

FALL

THE
VARSIITY

**STUDENTS
NOTE BOOK**

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2 1/4. Add 10 mins from Wed. on.

Causers of Poor Phrasing.

1. Not listening to and responding to music.
2. Poor teamwork (lack of helpfulness)
3. Poor Technique (lack of flight, poise).
4. Set badly spaced. (too wide or too narrow).
5. Music at wrong tempo.
6. Slippery floor.
7. Poor Handing.
8. Poor teaching.

used by students

300g.

ft positions
Maurice Linton.

(2.20)
Circassian Rites.

1. (2.30)
Jambouon Graini Red: Harry
Raymond - follow on what

1. (2.45)
Light, Airy. Lead of stone.
(Tibbia - begin at level)

1. (Tibbia: Strategical)

	30		
1	Music	Dance	Teach-3 Theory-2
	25	90	50

4th W. 9th Th. As above.

Give out 2 separate Theory papers on: Tues, Thurs, Mon.
(to be returned 2 days later).

$$\begin{array}{r}
 40 \\
 15 \\
 \hline
 55 \\
 11 \\
 \hline
 66
 \end{array}
 \qquad
 \begin{array}{r}
 10 \overline{) 135} \\
 \underline{10} \\
 35 \\
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 \qquad
 \begin{array}{r}
 40 \\
 80 \\
 15 \\
 \hline
 115 \\
 20 \\
 \hline
 135
 \end{array}$$

Why not "Folk"?

Folk = dance of Peasantry. ~~XXXXXXXXXX~~ ^{|||||}

Danced by all grades of Society ~~XXXXX~~ ^{|||||}

Suited to Ballroom ^{|||||}
~~Suited to ballroom~~

Folk Dance other Ritual Dance /

Influence of Court /

Connection with Ballet - Department // ^{Language //}

Folk pos. more acc. than Folk /

Folk Dance not mannered

① Danced by all grades ~~XXXXXXXXXX~~ ^{XXXXXXXXXX}
②

PRELIMINARY NOTES, S.S. 1974.

Hours. 9.30 - 10.30 : 10.45 - 12.00, = 2 1/4. Add 10 mins from Wed. on.

Days. T, W, Th, F, S, M, T, W

Notes. Stages + 11 Dances + 1 To be studied by students

Each Days Wk. ^{Bus.} Dance: Dem. Teach: Theory.

Tues: Bus 3 Dem 6 Theory 1 (2.0) Ft positions
40 55 15 Stages: Machine: Linton.

Wed: Dance 2 Dem 4 Teach 3 Theory 1 (2.25)
25 60 45 15 Circassian: Rates.

Thurs. Dance 2 Dem 4 Teach 3 Theory 1 (2.35)
20 75 45 15 Jambouon Grain: Reed: Harry
Ask to be prepared to teach Monochrome - follow on what
already taught.

Fri. Dance 2 Dem 4 Teach 3 Theory 1 (2.45)
30 70 50 15 Light: Airy. Feet of stone
(Tibbia - begin at local)

Sat. Dance 2 Dem 3 Teach 4 Theory 1 (2.55)
30 50 70 15 (Tibbia: Strathglass)

Mon. Dance 1 Teach 3 Theory 2
25 90 50

W, Th. As above.
Give out 2 Separate Theory papers on: Tues. Thurs. Mon.
(to be returned 2 Days later).

40
15
55
110

10 | 135 | 40
80
15
135

135
6
81.0
135

115
20
135

- C) Miss Jamieson teach own dance. (5)
 D) Miss Newport " Set, cast off. (5) 10.35
 Crits (5)
 E) Mr. Spence ~~coach~~ teach sk. ch (5)
 F) Miss Dyson " Reel of 3 (5) 10.45

BREAK. 11.20

- Crits (5).
 G) Sqdn. Leader Gaylor teach " Duchers of Atholl (5)
 H) Miss Newport ^{Ponent} teach Allemande (5) 11.35
 Crits. (5)

4. THEORY. CHECK EXAM BOOK.

Go over findings of papers.
 Read some typical papers, discussing questions not already dealt with. 12.10.
 Give new dances to Jamieson & Douglas. 12.15.

5. ANY QUESTIONS?

Friday, Aug. 15. ECONOMISE TIME.

Prep. Shoes. Let Spence, Clark, Donaldson draw numbers (i.e. if D. wishes to try today).
 Give them notes (or idea of standard).
 N.B. ASK FOR 10/- FEES. 9.30

2. Dancing. Comp. all on yesterday.

- A. Coach C. Sch. Give a technique: show horse-shoe formation. (10)
 B. Moneymusk, Once only.
 C. Earl of Home " "
 D. Merry Dancers " "
 E. Birks " "

TAKE in papers.

DISCUSS differing classes. 12.10

6. ANY QUESTIONS? 12.15

{ Mrs. Clarke: Friday if poss. Sat. min.

{ Mr. Spence Sat. min.

Miss Donaldson

Thursday, Aug. 14.

1. Prep. Shoes. theory papers, notes for Mrs. Clarke and Mr. Spence? C. & K. Watch time. 9.00

2. Dancing.

- A). Coach Str. Trav. (Beat 1). (10)
 * B). Strathglass. 4 couples. Once only.
 c). Machine. 4 couples. Change sides. Once.
 D). Grant's Reel. 2 couples. Own sides. Once.
 E) Light & Airy. 8 couples. Change sides. Once.
 F. Duchers. 2 couples. Own sides. Once

* Place in own sets, thus, noting them. 1 = Best Cpls

- | | |
|------------------|-------------------|
| A. | B. |
| 4. Walk, Newport | 3. Lantry, Spence |
| 8. Pont, Mr. M | 7. The Donaldson |
| 5. James, Spence | 6. Park, Clark |
| 1. Dyson, Blum. | 2. Gaylor |

Each dance begins with B. & C.

3. TEACHING. (8 Must Teach). N.B. Maximum of 12 each

- A. Mrs. Walker teach "Ladies' Chain" (5).
 B. Mrs. Clark teach "Poussette" (5)
 Crits (5) 10.00

1: P
2: F
4: F
2: F
Papers
11 P
1: F
1: 2 3: F
2: G

- C) Miss Jamieson teach own dance. (5)
 D) Miss Newport " Set, cast off. (5) 10.35
 Crits (5)
 E) Mr. Spence ^{teach} ~~coach~~ sk. ch (5)
 F) Miss Dyson " Reel of 3 (5) 10.45

BREAK. 11.20

- Crits (5).
 G) Sqdn. Leader Gaylor teach " Duchers of Atholl (5)
 H) Miss Newport ^{Ponent} teach Allemande (5) 11.35
 Crits. (5)

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- A. Coach C, Sch. Give a technique: show horse-shoe formation. (10)
 B. Moneymusk, Once only.
 C. Earl of Home " "
 D. Merry Dancers " "
 E. Birks " "

TAKE in papers.

