1s. A.P.T.T.U. (10) 6.35

7. Dance \* Across Tay (Tay Bridge I). F.S. Dance through once, then A.P. (15) 6.50

8. Business. Ask to see those not interviewed before class. Hope to see in October for Pbk. 27. Explain about "Summer in Assynt". Who has copies? Public Vols and Library of Morfob? - cf. St. A. (5) 6.55

CHANGE P's. "SET"

9. Dance \* Moray Rant. 3 cpls. 1s. walk through it. A.P.T.T.U. (10) 7.05

10. EXTRA \* Kiss under Stairs. (99 Marc-56). F.S. Teach by telling

N.B. Dances marked \* are Reqs. and must be taken, but only if person asking is present. Try to finish with easy dance.

SESSION 1975-76. BEGIN HERE FOR "OLD" DANCES '82-'83.

NOTES.

Class 5.30-7.00

1. Technique alternately at 6.15 and 5.30.
2. All new dances taught before 6.15 to be repeated after 6.15 and vice-versa.
3. Teach: Book 27: lesser-known dances from dance programmes; French dances; John Drewry's new dances, etc.
4. First Term: Unless reqd., teach no dances later than 1st term 1971.
5. Second Term: None later than 2nd Term 1971.

# DANCES TAUGHT.

## Reels and Jigs.

### EASY

1. Nineteenth December <sup>AA</sup> <sup>BB</sup>
2. Burns' Hornpipe <sup>AA</sup> <sup>B</sup>
3. Miss Murray of Lindsay <sup>AA</sup> <sup>B</sup>
4. Tayport Beauty <sup>AA</sup> <sup>B</sup>
5. La Flora <sup>A</sup> <sup>B</sup>
6. Miss Charlotte Sterling <sup>BA</sup> <sup>B</sup>
7. Kirkcaldy Eden Lodge <sup>B</sup>
8. Bonnie Lass <sup>B</sup> <sup>B</sup>

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9. ~~Adelphi~~ <sup>Flight about Fireside</sup> <sup>B</sup>
10. Mauchawick <sup>B</sup>
11. New-Rigged Ship <sup>A</sup>
12. Macdonald's Jig <sup>B</sup>
13. Miss Flora's Favourite <sup>A</sup>
14. May Dew <sup>A</sup>
15. Mason's Apron <sup>A</sup>
16. Broughtly Ferry Castle <sup>B</sup>

### DIFFICULT

1. The Flying Spur <sup>B</sup>
2. Miss Nellie Wemyss <sup>B</sup> <sup>A</sup>
3. French Reel <sup>B</sup> <sup>B</sup> <sup>A</sup>
4. The Colonian <sup>B</sup> <sup>A</sup>
5. The Thistle's Fancy <sup>B</sup> <sup>B</sup>

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6. Mauraen and Paddy <sup>A</sup> <sup>B</sup> <sup>B</sup>
7. Oregon Rone <sup>B</sup> <sup>A</sup>
8. Miss Catharine Reel <sup>A</sup>
9. Devargilla's Delight <sup>B</sup> <sup>A</sup>
10. Blue Ribbon <sup>A</sup>
11. Strathgate Reel <sup>B</sup>

# Strathpeys and Set Dances.

## EASY

1. Duchess of York <sup>A</sup> B B
2. Miss Adams's Medley <sup>A</sup> B
3. Round Reel of Eight <sup>A</sup> B B
4. Satty's Fancy <sup>A</sup> B B
5. Seann Traibhac Willichan <sup>A</sup> B B
6. Welcome to Miss Milligan <sup>A</sup> B

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7. Lacy's Braist Knot <sup>A</sup>
8. Drumelzier B
9. Largo Low B <sup>A</sup>
10. Loch Erichside

## DIFFICULT

1. Strathclyde B B B
2. Reel of Five <sup>A</sup> B
3. Aul Long Syre <sup>A</sup> B B

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4. Oregon Reel B B
5. Prince Charles of Exire <sup>A</sup> B
6. ~~Dean Bridge of Exire~~ <sup>A</sup>
7. Sauchie Haugh <sup>A</sup> B
8. Queen Mary's Jig <sup>A</sup> B B B
9. Lerwick Reel <sup>A</sup> B B
10. Four Stringer <sup>A</sup>
11. ~~You'll get to Welcome~~ B

Tuesday, Oct. 7. <sup>Fair: M. Wall - G. 2P.</sup> ~~T. and T. and, H. and, B. and list.~~

1. Prep: Music, shoes, pianistic list, Photos (H. Timmon):  
Extra Bk 26 (Marie); National Dances (Marie); Christmas  
Cards, slides (Marie); Photos (explain), Tarboon Times  
(Alastair); Details of Dem. girl (Durcan MCH); Plans for  
Newsletter (Joyce), dances VERY CAREFULLY studied  
Anne Pearson (Acknowledge letter).

Go up early to A) Get Abon applic (explain) and dance  
progs. from Faith. B) See about facilities - ask Faith to  
tell Dorothy P. to see me. C) Give list to Mrs. Scott. D. See  
as many of above people as poss. E) Try to identify  
newcomers. START as promptly as poss.

Learn

2. Nineteenth December. (N.B. 2). Name, story (try to find  
out - real scoop for Newsletter). Tune. 2 cple sets.  
Teach very carefully, only A.P. if time permits. (10) 5.35
3. Learn Burns' Hornpipe. (N.B. 4). Name, origin, tune. 4 cple  
sets. Teach very carefully - tell 2 variations, but I'll  
teach according to book. Change each. (15) 6.0.
4. Technique. Take new p., all join in. A) Mixer. With p., walk  
4 light steps, face p., 3 claps, turning to R. on last  
beat (4 bars): 4 light steps in opp. direction (paces 2 people  
after p): face new p. and clap (4 bars). Get to know new  
p. Rep. 1: 2: 3 and 4. Tune: Any jig.  
B) Strip Change. Coach, giving technique, if nec. Any reel (10x10)
5. Learn Duchess of York. (N.B. 3). Name, origin, tune.  
3 cples. Teach very carefully, seeing that performance  
is good. Tell about Allemande (4th. Weatr). (10) 6.25
6. BUSINESS. Welcome all. Recap scheme: Come 5.30 if poss.,  
leave early if nec: if you can't come at 5.30, please be  
helpful and come in as early as you can; don't waste  
our time sending out for dances. All new dances will be



taught at least twice during session; Bk. 27, unusual dances from programmert + other dances I've acquired since March. NAME all people I must see at end.

TAKE NEW P. N.B. NEWSLETTER; Post for Maps. to Joyce, not me - cf. correct new postage: collect, deliver for friends not at dances. (5) 6.30

Remember notices of member functions welcome - 15p.  
7. Learn. Flying Spur. Name, story and origin, tune?  
3 couples. Teach 10. Carefully. Chance each. Tune:

"Captain White" Bird-Matt. p. 13. (15) 6.45

8. Learn. "Miss Murray of Lintrose. (N.B.1). Name, story and origin, tune. 3 cpls. Teach very carefully. N.B. Begin by teaching variation of allemande (2 allemande variations in this dance). Chance each. (15) 7.00

Tuesday, Oct. 14.

1. Prep. ~~James~~ (see sep list): music, shoes, pianists list, National Dances (Muriel): Cigs (Isabel): Tartan Times, etc. (Alabair - query D. Paterson, if nec): dances very carefully studied. \* Abdn. Applic: Joyce, Georgie?

Go up early to see: A. McKenzie about Dance Programmes.

~~Abdn. Formo~~: N.B. Ask him to ~~call D. Paterson~~ (if nec),

D. McLean (to come in as soon as poss): B. Cross to

see me about Bow Tickets: (for A.G.M. 5 couples; can I come solo?).

GERHARDT about Dem. Class: Ann + 2

about notes for Exam. Class. I'll send them by post to Muriel. If Muriel not present, give Anne National Dances (with message) for Muriel. Ask Duncan to watch young men, if they're not already in class.

TRY to talk to Newcomers. Start as promptly as poss.

Cigs to Isabel. N.B. <sup>LIST to Mrs. Scott: explain about</sup> music for my dance. (5) 5.35

2. Learn. "Miss Murray (N.B.1). Name, story and origin, tune. Begin in 2 couples, to teach last 8 bars.

Then 3 couples. Teaching very carefully. (15) 5.50

Dance. "Duchess of York". F.S. Last week's absentee (or non-taught) at top. T. to. carefully. A.P.T.U. (10) 6.00

4. Technique. A) In circle (2 circles if nec.) Hands joined R. knee raised. Foot circling from ankle only. R<sub>2</sub> then out, then in. Later try "Reverse" and "Change" (AT "change", change FC, but continue as other ft. Waltz.)  
 B). Strathpey Travelling. Coach, giving ex, if nec. (10) 6.10  
 FIND NEW PARTNER. N.B. My Dance next!

5. Dance Burns's Hornpipe <sup>N.B. 4</sup> F.S. Camp. last week. Absentees at top. Teach carefully. Then A.P.T.T.U. (10) 6.35  
 X Learn Miss Adams Medley. (Fr. 2). 2 couples. Explain origin. Tunes: Strathpey Fairlie Castle. Ba-Matt. 13  
 Reel: Bracken Rigg <sup>new</sup> Tls. carefully. Change each. (15) 6.25

6. BREAK. Ask to see people already mentioned. Include Joyce re Acc. of Club for Newsletter. N.B. If Isabel arrangements still the same, tell about letter to Committee, to come up at next meeting. We're not getting what we're paying for. Ask if any other announcements.

RECORD - cf. Newsletter. FIND NEW PARTNER (5) 6.40

7. Learn "Sally's Fancy" (N.B. 6). Name, origin, tune 3 couples. Useful for teaching, as contains only Travelling step. Tls. carefully. Change each. (15) 6.55

8. Dance "Flying Spar" (Leaflet). F.S. Absentees at top. Tls. A.P.T.T.U. C, K (10) 7.05

Tuesday, Oct. 21. N.P. Vira about Jean Mann; Anne Robertson.

1. Prep. Music, shoes, pianist's list, letter for Muriel, Newsletter material, dances very carefully studied.

Go early to A) See R. Muckenzie about dance pligs; <sup>Aitmandach's letter</sup>

Bau Tickets: Tab. of A. Forms (cf. Newsletter - Teachers?)

Geo. Lawson; A. Murchach - Glasgow Constit. - re Newsletter

Ask Bill to see me (no. of tickets 5 cpl + 1?). B) Miss Scott's Music list. c) Joyce and Isabel - meeting? START PROMPTLY.

(5) 5.35

2. Dance: Miss A's Medley (Fr. 2). F.S. - last weeks absentees

3rd & top. Tls. & 30. A.P.T.T.U.

(10) 5.45

3 Learn. Taysair Beauty. (N.B. 5). Name, source (19th. Cent.)  
tune. 2 copies. Teach/coach carefully. Chance each. (15) 6.00

4 TECHNIQUE. A) Pas-de-basque: on spot, turning: Fwd.  
and back. Tune: Petronella.

B). With p., steering (man) all over hall. - man begins  
L. Ft - of. Miss M. (10) 6.10

### TAKE NEW P.

5. Dance. Miss Murray (N.B. 1). F.S. Last week's absentees  
or late-comers at top. F.S. T.15, A.P., coaching. (10) 6.20

6 Learn: "Strathclyde. Strathspey Time only. Explain,  
etc. STUDY and TEACH carefully. (15) 6.35

7. BREAK. Business (hacks, etc.). Ask to see people at  
end. <sup>include</sup> Anne Campbell & Vina: Joyce, Isabel, <sup>George</sup>  
TAKE NEW PARTNER. N.B. TELL about Burns' Hornpipe:  
(turning, foot tapping - I'm teaching as dances by Pub. Com!!! (5) 6.40

8. Dance: Nineteenth December (N.B. 2). 1st. week absentees,  
late comers at top. F.S. T.15. 30. A.P. T.T.U. (10) 6.50

9. Learn. Round Reel of 8. (N.B. 7). F.S. Teach as far as  
possible in time (15) 7.05

### Tuesday, October 28.

1. Prep. Muir, shoes, pianists list, Newsletter copy, copies  
of Strathclyde, dances very carefully studied.

Go early to see A) <sup>Vina, Don, & I</sup> George: sell Strathclyde - 5p. B) Joyce  
and Isabel. - Pat. of Art? Clubs/Item Class reports. Lec. J & I.  
read my copy. May <sup>Isobert</sup> I look over above - <sup>See Joyce Fitzg.?</sup> ~~send on letter.~~

c). R. McKenzie: Row Tickets? - See opp. page. D. Mrs. Scott:  
Lisc. E) Marna? Start promptly - before 5.35.

(5) 5.35.

2. Dance Learn: "La Flora" (N.B. 10). 5 couples. Name: date  
1790 - old Dance, tune also old. T.15. carefully. Chance each. (15) 5.50

3. Dance. Round Reel. (N.B. 7). Full sets. Revise bars 1-24.  
<sup>RSCDF</sup> Teach to end. Don't stop too much for late-comers. (10) 6.00

4. Technique: A) Common Schottisch =

B) For Strathclyde: Side, behind toe (8th in Front), heel (5th behind) R. Rep. L. Rep. R. Any good Strathspey. (10) 6.10  
CHANGE PARTNERS.

5. Learn "Strathclyde". (Leaflet). Rev. strathspey, teaching  
4 to last weeks absentees. Teach jig, very carefully, not  
6. using <sup>higher</sup> ~~2~~ real steps or pivot. (Practice pivot at technique  
next week). Whole dance, if time. TALK about leaflets.  
(20) 6.20

7. BREAK. Business. Name people to see. TAKE NEW P.  
(5) 6.35.

8. DANCE. Miss Nellie (N.B. 11). 3 couples. Explain why  
reappeared. Teach very carefully. - of 1st Man. Let  
women walk it alone first - Demonstrate! (15) 6.50

9. LEARN. Sally's Fancy (N.B. 6). 3 couples Name, date  
(1704): Tune. Teach as far as poss. in time. (15) 7.05

Tuesday, Nov 4.

1. Prep. Music, shoes, Newsletter, pianists list, business  
list, dances v. carefully studied.

Go up early to A) Give list to Mrs. South. B) Find how  
many Strathclydes sold c). Ask Christine/Isabel  
about Pub. of Art forms D). See Bill about Paul Tichener,  
following on Alan. (2 couples + 1). E) N.B. R. McKenzie not  
coming tonight!

START PROMPTLY.

(5) 5.35

2. Dance "Miss Nellie Wemyss" (N.B. 11). F.S. - Last week's  
absentees to top. T. is carefully. A.P. (10) 5.45

3. Learn. "Seann Triubhao Willichan" (N.B. 9) 2 couples  
Name (meaning) date, tune. Teach carefully. Each  
couple a chance. (15) 6.00

4. Technique. A) Setting-step as last wk - not suitable  
for Strathclyde as latter 8 bars R.Y.K. after 4 bars,  
L.H. would be free

B). Pivot. Try with p. First, (R. arms only). Man & Woman "cup" elbows. Practise solo, if not good. (10) 6.10

FIND NEW PARTNER.

5. Dance Tanyport Beauty (N.B. 5). F.S. Absentees go 1 and 3. Teach 1s. and 3s. A.P. (10) 6.20

6. Learn. "French Reel" (F. Str. 2). Cf Scandinavian Dance. 2 couples. Teach carefully to each. (15) 6.35

7. BUSINESS. Comp. last two days dancing - programme covered. Georgie has some copies Strathclyde? Any other business? Newsletter shd. be available at Dance, and at next week's classes - free to members, etc.

TAKE NEW P.

8. Dance Sally's Fancy (N.B. 6) or, if time presses, Strathclyde. (5) 6.40

A) Sally F.S. last week's absentee at top. T.1s. quickly A.P.T.U.S.  $\rightarrow$  Pivot. (10) 6.50

9. STRATHCLYDE. A) Rev. Jig.  $2+2+1$  B) Rev Strathpary (1) C) Whole dance D) IF time, allow other in).

Explain - Str., Jig, Str.

Tuesday, Nov. 11.

1. Prep. Music, shoes, pianists list, marmalade, Herald, business list, dances v. carefully studied.  $\rightarrow$  See Memo.

Go up early to A) Give list to Mrs. Scott. B) Get Newsletters (and books, if pass) for Saeve and Christine T. C) Get 2

Pal of Arc. forms  $\rightarrow$  See Mr. Sharp. and 2 pairs Ball Tickets. D) Get 6 Newsletter as ordered from Isabel. E). Find who go to Cert. class by car, if nee. F) See Georgie about Strathclyde.

START PROMPTLY.

2. Learn. "Welcome to Miss Milligan". Tell origin. 2 cpls. Teach each carefully. (13) 6.50

3. Dance. "The Flying Spur". F.S. Those not present first day, to top. T. to, carefully. A.P. (10) 6.00

4. Technique. Pas-de-B.R., Pas-de-B.h., point L.R.h., close. On spot, then advancing on 1st Pas. (5) 6.05

TAKE NEW PARTNER.

5. Learn: "Miss Charlotte Sterling". Tell origins & copies. Teach carefully to 1s. and 2s. <sup>1st & 2nd dance</sup> Bar 25-32. (15) 6.20

6. Dance Strathclyde. A) Jig (Pine)  $\frac{1}{2}$   $\frac{1}{2}$  1. B) Rev. Strathspey. (with setting steps - right as Sch). C) Whole dance. D) Repeat, bringing in extra people. Remind about copies of dance.

Thank those who bought them (20) 6.40

7. Business. Newsletters. Pat. of Art? Marna; Kenneth Sharp; Duncan. (5) 6.45

8. Dance. The French Reel. (Try Scandinavian Tune). F.S. Last weeks absentees go 1st. 3rd. Teach them, then A.P. (15) 7.00

Tuesday, Nov. 18.

1. Prep. Music, shoes, books/newsletter for Marna, list for pianist, Pat. of Art applic. and money for Christine (query inclusive price), business list, Herald (?), dances carefully studied.

Go up early to A) Give Mrs. Scott list B) See Georgie about "Strathclyde" C) Marna about books, etc. for Christine / Soaries also Pat. of Art? D) Bill: Rail Tickets. E) <sup>Young lady's name/address</sup> for Tom class.

START PROMPTLY. E) Tombola Gift - Isabel? (6) 5.35

2. Dance "Miss Charlotte Sterling". Remind this is Traditional. F.S. Absentees to Y. 8s. taught. A.P. (10) 5.45

3. Learn. "The Caledonian". Explain origin. 2 couples. Teach carefully to 1s. and 2s. (15) 6.00

4. Technique: Strathspey = Setting: Side, behind, up, down, up, down, in front, behind. (last 2 in air). Patten for 2 class, begin L. (5) 6.05

CHANGE PARTNERS.

5. Dance. Seann Traibhinn Willichan. N.B. - 9. F.S. Teach absentee 1s. and 3s. A.P. (10) 6.15.
6. Learn. Reel of Five. N.B. 8. Note men to stand aside, women to take woman partner and face another couple as for Circassian. Then men join any 4 women, adjusting as necessary. Teach Strathspey part at least, pointing out importance of order, also man must choose setting steps which make it easy for him to turn right. Women today dance any step. Men should try to turn at earliest on last 2 (preferably last) beat of bars 2, 4, 6, 8 (15) 6.30
7. Dance. La Flora. N.B. 10. Teach absentee 1s. and 3s. A.P. (10) 6.40
8. Business. Bal of A. Forms: Newsletters; Strathclyde; Ball Tickets? Any other business? (5) 6.45
9. Learn. Auld Lang Syne. N.B. 12. 3 couples. Teach carefully. Change each.

Tuesday, Nov. 25.

1. Prep. Music, shoes, boots/newsletter for Marna, list for Mrs. Scott, business list, Herald? dances v. carefully studied.
- Go up early to A) Give list B) See Marna about boots, also C) Par. of Arc. c) Margaret from Greenock about Colette and Dominique. D). Isabel/Joyce - any copies of newsletter 1 and 2 for H.Q? - cf. Mrs Gibson.
- START PROMPTLY. (5) 5.35
2. Dance. "Burns Hornpipe." (N.B. 4) (Explain revisar). F.S. - absentees at top. Recap for ones - wait it quickly? A.P. (10) 5.45
3. Learn. "Auld Lang Syne." (N.B. 12). 3 couples. Teach carefully. A.P. (15) 6.00
4. Technique. (last day): Reel Setting: Skiff, skiff, balance and point, balance and change, balance and point

If good, try turning - suitable for ladies.

(5) 6.05

### TAKE NEW P.

5. Dance. Nineteenth December. (27-2). F.S. Absentees to

top or 3rd. Recap ls. & 3s. A.P.

(10) 6.15

6. Learn. Thistle's Fancy (Chardon 4). Demonstration Dance.

3 couples. Work out carefully.

(15) 6.30

7. Business. Newsletters: Strathclyde; Pat. of A.C.; Christmas Dance; Bow Tickets. Ask to speak to listed people.

Anything else?

(5) 6.35

8. Dance. Welcome to Miss Milligan (Chardon 2). F.S. Absentees at top <sup>or 3rd</sup>; walk through with ls. and 3s. A.P.

(10) 6.45

9. Dance. Reel of Five. N.B. 8. (If time, each man find 4 p's).

Recap, then dance through.

(15) 7.00

### Tuesday, Dec. 2.

1. Prep. Music, shoes, list for Mrs. Scott, list of guests (grads): bus. list, ~~Herata~~? dances carefully studied. Weekly stretch?

Go up early to A) Give Mrs. S. list. B) See Joyce about

Newsletters. C) H. Church about Colette, Dominique. C)

Following people about Bellahouston: (Mark, Fred, or Bob).

Cathie: George (for Nan) Christine Alastair Isabel

Joyce Duncan (for wife). Buy Xmas Dance tickets for Anne R.

See Isabel / Alastair / Duncan.

Start promptly.

(5) 5.35

2. Sally's Fancy. <sup>N.B. 6</sup> (Dance). F.S. Un. ls. <sup>at top</sup>. Teach. A.P.

(10) 5.45

3. Dance. "Reel of 5". (N.B. 8). Men choose p's, Ladies decide which steps to use. Teach A) Strathclyde B) Reel.

Dance once through.

(15) 6.00

### TAKE NEW P.

4. Dance. "The Caledonian". <sup>F.S.</sup> G.B. Un. ls. & 3s. Teach ls. & 3s. A.P. (15) 6.15

5. Dance. "Auld Lang Syne". (N.B. 12). F.S. Un. ls. Teach ls. A.P. (10) 6.25

6. BUSINESS. Newsletters. Christmas Dance tickets. Bow tickets.

N.B. ASK to see guests not already seen, BUT go round during dancing. Any other bus? <sup>Remind next Tues last of term.</sup>

(5) 6.35



TAKE NEW P. N.B. Come as early as poss. next week.

