

7-3-374

"CAPITOL" OF THE WORLD



RECORDED IN GLASGOW

HIGH FIDELITY

My Scotland

JIMMY SHAND and his STRICT TEMPO BAND



SIDE ONE

MY LOVE SHE'S BUT A LASSIE YET

Introducing Cullem Beg; The Lass o' Paties Mill.

BIRKS OF INVERMAY

Introducing Col. H. F. Campbell.

ST. BERNARD WALTZ

Introducing Snow in Summer (Hannah, arr. Shand)

TEVIOT BRIG (Jig)

Introducing Kinlock of Kinlock; The Hundred Pipers.

DE'IL AMANG THE TAILORS

Introducing Lucky Scap; Mason's Apron.

LORD HUME'S REEL

Introducing Mrs. Will; Duke of Gordon.

SIDE TWO

PRIMROSE POLKA (Brown, arr. Shand)

THE CUMBERLAND REEL

Introducing Syd Chalmers; The Belfast Almanack.

THE DUKE OF PERTH (Broon's Reel)

Introducing This Is No My Ain Lassie; The Wandering Drummer.

THE GLASGOW HIGHLANDERS (Strathspey)

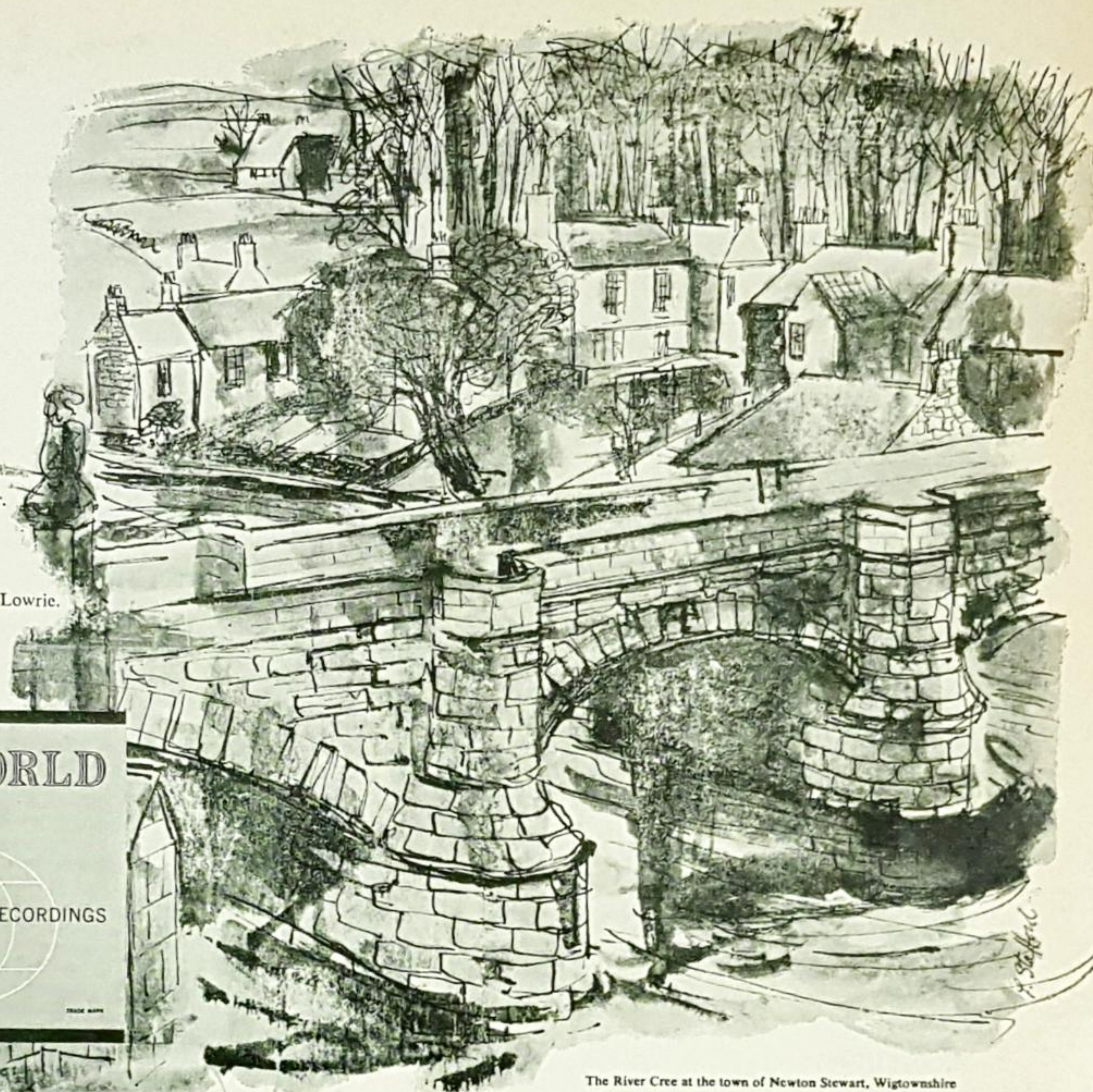
Introducing Mrs. Jimmy Shand's Strathspey; Earl Gray.

THE GORDON WALTZ

Introducing O, My Jock McKay; A Gordon For Me; The Lass o' Lowrie.

MERRILY DANCED THE QUAKER'S WIFE (Jig)

Introducing Bonnie Doon; Jeanie's Blue E'en.



The River Cree at the town of Newton Stewart, Wigtownshire

CAPITOL OF THE WORLD

A SERIES OF OUTSTANDING INTERNATIONAL RECORDINGS



my SCOTLAND JIMMY SHAND And His Strict Tempo Band



JIMMY SHAND is as qualified to record an album entitled "MY SCOTLAND" as any man.

Since 1933, Jimmy and his accordion have become synonymous with the finest in Scottish popular music. A coal miner as a child in East Wemyss, Fifeshire, Jimmy learned to play the melodeon before he was 12. At 14 he quit school to work as a mine pitboy. At 18 he went to Dundee, obtained a job driving a delivery truck for a music shop, and on his salary of 35 shillings a week somehow acquired a fancy button-key accordion that cost him \$110 in American money. His older brother later paid it off for him, and by 1933 Jimmy was making his first records.

Since 1945, when he first broadcast with his now-famous Strict Tempo Band from Glasgow, Shand has reigned alone as the undisputed Number One Scottish maestro. This album marks the North American premiere of the Shand group on discs, but it almost certainly will be followed by others.

L. C. Agnew, writing in the October 27, 1956, issue of *Saturday Review*, bemoaned the absence of Celtic music on long-play records in North America.

"Among these," Mr. Agnew complained, "are such perennial Lowland Scottish favorites as Jimmy Shand and His Band whose irresistible strict tempo Scottish country dance music will persuade the aged and infirm out of their wheelchairs and on to the dance floor."

And that, we think, says all that needs be said about the charm—and authenticity—of Mr. Shand's Strict Tempo music. The album was recorded in Glasgow in the most advanced and ideal hi-fi circumstances, and Jimmy's solo accordion, quite obviously, stands out.

But now Jimmy has a new instrument—a specially-made Hohner with 40 treble keys and 105 bass!! "There is," Jimmy says confidently, "no other accordion like it in the world."

It's right here for you in "MY SCOTLAND."