DISCUSS differing classes. 12.10

6. ANY QUESTIONS? 12.15.

{ Mrs. Clarke: Friday if poss. Sat. m.
 { Mr. Spence: Sat. m.

Miss Donaldson.

Thursday, Aug. 14.

1. Prep. Shoes. theory papers, notes for Mrs. Clarke and Mr. Spence? C. & K. Watch time. 9.00

2. Dancing.

- A) Coach Str. Trav. (Beat 1). (10)
 * B) Strathglass. 4 couples. Once only.
 C) Machine. 4 couples. Change sides. Once.
 D) Grant's Reel. 2 couples. Own sides. Once.
 E) Light & Airy. 8 couples. Change sides. Once.
 F) Duchers. 2 couples. Own sides. Once
 * Place in own sets, thus, noting them. 1 = Best Cple
 A. B.
 4. Walk, Newport 3. Lantry, Spence
 8. Pont, Mr. M 7. Thm. Donaldson
 5. Jamieson, Spence 6. Dyson, Clark
 1. Dyson, Blum. 2. Gaylor

Each dance begins with B. & C. 10.5.

3. TEACHING. (8 Must Teach). N.B. Maximum of 12 each time.

- A. Mrs. Walker teach "Ladies' Chain" (5).
 B. Mrs. Clark teach "Poussette" (5)
 Crits (5) 10.20

- B. Isle of Skye. 3 couples. 1s. only
 C. Circassian. Round hall. 3 times.
 D. Linton. Change partners. Change sides. 2 couples.
 Once only.

- E. Birks. 3 couples. Own Sides. Once only.
 F. Merry Dancers. 3 couples. Change sides. Once. (15) 9.55.
 (10) 10.5

3. Learn. B, & C. Teach carefully. (10)

4. TEACHING. (8 Must teach). STREAMLINE THIS!

- A. Miss Douglas teach own dance (5)
 B. Mr. Muir " sk ch. (5)
 Crits (5) 10.20

- C). Mrs. Lambley coach Str. Trav. (5)
 D) Miss Donaldson teach Pas (5)
 Crits (5) 10.35

- E) Mrs. Gaylor teach Corners (5)
 F) Mr. Spence " slip (5). 10.45

BREAK. 11.20

- Crits of above (5)
 G. Miss Powell ^{coach} ~~teach~~ C. Sch (5)
 H. Miss Thomson teach Allemande (5)
 Crits (5) 11.45

5. THEORY.

TELL to choose own p. for tomorrow (substitute if nec. for Mr. Greig). I'll place in sets after you've chosen partner.

TELL about exam. book. Begin at Hephurn; arrange how to have it passed round.

If not after 10.40.

- A) Mrs. Gaylor teach own dance (5)
 Crits (5) 10.50

BREAK.

- A) Miss ^{Newport} Jamieson teach ^{Duchess of Atholl} poussette. (5)

- B) Miss Spurgeon " Earl of Home (5)
 Crits. 11.30

- A) Mr. Blair coach Pas (5)

- B) Miss Dyson teach C. Sch. (5)

- Crits (5) 11.45.
 Miss Hendry away.
 N. B. Take at least 8 to teach.

If any out, add Douglas: Own dance: Muir: teach Str. Ch:
 Walker: poussette. Lambley: coach C. Sch.

4. Theory.

- A.) Routine questions, round class. ↓
 B.). Teaching diff. age-groups: Discuss and read findings 12.5

5. ANY QUESTIONS? (Briefly) 12.10

6. Consult doubtful people (Tell). 12.15.

Wednesday, Aug. 13.

1. Prep. Music, shoes. Exam book. INTERVIEW MRS GAYLOR. Keep to time. BUILD UP SPIRIT. 9.30

2. Dancing. MR

- A. Coach Pas. Remember to slow it down more and more (10).

- NOT IF AFTER 11.50
- A) Mrs. Clark coach Str. C. Sch. } 5
 B) Miss Jamieson teach Str. Trav. }
- Crits (5) 11.55

5. Theory.

Notes out and in. For Wed., "men" write: "Describe 2 methods of progression, giving teaching points."
 Women: "What part does Demonstration play in your lesson?" (Elucidate this).
 Discuss analysis of theory papers, with reference to previous findings. 12.10.

6. ANY QUESTIONS?

Tuesday, Aug. 12.

1. Prep. Music, shoes. List of people to be advised.
 WATCH TIME. IF Mr and Mrs. Young (or others) retire, omit from teaching. Offer other class or to continue class. 9.30

2. Dance.

- A) Str. Ch. Coach carefully. (10)
 B.) "Earl of Home." 3 couples. T.T.U. (10)
 C.) Strathglass House. Change sides. T.T.U. (10)
 D.) "Duchess of Atholl." Own sides. 2 cplrs. Chance each. (10) 10.10.

3. Teach.

- A.) Mr. Young teach own dance (5)
 B.) Mrs. Young " own dance (5).
 Crits. (5) 10.25
- A. Mrs. Clark coach C. Sch. (5)
 B. Miss Jamieson teach Str. Trav. (5)
 Crits (5) 10.40

Monday, Aug. 11.

1. Prep. Music, shoes, notes for 3 dances: papers corrected. Have list of people to be advised.
 WATCH TIME 9.30

2. Dance.

- A) Merry Dancers. 3 couples. Chance each. (10)
 (B) Light and Airy. (Be prepared about All.)
 3 couples. Change at last repetition. (10) 9.50

3. Learn.

- A) Earl of Home. 3 couples. A.F.E, T.T.U. (15)
 B) Strathglass House. 3 cplrs " " " " (15)
 (C) Duchess of Atholl. 2 cplrs " " " " (15) 10.35

4. TEACHING. (If nec. take this after break)

- A. Mr. Greig teach "Set and Turn Corners" (5)
 B. Mr. Muir " " " " " " (5) 10.45

BREAK.

4. TEACHING (contd.).

- Crits for above (5) 11.20
- A. Mrs. Walker teach "Merry Dancers" (5)
 B. Miss Donaldson " " " " " " (5)
 Crits. (5) 11.35

Rec Miss Hendry away.