7. Learn. "Kirkcaldy Eden Lodge". O.B.? Explain origin. F.J.  
T.1s. & 3s. Give 2s. and 4s. chance. A.P. (15) 6.45
8. Dance. "The Thistle's Fancy". 3 couples. Absentees or those not first last week at top. Teach once through carefully. Dance. On 2nd & 3rd repeat, ask if 3rd couple wish to learn end of dance. Then try right through? (15) 7.00

Tuesday, Dec. 9.

1. Prep. Music, edges, pianist's list, bus. list, cigs. for Isabel, material (Syllabus + music) for Anne Robertson, raffle tickets for Isabel, Joyce, Alastair, Christine, George, Nan? Gift and card for J. Scott. Humorous articles?
- Go up early to A) Give Mrs. S. list. B) See Anne R. about tickets, music, etc. Comp School S.C.D. C) Invite Edith for coffee - see Isabel! D) Begin to give out raffle tickets? E) See Georgie about "Bonnie Lass". F) Alastair re Ham. Advertiser Review.
- START PROMPTLY. N.B. Ask to find new p. each time! (5) 5.35
2. Dance. Tayside Beauty. - 5. Un. 1s. and 3s. Walk/talk through quickly. A.P. NEW PARTNER. (10) 5.45
3. Dance. The French Reel. Un. 1s. and 3s. Walk through quickly:  
A.P. NEW P. (15) 6.00
4. Dance. Duchess of York. - 3. Un. 1s. Walk/talk through quickly. A.P. (10) 6.10
5. Learn. "Bonnie Lass". O.B. 3 couples. Chance each, then <sup>4 couples</sup> A.P. (15) 6.25
6. Business. Last day of term: class re-commences Tuesday, Jan. 6. - Hope to see all faithfuls: prog. Unusual and diff. dances from R.S.C.D.S. pubs: newly-composed dances (cf. J. Drewry):
- <sup>R.S.C.D.S.</sup> Still some unpublished Trad. dances: reqs - get one already -  
Let's meet again. Any other bus? Ask to see Anne R., Joyce, Alastair

Christine, George and/or Nan. at end (if not already done).

SEASON'S GREETINGS! NEW PARTNER

(5) 6.30

4

7. Round Reel of 8. (7). F.S. Any one not done it? Recap or dance once through bar by bar. Then straight through (10) 6.40
8. Auld Lang Syne (12) F.S. Un. ls. Walk or talk. A.P. (10) 6.55
9. Miss Murray. (1). F.S. Un. ls. Walk/talk. A.P.T.T.U. (10) 7.05

SPRING TERM, 1976.

Tuesday, Jan. 6. Class taken by Georgie Dobbs - bronchial virus

Tuesday, Jan. 13.

1. Prep. Music, shoes, list for Mrs. S., Christmas cards/order for Isobel, Tartan Times for Alastair, Ball Tickets, bus. list, newsletter mat, dances carefully studied. Go up early to A) See Georgie B) Bill - return (and pay?) Ball Tickets. C). Speak to indivs. - thank for cards, etc. START PROMPTLY

(5) 5.35

2. Dance. "Miss Murray." (27-1). F.S. Recap carefully. A.P. (10) 5.45
3. Learn. (if wee lady there). "Let's Meet Again" (23-12). 2 cpls. Teach very carefully, giving each couple a chance. (15) 6.00

TAKE NEW P.

4. Dance "La Flora." (27-10). F.S. Recap carefully. A.P. (10) 6.10
5. Learn. "Maureen and Paddy." 3 couples. Teach carefully. Chance each. (15) 6.25

6. BUSINESS. Welcome: New Year Greetings. Remind about Preps - one ~~day~~ weeks notice, if R.S.C.P.S. pub., bring me copy of dance, if not TAKE NEW P. CONP. TEAM!

(5) 6.30

7. Dance "Seann Triubhais Willichan" (27-9). F.S. Recap 15. and 3s. A.P., V

(10) 6.40

8. Learn "The Oregon Rant" - Henry. Ask who know it. Teach at least Fig. I - in Jig Time. If time permits, go on to Fig 2. in Strathclyde Time (20) 7.00.

Tuesday, Jan. 20,

1. Prep. Music, shoes, leaflet dances, cards, etc. for Isabel, orig. Newsletter mat., bus. list, dances carefully studied, list for Mrs. S. Meet Janet 11.45. - see bus. list for previous bus, etc.

Go up early to A) See Georgie. B) Give list to Mrs. S.

C) See ~~Fath~~/Roddie about Strathclyde Band D) See

Duncan about team: give all. dates: Tuesday, 6th or 13 April.

E) Joyce & Isabel - Newsletter meeting? Give I. cards, etc.

F) Ann (pianist). about dates, etc. of exam for Newsletter unless Maribel phoned earlier.

STRATHCLYDE Band. (Address, etc).

START PROMPTLY.

(5) 5.35.

2. Learn "Lady's Breisk Knot" (x-12). F.S. Tell meaning: also change from reel to Strathclyde (cf. Border Bk. - different version of dance: I'll teach R.S.C.D.S. version, more unusual. T.19. A.P. (15) 5.50

3. Dance "Oregon Rant". Suggest if 15. or 35. last week, go on to sides this week. Teach Fig. I, finishing with men on ~~outside~~ <sup>inside</sup>, facing ~~in~~ <sup>out</sup> Ball room hold - explain why. Tune: Jig. (10) 6.00

CHANGE PARTNERS.

4. Learn "Fight about Fireside" (I-10). F.S. T.19. All practise last 8 Bars. (15) 6.15

5. Technique. Slips and Polka, as last week (5) 6.20

CHANGE PARTNERS.

6. Oregon Rant. Revise right through (Explain alteration of Fig. 2 (15) 15)

7. Learn Macedonian work (XI-7). F.S. T.15. A.P.T.T.U only (10) 6.45  
→ CF. Burns - Oh, for Aine and Twenty!

8. Business "free" auction. For those who have classes: youngster preferably. I've taught all these dances, but if you find you don't understand, ask and I'll revise yours. One dance only each at present. (check)  
~~Name~~ Name in order of difficulty. Ask to see: George, Rosalee, Patsy, Ann (11), Joyce and Isabel at end

9. Dance. "Maurice and Patsy". F.S. T.15. A.P.T.T.U (15) 7.05  
Tuesday, Jan. 27.

1. Prep. Music, shoes, Newsletter mat., Alison's envelope, Herald, marmalade, bus. list (which see for Creams, etc), book, etc. For Muriel, pianist's list.

Go up early to A) Get "Bonny Lass" from Georgie: B) Give list to Mrs. Scott. C) Muriel's packet to Anne D) George L. = letter from Alison Dawson. E) Get Newsletter from Joyce - ~~leave items for Isabel's list to go over with Faith?~~ Give Alison envelope to Joyce. F) Get my copy "Oregon Rant" from A.  
Thanks for card

What see about others - payment? G) Alastair {Edict of Nantes, Craft & Conter, Revolution (5) 5.35

2. Technique. Proctise A) Reciting, B) Glas. Hldrs. turning - Women, (5) 5.40

3. New-Bigged Ship. (IX-7). F.S. T.15. carefully. A.P., disregard-ing incomers. Go out to call about next dance (10) 5.50

4. Learn. Prince Charles of Eclair. (Leaflet). Who know it? Teach, as far as poss. in time. (15) 6.05

CHANGE PARTNERS.

5. Dance Drametzier. F.S. Talk/walk with Is. A.P. (10) 6.15

6. Learn Macdonald's Jig. (Leaflet - Trad). T.15. Ask them to tell me why not used in any book. A.P. (10) 6.30

7. Business. Mr. Wood re Oregon. If not already done, ask to see (not in haul) Georgie, Ann, George L., Joyce, Alastair at end. Tell about dried flower for gift - explain.

- Will think of you every time I go from one room to another.
- CHANGE PARTNERS. // OFFER. Kingarth Mackay/Thistle/Terrace (5) 6.35
8. Dance Maureen & Paddy. F.S. Absentear at top. A.P. (10) 6.15
7. Learn. Herwick Peel. (Leaflet). F.S. Teach as far as poss. in time. (15) 7.00

Tuesday, Feb. 2.

1. Prep. Music, shoes, pianist list, Newsletter mat., list of people to interview, bus. list, Alison's letter, Herald, dance leaflet to distribute.   
 Has she brought Queen's welcome?
- Go up early to A) Music list to Mrs. B. B) Key of toilet - return to Faith - I'll return to Joe. C) A. Wood about cost of paper - ask him to sell them. D) Mrs. Gillespie about hand bag. E) Interview list to Faith - coffee next week? F) Alison's letter to George. G) Alastair about 5 possible for Dem. class - new?   
 Also STEWAR JOHN visit - if poss. ask
- H) Joyce. Highland Dancing address. I Cathie: about dances

START PROMPTLY.

- (5) 5.35
2. Dearn. "Miss Flora's Favourite (Gr. 24). F.S. T.is. carefully A.P. (15) 5.50
3. Dance. "Dean Bridge." (xxii-ii). F.S. Who have never danced it (put to top). T.is. v. carefully. A.P. (10) 6.00
- CHANGE P's.
4. Learn. Fig. III Prince Charles (Leaflet). (15) 6.15
5. Technique. A) 1st. step Highland Fling. B) Huntly - Get Alastair/John to dem. (5) 6.20
6. Dance. "Bonnie Lass." (A.B). F.S. T.is. A.P. (10) 6.30
7. Business. Treasurers plea - Firm, but tactful! Faith has tickets for Parkick 5th. March. Offer Macdonald's Jig: Bonnie Lass. Tell about "Oregon Rant." - from A. Wood, price preference first to those who said they wanted it. Mention if Faith has told who I must see.

ORSCDS

8. Learn. "Saucie ~~Saucie~~ Haugh." (Leaflet).   
 Canadian John know it? 15.7.50 23 at 43 copies.   
 (5) 6.35  
 2 copies.   
 (15) 6.50

9. Dance "Prince Charles" from beginning. (10) 7:00

Tuesday, Feb. 9.

1. Prap. Music, shoes, Mrs. S's list, leaflets to distribute, list of people to interview, bus. list, Durham leaflet.

Go up early: to see A) Mrs. Scott. Does she want "Queen's Welcome" back? Give list. <sup>Would she be free to come 6-7 Tues. 18th?</sup> B) Faith: give list and Durham leaflet - explain.

C) Alaobair / Duncan. Ask about 3 loaves for Dem. class. - straight away? D) Joyce: (If newsletters ready - how many did I order?

Was it 7? What about Miss M? - 8, if nec. E) No. Wood: Get own (or new) copy Oregon Rnd. F) Isobel: Tell I'll be at Caledonian next week. - ~~Miss~~

START PROMPTLY

(5) 5.35

2. Technique. A) 1st. Step Highland Fling. B) Hurdy: get Alaobair/Join to demonstrate. Break it up.

(5) 5.40

3. Dance. "Saucie Haugh". F.S. (last week's absentees at top).

T.I.S. A.P. After this, ask some one to bring people in (10) 5.50

4. Learn. "Queen Mary's Jig". F.S. (Explain). Try to teach

once through. Explain that 4 repetitions bring you back to own places. Watch part that can be improved, e.g. Fleur-de-Lys - Would side women not be better to put L in 1st W's L, and R in R? <sup>YES</sup> 3rd woman must come well down center.

Hands need not be joined right at beg. of circle (15) 6.05

~~2~~ CHANGE PARTNERS.

5. Dance Miss Catho's Reel (Vic.-2). F.S. T.I.S. carefully A.P. (10) 6.15

6. Learn. "Large Low" (I.S.C.P.). F.S. T.I.S. A.P. (15) 6.30

CHANGE PARTNERS. 7. Business Here ~~is~~ VERY important (5) 6.35

8. Dance Devorgilla's Delight. F.S. Absentees at top. T.I.S. carefully A.P. (10) 6.45

9. Learn. Bleu Ribbon. VIII-8. 3 couples. Change each. ~~2~~ 2:2:1

~~A.P. if not done~~. CHANGE PARTNERS (15) 7.00

10. EXTRA Dance Dean Bridge (XIII-4). Comp last wester A.S.

Simply recap briefly and on. One chance, if time (5) 7.05

7. BUSINESS. Any more for "Oregon Rand"? - Thank Dr. Wood, those who bought them. Ask if Edith has mentioned people I wish to speak to (Include 3 girls, if nec, and not done before). TELL about Newsletter, if available. IMPORTANT REQ from Com. St. Joseph's notice Unhappy incident last week. Numbers falling - not your fault. Com. wish to do something about it. Poss. reasons: Teaser; Place; Hour; Under Floor; heating; poor cloakroom facilities. TELL about box: you may know why some people don't come: if not, try to find out, slip paper into box - no names. Will be big help. Durham? 6.35. N.B. My class included in Alison gift? Anne Robertson: Does her Mother still see Jean Broadwood - if so, give Display Prog.

Tuesday, Feb. 17.

1. Prep, Music, shoes, music list, bus. list (1) and (2), Durham leaflet, Display prog, ballot box.

REMEMBER: Marna 3.45 P.M. Tell her why we must be there by 5. See: A) Edith (if pass): Give list: Perth? B) George: School O.K. for March 16? Mrs. S. can come. Tell them today? C) Mrs. Scott. Give music list AND BOOK - apologise. D) Alastair Jake McT. - please be my go-between. E) Jeane: 8 News-letter, cos one for Miss M. E) Mr. Wood: My copy Oregon Rand, please! F) Coffie: Give book. G) Isabel. Tell no Caledonian next week. H) Anne Robertson I) Duncan: START PROMPTLY. Give letter. (J) Nancy McH. re Durham (5) 5.35

2. Learn "May Dew". Explain origin. Scripts Change each. A.P.T.U. (15) 5.50

3. Dance. "Blew Ribban". F.S. T.15. A.P. (10) 6.00

4. Technique. A) Rocking B) Huntly. (5) 6.05

CHANGE PARTNERS.

5. Lerwick Reel. F.S. Teach as far as pass. in time (15) 6.20

6. Queen's Jig. (if nec., change p's). See that last weeks absentees are in. Try men approaching opp. man on

5. Learn. Broughty Ferry Castle. (LeaAlec) F.S. Explain origin. T.1s. 2s. and 4s. (Allow to turn with R. arms?). A.P.T.T.U. (15) 6.25
6. BUSINESS. N.B. Arrangements for next 2 weeks (See George). N.B. EXAM. Message from Miss Porter. Prelim. Probably enough people to act as class (March 2). Fest: will be grateful if some from this class can come themselves - class will stop at 6.30 (?) in any case, Mr. Wood. - IF gift to Mrs. Scott <sup>COMPLAINT BOOK - Suggestion to Geo or any Am. member</sup> agreed, will he take charge?

NEW PARTNER.

7. Dance "Ye'll aye be Welcome." (VII-4). F.S. T.1s. A.P. (10) 6.40
8. Learn. "An Thou Wert my only Dear" (XVI-4). 2 couples. Chance each. (15) 6.55
9. Dance "My Mother Camin' In." (XV-4). F.S. T.1s. A.P. T.T.U. (10) 7.05  
Tuesday, March 2.

1. Prep. Music, shoes, bus. list, music list, interview list, exam material, Crosshill Dance tickets, Heretd?

Go up early to see A) Earth: give list, also some Crosshill tickets. B) Orchestra ~~Abstract~~ C) Anne Robertson: Sign form? D) Mrs. Scott. - Music. E) George L. Arrangements for gift for Mrs. S. F) Duncan McL or Alain: Tickets for Crosshill - how many? - Have envelope. G) George. I can teach till 6.45 next week. H) Nancy McLaren. - Exam (5) 5.35

START PROMPTLY.

2. Learn. "Loch Erichside." (Bar. 39). 3 cples. T.1s., then F.S., with 2s. at top. Teach 2s. A.P.T.T.U., beg. 2s. in 2nd place, 1s. at foot. (6 repetitions only). (15) 5.50
3. Dance. "Herwick Reel". F.S. Recap  $\frac{1}{2}$ . Dance  $\frac{1}{2}$ . Recap  $\frac{2}{2}$ . Dance  $\frac{2}{2}$ , then right through, with other ~~and~~ in. (10) 6.00

NEW PARTNERS.

4. Learn. "Strathgore Reel". 3 couples. Chance each. (15) 6.15
5. Business. Exam - apologise; hope some willing to come at 7.15 next Tuesday. Crosshill Tickets. - Earth. Listed people see me Now. please. (5) 6.20



bar 9 and woman on opp. man left on bar 11. Explain carefully. Repeat dance 3 times, with explanations before each repeat. Ask at end if all have danced it in each position (Ask them to identify with their neighbours in opp. set)  
(15) 6.35.

7. Business. Club Night Sat. If nec., tell about March 2, 9, 16. Remind about ballot box - if any suggestions for new venue (school, etc), speak to George or any of Committee. Ask if all have seen notice on table.

CHANGE PARTNERS (5) 6.40

8. Learn. "Strathgairn Reel" Explain origin. 3 couples  
Teach carefully. Change each. (15) 6.55

9. Dance "This is no' ma Ain Hoos". F.S. T.15. A.P.T.T.U. (10) 7.05

Tuesday, Feb. 24,

1. Prep. Music, shoes, bus. list, music list, interview list, Herald? material for Cottie's Club, Turham leaflet.

Group early to see A) Edith: give list, last week's coller, Perth?

B) Ann C. Will she be at class next Tues to take me to exam?

Speak to Muriel. C) George. N.B. {March 16 O.K.? Duration? Present for Mrs. Scott? - Edith mention?}

- D) Alastair. Pipe-music MS. Give dance and music. Duncan? (or Alastair). 2 New girls for Dem - what about 3rd? Alison's presentation? ~~include~~

START PROMPTLY. (5) 5.35

2. Dance. "Masonic Apron". (Pdr. p. 41) F.S. T.13. carefully A.P. (10) 5.45

3. Learn. "Four Stringer" (Fitchett 29). 3 couples. Explain origin.  
Change each. (15) 6.00

NEW PARTNER.

4. Dance Queen Mary's Jig. (Ms). Teach carefully once for newcomers. Explain each figure takes place in some place, but with different dancers on each repetition. (This indicates entrance with French and Scott). Try 1, 2, with pause, then 3, 4 together. (10) 6.10

5. Learn. Broughly Ferry Castle (Leaflet) F.S. Explain origin. T.1s. 2 3s, 2s. and 4s. (Allow to turn with R. arms?). A.P.T.T.U. (15) 6.25
6. BUSINESS. N.B. Arrangements for next 2 Weeks (See George). N.B. EXAM. Message from Miss Porter. Prelim. Probably enough people to act as class (March 2). Fulli: will be grateful if some from this class can come themselves - class will stop at 6.30 (?) in any case, Mr. Wood - IF gift to Mrs. Scott agreed, will he take charge?

NEW PARTNER.

7. Dance "Ye'll aye be Welcome." (VII-4). F.S. T.1s. A.P. (15) 6.40
8. Learn. "An Thou Wert my only Dear" (XVI-4). 2 couples. Chance each. (15) 6.55
9. Dance "My Mother Comin' In." (XV-4). F.S. T.1s. A.P. T.T.U. (10) 7.05  
Tuesday, March 2.

1. Prep. Music, shoes, bus. list, music list, interview list, exam material, Crosshill Dance tickets, Herata?

Go up early to see A) Edith: give list, also some Crosshill tickets. B) Ann: Ann Robertson: Sign form? D) Mrs. Scott - Music. E) George L. Arrangements for gift for Mrs. S. F) Duncan McL or Alastair: Tickets for Crosshill - how many? - Have envelope. G) George. I can teach till 6.45 next week. H) Nancy McHaren - Exam (5) 5.35

START PROMPTLY.

2. Learn. "Loch Erichside." (Bdr. 39). 3 cples. T.1s., then F.S., with 2s. at top. Teach 2s. A.P.T.T.U., beg. 2s. in 2nd place, 1s. at foot. (6 repetitions only). (15) 5.50
3. Dance. "Herwick Reel". F.S. Recap  $\frac{1}{2}$ . Dance  $\frac{1}{2}$ . Recap  $\frac{2}{2}$ . Dance  $\frac{2}{2}$ , then right through, with others ~~at~~ in. (10) 6.00

NEW PARTNERS.

4. Learn. "Strathgode Reel". 3 couples. Chance each. (15) 6.15
5. Business. Exam - apologise; hope some willing to come at 7.15 next Tuesday. Crosshill Tickets. - Edith. Listed people see me Now, please. (15) 6.20

6. Dance "Lady Louisa Macdonald." (XVIII-4). F.S.T.13. (10) 6.30  
A.P.

TUESDAY, March 9.

1. Prep. Music, shoes, music list, bus. list, £1 for Faith, book for Anne, exam. material, dance tickets, interview list, Disprints (if nec.)

Go up early to A) Faith - give £1. Ask her to arrange with Geo. when gift to be handed over, and by whom. B)

Anne R. Give Award Bk. Mother coming to dance? C) Cathie: Apologise for last week. <sup>His, Dorothy!</sup>

D) Nancy Mc Laren. Exam. of Miss Calder. I'll be in touch by post. Go that it's teachers and all Prelims. Could N. meet me at Grahamston? E) Alastair:

Give back Mina's book. TALK about plans for March 27.

F) Georgie: I can't leave till 6.45 tonight <sup>if nec, please</sup> revise <sup>if nec, please</sup> ~~the~~ <sup>explain.</sup>

START PROMPTLY.

2. Learn "The Piper." (XVIII th. no. 22) F.S. T.13. A.P. (15) 5.50

3. Learn "Miss Burn's Reel" (XIX-5). 2 cpls. Chorus each.

(Explain carefully how done - diagram mystified me.)

A.P.T.T.U.

(15) 6.05

CHANGE PARTNERS.

4. Dance "Four Strangers." F.S. Absences to top. Teach carefully, seeing that they approach corner correctly.

A.P.

(10) 6.15

5. BUSINESS. Faith has McWell dance tickets. Apologise for leaving them on last night - hope to see all in October.

PRESENTATION?

(10) 6.25

6. Dance "Maypole." F.S. T.13. & 30. A.P.

(15) 6.40

7. OVER TO GEORGIE. See people at end.

Travelling Expenses this term were 6 @ ~~58~~ = ~~£3.48~~ £3.60

2 @ 44 =

88

£4.48

SESSION 1976-77.

NOTES.