- A.) Sqan. Ldr. Gaylor teach reel of 3. } (5)
 B.) Miss Thomson teach "Pas." }
 Crits. (5) 11.45

A) Mrs. Young teach reel of 3. } (5)
 B) Mr. Young " back to back } (5)
 Crits (5) 10.30

A) Miss Douglas teach "Grant's Reel" } (5)
 B) Miss Lambley " "Monymusk" } (5)
 Crits (5) 10.40.

BREAK.

3. Learn.
 A) "Merry Dancers." 3 couples. A.F.E. Chance each. (15)
 B. "Light and Airy" " " " " " (20) 11.50
 B. ~~Part of~~

4. Teach.
 (A) Miss Powell teach own dance (5)
 (B) Mr. Spence " " " (5)
 Crits. (5) 12.5

6. Theory. New dances for 2. Papers out and in. Discuss: Teaching mixed class: age, ability, etc. 12.15

6. ANY QUESTIONS? 12.30

BREAK.

5. Learn.
 A). "Grant's Reel." 2 couples A.F.E. Chance each (15)
 B). "Monymusk" 3 couples. " " " " (15) 11.45.

6. THEORY. Finish teaching here, if nec. Discuss papers, if marked. Discuss Formations v. Dances. or (if papers not marked, questions round class as far as practical has gone). 12.10.

7. ANY QUESTIONS? 12.15.

Saturday, Aug. 9.

1. Prep. Music, shoes, notes for Dances 8 and 9. 2.30

2. Dance.
 A. Coach Str. Setting. Reiterate about coaching lesson. Use some technique. (10).
 B. Grant's Reel. 2 couples. Chance each (10)
 C. Monymusk. 3 couples. Chance each. Change sides for last couple (10). 10.0.

3. Teach.
 A). Set and turn corners (any reel). (10). 10.10.

4. Teaching. 2 sets as before
 A). Mrs. Walker teach C. Sch. } 5
 B) " Gayler " Poussette. }
 Crits. 5 10.20

Friday, August 7.

1. Prep. Music, shoes, notes for "Grant's Reel" and "Monymusk." Papers ret'd., if marked.

9.30.

2. Dancing (25).

A). Dance "Circassian." Round room. 3 times. (10)

B). Coach "Str. Trav." A.F.E. (5)

C). Dance "Birks." 3 couples, chance each.
Change sides at 3rd. repetition. (10)

9.55.

3. Learn.

A). C. Sch. A.F.E. (10)

10.5

4. Teaching.

Take new p. Divide into 2 groups.

A). Sqdn. Ldr. Gaylor teach Str. Trav. } (5)

B). Mrs. Gaylor coach Str. Trav. }

Crits (5)

10.15

A) Miss Donaldson teach "Ladies Chain" } (5)

B) Miss Jamieson " 6 hands round (str. T.) }

Crits (5)

10.25

A) Mr. Grieg. teach "Circassian": noc. Lov. Ch. } 5

B) Miss ^{Thomson} Jamieson. teach "Birks"

Crits (5)

10.35

A) Mr. Young teach "Sk. Ch." } (5)

B) Mrs Young coach "Sk. Ch." }

Crits (5)

10.45

Crits. (5)

10.15

A). Miss Spurgeon teach Slip. and Wheel } (5)

B). Mrs. Lambley " Poussette }

Crits. (5)

10.25

A). Mr. Spence teach R. & L.

B.) Mr. Blair " Set, call. Step up } (5)

Crits (5)

10.35

A) Mrs. Clarke teach Linton } (5)

B) Mr. Muir " Machine. }

Crits (5)

10.45

BREAK.

5. LEARN.

A). Str. Trav. From Sk. Ch. A.F.E. (10).

B) Birks. 3 couples. A.F.E. T.T.U. (15).

11.40

6. THEORY. N.B. If nec., finish teaching here.

Notes out. Papers in (note defaulters).

For Saturday, Men (and those who took main part in Birks,) write: What do you understand by a well-phrased dance? Name some of the causes of bad phrasing.

Women: "What would you require from a good pianist of S.C.D.? How could you help a pianist inexperienced in S.C.D.?"

11.50

Discuss attributes of good teacher.

12.0

Points to stress in ~~str.~~ various steps, with comparison of travelling steps.

12.10

7. ANY QUESTIONS? (Briefly)

12.15.

Crits. (10).

10.40.

4. Extra. Discuss attributes of a good teacher (5) 10.45.

BREAK.

11.15

5. LEARN. A) Linton Ploughman. A.F.E. 2 couples. Change each (15).

B) Machine. 3 Couples. A.F.E. Change each (15). 11.45.

6. THEORY. Discuss (and question) on common faults and points to stress in reel steps. (WARN about expecting faults). Continue (or begin) attributes of a good teacher. 11.10.

11.15.

7. ANY QUESTIONS?

THURSDAY, Aug. 6.

1. Prep. Music, shoes, notes for Circassian and Birks. (Make sure of handing). TAKE IN papers.

9.30

2. Dancing (20).

A). "Linton Ploughman." 2 couples. Change each. Coach (10) 9.40.

B). "Machine." Change sides. 3 couples. Adjust handing. Change each (10) 9.50.

3. Learn.

A). "Circassian." 2 couples. A.F.E. T.T.U. (15) 10.5.

4. Teaching.

New partner. Divide into 2 groups. A & B.

Five mins. to teach, 5 for crits.

A.) Miss Douglas coach sk. ch. } Advise class
B) Miss Newperc " pas. } 5

PRACTICAL.

1. TEACH.

A. Standing position: explain posture and department. 10.50.
Ex. on foot pos., if not done before.

B. Sk. Ch. According to notes. 11.0

C. Pas. de. barque. According to notes. 11.10

D. "Isle of Skye." 3 couples. Change each. 11.25.

2. Give out notes. Complete anything not finished from theory.

WEDNESDAY, Aug. 5.

1. Prep. Music, shoes, notes for Linton Ploughman and Machine. ASK Mr. Mair if member of Branch.

9.30

2. Dancing. (25).

a.) Rev. positions. } 5

b) Practise 3. 4. 21. Jig }

c. Coach sk. ch. Explain "coaching." Give one technique for most common fault. Deal with indiv. mistakes. (10)

d. Pas-de. basque as above. (10)

e. 3 couples. Dance "Isle" once each. For 4th. turn change sides. (5) 10.0

3. Teaching.

Take new p. Lady teach man sk. ch. Go round, listening. General crits. (10)

Man teach lady pas-de. b. (10)

As above.

Divide into 2 groups. Miss Dyson and Miss Powell teach "Isle" (10)

explanatory sentence, where nec.