1. Class 5.30-7.00
2. Technique alternately at 6.15 and 5.30
3. All new dances taught before 6.15 to be repeated after 6.15 and vice-versa.
4. Teach: new leaflet dances: lesser-known dances from A.G.M., Glasgow and other dance programmes; John Drewry's new dances, etc.
5. Proportion of non-R.S.C.D.S. publications to "official" publications to be 1 to 3, i.e. 1 in 4. Keep this steady
6. Unless as Request or on programmes during
  - A) First Term: Teach no dances later than 1st Term 1972-73
  - B) Second Term: No dances later than 2nd Term 1972-73

# DANCES TAUGHT

## REELS and JIGS.

Easy.

1. Let Flora <sup>AA</sup>
2. Lass of Air <sup>A</sup>
3. Captain Ross <sup>B</sup>
4. The Brudenell Jig <sup>A</sup>
5. Braet of Balquhader <sup>A</sup>
6. Laird of Milton's Daughter <sup>B</sup>
7. Oh, Whistle <sup>A</sup>
8. Newington Assembly <sup>BBB</sup>
9. My Grandmother <sup>B</sup>
10. The Hollin Bess <sup>A</sup>
11. The Forest Prince <sup>A</sup>
12. Call of Pipes <sup>A</sup>
13. Wad an' Married <sup>B</sup>
14. Hosts to the Wedding <sup>B</sup>
15. Merry Dancer <sup>B</sup>

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16. The Nut <sup>B</sup>
17. Lady C. Bruce's Reel <sup>B</sup>
18. The Inverness Reel <sup>A</sup>
19. Elizabeth Adair <sup>B</sup>
20. Queen's Welcome <sup>B</sup>
21. Glasgow Regatta <sup>B</sup>
22. Miss Clemy Stewart <sup>A</sup>
23. Boston Hospitality <sup>B</sup>
24. Glasgow Poggie <sup>A</sup>
25. Piane's Fancy <sup>A</sup>
26. Brachin Lassies <sup>B</sup>
27. Rachel Rae <sup>B</sup>
28. Robin <sup>A</sup>
29. Hot Pot my Naebrown Maiden <sup>B</sup>

Difficult

1. Wood of Eglvie <sup>B</sup>
2. Starry-eyed Lassie <sup>B</sup>
3. An' Thou Wert <sup>B</sup>
4. Fraser's Favourite <sup>BB</sup>
5. Dingwall and Skye <sup>AB</sup>
6. St. Andrew's Night <sup>B</sup>
7. Leander's Jig <sup>B</sup>
8. Lord Rosslyn's Fancy <sup>B</sup>

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9. The St. Nicholas Bess <sup>B</sup>
10. Glenhurst Reel <sup>BB</sup>
11. Ancrum Moor <sup>B</sup>
12. Lady Valentine's Jig <sup>BB</sup>
13. Bess of Maggie Knockwater <sup>B</sup>
14. Crieff Fair <sup>B</sup>
15. A Trip to Maney <sup>B</sup>

→ What you please <sup>B</sup>

# STRATHSPEYS and SET DANCES

## EASY

1. Banks of Clyde <sup>A</sup>B
2. Within a Mile <sup>A</sup>
3. Charles Stewart <sup>B</sup>B
4. The Bonniest Lass <sup>A</sup>
5. Delvineside <sup>B</sup>
6. Tullochgorm <sup>A</sup>
7. Up in the Air <sup>B</sup>
8. Gala Water <sup>B</sup>
9. The Drummer Boy <sup>B</sup>
10. Caledonian Country Dance <sup>B</sup>B
11. Duke of Hamiltons Reel <sup>A</sup>B
12. Miss Grants Fancy <sup>B</sup>
13. Sany der the Lea <sup>A</sup>
14. Birks of Invermay <sup>B</sup>
15. Scottish Ramble <sup>A</sup>
16. Aisga, ma Ais <sup>B</sup>

## DIFFICULT

1. Longwise Eight Edge <sup>A</sup>B
2. Old Eightsome <sup>B</sup>
3. Frae Seckle's Shares <sup>A</sup>
4. Earl of Errol <sup>A</sup>B
5. Drumtochty Glen <sup>B</sup>B
6. The Conundrum <sup>A</sup>B
7. Bishopbriggs Mealey <sup>B</sup>B
8. Waters Edge <sup>B</sup>
9. Dun Telve <sup>B</sup>B
10. The Kirt <sup>A</sup>A
11. Lochiel's auld to France <sup>B</sup>
12. Duke is Welcome to Inverness <sup>A</sup>B
13. The Axum Reel <sup>A</sup>B
14. The Shepherds Crook <sup>B</sup>
15. This is na Ain House <sup>B</sup>
16. Mary McGregor <sup>A</sup>B

TUESDAY, Oct. 5.

1. Prep. Take Travel Card: photos; material for Newsletter; music; shoes; list for pianist  
Go up early to: Check if pianist is Mrs. Young: give list and explain alleged facilities: speak to people, especially any newcomers: try to find who approached last season for Dem. Class: look for other possibles: see Gerhardt re Gban. N.B. Note trav. expenses.  $34\frac{1}{2} + 9 + 3 = 46$

START as PROMPTLY as possible  
FIND WHICH TUES. CLASS OFF - 19th?

WELCOME - (1)

(5) 5.35

2. Dance "La Flora" (xvii-10). Explain why. F.S. Any who don't know it to top. T.B. A.P. (10) 5.45
3. Learn "The Wood of Fyvie" (18th. p. 22). 3 eples. T.B.: 15 D1: 2s D2: 3s D1. Own Tune (15) 6.0
4. Technique. Take new p., all join in. Teach Activity (1) in O.B. but use R.H., so outer dancers go backward. Dance once (16 bars), then show how to make progression. 1: 2: 3: 4. Explain why progression. Jig.  
B) Go back to chosen partner. Coach Str. Trav. (10) 6.10
5. Dance "Bonnie of Clyde" (Introd. p. 86). F.S. Any who've never danced it to top. T.B. A.P. (10) 6.20
6. Learn <sup>to be Queen of</sup> Longwise 8. some (xviii-7. F.S. Teach carefully  
Phrasing of pousette: Away, turn (1): progress, turn (2): into centre (3)  
out from centre i.e. away, turn (4): progress, turn (5): turn around (6)  
fau back (7) / fau back (8). (15) 6.35
7. BUSINESS (maybe take before 8. some). WELCOME all  
Introduce pianist. Remind about helpfulness: maybe not possible to come at 5.30, but do come in as soon as you arrive, otherwise unfair to those who can come promptly and who may have to go away before 7. Try to find who suggested last session for Dem. class: I'll be looking out for others. NEWSLETTER: Items of interest to Isabel or me,

not to Joyce, please. Remind about notices of dances, etc. 3H 20p.  
Any queries? Take new p. WARN about Tuesday off.

N.B. CERT. CLASS. Woodside Secondary School, Kent Rd. (5) 6.40  
Tues. Oct 26 @ 7.30 PM.

8. Dance "Lads of Air" (18th p. 49). F.S. T. 13, carefully A.P. (10) 6.50

9. Learn: "Drumtochty Glen" (Leaflet) Explain why. 3 eples.

Teach carefully. Dance till time up. (15) 7.05

Tuesday, October 12.

1. Prep: Take Travel Card: O.A.P. cards: music: shoes: list for pianist: material for Newsletter.

Go up early to: A) Give Mrs. Young list - thank. B) Give R. McKenzie donation for B. Cross. <sup>asp.</sup> C) Try to get prog. of our dances from him or Joyce, if not found - apologise. D) See Gerhardt.

Note trav. expenses  $31 + 9 + 3 = 43$

START PROMPTLY. (Go on till 7.05). (5) 5.35

2. Learn "Captain Ross" (XVIIIth p. 29). Explain origin. F.S. T. 13, then A.P. Own Tune N.B. lead down to bottom with 2nd repeat (10) 5.45

3. Dance "Frae Scotia's Shores" (McN. 8). Begin (if pass) in 4-couple set, with Tournée (Teach Miss M's way). Then 3-eples. Choose each. (15) 6.00

4. Technique. <sup>Take new p. (A)</sup> Ex (1) in O.B., in Strathpey Time, but using 2 steps to travel, 2 to turn. Show progression on 8th steps. <sup>15/16</sup>

B). Back to own p. Coach Sk. Ch. (Jig-Time). 5 same (10) 6.10

5. Learn: <sup>Revisit to new routine</sup> "Old Fightsome". O.B. Teach: Dance 1 or 2. Any roots (10) 6.20

6. Dance "Wood of Fyvie" (18th p. 22). F.S. T. 13. A.P. (10) (6.35).

7. Business. Correction about newsletter notices. 15p. to members

20p. to non-members. TELL Joyce Isobel I will go over Newsletter item today, I'll bring corrected version to Committee

Meeting on Thursday week. - O.K? REMIND. NO CLASS next

Tuesday: next class Tues. Oct 26: Cert. class some night.

CHANGE PARTNERS. (5) 6.40

8. Learn "Munro Row" (Intro. p. 91). F.S. T. 13, 7.55, coaching Tournée



where necessary. A.P. Any good scratches. (15) 6.55

9. Dance "Earl of Errol" (McNab. leaflet). 3 cple sets. As far as poss. in time. (10) 7.05

Tuesday, Oct. 26.

1. Prep. Take Travel Cards; gift for Rita; Newsletter mat.; music; shoes; list for pianist; menu of Bellabousten dinner, bus. list.

2. Go up early / see bus list for trains from Gifford. to: ask Edith <sup>Pass the Ped. of A. Forms?</sup> to give Newr. + note to Joyce; give music list and menu to Mrs. Young;  Suggest Isabel/Joyce go over this when they come, giving suggestions? Isabel and I complete it later? Note trav. expenses: 3lp. + 9p. + 3p.

Start promptly

(5) 9.35

3. Dance "Within a Mile." (XXI-10). F.S. T15. A.P.T.T.U. - watch time: don't include bystander, if it goes over. (10) 5.45

4. Learn: "Earl of Errol" (Leaflet). 3 cple sets. Include late-comer as far as poss. Try to finish. (20) 6.05

5. Technique. Find p. about own height. - not necessarily opp. sex.

A) Rocking: Hands on p's shs, fit. tog. Without, then with music.

B) Stk. Ch. with own p. Coach carefully - recel. (10) 6.15

MEN (Tog.) find woman p.

6. Captain Ross. (XXVIII p. 29). F.S. Those not taught, to top. T15. A.P. (10) 6.25

7. ALL FIND NEW P. <sup>3 cple sets.</sup> Learn "Drumstickty Glen". Explain. T15. 1s D. 2s D. 2. 3s D. 1. (15) 6.40

8. BUSINESS. Clarkson Ticket from Edith; also Ped. of A. Forms?

If noc., ask to see Alastair, Joyce at end.

(5) 6.45

9. Dance "Starry-eyed Lassie" (XXIII-11) F.S. T15. A.P.T.T.U. (10) 6.55

Tuesday, Nov. 2.

1. Prep. Travel cards: music: shoes: pianists and bus. list, notes of trains to and from Clarkston, dances thoroughly studied.  
Cent. 7.00 - Cl. 7.19 // Cl. 9.25 - Cent. 9.43.

Go up early to A) See Faith about Clarkston - how far from station? and what sandwiches, etc. read. Thank and explain about overnight. B) Music List to Mrs. Young. C) Joyce. Get Newsletter - what about Miss H's? Lay-out most attractive, all O.K.

D) Isabel. Offer 5p. for 2 Newsletters. - coffee tonight. Faith too?

Trav: 31t9

(5) 5.35.

START PROMPTLY.

2. Learn "The Brudenell Jig." (Leads 9). Go. for chan (Gael and beginners). - explain why. F.S. T. is. 3a. A.P. (15) 5.50
3. Dance "Old Eightome. G.B. Preference to those not danced it before. Recap: but teach roundabout poussette carefully. 32 bar Strathpey + 32-bar reel. NEW PARTNER (10) 6.00
4. Technique. A) In 2<sub>x</sub> <sup>inner hands joined</sup> working outside Ft. Doris's Ex. No. 2 (to side only). G.B. Change sides, work opposite foot. Without support, all feet. Watch posture. Tune: Jig.
- 8 B) Pao-de-Bouque. In horse shoe. On spot, then moving freely about hall, always pulling back R. Sh. when turning. Tune: Jessie's Hornpipe. (10) 6.10
5. Learn "Charles Stewart" (explain origin). F.S. T. is. carefully. A.P., coaching. Own Tune. NEW PARTNER. (15) 6.25
6. Dance. Earl of Errol. Give preference to last weeks absentees and those who haven't danced it much. Ask George about Fig. 2. and teach it as altered - explain. Dance Fig. by Fig. right through only if time allows. (10) 6.35
7. Business. Newsletter - please try to take to members who no longer able to attend classes. Pas. of Art forms, Clarkston tickets. (5) 6.40
8. Learn Braes of Balquhader. (XVIII - p. 42). F.S. Explain. T. is. carefully.

15. dance from 2nd. place. 25. walk through IC - or dance bit by bit; 25. dance from 2nd. place. 35. and 45. A.P. Recap for 35. if nec. Own Tunes. (15) 6.35

9. Dance: "Drumtochty Glen. (Leaflet). Last weeks advert to top. F.S. 15. dance bit by bit. Then A.P., 15. bag, in 2nd place., once each only, if nec. (10) 7.05

Tuesday, Nov. 9.

1. Prep. Travel cards, music, shoes, envelope found, list and Leads Sec's name for Mrs. Young: bus. list, (which see if time available for Brit. Sailors Socy. as well as Newsreading bk.), dances carefully studied. Pat. of Art form and cheque - NO!  
Go up early to A) Explain to Edith re Christian, B) Give list, etc. to Mrs. Young. C) See Edith about trisoid envelope D) Edith's friend about Tron dances - explain about music.  
Note Trav. exps.  $31+9+3=43$ .

Start promptly (5) 5.35

2. Dance. "Braes of Balquhiddar" (XVIII p. 42). F.S. - absent to top. T.15. A.P. (10) 5.45

3. Learn. "The Conundrum" (Leads 5) F.S. Tell origin. Teach carefully and continue till time up. (15) 6.00

4. Technique. A). In Horse-shoe. Ft., open, close, lifting toes: rep., lifting bls, then alt.  
B). C. Sch. step. Coach carefully, giving technique practice, if nec. (10) 6.15

NEW PARTNER.

5. Dance "Lord of Milton's Daughter", F.S. T.15. A.P., coaching T.T.U. (10) 6.20

6. Learn. "Frozer's Favourite." 3 couples. T.15. carefully. Mention likeness to Drumtochty Glen. Change each. (15) 6.35

7. Business. Newsletters. Pat. of Art forms.

NEW PARTNER.

8. Dance. "Duchess of York." (XVIII p. 87). F.S. T.15. A.P. T.T.U. (10) 6.50  
9. Learn. "An Throu Weir" (XXI - 4). 2 copies. T.15. & 25. Sig. Adapt! (15) 7.05

Tuesday, Nov. 16.

1. Prep. Travel Cards, music, shoes, Pat of Art Form + cheque, (if pass), music list, bus. list, dances carefully studied.

Go up early to A) See Cleaner about opening windows. B) Give Faith form + cheque C). List to Mrs. Young. D). Dorothy about Rita's Bulletin and Newsletter — important! E) Traor Dances for Ethel's friend — back next week, please. F). Alain about Pam. dances for less-experienced member of class.

Note Trav. Exps.  $31 + 9 = 40p.$

Start Promptly.

- (5) 5.35
2. Learn. "Bonniest Lass" (XIV - 10). F.S. T.15. carefully. A.P. (15) 5.50
3. Dance. "Oh, Whistle" (XXIV - 6). F.S. T.15. A.P. (10) 6.00
- 4 Technique. TAKE NEW? A) In 2's, round hall. Doris's Ex. 3.  
B) Into 4-cple sets. Face me. Step up/down in reel and strathspey time. (5) 6.05
5. Learn Newington Assembly. F.S. T.15. 1 3's; 2's, and 4's.  
A.P. T.T.U. only (15) 6.20
6. Dance. "The Conundrum." F.S. T.15. — A.P. (10) 6.30
7. Business. Tickets available for Christmas Dance, Club night, Ethel's friend. Anything else? NEW PARTNER (5) 6.35.
8. Learn. "My Grandmother." F.S. Explain origin, date, use.  
T.15. A.P. (15) 6.50
9. Dance. "Frozier Favourite." F.S. — Last week's absentees to top. T.15. A.P. (10) 7.00

Tuesday, Nov. 23.

1. Prep. Travel Cards, music, shoes, music list, bus. list, dances carefully studied.

Go up early to A) See Cleaner about opening window. B) Faith — Colette? How best for her to come from Kelvin's side? Winnie? (show photo). Are J. & E. coming to Pat. of Art? C) Mrs Young: Music list.  
D) Christine — list of chosen dances. E) Joyce: Ball Ticket — pay.

START PROMPTLY.

(5) 5.35

2. Dance "The Hollin Buss." (XIV-8) F.S. T. 15. 33. A.P. (10) 5.45
3. Learn: "Dingwall and Styrge" (Lds. 4). 3 eples. Name, origin, tune. T. is. carefully. Each couple a chance (15) 6.00
4. Technique. A). NEW PARTNER. Round hall, promenade hold. Step R: close L. behind (Hb. on floor): rise on toes; lower Hts. Rep L. Try to get rhythm to pianist before hand.
- B). Face p., men's back to centre. Slip step c.c. Then face L.O.D., inner hands joined. Pas-de-basque R: step L., close, turning to join both hands: 4 slips c.c. Rep. in opp. direction turning to join inner hands on 1st. pas-de-basque Rep (5) 6.05
5. Dance: Drumtochty Glen. F.S. Absentear, etc to top A.P. (10) 6.15
6. Learn. Bishopbriggs Madley. (Leffler) Square sets. Ask who have danced it? Teach right through, putting extra people in, where pass. Own Tuner, if pass. (20) 6.35
7. Business. Ask to see any not already seen. Pat. of Art forms, please return. Anything else?

NEW PARTNER.

(5) 6.40

8. Dance: Newington Assembly. F.S. 15. 33. A.P.T.T.U (10) 6.40
9. Learn. "Walker's Edge." (Leffler) 3 eples. Name, origin, tune. Teach as far as pass. in time.

Tuesday, Nov. 30.

1. Prep. Music, shoes, pianist's list, travel cards, bus. list, note for Janie, dances carefully studied.

Go up early to A) Give Mrs. Young list - explain alteration to programme. B) See Vina about Janie - give note, if nec. c) Inter-view <sup>Alcazar: Isabel</sup> any not yet answered coffee invite. c) Faith: for Pat. of Art?

START PROMPTLY. # COMMITTEE via Faith: Problem of 7. Least Evening

©RSCDS (Friday) and lunch Sat. explain! (5) 5.35

2. Learn. "The Forest Prince" (Kath's Bk - 2) F.S. Explain title! we have it

- done this one? T.I.s. & B.s. Note another neat way of making the progression easy for children. 2s. & 4s. dance. A.P.T.T.U. (15) 5.50  
 \* (leaflet)
2. Dance. "Walker's Edge". F.S. (last week's absentees to top. A.G. diff. dance in clockwise direction (i.e. same way as circle - ~~part, they go into reverse i.e. done as if you were dancing~~ apologise. L.H. across T.I.s. Then A.P., Teaching where nec. (10) 6.00
3. Technique. Take new p. Pivoting: alone, then with p. (to R. only). Check correct holds. (5) 6.05
4. Learn. "St. Andrew's Night" (McNabs). In 2s. round hall. Note: In Ladies' Chain with setting, men stand still as ladies cross. Teach carefully. Dance 1: 2: 3 and 4 (15) 6.20
5. Dance. "Dingwall and Stige". (Leeds 4). F.S. Last week's non-dancers to top. T.I.s. carefully. Then A.P. (10) 6.30
6. BUSINESS. (Don't forget!). Pat. of Art (if Edith approves!). Mention any to be seen at end. Anything else?

- NEW PARTNER! (5) 6.35
7. Learn. "Delvineside" (II 9). Draw attention to this dance's differences, cf. exam. F.S. T.I.s. carefully. A.P. \* (15) 6.50
8. Dance. "Bishopbriggs Medley". Square sets. T, D. Strathspey. T, D. Jig. Then once through, prob. with other people in. (10) 7.00
- \* For fun get them (dictate it) to take hands as described in Btr. II (dated 1925). Also 4 ople sets in diagrams are numbered 1, 6, 7 and 8. What are 2, 3, 4?

Tuesday, Dec. 7.

1. Prep. Music, shoes, bus. list, pianist's list, travel cards, dances carefully studied, N.B. Cqp. for Isabel.
- Go up early to A) Give Mrs. Young list, etc. B) If nec., see Georgie (or some one) about starting next week. C) Ask Edith / Roarie / Isabel, etc. about this. C). Danny (?) about Club Party - <sup>cost?</sup> weather permitting. D) Ann Campbell about books. - <sup>next week?</sup>
- START PROMPTLY. \* Train shd. reach Qu. St. 5.05 or 5.15 A.M.

- (5) 5.35
2. Dance. "Tullochgorran" VIII-1. F.S. T. carefully. N.B. Honors go up

for Allemande now at last bar of previous phrase!! (SCM -  
cf. Exam) A.P. (F Reeds = Cadgers, Willie w/ Tartan. (10) 5.45

3. Learn. "Leandro's Jig." (Leaflet). 4 couple sets. Teach one  
repetition only, asking "spectators" to observe and putting  
them in. (15) 6.00

NEW PARTNER.

4. Dance. Newington Assembly. (Leaflet). F.S. Explain why of  
Duncan & other Troon dance - same preference as me.  
T. 15.9 3s. amended way. 2s. and 4s. dance. Remind 1s. 13s.  
"wrong" way. 2s. & 4s. dance (10) 6.10

5. Learn. Dun Telve (Leads 8). 3 cple dance - always honey.  
Tune: Story. T. 13. Choro each. (15) 6.25

6. Business Club Party - Saturday first 7 P.M. Cost? Ask to see  
rec. people not already interviewed at end.  
NEW PARTNER (5) 6.30

7. Dance Bishopbriggs Mealey. Put absentees in first, if  
odd number. Teach Strathspey + Jig. Put other in.  
Re-cap, dance once through. (10) 6.40

8. Learn Duke of Hamilton's Reel. (V-8). 3 cples. Cf exam.  
Explain discrepancies in handing, etc. Teach carefully.  
Choro each. (15) 6.55

9. Dance. Lady C. Bruce's Reel, (Leaflet) F.S. T. 13. A.P.T.T.U. (10) 7.00

Tuesday, Dec. 14.