5. If time, allocate Unseen Dances. Reel and Strathspey alternate.

ly. Tick off as allocated.

Reels.

- ✓ Triumph Bk I
- ✓ Lass o' Livingstone Bk. VIII
- ✓ Fairy Dance III
- ✓ Bob o' Fettercairn VI
- ✓ White Cockade V
- (Light and Airy IV)
- ✓ Yere welcome, Ch. St. VII
- ✓ Princess Royal II
- ✓ My Love She's But IX
- ✓ The Nut I
- Miss Clemy IX
- ✓ Rock and Wee Pickle III
- Knit the Pocky XI
- Dumbarton Drum V
- Queen's Welcome III
- Fight about I
- Scots Bonnet X
- Sleepy Maggie XI
- Culloden's Fancy V
- Fly Not Yet Vic.
- Black Dance XII
- Jenny Dang. XII
- Johnnie McGill XI
- Cumberland I

Strathspeys.

- ✓ Mrs. Grant's Fancy IX
- ✓ Redvineside I
- ✓ Torlan Plaidie V
- ✓ 92nd. IV
- ✓ Jenny's Banboo V
- ✓ Edinr. Vols. V
- ✓ In Fare X
- ✓ Lover's Knot VI
- ✓ Maggie Lauder X
- ✓ Glasgow Flourish X
- ✓ Dainty Davie XI
- ✓ Lennoxlove V
- ✓ Camp of Pleasure XV
- Ca' the Yowes XVI
- Greig's Piper I
- Scottish Rumble VI
- Tullochgorm VIII
- Reel of Glamis XI
- Jimmy's Fancy XIV
- Invercauld's Reel XI

(D) Mrs. Lewis teach str. ch. (5)

Crits (3)

10.10

(E) Mr. Deaville teach own dance (5)

Crits (3)

10.20

(F) Miss Stewart teach own dance (5)

Crits (3)

10.30

ANY QUESTIONS? DRAW NUMBERS!!

ST. ANDREWS August 1958.

Preliminary Certificate.

Tuesday, August 5.

THEORY.

1. Prep. Greetings. Check roll, marking attendances. Go over list of requirements; give out Application Forms Tell to fill in (in full detail). Meanwhile, interview people listed on my book.

2. Business. Explain scheme. List of dances? Must have leaflets or book for each dance. ~~notebook~~ notebook and pencil every day. J.C.M.'s book.

Scheme (From zero: I'll teach as if to beginners: dance, teach, answer theory every day.) Written practice papers for theory: consult friends where nec. ^{EXAM is an ability to teach technique and formations, to beginners.} EXPLAIN, notes on steps, etc. Not a Blue-print, but useful. Copy into own notebook and give back to me. TELL about unseen dances.

N.B. Explain about hours 9.30-10.30, 10.15-11.30. Probably, if pianist willing, we'll continue till 11.45, but NOT LATER, at least this week. WARN about danger of over-practice. N.B. ELIMINATION by myself or candidate (explain). ASK QUESTIONS throughout lessons. (not an interruption) Any now?

3. THEORY Give diagrams of foot pos. Discuss where they come in each step.

4. DISCUSS Loyalty to R.S.C.D.S. For Thursday, write answer to: "Why do you wish to obtain the Teacher's Certificate? If successful, how will you work to further the aims of the Society. TABULATE, add, brief

Tuesday, August 12.

- As 1st Lesson 1961, with following alterations.
- 2. Business. Introduce Miss Fuller.

THEORY.

- 1. Prep. Check Pro, Teacher or not. Interview - at end -
Mr. Mitchell: Orsel: Mrs. Gibson: Mrs. Spofforth: Miss Bennett:
Miss Clark: Mr. Dunn:
- 2. Business. N.B. ELIMINATION
- 3. Theory. Foot pos.
- 4. Discuss. For Thursday, write: What are the attributes of a good S.C.D. Teacher? Tabulate, and write explanatory notes on three of your points.
Discuss: Loyalty to R.S.C.D.S.

5. Unseer Dances. Begin at

The Nut. Bk. I	2	✓	Delvinside	2	✓
Fight about Firside Bk. II	2	✓	Edinr. Vols.	6	✓
Princess Royal	2	✓	Lennoxlove	6	✓
Blue Bonnet	3	✓	Tartan Plaidie	7	✓
Fairy Dance	3	✓	Lovon Knot	8	✓
Cullodan Fancy	5	✓	Mrs. Guals Fancy	9	✓
Bob of Fettercairn	6	✓	The Infare	10	✓
Last of Livingston	8	✓	Maggie Lander	10	✓
Seals Bonnet	10	✓	Glasgow Flourish	11	✓
Whit the Bocky	11	✓	Reel of Glanis	12	✓
Black Dance	12	✓	The 92nd	4	✓
Triumph	1	✓	Jenny's Banbee	5	✓
Fairy Dance	4	✓	Parky Davie	11	✓

Wednesday, August 14.

- 1. Prep. Music, shoes, castor oil, notes for Machine, Circassian, Birks. Take in papers. See Mr. Dunn (Teacher?): Mr. Orsel. 9.25
- 2. Business. Greeting, etc. Start promptly (5) 9.30
- 3. Dancing. A) In 2s, ins. hds joined: free, loose shaking of outside ft. in any direction. Change hands and repeat. "OFF She Goes" (5) 9.35
- B) 4th. to 3rd. R. & L. Any jig
- C) Str. Ch. Coach carefully and individually. Which good ones. Give technique for commonest fault. (15) 9.50
- D) Pas-de-Basque. As above
- E) Dance "Isle of Skye". 3 eples. T.T.U.
- F) "Linton Ploughman". 2 eples. Change each. Change hands at 2nd. repet. (15) 10.5
- 4. Learn. A) "Machine". Acc. to notes. 3 eples. T.T.U. (15) 10.40
- B) Circassian. Acc. to notes. T.T.U. (10)
- C) Strathspay Traw. Acc. to notes. T.T.U. (10)
- BREAK.
- 4 (D). Learn A) "Birks". 3 eples. Acc. to notes. T.T.U. (15) 11.10
- 5. Teach A). Take p. Taller teach smaller Str. Ch. Crits (15) 11.25
- B) Lady teach man pas. Crits
- C). Divide into 2 groups. Explain art of staging and assessing. Listen to teacher, so as to be able to assess.
 - 1) Evelyn Clarke teach "Isle" (10) 11.40
 - 2) Norma Cooke "Linton" Crits (5)
 - 3) Miss Dactler teach poussette (10)
 - 4) Yvonne Simi "4 hands across" Crits (5) 11.55

(6) Theory. A few questions on foot pos, and technique (cf. Glasgow).

Thursday, Aug. 14th.

1. Prep. Music, shoes, oil, notes for Granis Reel, Moneymusk, Dancers studied: start promptly.

(5) 9.30

2. Dancing. A) Slow walk, with ankle stretching (As Craig).

B) Coach Str. Trav.

C) Machine 3 cplrs. T.T.U.

D) Circassian. Round Hall. Change over at 3rd. repet. T.T.U.

E) Birks 3 cplrs. Change at 3rd Repet.

KEEP TO TIME (35)

10.5

3. Teach. 2 Groups.

A) Vicki Emley teach Str. Trav. Watch rhythm. } (5)

B) Joan Spofforth coach Str. Ch.

Crits (5)

10.15.

C) Margaret Thomson teach 'Machine' Bars 1-8 } (5)

D) Eileen Bennet " R. & L.

Crits (5)

10.25

E) Kenneth Gooden teach 'Circassian' } (5)

F) Anna Adam " Promenade.

Crits (5)

10.35

Break. (15)

10.50

4. Learn. A) C. Sch. A.F.E. T.T.U. (6)

B) 'Granis Reel' 2 cplrs. A.F.E. T.T.U. (10)

C) 'Moneymusk' 3 " " " " (15)

11.20

5. Teach. A) Mr. Dunn teach Pao. } (5)

B) Mrs. Margt. Gibbs. teach coach Str. Trav.

Crits (5)

11.30

C) Mrs. Janette Gibson teach Poussette } (5)

D) Mr. David Hollings " Birks } (5)

Crits (5)

11.40

6. Theory. Take in papers. Give sub notes for Saturday.

2 Class write: A) Why should the word Folk-Dancing never be used to describe S.C.D? B) If you were asked to teach a lesson to beginners, what would your programme be?

N.B. See that these are understood!

N.N.B. Discuss 'Niggling' pts. cf. end of pas. ac. bouque: heels together, etc.

Questions as for yesterday.

Friday, August 15th.

1. Prep. Music, shoes, castor oil, notes for 'Merry Dancers' and 'Light and Airy'. Papers returned, if corrected. START PROMPTLY. Keep to time! N.B. There MUST be theory.

(5) 9.30

2. Dancing. A) In 2s., p's. Facing: hold both hands (1) Move both heels sideways using toe as pivot (2) Toss outward, hl. as pivot. (3) Toss inward (4) Heels inward (5-8) Bounce on toes (9-12) Rep 1-4. (13-16) Stand.

Tune: 'OFF She Goes.' (5)

B) Coach C. Sch. (5)

C) Granis Reel. 2 cplrs. Change each. (5)

D) Moneymusk. 3 " Change at 3rd. repet (10) 9.55

3. Teaching. 2 Groups

A) Mr. Clarke teach Str. Setting. } (5)

B) Joan Horrocks coach C. Sch.

Crits (5)

10.5

C) Mr. Kilgour teach reel of 3 } (10)

D) Mr. Orsel " back to back

Crits (5)

10.20

E) Mr. Mitchell teach 'Granis Reel' } (10)

F) Mrs. Warburton " Moneymusk

Crits (5)

10.35

Break. (15) 10.50

4. Learn (A) 'Merry Dancers' A.F.E. T.T.U. (15) 11.5

(B) 'Light and Airy' (15) 11.20

5. Teach. 2 groups: one dance, one listen.

A) Miss ^{Evening} Clarke teach Str. Trav. - alone } (10)

B) " ^{Normal} Cooke coach Str. Ch - opp. group } (10)

Crits (5) 11.35

C) Mary Duckles teach 'Machine' - alone (10)

D) Yvonne Sims " Own dance (10)

Crits (5) 12.0

6. Theory. Papers in and out. Remind about paper for tomorrow. N.B. Any one in doubt about taking exam, see me at end. GIVE new dance to Y. Sims.

Go over papers: ask them to note findings.

Questions? "Fire" questions.

N.B. TABULATE. Importance of underlining the question.

N.B. (Harrold) Maintain own standard when dancing socially!

- Order of Attributes (ask to add)
1. Bright, gay manner.
 2. Lucid, brief instructions
 3. Seeing eye.
 4. Reasonably good technique
 5. Good voice
 6. Patience, tact and understanding.
 7. Friendly, but firm control.
 8. Some understanding of the music
 9. Ability to work with pianist.
 10. Enthusiasm for S.C.D. - cf. teachers for the money!
 11. Encouraging manner
 12. Sound knowledge of S.C.D.
 13. Adaptability.
 14. Sense of humour.

Saturday, Aug. 17th.

1. Prep. Music, shoes, oil, notes for Earl and Strathglass, and Duchess. Start promptly. Take in, give out, papers. (5) 9.30

2. Dance A) In 2s., walk 4 on toes, 4 on heels. Jig. (5)

B) Str. Ch. Coach indivs. (5)

C) Merry Dancers. T.T.U. Change at 3rd. repeat. (10)

D) Light and Airy. T.T.U. " " " (10) 11.05

3. Teach (2 classes)

A) Miss Adam teach Class A. Str. Trav. (7) } 10

Class B, watch and crit. (3)

B) Mr. Dunn teach set 1, turn corners (7) } 14 - whole class.

C) Janette Gibson ^{coach} teach str. setting (7) } (10)

Crits (6) 10.25

BREAK. (15) 10.50

4. LEARN A) 'Earl of Home' 3 parts A.F.E. T.T.U. (15)

B) 'Strathglass House' 3 parts. A.F.E. T.T.U. (15)

C) 'Duchess of Atholl' 2 parts. A.F.E. T.T.U. (10) 11.30

5. THEORY. Papers in and out. For Monday write

A) What part does the music play in your lesson? } Tabulate

B) What part does Demonstration play in your lesson? } if poss.

N.B. EXTRA PRACTICE? Mon? I'll come one day, if fitted.

On Monday, tell me which partner you'd like to dance with.

Discuss Phrasing. 2 What is meant by good phrasing. Causes of bad phrasing. (See Jetter) Tell to note. (15) 11.45

6. TEACH Divide class into 2 groups.

A) Mr. Mitchell teach Str. Ch. } 6

B) Joan Spofforth " Allemande. } 6

Crits. (3) 12.0

{ E. Clark teach Str. Ch	A. Dunn teach own dance }
{ H. Ducker coach Str. Selby.	Janette Gibson:
Roy Norma ✓	Eleanor & Yvonne. ✓
Andrew Eileen ✓	Joan S. Janette ✓
Kenneth Vicki ✓	Mary & Joan H. ✓
David Mayk. Gibbs, ✓	
Charles Evelyn, ✓	
Klaas Anna ✓	
Bill Midge.	