1. Prep. Music, shoes, pianists' list, bus. list, cigs, <sup>ek</sup> for Isobel  
and, (if nec.) vino, list of expenses <sup>✓</sup> for R. McKenzie, cards  
with nos. 1-12, <sup>✓</sup> receptacle for these, EXAMINATION MATERIAL.  
Tartan Times for Alastair, dances carefully studied, change  
purse.

Go up as early as poss to A) See vino, if nec., B) Give list  
to Mrs. Young. c) Leave Expenses list with <sup>Exit</sup> ~~Recept~~ for Roadie.  
D) Put out receptacle for number cards. E) Ask Earth if class  
recommences 11th Jan.

START PROMPTLY!

2. Explain we're going to play Guessing Game tonight. (No prizes, ~~but~~ only honour of being cleverest.) So starting with "Conundrum". Simply recap this: then 2 first cples dance A.P.

Further Explanations: F.S. each time, stay with same p. twice: 1st. 2 cples dance 1st dance: 2nd 2 second dance

Answer to the conundrum is Typical: numbers have a lot to do with it: name of dance or association of dance also have something to do with it. Get into a huddle with sets each time to discuss theories.

DRAW number in alphabetical sequence, beg. lady whose Christian or Surname begin with A: Gent (or lady B), always alternating.

### Dances.

- |     |   |     |
|-----|---|-----|
| 1   | { 1. The Conundrum (Leads) S              |     |
| 2   | { 2. Wadd an' Married (xvi-12) J.         |     |
| 3   | { 3. Lochiel's awa' (xv-7) S              |     |
| 4   | { 4. Up in Air (xx-2) S                   |     |
| 5   | <del>5. Hoste to Weaving (xxv-8)</del>    | 5   |
| 6   | <del>6. Gala Water (Duffie p.2)</del>     | 6   |
| 7   | <del>7. The Kinn. (O.B)</del>             | 7   |
| 8   | <del>8. The Drummer Boy (O.B)</del>       | 8   |
| 9   | <del>9. Call of the Pipes (Leoffel)</del> | 9   |
| 10  | <del>10. Merry Dancers. (iv-2)</del>      | 10  |
| 11. |   | 11. |
|     |   | 12. |
- 5 { 5 Hoste to Weaving (xxv-8) J.  
6 { 6. Wild Geese (xxv-3) J.  
7 { 7. Gala Water (Duffie p.2) S.  
8 { 8. The Kinn. Any 32-bar reel (O.B)<sup>R</sup>  
9 { 9. Drummer Boy (O.B) S  
10 { 10. Call of Pipes (Leoffel) R.  
11. { 11. Merry Dancers (iv-2) J.  
12. { 12. Lord Rosslyn's Farcy (xv-6)

2 Turtle Doves: 3 French hens: 4 Colly Birds: 5 Gala Rings: 6 Geese a-laying: 7 Swans a-swimming: 8 Maies a-milking: 9 Drummer Drumming: 10 Pipers Piping: 11 Ladies Dancing: 12 Lords a-leaping.

3:30 PM about 6.30, tell class recommences Tues, 11th. January:

Check this with Faith. TELL about children coming in!



4. Game: Gradually increase hints as we go on. Get Mrs. Young to play tune at end? Show b/c. collect Christmas melodies first?

### SCHEME FOR USING S.C.D. Publications this Term. Egget Day.

Lesser-known dances from 2.7 Bks. 1-27 and lesser known dances from 1.6 of latest leaflet: 101: Maenob; Jubilee leaflet:

5 Tract: Maenob: Grades Bk: Intro: Maenob: 99 More: Maenob.

Tuesday, Jan 11.

1. Prep. Music, shoes, travel cards, bus list, music list, Tankn Times for Alastair, Travel Brochures, dances carefully studied, matches for Isabel

Go up early to see Faith about Rosemary Brodie (evptin?)

How many Com. = Guorum. Will she contact George: George, Alastair, Rodric, Christina, Joyce. or shall I call them at

end? B). Thank people for cards. C) Welcome Muriel More.

START PROMPTLY.

START PROMPTLY.

(5) 5.35

2. Learn "The Nut" (1-8). F.S. T.1s. and 3s. A.P. Allow people to join in this.

(10) 5.45

3. Dance "The Kinn" (A.B). Dec. absentee or top A.P. once each.

(15) 6.00

4. Learn "Caledonian Country Dance" (10). F.S. T.1s. & 3s, then 2s. and 4s. A.P.T.T.U.

(10) 6.10

5. Business. New Year Greetings. If nec., ask to see Committee at end. Request welcome this term - usual procedure.

Items re forthcoming dances, etc. for Newsletter, by end of this month, please. 10p. for members, 20p. for Non-members. <sup>check this</sup>

Any questions? Change p's.

(5) 6.15

6. Dance. "Leander's Jig". F.S. Absentee to top. Teach carefully. A.P. once through.

(15) 6.30

7. Learn "Lady Cath. Bruce" (Leaflet). F.S. T.1s. A.P.

(10) 6.40

8. Dance "Duntelve". 3 couple sets. Absentees to top. Teach carefully, then A.P. (10) 6.50  
Change p's.

9. Learn "Diane's Fancy" (O.B). F.S. T.1s. carefully. A.P. (15) 7.05

Tuesday, Jan. 18.

1. Prep. Music, shoes, bus. list, music list, P.T.O. Brochure, Tartan Timac, matches, chocolates, travel cards, dances carefully studied.

Go up as early as pass to A) Reassure Maricl and Jane:

B) speak to as many people as pass. of Joyce tonight? 2) Learn  
Past Photo with Keith - 50% as was! Prices of clothes on back!  
START PROMPTLY.

(5) 5.35

2. Dance "The Inverness Reel" (101). Explain why. F.S. T.1s  
and 3s: 2s. and 4s. A.P. T.T.U. (10) 5.45

3. Learn "Duke is Welcome" (III-9). 3-cples. T.1s, D.1s: Recap 2s,  
2.2s, 2.3s, 2.3s. 2 Chords! (15) 6.00

Find new p.

4. Dance "Brudenell Jig" (Leads 9). F.S. T.1s. and 3s.  
A.P. T.T.U. (10) 6.10

5. Learn "The Glenhurst Reel" (Leads 7). F.S. T.1s. 3s,  
2s. and 4s (15) 6.25

6. Business. Remind about reqs. and Newsletter.  
Anything else? Take new p. Joyce?

(5) 6.30

7. Dance "Caledonian Country Dance" (101). F.S. Last weeks  
absentees 1s. or 3s. T.1s. 3s. A.P. T.T.U. (10) 6.40

8. Learn "St. Nicholas Reel" Leaflet. Explain origin -  
of Scotland, elaborated. Should be danced slowly.  
T.1s, 2.1s: T.2s, 2.2s. Recap 3s, 2.3s, 2.3s. (15) 6.55

9. Dance "The Forest Prince" (Kath. p.2) F.S. T.1s. 3s. A.P. (10) 7.05

Tuesday, Jan. 25.

1. Prep. Music, shoes, travel cards, bus list, music list, chocs (if nec), dances carefully studied, Newsletter material.

Go up as early as pass to: A) See Vino - how did Berky spell her name? B) See Jane and Muriel. C) Leave Hamilton notice with Faith for Isobel/Joyce? D) Ask Faith if she has tickets for Feb. 11. (Langside Halls). E) Cleaner - to open glass door.  
Start as promptly as pass. (Lor

cf exam - Fall Pk, etc. (5) 5.35

2. Learn "Duke of Hamilton's Reel" (V-8) F.S. T. is carefully.

A.P.T.T.U. (Repeat for latecomers). Cf. Just Green! (15) 5.50

3. Dance "St. Nicholas Post" (Leaflet). F.S. Last weeks absenters to top. T. is. A.P. (Do not repeat for late-comers). (10) 6.00  
CHANGE PARTNERS.

cf exam - Tot Bn, etc.

4. Learn "Queen's Welcome" (IV-3) F.S. T. is 3s., 2s. and 4s.

A.P.T.T.U. (15) 6.15

5. Dance "Duke is Welcome" (III-9). F.S. Last weeks absenters to top. T. is. A.P. (10) 6.25

6. Business Dance Tickets. (Feb. 11). Newsletter. Anything else?

CHANGE PARTNERS. (5) 6.30

7. Learn "Elizabeth Adair" (Fitchett). F.S. Explain why.

T. is 3s.: 2s. and 4s. A.P. (15) 6.45

8. Dance "Rest and Be Thankful" (Macanachie). F.S. Those who don't know it, to top, please. T. is. A.P. (10) 6.55

Tuesday, Feb. 1.

1. Prep. Music, shoes, pianist's list, bus. list, Newsletter "proof": cigs. for Isobel?

Go up early to A) Leave Newsletter proof for Joyce (and Isobel) to read. B) Ask Faith to tell Cam. I'll send some one in when we're about to dance "Glasgow Pogatta." C) Interview Jane, Joan, Muriel. D) Ask about Vino, if nec. E) Check which dance Nancy wants.

N.B. See George; Christine; Alastair; Joyce; Isobel.  
x cf. Earth

START PROMPTLY.

(5) 5.35

2. Dance. "Elizabeth Adair" (Fitchett 2). F.S. Absentees to Is. and 3s. T.Is. and 3s. A.P. (10) 5.45
3. Learn "Ancrum Moor. (O.B.). 3 eples. T.Is, D.Is. T.2s, D.2s. D.3s. x 2, if time (15) 6.00

NEW PARTNER

4. Dance. "Dutrie of Hamilton's Reel." ( $\sqrt{v} - 8$ ). F.S. Absentees to top. A.P. (10) 6.10
5. Learn. "Lady Valentine's Reel." (Leaflet). F.S. Tell origin, "story", etc. of "Heath" in Qu. Mary's Jig. T.Is. carefully. Give as many couples as pass a chance. (15) 6.25.
6. Business. Remind about dance, etc. Ask some one to alert committee. NEW PARTNER. Mention above people to be seen. (5) 6.30
7. Dance "Glasgow Regatta" (101 - p. 78). F.S. T.Is and 3s, and illustration 2s. and 4s. A.P. T.T.U. (Note discrepancy between instructions (15) 6.45
8. Learn. "Oxton Reel" (vi - 5) F.S. (6 couples, but 3 couples if nec). Teach as far as pass, practising each step before fig. Go on as far as pass. N.B. If time insufficient for dance, practise steps (20) 7.05.

Tuesday, February 8.

1. Prep. Music, show, pianists list, bus. list, mail for Cooke, 10p. from Durham and 5p. for Evelyn M-h. (Isobel).

Go up early to A) See Mrs. Young B) Ask about Vina C) Get dance leaflet from Nancy C) 7 Newsletter from Isobel (pay her 15 p.). D) Interview Alastair re Jake Ward. E) See ~~Judge about constitution, if nec.~~ E) Mrs Fallon: Dun Telve Show Book

F) Committee: Sandwiches for Longside. Ticket, please. How get there?

N.B. Put on Show: Hamilton Tickets: Durham leaflet, show photos!

START PROMPTLY.

(5) 5.35

2. Learn "Miss Clemy" (ix - 1). F.S. Cf. exam, and 2 variations of

- Turn at Bars 3-4: 7-8. T. 13. A.P. (15) 5.50
3. Practise Highland Sch. and Glasgow, Hlrs briefly (5) 5.55
  4. Dance "Axum Reel" <sup>1800-19</sup> Find out who have never done it, separate them. Teach carefully, as at St. A., then dance from both positions. (10) 6.05
- N.B. If not 16 present before Axum begun, take No. 5 dance before it. NEW PARTNER, after 2 dances
5. Learn, Boston Hospitality <sup>Boston Reel</sup> Teach carefully. D. 1: D. 2: D. 3 and 4. (15) 6.20
  6. Dance "Glenhurst Reel" (Leeds 7). F.S. Absentees to top. T. 13. A.P. <sup>9851 23. 145. A.P. to 135 beginner.</sup> (10) 6.30
  7. Business. Newsletter Available? Ask to see at end Mrs Fulton, Alabair, Nancy, ~~Jane~~, Isobel (Score out already seen. Anything else? EIGHT-TICKET FOR FRIDAY!!)

NEW PARTNER.

8. Learn "Mrs. Granin Fancy" (IX-5). Cf. Exam. F. 9. <sup>T. 13.</sup> Tidy up entry to 3 and 3 across. A.P. (5) 6.35 (15) 6.50
9. Dance "Lady Valentine's Jig" (leaflet) F.S. Last weeks absentees to top T. 13. A.P. (once each) (10) 7.00

Tuesday, February 15.

1. Prep. Music, shoes, pianist's list, Duo. list, Durham leaflets, Hamilton ticket, envelopes for Isobel (stamp on Societies), dances, etc. carefully studied, Tombola gift (?) - No! Go up early to <sup>see</sup> A) Mrs. Fulton - Durtelve B) Mrs. Young - list. C) ~~George~~ - gift. D) Isobel. - Envelopes. E) Committee - "Glasgow Peggie?" F) Edith: Durham and Hamilton material. START PROMPTLY.

2. Dance "Sandy o'er the Lea" (99). F.S. T. 13, <sup>and 35.</sup> carefully A.P. <sup>beg. 25, and 45.</sup> (10) 5.35 (15) 5.45
3. Learn. "Bees of Maggie Knodrafer" (leaflet). Tell why, also story of dance. F.S., those who don't know it at top. T. 13, D. 13. T. 25, D. 25 Recap 33, D. 35, D. 45 (No late-comers in) (15) 6.00

NEW PARTNER.

4. Dance "Grieff Fair" (x-5). F.S. ALL practise turn (waiting):  
Turn (2 p d. b). Down 4, up 2 and turn. Same, finishing at  
imaginary corners. T.1s. A.P. (15) 6.15

5. Learn. "Shepherds Crook" (x-6). 3 cples. ALL practise 1st.  
coupler bars 1-16: then supporting couples 1-16. N.B. Bridges  
are always made and 1s. go under at 2nd. step of each  
4-bar phrase. T.1s., D.1s. T.2s. D.2s. D.3s. (15) 6.30

6. Business. Club night Saturday. Newsletter. Anything else?  
NEW PARTNER. (15) 6.35

7. Dance. "The Forest Prince" (K.B. 2). F.S. Go for chain: simple  
progression. + 3 usual formations. T.1s. D.3s. A.P. T.T.U. (10) 6.45

8. Learn. "A Trip to Money" - query? (Peter Clark.) 4 couples.  
Teach carefully, giving each couple a chance. (15) 7.00.

Tuesday, February 22.

1. Prep. Music, shoes, pianists list, bus list, Durham leaflet,  
Hamilton tickets, photos to show, Travel Cards.

Go up early to see A) Earth: What did I promise to remind  
class about? Ask A. Wood to save me tablet. Leave Durham/  
Hamilton material. B) Mrs. Young. Music. C) Nancy S. Dale  
of photo - perhaps leave all? D) Maribel M. Comp. quiet-  
ness to learn. E) Mrs. Fulton. Mother? F) Isobel. Date of photos.

START PROMPTLY. Extra copies Newsletter/  
Social Exp. Applc. (15) 5.35

2. Learn. "Diane's Fancy" (O.B). Explain origin. F.S. (or 3-  
cples.) T.1s. carefully. A.P., bringing in others where  
nec. (15) 5.50

3. Dance "Ancrum Moor" (O.B). F.S. - absentees at top. T.1s.  
A.P. (10) 6.00

NEW PARTNER.

4. Learn. "No Ain Hoose" (x-9). F.S. T.1s carefully, watching  
slight variations in Bars 17-24 and 25-32 (15) 6.15

5. Dance "Bees" F.S. Absentear and people unsure to top. Teach as last week (Put lot. 3rd men cut, as 195's 3rd women waste). A.P., once each. (10) 6.25

6. BUSINESS. Newsletter: Applic. forms for Social Evening, Non-Competitive Festival, Parkick Hall/ Kensington Tickets. NEW PARTNER.

7. Learn. "Brechin Lasses". (Intrad. p. 93). F.S. T.13 A.P. (10) 6.30

8. Dance "Axum Reel". (XVII-12). Practise Rocking Step and Diagonal Step first. Find out who absent when taught and don't know it. Suggest others try it in different place. Teach quickly. Dance twice. (10) 6.55

9. Extra. (go on till 7.05). "Kale and Doo" (U.S.A.). F.S. T.13. 1 35: 25. and 43. A.P. T.T.U. (10) 7.05

Tuesday, March 1.

Unable to go, owing to illness. Class Karen by Vira.

Tuesday, March 8.

1. Music, shoes, pianists list, bus, list, travel cards, Durham leaflets, photos to show Alastair, etc

Go up early to see A) Earth. Health? if pass, phone earlier.

Parkick Dance - can they do without me, if nec? B) Vira.

Thank for last week. C) Rockie: Give <sup>45p per day</sup> trav. exps, as far as known. D) Isobel (if present). Social Evening tickets

for Jean/Elbie - explain, pay £1. + (if Isobel absent, ask who has them.) E) Joyce. Dance? Comp. Blairdorie.

START PROMPTLY. F) Kenneth re Norah Dunn. G) Alastair. Photos and J. McFadyen - N.P. (5) 5.35

2. Dance. "Glasgow Peggie" (A.B). F.S. T.13. (Absentear to top) If Nan present, choose one team to let her see how it looks. Allow to join in. (10) 5.45

3. Learn. "Mary McGregor" (A.B). F.S. Teach strathspey. Don't allow to join in, as may be repeated later (15) 6.00

## NEW PARTNER.

4. Dance. "Rachel Rae" (F.S.). T.1s. and 3s; 2s. and 4s. carefully.  
A.P.T.T.U. (10) 6.10

5. Learn. "Mary McGregoris Farewell" (A.B.). Same set, if liked. Teach Jig. IF time, revise Strathspey. (25) 6.35

6. Business. Remind about Exams - tonight and next Tuesday. Also Social evening and Non-Camp. Fest. Next Tues. last night of class - please try to come early, as may have surprise for you! Ask to see people not already seen at end.

(5) 6.40

7. Learn. "A Trip to Maney" (Leaflet). New 4-cple set.  
Teach T.T.U. (15) 6.55

8. Dance "Birks of Invermay" (xvi-2). F.S. T.1s. A.P.T.T.U. (10) 7.05

Tuesday, March 15.

1. Prep. Music, stages, pianists list, bus list, gifts for Tambora, Grated Bk (for Flora's Fancy) cards with number 1, 2, and 3, Lillian's photos, travel cards, Durham leaflets.

Go up early to see A) Edith: Health? Tell about tea and chdn. (if nec). B) Mrs. Young. Explain tonight idea. C) George: Describe dance, ~~give~~ <sup>apprise BT</sup> Tambora gifts. D) Alastair - don't forget! Tell about Mc Fadyen.

Start promptly.

(5) 5.35

2. EXPLAIN GAME. Also tell about chdn., if nec.

Draw lots according to Birth month, beg. lady - January.

Dance each dance T.T.U. only, watching time - allow 10 mins. for recaps: 15 mins. for teaching 1st. cple

A) Forest Prince (K.B.2) 10; Rovin' Robin (A.B.15); Sailor (xxiv-4) 10. 5.50  
Keep own p.

B) La Flora (xxvii-10) 10; Laird of Milton's Daughter (xxii-10) 10; Miss Mary (x-1) 10  
6.00



5. Dance "Bees" F.S. Absentee and people unsure to top.  
Teach as last week (Pat 1st & 3rd men out, as 1st & 3rd  
women work). A.P., once each. (10) 6.25

6. BUSINESS. Newsletter: Applic. forms for Social Evening,  
Non-Competitive Festival. Patrick Hall / Kensington Tickets.  
NEW PARTNER.

7. Learn. "Brechin Lasses." (Introd. p. 93). F.S. T. 1st. A.P. (15) 6.45

8. Dance "Axum Reel." (XVII-12). Practise Rocking Step  
and Diagonal Step first. Find out who absent when  
taught and don't know it. Suggest others try it in  
different place. Teach quickly. Dance twice. (10) 6.55

9. Extra. (go on till 7.00). "Katie and Doo" (U.S.A.). F.S.  
T. 1st & 3rd: 2nd and 4th. A.P. T.T.U. (10) 7.05

Tuesday, March 1.

Unable to go, owing to illness. Class Karen by Vera.

Tuesday, March 8.

1. Music, shoes, pianists list, bus. list, travel cards,  
Durham leaflets, photos to show Alastair, etc

Go up early to see A) Earth. Health? if pass, phone earlier.

Patrick Dance - can they do without me, if nec? B) Vina.

Thank for last week. C) Rockie: Give <sup>45p per day</sup> 40p. exs. as far as  
known. D) Isobel (if present). Social Evening tickets

for Jean / Elsie - explain, pay £1, + (if Isobel absent, ask  
who has them.) E) Joyce. Dance? Comp. Blairdorie.

START PROMPTLY. F) Kenneth re Norah Dunn. G) Alastair. Photos  
and J. McFadyen - N.P. (5) 5.35

2. Dance. "Glasgow Peggie" (O.B). F.S. T. 1st. (Absentee to top)  
If Nan present, choose one team to let her see how  
it looks. Allow to join in. (10) 5.45

3. Learn. "Mary McGregor" (O.B). F.S. Teach strathspey. Don't  
allow to join in, as may be repeated later (15) 6.00

## NEW PARTNER

4. Dance. "Rachel Rae" (F.S.). T.1s. and 3s: 2s. and 4s. carefully.  
A.P.T.T.U. (10) 6.10
5. Learn. "Mary McGregoris Farewell" (O.B.). Same set, if liked. Teach Jig. IF time, revise Strathspey. (25) 6.35
6. Business. Remind about Exams - tonight and next Tuesday. Also Social evening and Non-Camp. Fest. Next Tues. last night of class - please try to come early, as may have surprise for you! Ask to see people not already seen at end.  
(5) 6.40
7. Learn. "A Trip to Maney" (Leaflet). New 4-ople set.  
Teach T.T.U. (15) 6.55
8. Dance "Birks of Invermay" (xvi-2). F.S. T.1s. A.P.T.T.U. (10) 7.05  
Tuesday, March 15,
1. Prep. Music, shops, pianists list, bus. list, gifts for Tombola, Grades Bk (for Flora's Fancy) cards with numbers 1, 2, and 3, Lillian's photos, travel cards, Durham leaflets.
- Go up early to see A) Faith: Health? Tell about tea and chan. (if nec). B) Mrs. Young. Explain tonight's idea. C) Georgie: Describe dance, <sup>apprise for</sup> ~~give~~ Tombola gifts. D) Alastair - don't forget! Tell about Mc Fadyen.
- Start promptly.  
(5) 5.35
2. EXPLAIN GAME. Also tell about chan, if nec.  
Draw lots according to Birth month, beg. Lady - January.  
Dance each dance T.T.U. only, watching time - allow 10 mins. for recaps: 15 mins. for teaching 1st. ople
- A) Forest Prince (K.B.2) 10; Robin Robin (O.B.15); Sailor (xxiv-4) 10. 5.50  
Keep own p.
- B) La Flora (xxvii-10) 10; Laird of Milton's Daughter (xxii-10) 10; Miss Mary (x-1) 10  
6.00

CHANGE PLS.