Tuesday, Aug. 20th.

1. Prep. Music, shoes, cantor oil. Dining-room First. Papers returned, if corrected. Miss M. about W. Mitchell. Miss H. about examination book. Give out latter, if obtained. START PROMPTLY. KEEP TO TIME!!

2. <u>Teach</u>	A) Miss Adam teach "Machine" } 15	(5)	9.20
	B) "Cooke" (if in) "Pousrette" }		
	Crits 5		9.50
c) Mrs. Janette Gibson teach "Birkes" } (15)			
D) David Hollings " Str. Ch. }			
	Crits (5)		9.10.10
E) Yvonne Sims coach Pas } (15)			
F) ^{or Norma Cooke} Joan Spofforth teach "Corners" } (15)			
	" Money musk }		
	Crits (5)		10.30

Break. (15) 10.40

3. DANCING. Take own p. Place in two sets, thus.

A.	B.
5. Anna & Klaas	5. ^{Margaret} Janette G. & David
4. Eleanor & Yvonne	4. Joan H. & Mary
3. Eileen & Andrew	3. Evelyn & Charles.
2. Midge & Bill	2. Janette & Joan S.
1. Vicki & Kenneth	1. Norma & Roy

A). Teach B. & C. Then dance following, - T.T.U. only repeating if mistake made

B) Linton Ploughman

c) Money musk

D) Light and Airy

E) Grand Reel

F) Merry Dancers

a) Birkes.

H) Circassian.

WATCH TIME (30) 11.15

4. TEACH If nec., begin at Joan Spofforth.

A) Roy Clarke teach Reel of 3.	} (15) B, C, C, A	11.35
B) Kenneth Gooden teach "Merry Dancers"		
	Crits (5)	
c) Margaret Thomson teach "Set, Turn corners" } (15) A, B		
D) Eileen Bennet " Str. Trav. }	B, C.	11.50
	Crits (5)	
E) Klaas Orrel teach "Duchess of Atholl" } (15) Whole Class.		
F) Norma Cooke teach "Crib" }		
	Crits (5)	12.15

5. THEORY. Remind about papers. Give out Exam book, if obtained.

Go over question papers, if available. P.T.O. - X

ANY QUESTIONS.

Dictate and discuss. - Points to Remember (See Joffey) (30) 12.45
If time "Fire" questions

X. Music. ~~XXXXXXXXXX~~

1. Helps phrasing and flow.
2. Gives the tempo
3. Arouse desire to dance: inspira effort: 'Soul of Dance.'
4. Lends gaiety.
5. Gives the rhythm.
6. Gives mood or character of Irish Reels, - Hornpipes for Show
7. Helps recognition: Use correct tune.
8. Helps teamwork. How?
9. Gives rest from teacher's voice.

Discuss: How does teacher work with pianist? (See letter).
 What should you tell class when teaching new program.

Wednesday, Aug. 21.

1. Prep. Music, shoes, castor oil. Ask how books are getting on. **START PROMPTLY. KEEP TO TIME.**

(5) 9.30

2. Dance. Str. Ch. Try to work on strip. Allow good ones to Dem.

(5) 9.35

3. Teaching. A) Margaret Thomson teach set, turn corners } 15
 B) Eileen Bennet teach Str. Trav.

Crits (6) 9.55

C) Klaar Orrel teach 'Duchess of Atholl' } 15
 D) Eleanor coach pas-de-bouque

Crits (5) 10.15

E) Vicki teach Isle of Skye } 15
 F) Margt. Gibbs teach R. & L.

Crits (5) 10.35

BREAK (15) 10.50

4. DANCING. Dance Following, once only, unless mistakes

A) Earl of Home

B) Machine

C) Strathglass

D) Duchess of Atholl.

E) Request, if time.

(25) 11.15.

5. TEACH

A) Joan Horrocks teach 'Linton Ploughman' } (15) A B
 B) Chanka Kilgout teach 'Machine' } B C

Crits (6) 11.35

C) Anna Adam teach Str. Ch. } (15) C A

D) Andrew Dunn coach Str. Settg. } A B

Crits (5) 11.55.

E) Evelyn Clark teach Ladies Chain } (15) B C.

F) Mary Duckla " own dance } whole class.

Crits (5) 12.15.

6. THEORY. Aftn. Practice? Time?

Cerv. Bk?

TELL about fees. Bring this afternoon or tomorrow. - would some one kindly collect them, and make list?

All papers in? Discuss part played by Demonstration. (See below).

Give 'Points to Remember.'

Numbers drawn tomorrow (13).

Any questions?

(30) 12.45.

DEMONSTRATE.

1. New or diff. steps or formations
2. Freely to class, i beginners.
3. To clarify phrasing
4. So that class can see as well as hear -
5. To correct mistakes.
6. To save time

How to Demonstrate.

1. Where class can see.
2. In slow time if necessary. N.B. Discuss demonstration of mistakes.
3. As correctly as possible.

Kenneth Gooden teach Earl of Home }
David coach Str. Trav.

Janette teach reels for Earl of Home }
Clarke coach " slip

2. Thursday, Aug 22.

1. Prep. Music, shoes, numbers to be drawn, papers corrected.
Locale Cert. Pkr. and Fees. START PROMPTLY.

(5) 9.30

2. Dance A) Str. Ch. and pas. With p. Coach.

B) Str. and C, Sch. " " "

C). Into Sets, Regs. T.T.U. (25)

9.55.

3. Teach

A) Anna Adam teach Allemande } (15)

B). Andrew teach own choice

Crits (5)

10.15

C) Joan Spofforth teach pas-de-basque } (15)

D) Kenneth coach Str. setting.

E)

Crits (5)

10.35

4. THEORY. Draw numbers (note in Reg.)

Give out theory papers, if marked.

Any questions?

(25)

11.0.

Friday, August 23rd.

1. Prep. Music, shoes, papers ret'd., castor oil.

N.B. Note numbers in roll. START PROMPTLY

(5) 9.35

2. Questions. Discuss points from exam, cf. "cure" for bent
knee. Reiterate about personality, vigilance, etc.

N.B. You must Dem!

(15)

9.50

3. TEACH A) Evelyn coach Str. Ch. } (15)

B) David teach ^{reel of 3} ~~pas-de-basque~~ } (15)

Crits (5)

10.10

C) Eileen teach pas turning } (15)

D) Margt. Thomson teach poussette.

Crits (5)

10.30

E) Mary teach Allemande } (15)

F) Jeanette teach slip

Crits (5)

10.50

} Could be
omitted.

ST. ANDREWS.

July 1964.

FULL CERTIFICATE.

N.B. On Monday, get application forms from Miss H.,
check following:-

- A) Date of Prelim. Exam: must be not later than Aug. 1963.
- B) General Class attended last year.
- C) Class taught during year.
- D) If resit, not later than May 1964

LIST unsatis. forms, note those to whom I require
to speak; those incomplete, etc. (See Miss H. where
rec.)

N.N.B. SEE Miss H. about St. Leonard's Key.

Mrs. Pae not needed at 9.30 tomorrow

ARRANGEMENTS for TEA?

Castor Oil.

Tuesday, July 21.

THEORY. (In St. Leonard's. See about key).

1. Prep. As 1959 + arrangements about key.

2. Business As 1959

3. For Thursday. Same question as 1959

4. GIVE OUT "Own Dances" As 1959. Use enclosed leaflets opposite

5. REVISE. Ft. pos. (with steps in which they occur).

PRACTICAL.

1. Technique. N.B. Question all along the line. Standing pos? Ft. positions? Foot ex, 4th, to 3rd. (10) 10.55

2. TEACH Sk. Ch., as to beginners. Explain why (10) 11.5

3. COACH Str. Trav Explain. Use some training technique (10) 11.15

4. "Madge Wildfire". 3 epler. Acc. to notes, T.T.U. (15) 11.30

5. "Miss Mary Douglas" 3 epler. A.F.E. T.T.U. (15) 11.45

6. GIVE OUT Notes (apologies) N.B. Mistakes in Madge Wildfire. Be prepared to teach tomorrow anything taught today.

Wednesday, July 22.

1. Prep. Music, shoes, notes for "Dalkeith" and "Miss Nancy". Castor oil and brown paper. Start promptly. Keep to time. (5) 9.35

2. DANCING. (a) Ft. Ex. 4th, 3rd, bounce, bounce. R.L. at. (Reel)

(b) Coach: Pas-de. basque. (Give technique)

(c) Coach. Common Schottische

N.B. Give hints on most common faults, and what to do at exam. (15) 9.50

3. DANCE. (a) "Madge Wildfire" T.T.U. Coach (15) 10.5
(b) "Miss Mary" T.T.U. Coach

4. TEACH. (a) Take partner. Taller ~~coach~~ ^{coach} Sk. Ch. Ask for candid crit. Mention art of "steering". (5)

(b) Smaller ~~coach~~ ^{teach} str. trav. (5)

(c) Two Sets: 1. Mrs. Emley (Vicki) } teach 1/2 "Madge" (5)
2. Mrs. Wilkinson }

(d) 1. Mr. Johnston } teach 1/2 "Miss Mary" (5).
2. Miss Tickle } 10.25

BREAK FOR TEA.

5) One set sit, other crit:-

a) Maira Buchanan complete "Madge" (5)

(b) Diana Flowerdew complete "Miss Mary" (5) 11.5

6) CRITS. Explain constructive crits. (15) 11.20

7) LEARN. A) "Dalkeith" 3 epler. A.F.E. T.T.U. (15) Explain "steering"

B) "Miss Nancy" " " " " (15) 11.50

8) THEORY. Take in Applic. Forms. (and retd. notes) paper for tomorrow. Give out "Dalkeith" & "Miss Nancy".

Any questions?

Questions on technique. (10) 12.0

Thursday, July 23

1. Prep. Music, shoes, notes for Duke of H., Lady Baird's Reel. START PROMPTLY. KEEP TO TIME

N.B. Application form from Vicki? (5) 9.35

2. Technique. A) Foot-circling H out, H in. R, then L. - Waltz.
 B) Sk. Ch. Coach carefully. (10) 9.45
3. Dance. A) "Dalkreith. 3 couples. T.T.U. Coach. } (15) 10.0
 Change side B) "Miss Nancy" " " " " }
4. TEACHING. N.B. 2 sets. Dance and crit alternately.
- A) Mr. Eastwood (David) teach "Pas-de-basque" (5)
 B) Evelyn Clark teach "Reel of 4" (5)
 Crits (5) 10.15
- c) Stephen Darcy teach "Dalkreith" from beg. (5)
 D) Joan Kille coach "Sk. Ch" (5)
 E) Mr. ^{Leggal (son)} teach "Miss Nancy" (1/2) 5 10.30

BREAK.

1. CRITS. Last 3. Ask class (10) 11.0
2. LEARN. A) Duke of H. 3 cples. A.F.E. T.T.U. (15) 11.15
 B) Lady Baird's Reel " " " " (15) 11.30

3. THEORY. Take in papers. For Saturday, Men write: a) what is the value of demonstration in your lesson b) How and when do you use it?

Women: What is the importance of good posture in S.C.D? Why is it impossible to get a correct travelling step (reel or strathspey) if the posture is incorrect?

Give out notes. (10) 11.40

4. TEACHING. (if time)
 Mrs. Warrack teach "Miss Nancy" 2/2 (5)
 Crit. privately if after 12.0

Friday, July 24.

1. PREP. Music, shoes, notes for Gates, Donald Bane, Gen. Stuart. Some papers corrected at least. (5) 9.35
2. Technique. A) Foot-rolling R. & L. alt. 1 Bar up, 1 Down. "Glasgow Highlanders"

- B) Coach, Str. Trav. (10) 9.45
3. Dance. A) "Duke of Hamilton. 3 cples. T.T.U. } (15) 10.0
 Change side B) "Lady Baird's Reel. 3 cples. T.T.U. }
4. Teach A) Mrs. Warrack teach "Duke" - Bars 1-4 (5)
 B) Mr. Stoker (Ian) teach own dance (5)
 Crits (5). Give Ian new dance. 10.15
- c) Tom Leggate teach Str. Trav. (5)
 D) Evelyn Clark teach Double AS (5)
 E) Moira Buchanan teach remainder of "Duke" (5) 10.30

BREAK.

5. CRITS FOR Above 3. (10) 11.0
6. LEARN A) "Gates" 3 cples. A.F.E. T.T.U. (15) 11.15
 B) "Donald Bane" " " " " (15) 11.30
 c) Gen. Stuart. 2 at least. 3 cples. A.F.E. T.T.U. (10) 11.40

7. THEORY. Remind about papers for tomorrow. Notes out.

X. DISCUSS. How to correct

- A) Bent front knee in sk. ch
 B) Pupil who cannot get rhythm of p. de b.
 c) A hard, definite hop in trav. strathspey step.