- c) Largo Low (Intro) 10: Scottish Rumble (v-7) 10: Drumtochty Glen (1ed) 6.10  
P). Ho! Ho! (O.B) 10: My Love She's But (1x-4) None So Pretty ( $\sqrt{xy}-1$ ) 6.20

3. Business. If nec., tell about chan. Remind about Tombola.

Thank those who went to exam last week. Tell there'll be a  
new book to learn next year. (5) 6.25

N.B. If now later than 6.25, cut down repetition of dances.

CHANGE PARTNERS

4. E) Kiss Under Stars (99M): The Nut (I-4): Tarry Awhile (Gr. 20) 6.35  
F). Odd Thoughts (99M): Adieu, mon Ami ( $\sqrt{xy}-1$ ): Noe Luck (x-10) 6.45

CHANGE PARTNERS.

- G) Ha! Ho! Woe in G'E (101). Triumph (1-2): What You Please (99M) 6.55.

## SESSION 1977-78

### NOTES

1. Class 5.30 - 7.00.
2. Technique alternately at 6.15 and 5.30, but intersperse special techniques just before dances in which they occur.
3. All new dances taught before 6.15 to be repeated after 6.15 and vice-versa.
- 4 Teach: Book 28; lesser-known dances from A.G.M (Stirling); Glasgow, and other dance programmes; Drewry and Johnstone dances: other leaflets as available.
5. Proportion of non-R.S.C.D.S. dances to "official" publications to be 1 in 4.
6. Unless as Request or on programmes during
  - A) First Term. Teach no dances later than 1st Term 1973-74
  - B) Second Term. No dances later than 2nd Term 1973-74

DANCES TAUGHT.REELS and JIGS.

Easy

Difficult

Bonnie Lass <sup>A</sup> B  
 A Trip over Tweed <sup>A</sup> B B  
 Euan's Jig B B  
 St. Andrews Day B. <sup>A</sup>  
 Kendall's Hornpipe <sup>A</sup>  
 Piper's Reel B  
 Cumbrae Reel B B B  
 Bonnie Lass of Luss <sup>A</sup> B  
 The Legacy B <sup>A</sup>  
 The Hollin Bass  
 Two to One <sup>A</sup> B  
 A Trip to Glasgow B  
 Triumph <sup>A</sup>  
 We Canna Gang <sup>A A</sup>  
~~La Raza B~~  
 Ellwyn's Fairy Glen B <sup>A</sup>  
 Back o' Bennachie B  
 Brechin Fancy <sup>A</sup> B  
 Hands Across B B  
 My Love She's But B  
 Prince Edward <sup>A</sup>

Lady Mary Menzies B B  
 Lantern of the North B  
 Red House <sup>A</sup>  
 New Patronella B B <sup>A</sup>  
 Noe I B B B  
 Mrs. Mill's Delight <sup>A</sup> B  
 None So Pretty B  
 Mrs. Stewart of Farnochloch B  
 Hamilton Bone B  
 Reel of May B B  
 The Express B  
 Highland Laddie B <sup>A</sup>  
 Campbell's Hornpipe B  
 Jennifer's Jig <sup>A A</sup>  
 The Reivers B  
 Johnstone Jig B  
 Rintye Rone B B  
 Crieff Fair B

# STRATHSPEYS and SET DANCES

Easy

Pretty Polly <sup>A</sup> B B  
Mair's Fancy <sup>A</sup> B  
Miss Staflersburg's Fancy B B  
Frost and Snow <sup>A</sup> B  
Scottish Ramble B  
~~Cathy's Reel B B~~  
Jack on the Green <sup>A</sup>  
Miss Corbett's Strathspey <sup>A</sup>  
A Visit to Balkran B  
Lochiel's own to France B

Difficult

Miss Jarvis's Reel <sup>A</sup> B  
The Star <sup>A A</sup> B  
Poussie Brauchans B, B B  
All Shellach <sup>A</sup>  
Roath Park B B B  
Mrs. Dunn's Farewell to Heresburg <sup>A</sup>  
~~Sugar Cane~~  
Miss Devens Reel <sup>A</sup> B  
Auld Lang Syne B  
Malcolm's Strathspey B B  
Drumelzier B  
~~Rings Reel~~ <sup>A</sup> Bob o' Downey B

Tuesday, Oct. 4.

1. Prep. Take travel cards, music, shoes, pianish list, bus. list, Newsletter material, cig. for Isabel.

Go up early to: Give list to Mrs. Young: get copy of Glasgow dance programmes: speak to people, especially any newcomers: thank Colette for P.C., see Jean & Christine: see Isabel about newsletter - are notices of dances still 20p? Thank GEORGIE for notes, cf. 4th. week.  
N.B. Note travel expenses. Min. - Cent. Fed. 36p. Bus 13 = 49p  
START AS PROMPTLY as poss.

2. Learn. "Bonnie Lass" (xxviii - 3) <sup>Tune!</sup> Explain taught at Pat. of Art. 1975. 3 cples. Teach v. carefully. (explain L.H. turn at bars 21-24 new: also why only 15. 12s set at bars 15-16)? 1st, 1st D: 2s. W., 2s D. 3s. D., contracting (10) 5.35

3. Dance. "Miss Jarvis's Reel" (Leaflet). Explain on P.G.M. prog. Stirling Saturday. F.S. 1s. L., 1s. D: 2s. W., 2s D. 3s D., 4s D., if time permits. (15) 6.00

4. Technique: Take new p. In 2s. round room.

A) Ft. Ex. Start with R. Ft. Fwd. (1) Push it further, <sup>becoming</sup> <sub>ped</sub> back knee, <sup>(2)</sup> put weight on it (3) 4) Drag L. Ft. through on toe, front knee straight, Without music, then to Strathspey.

B) Strathspey Trav. Try to carry out these movements. (10) 6.10

5. Learn. "Pretty Polly" (xxviii - 2). 3 cples. Tune. (think of Trav. step). Method as above. (10) 6.20

6. Dance. "Lady Mary Menzies" (vii - 5). F.S. T. 1s. A.P.T.T.U (15) 6.35

7. Business. (If time demands, take before Lady Mary).

WELCOME ALL. Remind about plan of class and helpfulness (by coming in as soon as you arrive!). NEWSLETTER. Items of interest, notices of dances <sup>20p?</sup> etc. to Isabel or me,

NOT JOYCE, please. Remember class will be off on Tuesday, Oct. 18 (Foreign today). Prep, dances and questions welcome. Any qu. now?

(5) 6.40

TAKE NEW P. 3 cple sets.

8. Learn "Trip over Tweed" (xxvii-1). Cf. Strathgry of same name: this is a jig. Listen to tune. Teach carefully, plan as before, T.T.U.

(15) 6.55.

Tuesday, Oct. 14.

1. Prep. Travel cards, music, shoes, bus & pianists lists, Newsletter material, antique boots? Boots taken? dances carefully studied.

2. Go up early to A) See Faith about Bulletin, will she be giving out Pat. of Art forms? Joyce. Available for Newsl. meeting tonight? cf. Where put price? Has she any items? Alastair Johnston

Ruth agreeable? Plan for Burnbank talk, cf. Hamilton v. previous "Own Choice Dance" (last one, to show expense; tell me name/story of it).  
Talks. Talk to old friends and newcomers (ask Nancy C. her name. TRAVEL EXPENSES ANNE R. Address, when back Puelian? How  
START PROMPTLY.  $36p + 13 = 49p$  any at my class?

(5) 5.35

3. Dance "Trip over Tweed" (xxvii-1). F.S. Last weeks absentees

(or early leaver) first, T. Is. carefully. Then A.P. (10) 5.45.

4. Technique. A) B<sub>n</sub> In lines, with p. (all join in, alone if nec.).

Toe, heel tapping (outer ft.) in any direction (cf. mobile ankle joints). Change sides, and repeat.

B) Str. Ch. Coach, giving technique, where nec. (10) 5.55

5. Learn "The Star" (xxviii-4). 3-cple sets, <sup>Name, tune</sup> Teach carefully, explaining good coaching point at end of 1st  $\frac{1}{2}$  poussette, and various versions of 3rd. mans entry to 2nd  $\frac{1}{2}$  poussette

Is. L., Is D., 2s W., D. 3s D. - coaching. (15) 6.10

CHANGE P's.

6. Dance "Bonnie Lass" (xxviii-3). F.S. those who didn't dance it last week at top T. Is. A.P. coaching. (10) 6.20



7. Learn. "Lantern of the North" (Drewry). Explain origin: who have danced it? 3 cples. Method as before (15) 6.35
8. Business. Anything from Cam? If nec, ask to see Joyce, Alastair at end. REMIND NO CHASS next week!

(5) 6.10

CHANGE P's.

9. Dance "Pretty Polly" (xxviii-2). F.S. Last weeks non-dance at top. T.B. carefully. A.P. (10) 6.50

10. Learn. "Not I" (xxviii-12). 3 couples. Begin by teaching the difficult turn. (Practise this beforehand, as I've never danced it!). Let them work it: Man: 1) Approach, <sup>joining R.H.</sup> 2) Small step on spot 3) A) Fall back. Woman: 1) Approach, <sup>joining R.H.</sup> 2) Turn under p's R. arm, i.e. towards top of set. (374) Dance out to own side turning R. to face p. Repeat, joining L. hands.

If time permits, teach dance, usual method.

(15) 7.05

Tuesday, Oct. 25.

1. Prep. Music, shoes, bus. list, pianist list, travel cards, Newsletter mat., sheet for names (Thingummyjag), Burnbank prog. for Alastair (also Tartan Times?), dances carefully studied. St. A. photo.

MRS. FULTON. Give back poem. Explain

2. See Faith: Leave Newsletter for Joyce to look through: any mistakes? Comments at end. NO-ONE but Joyce / Faith to see it.

Anne Robertson: (if nec.). Did she get my message?

Address:

When Prelim?

Dem. Class?

START PROMPTLY

(5) 6.35

3. Learn. "Mairi's Fancy" (xxviii-6). 3 cples. Name, tune. 13. L., 12. D., 2s. W., 2s. D., 3s. D. Teach Red carefully. <sup>let people in till</sup> 5.45 (15) 5.50

4. Dance. "Red House" (vii-2). All in, to form full set. Teach to 3s. carefully. 2s. 7/4s. Dance. A.P.T.T.U. 2s. 7/3s. beginning. (10) 6.00

5. Technique (A) St. Ch. In 2s. round hall. Coach.

B) Honoring: Face centre-man with p. on R., face p. Turn p. by R.H. (4)

Turn p. by L.H. (4). Turn p.  $1\frac{1}{2}$  times by R (4). Turn new p.  $1\frac{1}{2}$  times by H (4)  
Finish facing another new p., begin again with new p. Emphasize  
differal dancing. CHOOSE NEW PARTNER. (10) 6.10.

6. Learn Euan's Jig. (28-9). 2 cple sets. Name, tune. Teach  
carefully, explaining change at bars 31-32 (Hth. West)  
Each couple a chance (19) 6.25

7. Dance The Star (28-4). F.S. i.e. 3 cples. Absentees to top.  
T.I.s. Work to get entries and exits from poussetter properly  
danced. (10) 6.35.

8. BUSINESS. A) Audience for S.T.V.'s "Thingummyjig" on Sunday  
6th. November 4 P.M. - 10 P.M. Tea & biscuits provided. Chiefly  
to form background audience, but bring shoes. In S.T.V. Studio,  
Cowcaddens. 50 reqd. (not necessarily Demonstration Group).  
If more than 50 offer, names will be ballotted, and you'll be told  
next Tuesday if lucky. PLEASE sign sheet before you leave -  
Eaitth's table, as numbers will have to go to Dorothy this week.

Tell about: Helensburgh Bow (See Newsletter). Any more details, Kenneth?

" " Linnbrae Bow " " " " Christine?

Any other business?

TAKE NEW PARTNER. <sup>→ N.B. Masetti</sup> (5) 6.40

9. Learn St. Andrews Bay (Bk. xxiv-5). F.S. T.I.s. A.P.T.T.U. (15) 6.55.

10. Dance Lantern of North. (Leaflet). F.S. (absentees to top).  
T.I.s. A.P.T.T.U. (once only if nec) (14) 7.05

Tuesday, Nov. 1.

1. Prep. Music, shoes, bus list, pianists list, travel cards, Newsletter  
mat, note for Anne Robertson.

2. Go up early to: Give note to Anne R: give fair copy Newsletter  
to Joyce (explain: can she join us tonight?): Call Vera about  
"Trip to Abardeen": ask Kenneth for phone number and to  
remind me about his query re Miss Jarvis's Reel (ask Eaitth  
to remind him about phone number): see Alastair (if nec) about  
dates of concerts, // also which show for Burnbank.

START PROMPTLY.

(5) 5.35

3. Dance Kendall's Hornpipe. (Gr. 22). F.S. Nemo, tune. T.1s, 2 3s.  
2s. and 4s. done. A.P. 1s. 7 3s. beginning. Coach where nec.,  
especially leader's chain.

(10) 5.45

No-one in after 5.45. STAY in S.C.D. lines

4. Technique. A) Pao-de-baouque on spot. Then (facep.) in circles  
B) Men dance 1 fwd., 1 back (1,2). Women repeat (3-4) ~~Men~~ <sup>Men</sup>  
dance & turning ~~as~~ <sup>one</sup> place to R. <sup>(5-6)</sup> all set (7-8). Rep. women  
beginning, but still moving to R.

(10) 5.55

5. Learn New Petronella. (xxviii-5). Square Sets. Teach carefully,  
bit by bit. On repeat, let non-dancers in.

(15) 6.10.

CHANGE PARTNERS.

6. Dance Mairi's Fancy. (xxviii-6). F.S. Absentees, B's, etc to top.  
T.1s. carefully. A.P.

(10) 6.20

7. Learn Not I (xxviii-12). 3 cpls. Nemo, tune. Follow plan as  
for Oct. 11 (overleaf). 1s.L., 1s.D. 2s.W., 2s.D. 3s.D.

(15) 6.35

8. Business. TELL who to go to Thingummy jig\* Ask (if nec) to  
see Joyce, Kenneth, Anne R., Alastair at end. Any other bus  
\* EVERYBODY: Be there at 6.45. Take shoes.

(5) 6.40

CHANGE PARTNERS.

9. Dance. "Miss Jarvis's Reel. (Leaflet). F.S. Those who don't know it  
at top. T.1s. (ask Kenneth about his difficulty). A.P. once (10) 6.40

10. Learn "Poussie Bowdrons (Leaflet). Each man take 2 women,  
stand in square. (not all men in one set) Where 3 leader,  
tallest in middle. Explain dance, origin, tune, etc. Teach chorus  
first. Then as far as pos.

(15) 7.05

Tuesday, Nov. 8.

1. Prep. Music, shoes, pionists' list, bus. list, torch, candle, matches,  
travel cards, dances carefully studied.

2. Go up early to A) Ask Edith to get Isabel to save me 5 Newsletter  
(I'll explain and pay later) leave 10p. for Major Lindsay: explain  
to Christine about Downie's Humour and dance: see Alastair

about dance for Bumbank, C. 9K.

START PROMPTLY.

(5) 5.35

3. Learn "The Piper's Reel. (Leaflet). F.S. or 3-couples. I don't know origin. Name, tune. T.15., then A.P. (No one in after 5.45) (15) 5.50

4. Dance. All C shellback. (xxiii-2). F.S. Ask who have not done "Tournée. Run through it quickly, each way. Then ~~each~~ <sup>each</sup> 15.37., 2s. and 4s. A.P., if time permits. (15) 6.05

5. Technique: Take in Horse-shoe. A) Common Schottische.

B) Glasgow Highlander. (later turning on R. Ft., not on L. (Lavier)

C) Rocking (Men). Get team members to dem. (5) 6.10

New Partner.

6. Learn "Cumbrae Reel. (xxviii-8). 3 couples. 1st., D. 2s.W., D.

3s.D. (15) 6.25

7. Dance. Pousie Bawdrons (Leaflet). Squarer as last week.

Rev. Chorus and Fig I. Teach other figs. Explain I have

a few copies instructions (sp), but no music and words.

Will get some done, if interested, otherwise warn your

pianist each fig. later only 12 bars Strathspey. ~~2~~ (15) 6.40

8. Business. Thingummy jig? - cf. Isabel's opinion re account for

Fch. Newsletter. Newsletter available? Ask to see previously-

named people at end. NEW PARTNER. (5) 6.45

9. Learn Miss Shaftesbury's Farey. (xviii-10). 3 couples. Name,

tune. 1st., D. 2s.W., D. 3s.D. (15) 7.00

10. Dance No I (xviii-12). F.S. Last weeks absentee to top.

T.15. carefully. A.P.

W.Y.J.T.D. pp. 7 (not to be changed) 10, 11, 13, 14, 15, 19. 30

and 66.

Newsletters: Delf. H.G. J.C.M. E. Lenthall: Kenyon

Tuesday, Nov. 15.

1. Prep. Music, shoes, bus. list, pianist's list, travel cards, Christine's

books, dances carefully studied.

- Go up early to: A) Speak to people, esp. last week's absentees and newcomers (Maria, Danny). B) Give Christine books: suggest 7 times for classes with 40 and 45 bar dances. C) Tell Mr. Wood about article for Feb. Newsletter. D) Thank Isabel for help. E) Speak to Evelyn. F) N.B. Pat. of Arc. Forms?

START PROMPTLY.

(5) 5.35

2. Dance "Pretty Polly" (xxviii-2). F.S. Those who haven't danced it already to top. T.l.s. carefully. A.P.T.T.U.  
all facing centre

(10) 5.45

3. Technique. Slip Step A) With p<sub>n</sub> in circle: watch close-up.

B) In 2s., poussette hold, men's back to centre, woman facing.

(4 slips to men's R; 4 to men's L)

C) In 3-ople sets. All practice Bars 1-2 and 9-10 of Mrs.

Hill's Delight. Phrasing for woman: 2 slips to progress, 2 to turn

Man releases L.H. on bars 2 and 10, woman turns below him

each time. DEM, if nec.

(10) 5.55

4. Learn Miss Hill's Delight (xxviii-7). 1s. L., 1s. D., 2s. W., 2s. D., 3s. D. (15) 6.10

CHANGE PARTNERS.

5. Dance Euan's Jig (xxviii-9). F.S. Absentees, etc. to 1st. or 3rd.

place. T.l.s. (remind about revised ending at bars 31-32 (cf. Georgie). A.P.T.T.U.

(10) 6.20

6. Learn Roath Park (Leaflet). F.S. Explain origin. Name, etc.

1s. L., 1s. D. As many as poss. dance as 1st. couple. (15) 6.35

7. Business. Remind about Newsletter. See Christine, Mr. Wood.

Are Pat. of Arc forms ready?

CHANGE PARTNERS.

(5) 6.40

8. Dance Piper's Peel. (Leaflet) <sup>F.S.</sup> Absentees and P's. to top. T.l.s.

A.P.

(10) 6.50

9. Learn The Johnstone Jig. (Loreburn Dances, Pt. 2, No. 1 - J. Johnstone)

3 opls. Explain origin. Name, tune. Usual plan.

(15) 7.05

Tuesday, Nov. 22.

1. Prep. Music, shoes, bar list, pianist list, travel cards, notes re Netherlands Dance, details of Burnbank for Alastair,

(if feasible) invitations to lunch/coffee at Balthowton? Dances carefully studied.

Go up early to; see Edith about whether Com. pay Pal. of Art fees (if so, <sup>Give Applic Form in my case</sup> give cheque), also invite? Christine (if need) about dances, also N.B. Right through for under 10's. - explain. Alastair, Georgie, George, Christine (for Duncan) notes re Netherlands Dance. Alastair map of Burnbank: invite? Isobel: get 2 Newletters (pay 15p), invite? Vina invite?

START PROMPTLY.

(5) 5.35

2. Learn Bonnie Lass of Luss (O. 11 B). F.S. Explain (slightly) origin (of long "s"). Not to be confused with Bonnie Lass in Bk. 28. T.15. A.P.

(15) 5.50

3. Dance The New Petronella. (xxviii-5). Sq. sets. Teach bit by bit. Then A.P. but with opposite people dancing Bars 1-16. CHANGE P's.

(10) 6.05

4. Technique. (3 cple sets). Practise stepping up in jig and strathspey time. Cf. differing views of Duncan and me! and other rhythm. Coach carefully.

(10) 6.15

5. Learn Miss Shofferbury's Fancy (xxiii-10). Usual plan (15)

6.30

6. Dance Nat I (xxviii-12). F.S. Newcomer, <sup>W 15. 11</sup> absentee to top. T.15. A.P. Comp. ease when danced before. <sup>to be with</sup> <sub>Prisid</sub>

(10) 6.40

7. Business. Read notice re Netherlands Dance: will leave with Edith, if you wish address. Astr to see Christine, Georgie, George, Alastair at end. N.B. Edith has tickets for Portstr-shaws. Anything else? CHRISTINE'S Quiz. Subject? Price?

CHANGE P's.

(5) 6.45

8. Learn The Legacy. (Bar. Bk. 3) F.S. T.15. A.P.

(15) 7.00

9. Dance Roath Park (Leaflet). Absentee at top. Walk through quietly. Then A.P.

(5) 7.05

Tuesday, Nov. 29.

1. Prep. Music, shoes, bus list, pianist's list, Travel cards, Herald, gift for Kenyans.

Go up early to see: Edith - dinner Sat (cf. Isobel, Alastair, if known) <sup>Christina</sup> Coffee Frid? Also: Vina + friends, <sup>George +</sup> Isobel, Edith, <sup>George +</sup> Duncan + wife, about coffee Frid. Kenneth: Teach Dance? if so, compare tunes - he can have copies of one or both. Tom (+ other): lovely Reel: cf. Strathspey.

START PROMPTLY.

(5) 5.35

2. Dance, The Hollar Buss (xxiv-8). Scots for Holly - Bush. F.S.

Show me Adv. + Ret. first!! T.is. 3s. A.P.T.T.U.

(10) 5.45

3. Technique. B. & C. PLEASE work on this with children & beginners.

(5) 5.50

4. Learn Kenneth's Dance. (Leaflet), 3-cples. Ask Mrs. Y. to use both tunes. At end, time permitting, listen to both tunes.

OR

4. This is no' ain House. (xv-9). 3 cples. Usual plan.

(15) 6.05

CHANGE PARTNERS.

5. Dance Cumbria Reel (xxviii-8). F.S. Absentee, etc. to top. T.is. A.P.

(10) 6.15

6. Learn Two to One (xxviii-11). 3 cples. (Flirtation Dance). Teach carefully, usual method

(15) 6.30

7. Business. Not yet too late for Pat. of Art applies?

Also Christmas Dance. Ask to see people not yet seen.

Remind, last class 2 weeks today. Regs. next Tuesday,

please: Any Dance taught this term, whether R.S.C.P.S. pub.

or not, or Any Society publication. There'll be a sheet for regs. Anything else? <sup>BUT I'll look for and teach at least one dance (nice) that nobody will know.</sup>

CHANGE PARTNERS.

(5) 6.35

8. Dance Miss Shaftesbury's Fancy. (xxviii-10) F.S. Absentee,

etc. to top. T.is. A.P.

(10) 6.45

9. Learn "He Made a Crooked House." (Boston Bk. 5). 3 cples. For

a 3-ple dance. Tell origin, T.13, then usual plan. (15) 7.00.

Tuesday, Dec. 6.

1. Prep. Music, shoes, bus list, pianish list, sheet for Reqs, travel cards, Herakl.

Go up early to A) See Edith about Christine's paying 3 meals, <sup>let her dance sheet?</sup> Fri. evg; buy Ball Ticket (£3.50 - cheque?) Vina: start class next week, if nec., please? Explain about Reqs. I'll send my list, but 2 "Teacher's Choices", but can be Vina's. Apologise for Sat evg?

KENNETH. Repay 5p. CHRISTINE: Pay 10p, also meal. GEORGE/NAN: O.K. Saturday?

START PROMPTLY.

(5) 5.35

2. Learn Frost and Snow (O.B). Explain origin. Those taught it Sat., correct me, if I go wrong. F.S. T.13: 33: 20. and 40. A.P.T.U. (15) 5.50

3. Dance Mrs. Hill's Delight. XXVIII-7. F.S., with absentees, etc. at top. Ask those who've done it to demonstrate turn. All practise it, standing, then dancing. T.13, then A.P. (15) 6.05

ALIAS CHANGE PARTNERS.

4. Learn A Trip to Glasgow. (O.B). F.S. Procedure as No 2. (15) 6.20

5. Dance Rooth Park. (Leaflet). Absentees to top. T.13. Dance 4 times. (10) 6.30

6. BUSINESS. Remind about Reqs for next week. Ask to see Kenneth, Christine, etc. at end. CHANGE PARTNERS. (5) 6.35

7. Learn "None So Pretty" (XIX-1). F.S. Simply teach 10, without coaching debatable point, then watch 20. and coach, if nec. (15) 6.50

8. Dance Poussie Bawarans (Leaflet). Those new to it in, as I run through it quickly. They stay in, as others come, to dance it right through. (15) 7.05

9. Learn Scottish Rumble (V-7). Cf. Exam. F.S. T.13, mentioning coaching points. A.P., once each, if nec.



Tuesday, Dec. 13. ✓

1. Prep. Menu, shoes, bus list, pianist's lists, cigs for Isobel and Vina, expenses list for Major Lindsay, Exam material change purse, something to eat.

Go up by taxi as early as poss. See Vina; leave expenses list with Edith for Maj. Lind; give Mrs. Young list.

START PROMPTLY.

1. Explain F.S. each time, but may not manage through programme, so recaps, jigs danced 6 times: strathspears 5 times. If your choice, go to top, also those unsure of dance to top. Will merely be recapped or walked through. N.B. Ask questions about recaps!  
CHANGE P's. after every 2 dances!

(1-2)

(5) 535

2. Triumph Is. Walk. Dance 4 Times
3. Brenda's Wedding Is. Walk Is. 2s. dance twice, 3s. 4s. once each.

NEW PARTNER

4. Sugar Candy <sup>(XVI)</sup> Recap. Is. 2s. twice, 3s. once. 3s. 4s. stay at top
5. Mrs. Stewart, Is. walk, Is. 1 2s twice, 3s. and 4s. once.

NEW PARTNER

6. La Rasse Sq. sets. Recap Dance 4 Times
7. Coffin's Rant <sup>(XIII)</sup> (Explain "mongrel" dance) Is. Walk. Is. 2 2s twice <sup>once from place</sup>  
~~Is.~~ 3s. 4s. once

8. BUSINESS. Comp. class - of weather, effort to come in time; good standard. Class begins Tues Jan 10th.

Season's Greetings. Change PARTNERS.

9. Lady Mary Menzies (VII-5). Recap. Is, 2s twice, 3s, 4s once
10. <sup>ORSCDS</sup> Patricia Bowdler (LeaPac). See that one who asked iC Is in Recap. Dance once. Any one want music, Scapin @ 6p?

## NEW PARTNER.

11. Fluid Long Signe (xxvii-12) 15. waltz. 15. dance once (from 2nd place)  
20. dance twice, 35. & 45. once, stay at top
12. Hamilton Reel (xxii-2). Recap (no twirling and fancy turns, please).  
THIS IS AN OFFICIAL CLASS (of Dags. This is a Food Store)!  
15. & 25 twice: 35. and 45. once).

## NEW PARTNER.

13. Rosari Park. (Leader). Recap. 4 Times

1978.

Tuesday, Jan 10.

1. Prep. Music, shoes, travel cards, bus. list, music list, Nation-wide bankbook, cheque to be paid in (or cash), Newsletter and Committee notes/bks, ball tickets, dances carefully studied.

Go up early to A) See Edith - leave returned Ball Tickets of Mrs. Young's charity expenses - also cost of advert in Newsletter for Joyce. B) Thank Helen Thompson, Traynors, Alanstair for cards - also Nan & George - explain non-return. I got 102 cards! C). Greetings to others. D) Vina about Phemie: cf. Margt. Weir

START PROMPTLY. E) Mrs. Young: I didn't give her chance to thank for present - apologise. A. & N.B. Travelling Expenses? (5) 5.35.

2. Dance. "A Trip to Glasgow" (O.B). F.S. T. 15 & 35. A.P. (10) 5.45.

3. Learn. "Miss Devon's Reel" (xx-6). Bring in all bystanders to learn this most difficult reel. 2 eples. Teach carefully. CHANGE P's. X-EDITH. Raised Reel - cf. Newcastle Howeletter? (15) 6.00

4. Dance The New Petronella. (xxviii-5). Adjust beginning to correspond with bk. and pub. com. Dance through twice (10) 6.10.

5. Learn. Reel of May. (xxii-1). 3 eples, with same p's. T. 15 carefully, then usual procedure. N.B. Tempo! (15) 6.25

6. BUSINESS, New Year Greetings. Aqqs. welcome this term - usual procedure. THANK for gift - tell how suitable ITEMS for Newsletter as soon as poss, please! Check prices for adverts, but articles of interest also welcome. Any questions? Change p's. (5) 6.30

7. Dance Cottie's Rank (O.B). F.S.; with absentees to top. T.I.S. (10) 6.40  
A.P.

8. Learn Ellwyn's Fairy Glen (Dottie 8) Find who have never done or have forgotten it. Adjust method to suit. (15) 6.55

9. Extra: Real Steps. Ask them to dance any real step they know - prep. for Orkney Dance.

NOTE. Lesson for Tues. Jan 17 is on leaflet in large envelope.

Tuesday, Jan. 24. McSperry!! Carnoch Festival - Lincage.

1. Prep Music, shoes, bus. list, music list, Herald, travel cards, Newsletter material, expenses noted, dances carefully studied. Top + Absence of Cert. Class!

Up early to see Faith about date of Coffee after (for Diana - explain: note: -

Isobel about Newsletter (see notebook). Give Alan's parcel for Christian: ask for details of Carol (Newsletter): V. Seodras Name? START PROMPTLY / Plans? (5) 5.35

2. Technique. Real Setting. Ask them to dance two they like: teach most popular to those who don't know them. (5) 5.40

3. Dance Two to One (XXVIII-11). F.S. T.I.S. A.P.T.T.U. (10) 5.50

4. Learn Highland Laddie (IV-9). 3 couples. Teach carefully. 1st, 2nd. Walk, Dance 3rd. Dance (2 if nec). (15) 6.05

NEW PARTNER.

5. Dance Frost and Snow (O.B). Absentees to top. F.S. T.I.S. 9 5s: 2st + 4s. A.P.T.T.U. (10) 6.15

6. Learn Campbell's Hornpipe (O.B). F.S. 1st L., 1st D., 2nd W., 2nd D. 3s and 4s D. once each. (15) 6.30

7. Business. Ask (if nec.) to see Alan's, etc. at end.

NEW PARTNER (5) 6.35

8. Dance Bonnie Lass of Lona (O.B). F.S. T.I.S., then dance A.P. (10) 6.45

9. Learn Paula Lang Syne (XXVII-12). Explain Req. & R. Burns (i.e. existed before his time: he polished it). 3 couples. Usual scheme (15) 7.00

10. Extra if time, go back to real steps - explain why.

Tuesday, Jan. 31.

1. Prep. Music, shoes, bus. list, music list, Travel cards, letter for Duncan / ~~Pres~~, Newsletter mat, book for Isabel, Herald.

Expenses noted, dances carefully studied. 40p

Go up early to see: Helen T., (apologise) - Vera (health, thanks)

Cathie (health). Ask: About air about ~~Frank~~. Christine: Festival

~~Bill~~, Duncan (give letter), Isabel: Give back, <sup>8 coffee after. notices.</sup> Kenneth:

Quadrille music?

START PROMPTLY.

(5) 5.35

2. Learn Prechtin Fancy (99 More). F.S. T.15. 1 30, 20. 1 40 care-  
fully. A.R.T.U. (15) 5.50

3. Dance The Star<sup>xxviii - 4</sup> F.S. (3 cpls). Absentees T.10. A.P., once  
each only, if O.K. (10) 6.00

NEW PARTNER.

4. Technique for "Hands Across". In Single Circle, man with  
p. on R. A) Face p., Practise Gr. Ch., linking R. & L. arms  
alt., and swinging from one to other.

B) Back to own p. Practise Circle as for dance. Str. Ch.

C) If time, Post couple<sup>Woman</sup> and "Toe off." <sup>Man</sup> (10) 6.10

5. Learn Hands Across, <sup>3 couple set - N.B. WATCH Top: 20. on Wagon Sides</sup> leaves do 1st, men 2nd setting  
step. Dance is non-progressive <sup>→ nice arrangement for Game Chain.</sup> (10) 6.20

6. Dance Highland Ladaie (IV-9). F.S. Absentees, etc. to  
top. T.10. A.P. (10) 6.30

7. Business. Ask to see various people, if nec. <sup>N.B. Terms Success.</sup> ~~Bill~~  
still Club Pres? Coffee Afternoon - if applic forms available  
get 8 Diana, Greta, May, May Adam, Cis McInally, Jean McCree,  
Sonia, Christine T.

NEW PARTNER

(5) 6.35

8. Learn Malcolm's Strathspey (Loreburn II). F.S. T.10. A.P. (15) 6.50

9. Dance Euan's Jig. (xxviii - 9). F.S. Absentees, etc. to top. A.P. (10) 7.00

Tuesday, February 7.

1. Prep. Gifts for Belle, Janet. Music, shoes, mus. lists, bus. list (important), Travel cards, Herald, expenses noted, dances carefully studied, chocolate? 40p+

Go up as soon as pass. to see Geo. L. re Newton? St.

Isabel & Coffee After. notices (if not received Mon -

(explain my absence). Give Alastair Tartan Tunic (if not Mon). EDITH Claxton Tickets?

Start Promptly.

(5) 5.35

2. Technique. Stand in lat. pos. Place L. Ft. to 3rd, 2nd, Bth. raised, lat. Ask them to show positions first.

Then to music (with p., if nec).

(5) 5.40

3. Euan's Jig (xxviii - 9). F.S. T. 13. 7 30. carefully. 23. 1 45 dance. A.P.

(10) 5.58

4. The Reivers. (xxvii - 7). Who ~~also~~ requested it Mon?

2 copies. 15 L., 15 D., 23 W., 23 D.

(15) 6.05

CHANCE PARTNERS.

Absentee to top.

5. Dance Malcolm's Strathpey (Loreburn). F.S. Apologise for mistake last week. All precise correct movement. T. 13. A.P.

(10) 6.15

6. Learn Jennifer's Jig (Randal Bk?). 3 copies, those who don't know it to top. 15 L., 15 D., 23 W., 23. 30 D.

(15) 6.30

7. Business Claxton Tickets? Coffee Afternoon applic. forms? Abrox Wood, etc. about tickets for Thringumay Jig. <sup>new ticket</sup> PARISH (also in)

CHANGE PARTNERS.

(5) 6.35

8. Dance Brechin Fancy (99 More). F.S. Those who didn't dance it last week go to 3rd. T. 13. 1 30. A.P.

(10) 6.45

9. Learn The Scorio Miller (xxi - 12). Be sure to tell which book it's in. 3 copies. Scheme as usual - note tricky bit

(15) 7.00

Tuesday, Feb. 14.

©RSODS

1. Prep. Music, shoes, mus. lists, Travel cards, Herald, swords, dances carefully studied.

Charleston Tickets

Go up as soon as poss to see Faith; Isabel joining us later? Altoair:  
 father? Give Milton Times. Joyce: Newsletter and Note. ~~What kind~~  
 of sandwiches for Fred? Christine: O.K. to meet me Central?  
 Would 7.02 be early enough or 6.40 better? Clarison Str?

Start promptly. \*N.B. IF no word from Canada, take out pass. (5) 5.35  
 explain to Isabel and Mrs. Fulton

2. Learn Miss Corbett's Strathspey (10). F.S. T.15, then A.P.,  
 allowing others to join in. (15) 5.50

3. Dance <sup>Jennifer's Jig (Venus)</sup> ~~Drum Major~~ (10). Explain why. F.S. with last weeks  
 absences to top. T.15. A.P. (10) 6.00

NEW PARTNER.

4. Technique F.S. 1s. & 3s. change sides. Dance poussette,  
 with 1s. on wrong side, finishing on wrong side, facing  
 down. Rep., with 2s and 4s. on wrong side. (5) 6.05

5. Learn "My Love She's Bat" (ST. VALENTINE'S DAY  $\bar{x} - 4$ )<sub>A</sub> Same Set. T.15. 9.35  
 Then A.P., with 2 chords at beg, 1s. & 3s. beginning. T.15. only (15) 6.20

6. Dance Drum Major. (Leaflet). Explain why. T.15. carefully,  
 then A.P., once each. (10) 6.30.

7. Business. Newsletter for Feb available at Charleston Dance  
 (Faith has tickets) and at classes next week - have your  
 Sp's ready. Mention those above still to be seen. Anything  
 else?

NEW PARTNER. (5) 6.35

8. Learn The Johnstone Jig (Loreburn I) F.S. T.15 carefully  
 See if others can follow. A.P. Risk which rule Kris breaks? (15) 6.50

9. Dance Not I (xxiii - 12). F.S. (Those not in class before  
 Christmas at top. All practise Bars 25-32 first. T.15.  
 carefully. A.P. 7.00

Tuesday, Feb. 21.

1. Prep. Music, stories, music and two lists, Travel cards, Herald,  
 swags, dances carefully studied.

Go up early to see Isabel/Edith: sandwiches, etc! Joyce?  
Christina/Mother N.B. Possibility of Railway strikes, etc.

START PROMPTLY.

(5) 5.35

1. Technique. Practise Progression for Rinty's Rone. Leather (5) 5.40
2. Dance We can't Gang (D.S.A.) Find who absent last Tues before Christmas. Go to top. T.13. A.P. (others 10) (10) 5.50
3. Learn Rinty's Rone (Drenny Leather). 3 cples. Ask who know it. Tell who Rinty is. Ish., D. 23 W, D. 35 D. (15) 6.05
4. Dance Miss Corbett's Strathpey. (99 M). F.S., those who didn't dance it last week to top. T.13. A.P. (10) 6.15
5. Learn Start and Sweet (a.b) Name, origin, traditional 3 cples. Scheme as usual. (15) 6.30
6. Bus. Explain about Newsletter. Tell how Joyce is. Also Air? Ask to see those going to Burnbank next Monday (at end).

NEW PARTNER

(5) 6.35

7. Dance Cumbria Reel. (xvii-8). F.S. T.13 A.P. (10) 6.45
8. Learn Lochiel's Awa' (xv-7). 3 cples. As before (15) 7.00
9. Extra. Oh, Whistle. (xvii-6).

Tuesday, March 7 (Owing to Anne's removal, Feb. 28 - Vina & George)

1. Prep Music, stories, music and bus lists, travel cards Herald, sweets, dances carefully studied. Money for Newsletters?

What about Mrs M.

Go up early to see Mrs Young - give list. Edith, Ask about Coffee Aftn. Was Aline K. there? Tell about Colette. Isabel: Get/pay 7 Newsletters (60p). Vina/George/Non: Thanks - gifts of Major Lindsay. Also Air Burglary?

START PROMPTLY Apologise for absence.

(5) 5.35

2. Learn Prince Edward. (101 p. 49). F.S. Name, source. T.13. A.P., others joining in (15) 5.50
3. Dance Visit to Balfour. F.S. Previous absentees to top. T.13. A.P. (10) 6.00

NEW PARTNER. Explain why.

4. Learn "Creff Fair" ( $\bar{x}-5$ ) F.S. All practise turn, down middle and turn, also change sides to dance it. (Down 4, up 2, turn 2) Then T.15. A.P. (20) 6.20
5. Dance Rinty's Rant (Leaflet). F.S. (absentear to top). Explain "Espagnole" progression comes at beg. Dance it in 2-couple set. Then T.15. A.P. (15) 6.30
6. Business NEW PARTNER Apologize for last week. Thank Vina, George, for standing in at very last minute. Newsletter, etc. available. Remind next Tuesday last week. (5) 6.40
7. Learn Bob's Dowally ( $\bar{x}-10$ ) F.S. Explain why on prog. Name, origin, etc. T.15. A.P. (15) 6.55
8. Dance Johnston Jig (Loreburn). F.S., absentear to top. T.15, giving hints (cf. Ken Sharp - fine for men!!). A.P. (10) 7.05

Tuesday, March 14. N.B. Mrs. Young - send expenses to Maj. Lindsay

1. Prep. Music, shoes, music and bus. lists, travel cards, Herald, sweets, dances very carefully studied. Go early to see A) Mrs. Young, - list. B) Exam people - con-grats. c) Get Diana's books from Jo <sup>Take out OK</sup> D) See Edith about what ~~decide~~ re them by Committee. E) A. Wood - explain one booklet
- \* EDITH: Dia he understand about Vina/George

START PROMPTLY (2) 5.30

2. TELL scheme. Visit to four Scottish Cities and 5 Scottish islands (we hope!). Some well-known, some new dances (taught quickly). Keep some p. for 2 dances. Reels/digs danced not more than 7 times, Strathspeys, 6 times. (5) 5.35
3. A Trip to Glasgow. (A, B). F.S. T.15. 7 3s. 7 repeats. (10) ~~10~~ 5.45
4. Cumbrae Reel. (28-8.) F.S. T.15. 1s. continue! 6 repeats. (10) 5.55
- CHANGE P's. and Sets
5. Welcome to Queen's Cross (Leaflet). T.15 4 repetitions (10)
6. Kingarth Mealey A.B. T.15. 8 repetitions (10) 6.15



CHANGE 1<sup>st</sup> and 2<sup>nd</sup>  
 7. Isle of Skye (x-7). F.S. Show "unlucky" way at end. Once each. Is dancing with 2 str. ch. to foot instead of retiring with pas de basoque. (10) 4.25

8. Trip to Tobermory (Drewy) F.S. T. 15, 7 35. Repeat 4 times. (10) 6.35

9. BUSINESS. Last class of session, etc. LANGSIDE DANCE, TOMBOLA

CHANGE P's. (5) 6.40

10. Dundee Royal Arch. (G.B.) F.S. T. 15 1 35. 6 Reps. (10) 6.50

11. Duke & Duchess of Cairn. (KeoRat). F.S. Any one not know it? To Top. Walk quickly through. Greps (10) 7.00

12. Inch of Perth (xi-4) Same sets. Recap. quickly.

Once only, if time short. // SUITABLE DANCES for 1977-78

Reels	Jigs	Strathspeys	Set Dances
Machop's Reel (D) Maj.	Rose Marie's Delight (E) <sup>as</sup>	Snaker and Ladder.	John Reever's Reel (D)
Buck's Reel (D) Farlan	Pop Goes Weasel (E) <sup>Trot</sup>	Auld Reekie F.D.	Provoost Steenstee (D)
Plaint Fancy (D) Arch.	Miss Moore's Delight (E) <sup>Trot</sup>		
Dail Tate Kindmost (E) <sup>Trot</sup>			
Grantoun Favourite (E) <sup>Trot</sup>			
Mialothian (vii-11) (E)			
Lincoln Reel (v.D)			

SESSION 1978-1979. // NOT BEYOND HERE '82-83

NOTES.

1. Technique alternately at 6.15 and 5.30, but interperse special techniques, just before dances in which they occur.
2. All new dances taught before 6.15, to be repeated after 6.15 and vice-versa.
3. Teach new booklet: lesser-known dances for A.G.H. and Glasgow programmes: newly discovered Trad. Dances; Alastair's dances (if permission); other newly-composed dances.
4. Proportion of newly-composed to R.S.C.D.S. publications and other Trad dances to be 1 in 4.
5. Unless as Regs or on this session's programmes: during
  - A) First Term: Teach no dances later than 1st T. 1974-75
  - B) Second Term: No dances later than 2nd Term 1974-75

Tuesday, Oct. 3

1. Prep. Take music, shoes, pianist's list, bus. list, newsletter material, Newcastle music, leaflet dances, Note Travel Expenses.  
dances carefully studied.

Go up early to: Give music list and offer Newcastle Book to Mrs. Young (if she has it, offer to Ann Campbell): get Glasgow Dance Programmes: ask Alastair's permission to teach his dances, or would he like to do it: tell Faith about leaflet dances. See Isabel about Newsletter. Thank Joyce for P.C. Speak to people, especially newcomers. N.B. SYLLABUS START AS PROMPTLY as POSSIBLE

2. Technique In 2s. round room. Str. Ch. Coach, giving technique if poss. nec. (A) Inner hands joined. 3 str. ch. fwd., step-close, 8 slips in direction of travel. (B) 3 str. ch. fwd., step-close, 8 str. ch. to left. Chat to new p. Dr E1 Rep C. twice. Tune: Reels. Back. to own p. (5) 5.35
3. Learn "Leslie Jig" (Leaflet). ES. Explain origin. T. is A.P., stopping only if nec. (be firm). Tune: 32-bar Jig. (10) 5.55
4. Learn "Fife Ness" (New Book). 3 cpls. Teach 1s. carefully, using St. A. people to Dem, if nec. (15) 6.10
5. Business. Welcome people. Refer to Dr. Milligan. Proud to be only 2nd. Teacher of the First Society Class in the World. You must be proud of this, too. Some day, some time since 1923. Tell plan of class, helpfulness. (coming in promptly). Newsletter (5p): notices of functions, etc. to be in as soon as poss. (explain why). Give or send to Isabel or me, not to Joyce. REMIND CLASS OFF on Oct. 17 (fortnight today). Req. dances welcome - at least one wed's notice, please. LEAFLET dances for those who don't have all books available in cloakroom after class.
- Any question? N.B. Plan for teaching my dances of unknown to newcomers: Fun for A.G.R. Patience (5) 6.15  
TAKE NEW PARTNER! from those who know them. Volunteer to sell

6. Dance "Dantie Davie." (X1-6). 3 A cples. Lancashire man, bit of a rogue (see Emerson). All practice stepping up on bars 2 & 3 of Strathspey. Also clapping and crossing R.H. <sup>and cross: 1. Gains for lengthening Strathspey</sup> in 2 bars. Teach to A.P. College on the Hill <sup>Leaflet</sup> (15) 6.30
7. Learn "~~Highland Fiddle~~" <sup>Leaflet</sup> (X1-4). Same Sets. Teach carefully, giving as many cples as poss. a chance in time. N.B. 32 copies: keep those over: dance will be repeated. <sup>Music meaning.</sup> (15) 6.45
8. Dance Tally-bogles (Leaflet). Same Sets. Tell origin (of Roath Park) T. 1s. & 3s. 2s. & 4s. A.P., 1s. and 3s. beginning. Tune: "~~Switzer~~ Br. 23" ~~8~~. (10) 6.55
9. Learn "Garthland's Strathspey." (5 Trad.-2) 3 cples. Teach handing as St. A., but without step up at 1 & 2. Give Miss M's. hint for beginning Round about Pausette. Go as far as poss. in time, even just beginning the dance, if nec. (10) 7.05

Tuesday, Oct. 10.

1. Prep. Take music, shoes, bus./pianists lists, newsletter material, photo to show Alastair, Newcastle music, leaflet dances. Dances carefully studied. Note expenses. 40p + 13p.

Up early: Mrs. Young: list/music. Edith: Mistake in Bulletin: also Lillian's article on Rita K. Alastair: Permission to teach "Age o' Kissin'?" Chat to people, especially newcomers.

START PROMPTLY N.B. Do NOT interrupt class for latecomer after

5.45. DO continue till 7.05. (5) 5.35

2. Dance "Trip to Glasgow." (explain why). F.S. 1s. & 3s; 2s. and 4s. A.P.T.T.U. (10) 5.45

3. Learn "Garthland's Strathspey" (5 Trad.-2). 3 couples: amend Bars 1-8 from version taught St. A. (Let them feel awkwardness). Teach carefully. 1s. D. 2s. L. D. 3s. D. (15) 5.00

4. Technique: In 2s. round room. Strath. Trav. Coach. Mixer: Face p. Turn p. R.H (1-4): back to back (5-8). Progression: move

DANCES TAUGHT.

C = Croghan N = Newcastle / D = Parkham.  
 but avoid teaching same dance at more than  
 2 weeks

Reels and Jigs.

Easy

Difficult.

Easy		Difficult.	
Leslie Jig <sup>A</sup> <sub>B</sub>	C.N	Fife Ness <sup>A</sup> <sub>B</sub>	C.D
Trip to Glasgow <sup>A</sup>	C	College on the Hill <sup>A</sup> <sub>B</sub>	
Grantown Favourite <sup>A</sup> <sub>B</sub>		Minard Castle <sup>A</sup>	
Glandavel Jig <sup>A</sup> <sub>B</sub>	C.N.D.	Rovers about Hellesdon <sup>A</sup> <sub>B</sub>	
Triumph <sup>A</sup> <sub>B</sub>		Deil Tak Hindmost <sup>A</sup> <sub>B</sub>	C.N.D.
College Hornpipe <sup>A</sup>		Ladies of Dingwall <sup>A</sup> <sub>B</sub>	
Callader's Fancy <sup>A</sup> <sub>B</sub>		Rothsay Country Dance <sup>A</sup>	
Rose Marie's Delight <sup>A</sup> <sub>B</sub>	C	Plain and Fancy <sup>A</sup> <sub>B</sub>	C.N.D.
New Rigger Skip <sup>A</sup>		Duke of Perth <sup>A</sup>	
I'll mak' ye pain <sup>A</sup>		Miss Hallow's Reel <sup>A</sup> <sub>B</sub>	
He's Age A-Kissin' <sup>A</sup> <sub>B</sub>	C.N.D.	The Bonnie Fishers <sup>A</sup> <sub>B</sub>	
Scottish Reform <sup>A</sup>		<u>Hollin Burn <sup>A</sup><sub>B</sub></u>	
Two to One <sup>A</sup>		Just as I was <sup>A</sup> <sub>B</sub>	
Aberrathy Lassies <sup>A</sup> <sub>B</sub>		Tibby Baxter dig. <sup>A</sup> <sub>B</sub>	D
<del>Happy Returns <sup>A</sup><sub>B</sub></del>		Kiss me Quick <sup>A</sup> <sub>B</sub>	
Pop Goes Weevil <sup>A</sup> <sub>B</sub>	C.N.D.	Neaps and Haggis <sup>A</sup> <sub>B</sub>	
Jenny along Weevil <sup>A</sup> <sub>B</sub>		The Sprig of Heather <sup>A</sup> <sub>B</sub>	D
Jenny come down <sup>A</sup> <sub>B</sub>		Soggy Lachie <sup>A</sup> <sub>B</sub>	D
Kiss under the Stars <sup>A</sup>		Highland Lachie <sup>A</sup> <sub>B</sub>	
Blackin Lassies <sup>A</sup> <sub>B</sub>		Lincoln Reel <sup>A</sup> <sub>B</sub>	D
Come Ashore <sup>A</sup>		Falkland Beauty <sup>A</sup> <sub>B</sub>	
Whitesands Jig <sup>A</sup> <sub>B</sub>	C.D		
Ha! Ha! Weein' O' <sup>A</sup> <sub>B</sub>			
Royal Visit <sup>A</sup>			
Tottyhoglos <sup>A</sup> <sub>B</sub>	C.N.D.		
Lady Duffries <sup>A</sup>			
<sup>DRSCD</sup> Lassies of Dunee <sup>A</sup> <sub>B</sub>			
British Grenadiers <sup>A</sup>			

# STRATHSPEYS and SET DANCES

Easy

Difficult

Maintie Davie B

Staffin Harvest <sup>A</sup> B B

Achnacloich B B

Braes of Busky A

Bridge of Nairn B

Banks of Clyde A

Mrs. Grant's Fancy B

Delveneside B

Jack on the Green <sup>A</sup> B

Mrs. Stewart's Strathspey A

Tullochgorm B

Birks of Invermay A

Auld Reekie B B

c.d.

Garthland's Strathspey <sup>A</sup>

Glasgow C. Dance <sup>A</sup>

Crullins of Skye B B B

Her Majesty is Welcome <sup>A</sup> B B c.d.

Provost Stewart's House B

~~Yell o'ge to Westmor~~

Maigra of Cromdale B

Susan's Cackle B

Kate McFarlan <sup>A</sup> B

Fiddle Faddle B

Because He Was B B

Braes of Affair <sup>A</sup> B B

No Air House

Lorn Strathspey <sup>A</sup>

N.D.

N.D.

N.D.

c.

N.D.

diagonally to R. on bars 7-8. Chac: Rep. with new p., twice (10) 6.10  
FIND NEW P. (5) Grantown Favourite here (15) 6.25

6 Dance "Fife Ness. (N. Br. - i). F.S. Last week's absentees to top.  
Teach ls., then A.P. (10) 6.35

8 Learn "Stoffin Harvest". Same sets T.is. carefully. Then each  
couple a chance. (15) 6.55

7. Business. (maybe earlier). Welcome absentees. Thank those  
who bought dance - ask C. if some copies left. Tell about  
Helenburgh Westland in April: it's in Bulletin. REMIN NO  
CLASS next week!! Take new p!! (5) 6.40

(5) Learn "Grantown Favourite" (O.B). Explain origin, of  
different interpretations. F.S. T.is: 3s., 2s. and 4s. P.P.T.T.U.  
(15) 6.25

9. Dance College on Hill (O.B). F.S. Last week's absentees to  
top. cf. lot of ple at end - thank Nan, Georgie - explain.  
ls., walk, dance. Then A.P. (10) 7.05

Tuesday, Oct. 24. REMEMBER TRIBUTE!

1. Prep. Take music, shoes, bus/pionist's list, all New's letter  
material (carefully prepared), travel cards, etc.

Up early: Faith: Ask to look for lady from Bearsden (B. Adams's  
class) - Mrs. Thomson (?) explain: Newcomer: any leaflet  
returned? Joyce: Pat's article? Start tonight? explain  
scheme - Christine T. \$5 p. each entry - explain: A. Wood: put money  
START PROMPTLY. Mrs Young: list/music. Nancy S.: I don't have  
Bonnie loss, etc. Will she lend it? (5) 5.35

2. Technique. In lines. Pas-de-bouque. Coach  
Then: On spot (1-2): 2 Pwd., 2 back (3-4): 2 turning <sup>1/2</sup> round  
by R. (5-8) Rep. 9-16 (ball turn 2 round by L. (5) 5.40

3. Dance "Stoffin Harvest" (N. Br. 3). F.S., last week's absentees  
to top. (Thank Alastair/Nan). T.is. carefully. Then chance each. (10) 5.50

4. Learn "Glasgow C. Dance" (xxiii-6). 3 cples. Explain why. Teach carefully. 1s L, D. 2s N, D. 3s D. (15) 6.05

TAKE NEW PARTNER

5. Dance "Grantown Favourite" (A.B). F.S. Last week's absences 1s, 7 3s. Teach. A.P. 1s, 1 3s. beg. N.B. <sup>Part 5-8; L.H. across</sup> (10) 6.15

6. Learn "Cullins of Strze" (N.B 2) 3 cples, <sup>T.1s. carefully.</sup> Chance each, as usual. (15) 6.30

7. Business. TALK about Helenburgh Weekend School - ask Ken if in May? If any more notices for Newsletter, please not later than next week! N.B. TRIBUTE! - no applause, please! - explain! Ask Alastair if anything else. Ask to see listed people at end.

Dance (5) 6.35

8. Leslie Jig (A.B). Place in 5-cple set, as far as pass, revise other version: Teach 5-cple version. Then A.P. (15) 6.50

9. Learn "Mirra Castle" (xxii-8). 3 cples. Explain why, but Deable As in ~~3~~ 40-bar dance = hard work. T.1s. Chance each as before (15) 7.05

Tuesday, Oct. 31.

1. Prep: Find how best to reach school, if buses still off. Take music, shoes, bus / picnic lists, note for Noreen, card from Grant (if nec.), travel card, music / instructions for Achraclaidh. Try to arrive as early as pass. If ~~strike on~~, see about transport for ~~Thursday~~.

SEE Christine about Achraclaidh; give NOREEN note: ?

SOME ONE about ~~Thurs. transport~~, if nec., MRS YOUNG, music list. Edith. Straight home?

START PROMPTLY (5) 5.35

2. Technique. as last week. (5) 5.45

3. Learn "Glendaracl Jig" (Explain origin). <sup>1/2</sup> 3 cples. Teach 1s, ~~2s~~ Then F.S. for ~~2s~~ beginning <sup>ALL dance</sup> <sub>Part 1-5</sub> (15) 5.55



4. Dance "Minard Castle." (xxii-8)<sup>F.S.</sup> Ask those who don't know it to come to top. T.l.s. A.P. (10) 6.05  
CHANGE PARTNERS.

5. Learn "Achnacloch" (leaflet). F.S. Tell story of dance, tune, name. Dr. N. liked it: said it "v. neat." Christine has 10 copies instructions: 9 copies music. (5p. each).  
T.l.s. Each couple a chance. (15) 6.20

6. Dance. "College on Hill." (leaflet). F.S. Those absent first night to top. Mention what Georgie (and Nan) pointed out. T.l.s. Then A.P. Christine still has some copies (10) 6.30

7. Business. If no boxes, thank for coming. Ask Alasdair if anything re A.G.M. Remind about Pat. of Art notices.  
NEW PARTNER (5) 6.35

8. Learn "Triumph" (I-2). F.S. Explain why. All practise practice first. T.l.s. A.P. D.L. (15) 6.50

9. Dance. "Cuillins of Skye" (N.B.-2). F.S. Last week's absentees to top. T.l.s. A.P. (10) 7.00  
N.B. IF nec, continue till 7.05

Tuesday, Nov. 7.

1. Prep. Take music, shoes, bus, / pianist's lists, travel cards, notes for "Leslie Jig." <sup>Herakl.</sup> Leave Central. 4.30 P.M. - Try to find easier way to school.

N.B. Mrs. Young: has she music for Achnacloch? Was it pebble copy she had? Edith: Get copies of Achnacloch from her.  
Christine: We'll dance College, etc. next week, see if she can sell remaining copies, then I'll take money for May. Lindsay Joyce: Give notes for Newsletter: if Bill sends his to her, read it to me: otherwise I'll send it to her. Lisa Visitor from where? Sarah - from where?

START PROMPTLY! (5) 5.35

2. Dance "College Hornpipe" (xx-12). F.S. T.15. carefully, coaching. (10) 5.45  
CP: Writing phrases end of body for 3-couple promenade
3. Learn "Her Majesty N. Brk 4". F.S. Strathgroy Time only. Each couple a chance at top. (5) 6.00
4. Technique. C. Sch. Step. In Horse-Shoe. Then set, turn B. note change direction on left Pt. For Carl people and all teachers: easier in Strathgroy. (5) 6.05

NEW PARTNER.

5. Dance Glendarud Jig. F.S. Last week's absentee at top. T.15. 9 & 20 First 8 Bars. Teach remainder A.P.T.T.U. (10) 6.15
6. Learn "Her Majesty". F.S., except if "odd" dances as couple last time, come to top. Teach carefully, giving each couple a chance at top. IF time, do as Masley once at least (15) 6.30  
CP: Strike - 11 Bars
7. Business. Camp A) Attendance B) Support of A.G.M. events C) Dancing at Social Functions - not just team! Asst to see listed people at end. Who would like "Leslie Jig?" Any other business? NEW PARTNER (5) 6.35
8. Dance Achnacloch. (Leslie). F.S. Last week's absentee to top. T.15. A.P. - once each. (10) 6.45
9. Learn "New-Rigged Ship" (ix-7). Ask if anyone down know it. To Top. Teach, pointing out similarity to College H'pips. A.P. (15) 7.00

Tuesday, Nov. 14.

1. Prep. Music, shoes, pianists/bus lists, travel cards, notes for Leslie Jig, list of Newsletter reqd., Herald, sweets, dances carefully studied. Leave Central 4.30, if nec., Pal of Art form, money. → Get Pal of Art form, if nec.
- See: Earth: Pay Pal of Art fee: ask for Achnacloch instructions and music - only ones I have: give Newsletter list (for Isabel or Joyce - explain). Mrs. Young. Give list. Margorie: Chat. Whose class does she attend? Alastair: Ask for prog. Tribute for Logi Give Newslettering. (5) 5.35

START PROMPTLY.

2. Technique: In lines. Highland Schottische - explain why. Watch how they dance it, or ask some one. Coach (5) 5.40  
 Explain Dr. M's attitude to High. Schottische - cf. man.
3. Learn. "Braes of Bursby" (IX-8). 3 cples to start with, then F.S. Point out how it breaks a rule. Which rule? Cf. made up dances A.P. (15) 5.55
4. Dance "College on Hill. (Lea Hall). F.S. Those who haven't danced it top. T. Is. (explaining adjustment of last 2 bars). Christine has 8 copies @ 5p. left, if you wish one, to help pay A.G.M! (10) 6.05

NEW PARTNER.

5. Learn "Cawdren's Fancy" (V-10). F.S. of Children. T. Is. 2 3s, 2s and 4s. A.P. (15) 6.20
6. Dance "Bridge of Nairn" (XIII-11). F.S. Cf. Montgomerie's Rent: show turn C, P. in strathpoy time. T. Is. A.P. (10) 6.30
7. Business. Newsletter, Pat. of Art farms, College on Hill. NEW PARTNER. Who want loan of Leslie Dig? (5) 6.35
8. Rose Marie's Delight (O.B). Explain origin. F.S. T. Is. A.P. once (5) 6.50
9. Dance "Five Ness" (New Bk-1) F.S. Those not done it, to top. T. Is. A.P. (10) 7.00

Tuesday, Nov. 21.

1. Prep. (A) As previous weeks. Tell I paid toobel for News. (B) Edith: Give Pat of A form, cheque. C) Joyce. 2 more Newsletters (gratis). D) Alastair. Bellabouston. E) Vina: if nec. (5) 5.35
2. Dance. "New-Rigged Ship" (IX-7). F.S. T. Is., coachy phraseq. A.P. (10) 5.45
3. Learn "De'il tak." (O.B). 3 cples. Explain origin. Teach carefully. Change each. (10) 6.00
4. Technique. Pivoting: A) In circle B. then L. B) Alone, to R., then L. C) With p. (5) 6.05

NEW PARTNER.

5. Stoppin Harvest. (N.B. - 3) F.S. Warts in extra. T. 15. Absentee to top. Than A.P. 4 times. (10) 6.15
6. Learn Provost Skene's House. Squ. Sets - See that last dance "odd couples" are in this time. Explain origin, name, etc. Teach as far as pass, if nec., omitting last. 32-bars. (15) 6.30
7. Bus. Welcome back bus victims. Newsletter available, also Pat. of Art forms - try to plug this. Any questions? New Partner. (5) 6.35
8. Dance Round Reel of 8. (xxviii - 7). Square Set. Teach. Not more than 2cc through. (10) 6.45
9. Learn "Ye'll aye be Welcome" (vii - 4) 3 cples. Teach, giving hints (J.C.M.'s method). Chance each (15) 7.00
- Tuesday, Nov. 28.
1. Prep. Music, choes, bus | pianist's lists, Travel cards, Herald, sweets, dances carefully studied.

Euth: Thank for letter - tell who might give lift. N.B. IF Newsletter available, give two - free of charge! - to Duncan.

Alastair. Explain non-invic. OK. to tell about "Aye A-Kissin'?"

Mrs Young. Tell about plan for "Aye A-Kissin'."

START PROMPTLY.

(5) 5.35

2. Technique. Practise A) In Circle; H Str. Ch. Fwd: step, close: R to face centre, 6 slips to L. (into centre circle). 8 Bars.
- B) In S.C.D. places: Turns with R, then L. hand, as for Not I (5) 5.40
3. Learn "I'll mak' ye Pain" (vi - 8). F.S. T. 15, A.P. (15) 5.50
4. Dance "Provost Skene's House" (Leap Frog). Begin at beginning. Teach whole dance, including end. (15) 6.10

NEW PARTNER

5. Learn "Aye - A-Kissin'" (F.S.) Ask Mrs. Y. to play tune, who recognises?

Ask Alaptour to tell about it. F.S. T. 13, 23, and 43. R.P. 4 times

6. Dance. Leaves of Dingwall. <sup>99 More</sup> Same Set. T. 13. A.P. (15) 6.25  
45 Bar Reed!!  
7. Business. Newsletter? Pal. of Art (if not too late! - ask Faith! N.B. Try to find transport Friday for Faith, ok  
NEW PARTNER. N.P. Recipe Bkr. 6.40  
New letter. (5) 6.40  
8. Learn Marquis of Huntly (IV-6) F.S. Good teaching dance, T. 13. A.P. (15) 6.55  
9. Dance. Her Majesty. (N.B-4). Same Set. Absentees to top. T. 13. Then A.P. (10) 7.05.

Tuesday, Dec. 5.

1. Prep. Music, shoes, bus/pianist's lists, Newsletter/Tribute programme, letters from Principals, Herald(?) dances carefully studied. Meet A. Fleming 12.45 P.M.

Up early to speak to people, of Cert. candidates, getting as much experience as possible, seeing what less experienced dancers do - and don't do! See Vina about Duetism. -

give Syllabus; also one for Faith's table. 5 or 10 p. to Isabel for Newsletter? Start promptly. (5) 5.85

2. Frost and Snow (O.B) cf. J.C.M. F.S. T. 13, 23, and 43. A.P. (10) 5.45

3. Learn. Rotheray C. Dance (VI-3). 2 epls. Tell book. T. 13, 23 carefully, suggesting they make notes, if possible Bkr. VI Change each. (15) 6.00

NEW PARTNER

4. Technique. S.C.P. F.S. Stepping up and down, as Duetism (5) 6.05

5. Dance Vél Tak' Hindmost. (O.B). Absentees (2 weeks ago) to top. T. 13. A.P. (10) 6.15

6. Learn Haughes of Cromdale (IV-10). Cf. exam. Planning of Haughes. 2 epls. Teach carefully both ways (15) 6.30

Business. Comp. Pal. of Art. Always learn something from a

different teacher? I did: don't hesitate to copy and improve!  
Next Tues. last lesson for 1978. Try to come early, as I hope to  
have surprise for you.

NEW PARTNER. (5) 6.35

7. Dance Rose Marie's Delight. F.S. Absentees to top. T.13. R.R.  
as many times as necessary. (10) 6.45

8. Learn Plain & Fancy. (leaflet). 3 cpls. Tell origin and  
symbolism. T.13. Chance each. (15) 7.00

Tuesday, Dec 12.

1. Prep. Music, shoes, bus/pianists lists, scoring cards 1-4  
and small cards numbered 1-4 (8 of each), Show prog; it's  
letter? and Principals letter for Alastair, Durham Programme,  
Travel cards.

Up early to see Edith: <sup>3</sup> ~~8~~ Newsletters (pay 5p. for one  $\pi$  gratis  
for log); has she Durham prog (if not, leave one): explain  
Team idea and leave remainder of cards - to be given  
out in strict rotation! - chase them in! Mrs Young: give  
lioC, explain scheme: some may be omitted!

Self: Give out large cards - pencils? - carefully! - 2 to men,  
if poss. Give out small cards in rotation.

START as soon as minimum 8 present.

(5) 5.35

2. EXPLAIN. Party impossible - party without anything to eat  
or drink - but a S.C.D. Team Game. Stay with some team  
all night. Quiz: answers are all dances from Society  
Publications! each qu. is a team qu. Teams will be asked questions  
in turn: 2 for correct answer: 1 if other team. Team leader to  
note marks. <sup>Mrs Young will play chords when time up! (Count to 30 min. engines or 1/2 more)</sup>  
Reds/digs danced 4 times, Strathspeys 3ce.

©BCDS  
Team One (Logo). Most eligible bachelor? Scottish Reform III - 1  
(Put in 3 or 4 cpl sets, irrespective of nos  
11.2.88) ✓ Place notes about dance  
from book.

Team 2. (Bear) Qu. Victoria's Favourite Dance? Brown's Reel I-8

Again put teams together. Reiterate scheme, etc. for last time

Team 3 (Ventney). Harry Kaudel sing about? Banits of Clyde A.B.

Team 4. (Poinsettia). What's not Fair? Two to One XXVII-11

NEW PARTNER.

Team 1. Who takes the Biscuit? Abernethy lassies (101). T. 13. 2 35.

Discuss difficulty, if any. explain.

Team 2. What did Coulter make? Sugar Coochie (XXVI-9).

BUSINESS. Class recommences Dec. 9. - 3 weeks today. Come prepared with Reqs - R.S.C.D.S. or not, but I've still got lots of dances new to you.

NEW PARTNER, same teams

Team 3. Who is not a mythical (or fictional) person? Miss Hadaach's Reel. XXIII-5.

Team 4. What dance might describe part of St. Andrew's?

Bonnie Links. - Introd.

NEW PARTNER. (If not possible to do 4 more dances, <sup>throw</sup> through quiz open to first team giving correct answer. <sup>if correct, give 5</sup> <sup>winning team</sup> <sup>few prizes</sup> <sup>dances</sup>)

Team 1. If Jane's plain (not our Jane), who is "Fancy"? Mrs. Grant's Fancy IX-5.

Team 2. What is often used for Christmas Decorations?

Hollin Buss. XXIV-8 T. 13. 7 35.

NEW PARTNER

Team 3. Which is the Birthday Dance? Happy Returns 99 More

Team 4. What do children do to their stockings (or pillow-slips) on Christmas morning? Delvineside II-9

ADD UP MARKS. FIND WINNER - no lollipops

1979.

Tuesday, Jan 9.

1. Prep. Music, shoes, travel cards (note Abb new rail fares.), bus & music lists, Herald, Newsletter notebook, Kitty's, Trainers letters, Torton Times?, dances carefully studied. <sup>1/2</sup> of Memorial Idea T.A.C. - keep to show Isabel.

Up early to: Greet all. Thank Traynor - Anne Rob. for cards  
(explain to Anne R). Faith: ask Anne Moratti name - note -  
see if she comes. Alastair: Kitty's and Trella's letters,  
Tartan Times? - ask about Auntie visit - snow problems?  
Mrs Young. Give list / Spayside Music.

START PROMPTLY.

1. Technique: 2-cple sets. Practise bars 17-32. "Pop"  
to reel time (5) 5.35
2. Learn "Pop goes Weasel" (O.B. or leaflet) Trad. dance.  
F.S. 1s. & 3s. 2s. & 4s. A.P., 2s. and 4s. beginning. (5) 5.40
3. Dance, "Plain & Fancy" (Leaflet). Dec. 5 absentees to  
top in same sets. Explain origin, symbolism. T. 1s.  
A.P. (10) 6.05

NEW PARTNER.

4. Learn, Jack on the Green. (xviii th. p. 25). F.S. T. 1s.  
if nec., 2s. & 3s. walk. A.P. (15) 6.20
5. Dance Just as I was (xix-3). Explain why. F.S.  
SUITABLE FOR NE'ERDAY! T. 1s. & 3s., if nec., 2s. and  
4s. A.P. T. T. U. (10) 6.30

6. BUSINESS. Welcome. Reqs. this term - repeat procedure.  
ITEMS for Newsletter as soon as possible, please!  
Notices of functions, but articles and notes of  
interest welcome. S.O.S. Has any one spare copy of  
McNab leaflet No. 6 - explain: I'll gladly buy it.  
TELL who to be seen at end. <sup>Alastair: Isabel.</sup> Any questions?

NEW PARTNER.

7. Learn "Jenny dang Weaver" (xii - 3). F.S. Tell names,  
basic, reason for teaching it. T. 1s. & 3s. 2s. & 4s.  
A.P. T. T. U. (15) 6.50
8. Dance "Cuillins of Skye" (New Bk - 2). Any one never  
danced it, to top. T. 1s. A.P. (10) 7.00



Tuesday, Jan 16.

1. Prep. Music, shoes, music/bus list, Herald (?) Travel Cards (?)  
if rail strike on, alternative travel worked out, New-Station  
rotabk (?) Kitty's letter, Eirian Tinsart P.C.'s (Alastair) Photo  
(Nancy Coon), dances carefully checked.

Up early to Thank Traynor, A. Rob, for cards (explain to Anne)

H. Thomson: McNabb? Earth/Alastair - as last week. Mrs Young  
list: music for 4 dances. Check Kitty's Letter: Tell about Nancy Skem

START as promptly as possible.

(5) 5.35

2. Dance "He's Age A-kissin'" (O.B). F.S. 1s. 2 3s., 2s. and

4s. A.P. 1s. 2 3s. bag.

(10) 5.45

3. Learn. "Kate McFarlan" (XVIII) p. 34. 3 cples. Chance  
each.

(15) 6.00

4. Technique. A) In Horse shoe, facing me. Adv. 2, turning  
on last beat 2nd. step. (by R). Dance 2 (in same direction  
backward. N.B. Practise turning by R. first.

TAKE NEW P.

- B). F.S. Practise above, to change places with p. (5) 6.05

5. Dance Pop Goet Wessel. (Leaflet) last weeks absentee  
1s. 2 3s. 1s. 2 3s., 2s. and 4s. A.P. briefly. (10) 6.15

6. Learn. Kiss Quicks (XII-6). 3 cples. Usual method.

Point out Fig. 2 (in my books) is wrong, has 1st lady  
in 2nd place at Box 9. Check if 3s. dance 3 similar

(15) 6.30

7. Business. Welcome all. See who to be seen at end.

Remind about Reqs. Newsletter. Ticket for Longside?

Any questions.

NEW PARTNER.

(5) 6.35

8. Dance "Jack on Green" (XVIII-25). F.S. Absentee. 1s. 2 p.

1s. A.P.

(10) 6.40

9. Learn. Tibbie Walker's Jig. (Loreburn 2). 3 cples. Origin.  
Usual plan.

©RSCDS

Tuesday, Jan. 23.

1. Prep. Music, shoe, music/bw. list, Herald, Travel Card (3), Newsletter mat, Plain's Fancy, Photo (Nancy Coen), if rail strike, alternative travel worked out, dances care fully studied.

Up early to: Give Ken dance: Alastair } 1423 Casting / Steve Bice  
Tell about Trella.

Edith / Isobel: Necessity for Newsletter Meeting, / also  
Music's friend from Jordanhill - Mrs. McAstrell (?). Mrs Young  
List / music.

Start as promptly as pass.

(5) 5.35.

2. Technique. Take p. in one big circle. Practise hand movements for "Haggis". A) Standing still. B) Standing still - to count. 1-2 men join hands: 3-4 women join hands 5-6 men's hands over 7-8 women's hands over. C) Hand movements with parade baroque 1, 2, dance in, 3, 4 on spot. D) Circle to left 16 steps (8 Bars), gradually extending circle till it becomes "havan round." (5) 5.40

3. Learn "Mrs. Stewart's Strathpey." (vic-3). F.S. T.13.  
carefully - watch bars 9-16: 31-32. - b/c. says 2nd couple more down: actually they dance down - of 2nd woman.

A.P.

(15) 5.55

4. Dance. Tibbie Baxter's Jig. (Loreburn 2). F.S. (last wester's absentear to top.) T.13. A.P.

(10) 6.05

NEW PARTNER TRUO: Ask all who were in for practise in big circle to go to one side, and take p. from other side.

5. Learn Neaps and Haggis (Drewry No. 13). F.S. T.13. 7 3s, 2s and 4s. A.P.

(15) 6.20

Dance Kate McFarlan (XVIII p. 34). F.S. Last wtr's absentear to

top. T.13. A.P. N.B. TELL about 23 stepping up!

(10) 6.30

6. BUSINESS. Say who to be seen at end, etc. Introduce Mrs. McAstrell

## NEW PARTNER.

(5) 6.35

7. Learn. Jenny come Down (III - 4). F.S. Tall story; Vaux or popular 18th. century; but tune thought to be much older - 16th - 900 years ago. T. 1s. 7 3s, 2s, and 4s, Miss M's way - Kids at Festival; I asked J.C.M. how to do it. A.P. (15) 6.50

8. Dance Kiss Quick (XII - 6). F.S., absentee to top. T. 1s, A.P. (10) 7.00  
Tuesday, Jan. 20.

1. Prep. Music, shoes, bus./music list, travel cards, Herald News, mat; cuttings, etc.; letter (Mrs. McR), Dances carefully studied.

Up early to contact: Faith: Mrs. McArdill; Anne Mawak name (note) Nancy S - explain, apologise, if not already

done: Alastair: Cuttings: Ruth's decision re Anne? \*

Team: Congrats. who adjudicated? Ken Get leaflet.

START PROMPTLY. Nan: Get Lore burn. \* Anne: Dances

(5) 5.25

2. Dance "Kiss under Stairs" (99 More). Explain why.

F.S. 1s. ~~double~~ A.P. 2s. ~~double~~ beginning (10) 5.45

3. Learn. "Sprig o' Heather" (Leaflet). Tell origin. 3 copies.

1s L., D., 2s. W., dance, 3s dance - twice, if nec. (15) 6.00

## NEW PARTNER.

4. Dance. Brechin Lassies (Intro.) 93. F.S. T. 1s, A.P. (10) 6.10

5. Learn. Fiddle Faddle (XII - 5), <sup>Requirit</sup> 3 couples. Teach carefully so that all know movements. of Praes of Atholl, which we'll do later (15) 6.25

6. Business. Newsletter items, please. Congrats to Team. Clarkston Halls Tickets. If nec., ask to see Alastair (Anne) at end.

## NEW PARTNER.

(5) 6.20

7. Learn "Because He Was" (Leaflet). F.S. Tell origin.

<sup>SCDS</sup> Teach whole dance

(20) 6.50

Dance "Kirks" (XI - 2). F.S. T. 1s, A.P. (once only, if nec) (10) 7.00

Tuesday, Feb. 6.

1. Prep. Music, shoes, bus/music list, travel cards, Herald, Newsl. mat, photos, Tartan Times, dances VERY CAREFULLY STUDIED!

Up early: Edith: Kathleen's card, etc returned?

Anne Gordon: Decision? If yes, hour of class.

Kathleen. Apologise. Shall I try again?

Alastair. Picture of 1973 Floral display in Glasgow?

Which part? Designed by Effie? Give

Tartan Times (don't want it back): Show photos Marguerite

START PROMPTLY.

(5) 5.35

2. Learn "Come Ashore" (vii-7), F.S. - usually danced round hall. T.l.s. 23s: 2s. and 4s. Explain Discrepancy bet. 101 and Bts vii & ix (Mrs. Fulton). I've never heard of these changes, always taught from big books. Theories? A.P.T.T.U

(15) 5.50

3. Dance. Fiddle Fiddle (xii-5), F.S. absentees to top. Show easy way of teaching reel (cf. Alastair). T.l.s. A.P.

(10) 6.00

~~ALL~~ NEW PARTNER

4. Learn. "The Whitesands Jig" (Loreburn) F.S. T.l.s. carefully. 1s. dance twice; 2s. walk, dance A.P.

(15) 6.15

5. Dance. Sprig of Heather (Leather). Those who didn't dance it last week to top. T.l.s. A.P.

(10) 6.25

6. Business. Next Tues. last day for Newsletter. If nec, tell about pict. of Provost Stronach's House. Also N.B. discrepancy in Come Ashore and My love.

(5) 6.30

7. Learn "Tullochgorm" (viii-1). F.S. Teach this without <sup>tell my method, with less experienced dancers,</sup> comment, but, if nec, instance festival - Miss Kenyon adjudicated; also - if nec show book T.l.s. A.P.

(15) 6.45

8. Dance "Because He Was" (LacMac). F.S. Try to be 1 or 3. If 2 or 4 lost week and Vice Verso. Explain mistake - apologise. Teach about 16 Bars at a time. Then once through. (15) 7.00

Tuesday, Feb. 13.

1. Prep. Music, shoes, bus/music lists, travel cards, Herald, News. Mat., dances carefully studied.

Up early! Edith: Please ask Joyce to see me at end or, if she can't wait; to come in to speak to me. Joyce: Has she info re Partner Ball, Spring Classes - if so, note them. I'll post typescript to her once Isabel has seen it. Nan: Thanks for article (cf. George!); explain additions. Kathleen: Has she cards? Mrs Young: Give list, explain about George. Vina/Daphne: Visit O.K? N.B. Helen T, etc. Teacher in Bearsden?

START PROMPTLY. Milngavie. Further Ed of Church? When close?  
Helen: Pictorial Rec. comp. Inspector's Pt. Thurs 7.30-9.30  
Co. watch. - 4 G.A.P. Mrs. May (5) 5.35

2. Dance "Births of Invermay" (xvi-2). On programme F.S. T.15. A.P. (10) 5.45

3. Learn "Sodger Laddie" (xii-9). 3 couples. Teach carefully, explaining omission of turn - if in your Bk. 12 or Pkt. Edition, score it out. 1st D. 2s W., D. 3s D. (15) 6.00

NEW PARTNER.

4. Dance "Ha! ha! Woin' O'E" (101). <sup>ST. VALENTINE'S DAY</sup> F.S. T.15. 2 3s., A.P., 2s. and 4s. beginning. (10) 6.10

5. Learn "Braet of Atholl" (viii-7). 3 cpls. 1st, 24 Bars same as Fiddle Faddle. Any one not present last 2 weeks, to top, please. T.15. 1st D., 2s D., 3s D. (15) 6.25

6. Business. Anything for Newsletter? If nec, tell about Kathleen's pictures. See Joyce, Nan. If George in, take Highland Laddie next. If nec: Bearsden/Milngavie teacher

©RSCDS NEW PARTNER.

(5) 6.30

5. Dance "Whitesands Jig" (Loreburn). F.S. Last weeks absentees to top. A.P. (10) 6.40

6. Learn "Highland Laddie" (IV-9). 3 ples. V. tricky dance. Teach carefully, giving each ples a chance. N.B. Where did George see note about corners? (15) 6.55.

Tuesday, Feb. 20

1. Prep. Music, shoes, bus/music lists, travel cards, Herald, Newt. bus., Nationwide Bk./cheque? dances carefully studied.

Partick Dance Ticket?

Up early: Edith: When Joyce brings Newsletters, lay aside: David R.: H.Q.: Mrs. Cunningham (Anne R?): Anne R.: pay Ball Ticket: see about Newsletter for Mrs. C. Joyce: Thank for Newsletter - cf. Miss Ross? Alastair:

Tell about phone call - G.H? goods from H.Q.: offer Spanish Brochure <sup>4 Photo</sup> Georgia. Welcome: Mrs. McAtkell?

Helen T., cf. Christian. Mrs Young. List. Isobel. Which Newsletter to be paid for? Anne C. Go-between to Cert <sup>Duncan</sup> class? Give letter for

Start promptly.

(5) 5.35

2. Learn "The Royal Visit" (99-103). F.S. T.1s, 73s, 2s, and 4s. A.P., 4 times only. (10) 5.50

3. Dance Highland Laddie (IV-9). Same sets: last week's absentees to top. T.1s. A.P. Draw attention to mistake in pkt. ed. (10) 6.00

NEW PARTNER.

4. Learn "Auld Reekie" (Leaflet). F.S. Tell origin. T.1s, 73s, 2s, and 4s. A.P., briefly. (15) 6.15

5. Dance. Sodger Laddie (XII-9). Same sets, but last week's absentees to top. T.1s. A.P. (10) 6.25

6. Learn Business. Newsletter available. Cf. exam. Explain about contacting Duncan re time, etc. Cf. Anne

Campbell, ss's not to have too many on one night.  
Tickets for Partick Dance, if available. Ask to see any  
listed not interviewed earlier, at end.

NEW PARTNER. (5) 6.30

7. Learn Tattybagles (Leaflet). Full sets. What are  
Tattybagles? (cf. T.V. prog - Maura A.V. Tom; Molly Weir -  
cf. Miss M). T.I.s. T.I.s. Then A.P. (15) 6.45
8. Begins of Atholl (VIII-7). Same set, last week's  
absentees to top T.I.s. A.P. (10) 6.55

Tuesday, Feb. 27.

1. Prep. Usual items + £4.50 for Anne R. and £5 for hotel  
Travel by train, if poss. Dances carefully studied

Up early. Anne R. Pay £4.50 Edith/Isobel: Newsletter for  
Isobel Sim: Isobel/Alastair - Lilian's & Isobel Sim's letters

START PROMPTLY (5) 5.35

- 2 Dance "Lady Dumfries" (Intro) ~~sample~~ F.S. i.p. T.I.s.  
A.P. (10) 5.45
- 3 Learn "This no' Ain' Hoose" (XV-9) 3 couples Usual  
method. (15) 6.00

NEW PARTNER Explain Tell book

- 4 Dance "Lassies of Dunse" (XVIII-5) F.S. T.I.s A.P. (10) 6.10
- 5 Learn "Lincoln Reel" (Leaflet) 3 couples. Tell origin. Give  
useful hints. Usual method. (15) 6.25
6. BUSINESS Partick Tickets Newsletters

NEW PARTNER (5) 6.30

7. Dance "Auld Reekie" (Leaflet) F.S. Last Week's Absentees  
Go top T.I.s. A.P. (10) 6.40
8. Learn "Geneva Park" (Leaflet) 3 couples NB A 4-couple dance, but  
the 4th couple only step-up on last 2 bars, so not required (1st & 2nd  
Folk and Peavy N.S. (XV-11) (10) 33, 25, 14) (15) detail

Tuesday March 6

1. Prep. Usual items + Trotter's P.C. Travel by Grain, Dances carefully studied.

Up early: Dorothy, Vina, Nan Scott, etc. List, etc. to Mrs. Young + Anne Campbell; Stougers?

START PROMPTLY

(5) 5.55

2. Dance "Falkland Beauty" (iv-ii) F.S. Practise correct step down at Bars 15-16. Dorothy. Pianist play Bars 12-16. Last week's abs. to top T.12. A.P. (10) 6.45

3. Learn Lorr Strathspey (Leaflet), F.S. Each couple a chance (15) 6.00

NEW PARTNER

4. Learn "British Grenadiers" (101-90) F.S. T.12. A.P. (15) 6.15

5. Dance Chilling of Skye (New Bk. 2) F.S. T.12. A.P. (10) 6.25

6. BUSINESS Mr. Wood - faithful member - card.

Exam - Stougers: Ann Campbell. Next Tuesday last class for this winter. Ideas? NEW PARTNER

(5) 6.50

7. Learn Apatoun House (Leaflet) F.S. T.12. A.P. (15) 6.45

8. Dance Lincoln Reel (Leaflet) F.S. Last week's abs. to top T.12 carefully - re-iterating notes, F.S.

COMP LAST WEEK, BUT DON'T SPREAD 2 REELS OF 4/15 17.00.

Tuesday, March 13.

1. Prep. Usual items, Trotter, Steiner, (Cook's if time?).

Dances carefully studied. Note of expenses for Treasurer.

2. Up early: Edith: leave Abner's letter. Mrs. Young: Explain scheme. REMIND about Expenses. Alanair: Newspaper.



SCHEME. Go through list as closely as poss., depending if "name-sake" is present. F.S. each time, with name/sake at top. If 4 repetitions, all done once and to page; if 5, top cpler twice, other once. Go as far as poss., telling at end what omitted. Take "business" about 6.30

- |                      |           |         |   |       |
|----------------------|-----------|---------|---|-------|
| 1. Miss Nancy Frowns | XIV-5     | 5       | 0 | (4)   |
| 2. Lady Sophia Anne  | Leaflet   | 4       | R | (3)   |
| 3. Miss Scott's      | Strathpey | Leaflet | 4 | 5 (2) |
| 4. Miss Mary Douglas | X-11      | 5       | 0 |       |
| 5. Anderson's        | Plant     | Intro.  | 5 | R (6) |
| 6. Alister McAlister | Leaflet   | 4       | 5 |       |

Business. Abner's letter. Good wishes, etc. ALASTAIR: News-

- |                 |                  |             |          |                 |
|-----------------|------------------|-------------|----------|-----------------|
| Pos             | paper-explain on |             | SWEETS!! |                 |
| 7. Miss Brown's | Beel             | XXV-5       | 5        | R 2 cpler (1)   |
| 8. Margaret's   | Fancy            | Strathclyde | 3 3      | 4 S 2 cpler (4) |
| 9. Bonnie       | Geordie's        | Wig         | 99 More  | 4 R 2 cpler     |
| 10. Three       | Bonnie           | Maidens     | XXV-10   | 4 S             |
| 11. La          | Flora            | XXVII-10    | 5        | 0               |
| 12. Bonnie      | Kitty            | 99 More     | 5        | R (3)           |

REQUESTS. Spring 1974.

REELS

JIGS

STRATHPEYS/SET DANCES

1. Glasgow Assembly ✓ B.
2. Kingdom of Fife ✓ B
3. Glasgow Jubilee B
4. Peggie's Love ✓ B.
5. Robbino Delight ✓ B

1. Prep. Music (for all item dances?); shoes & dances  
Flats ok!

carefully studied. Consult with Duncan and Mrs  
Note each time, following is priority order for  
practice.

2. Steps, A) Travelling; Chase or Hop; one & two.

B) Setting, Ten, Back steps with beats, All practice  
C) Women, turning pas-de-basques.

Tune: Svalbar Joy and Neil among tailors - played  
rather below time.

Explain origin (of Norwegian Chan. dancing version of  
Dashing White is "Svalbar Joy). Svalbarer would have  
heavy shoes on.

Teach steps.

Teach reel - leaves only first, then with men following.

Also progression of 1s, and 2s, only (explain).

Had women dancing backward at end of reel

Suggest to Duncan reel once to R, S, C, D, S twice  
a la Svalbar.

3. Ask DUNCAN which, (if any) of following dances he'd  
like me to teach. I suggest

3. La Clatta. (Any 2/4 - bar reel).

4. Up in the Morning Early. Tune V - 10.

5. Highland Locket. IV - 9. Alternative "Gin I were mine Gae