X. This is a MUST. Remind them to read J.C.M.'s books

Saturday, July 25.

1. PREP. Music, shoes, notes for Peggy, Teviot Bridge (apologise for miscounting.) Papers to be ret'd. (5) 9.35
2. Technique. (a) 1st. pos. "Feathering". Knees out, heels on floor. 1-6. Rest 7-8. Jig. (10) 9.45
 (b) Slip-step.
3. Dance (a) "Gates" 3 cples. T.T.U. } (20) 10.5
 Change side (b) "Donald Bane" 3 cples. T.T.U. }
 (c) "Gen. Stuart. 3 cples. T.T.U.

4. TEACH. (a) Joan Kille teach 'Gallop' reels (5)
 (b) Mr. Leggat teach 'Set, Turn R' (5)
 Crits (5) 10.20
 & 9 D. study Unseen.
 (c) Mrs. Warrack teach own dance (7) } (15)
 (d) Vicki Emley " Mialottian (8) } 10.35

BREAK.

5. CRITS, etc. of last 2. (10) 11.5
 6. LEARN (a) Peggy's Love. ~~3~~ 3 ept. A.F.E. T.T.U. (15) 11.20
 (b) Teviot Bridge. 2 ept. A.F.E. T.T.U. (15) 11.35
 (7) TEACH (E) Diana coach Str. Settg. Remind class about
 mistakes (5)
 (F) Aurea teach own dance (5)
 Crits (5) 11.50

8. THEORY. Discuss paper. Give findings.

For Monday, notes on "Village Reel". Place it accord.
 to difficulty: think out new & diff. formations: write
 notes as to my plan. Hand in on Mon.

Give out notes on Peggie & Teviot Bridge (15) 12.5

N.B. Perhaps reverse 7 & 8, but go on till finished!

MONDAY, July 27.

1. Prep. Music, shoes, books for unseen dances. Remember
 to start in Wardlaw! Papers in and out, straight
 away. (5) 9.35

2. Technique. A) Walk 4 on toes, 4 on heels.

B) Coach pao. Begin at normal speed, gradually
 slow down. ^{Then take it turning} Tune - Jessie's Hornpipe (10) 9.45

3. Dance. A) "Peggy's Love" 3 ept. T.T.U. } (10) 10.0
 Change Sider B) "Teviot Bridge" 2 ept. T.T.U. }

4. TEACH. ^{→ Tell Malcolm: give Stephen back for Lady Jean Murray.}
 (a) Eana teach 2 Poussette - Peggy. } 15 10.15
 (b) Tom Leggate teach "Teviot" Bars 9-16 }
 Crits - briefly
 (c) Malcolm teach own dance } 15 10.30
 (d) Stephen "Lady Jean Murray"
 Crit -

BREAK.

5. LEARN. "Village Reel" 2 ept. A.F.E. T.T.U. } 15. 11.5
 N.B. See that papers are in beforehand
 6. TEACH. (E) David teach "Grand Chain" - Miss Mary. } 15
 (F) Ian teach Str. Settg. } 11.20
 Crits
 (G) Mrs. Warrack coach Str. Ch. } 15
 (H) Evelyn teach own dance } 11.35
 Crit

7. THEORY. New dances for Stephen and Evelyn.

~~For~~ For Wednesday, men write: "How do you work with
 your pianist to make her feel a really essential
 part of your lesson?" Women: "If you were going to
 give your first lesson in S.C.D. to beginners, what would
 your programme be?" TABULATE.
 Discuss papers. ^{Good layout: Diana; Mrs. Warrack, Maira, Vicki (2!)} N.B. David:

Any questions? (25) 12.0

IF NOT after 12.30,

8. LEARN "Highland Laddie" Bk. IV. 3 ept. Teach (10) 12.10
 N.B. Dictate this dance.

TUESDAY, July 28

Gen. Teaching Rules.

1. Prep. Music, shoes, books for Unseen Dances, Dance papers
 back, if poss. N.B. TELL David to study his. (5) 9.35
 N.N.B! Give Peter form to fill up!

Dictate: "Points to Remember"

Discuss: (A) Question 3.

(B) Question 4.

N.B. No more written questions.

(30) 11.50

5. TEACHING continued.

(A) Ian teach "Peggie's Love" - to 1/2 - Boursette } (15)

(L) Tom teach own dance

Crit (5)

12.10

(C) Mr. Leggate teach own dance } (15)

(D) Moira teach "Shepherd's Crook" Bk. 10

Crit (5)

12.40

6. EXTRA. (if time). Bob o' Dowany Bk. II.

NEW DANCES for Peter, Tom and Mr. Leggate.

THURSDAY, July 30.

1. PREP. Music, shoes, books for unseen dancer, also dancer for Peter, Tom and Mr. Leggate.

START PROMPTLY! KEEP TO TIME

(5)

9.35.

N.B. SEE VICKI about paper! Peter / Inch of Path II Mr. Leggate / Tom / Braer of Tullie mol III

Willie w/ Tartu Trow XIV

2. DANCE. B, C. Once each.

A) Madge Wildfire

B) Miss Nancy

C) Gales of Eainv.

D) Peggie's Love

E) Donald Bone

F) Teviot Bridge

G) Req. of anything bodily done.

H) " " " " " "

(35)

10.10

3. TEACH.

A) Evelyn coach Pas-de-Basque (5)

B) Edna teach Own Dance (10)

Crit (5)

10.30

4) c) Vicki teach Str. Trow. (5)

d) Mr. Leggat ~~read~~ teach Boursette Row (10)

Crit (5)

10.50

BREAK. N.B. Be over at St. Leonards ready to dance, ~~at~~ at 11.20.

4) THEORY. (Till Miss Milligan comes).

1. Draw numbers; Collect fees. - kick off.

2. Discuss Findings.

3. Any questions?

4. Discuss Durham 3 & 4.

FRIDAY, July 31.

1. PREP. Music, shoes, dance books, START PROMPTLY.

KEEP TO TIME

(5)

9.35

2. THEORY.

1. COMP DANCING THOROUGHLY.

2. REASSURE Stephen, Tom and Joan.

3. GO OVER Glasgow Exam, giving points and relevant dances.

4. ASK ALL to recite own dance and tell any difficulties - give help here.

5. DISCUSS problem of pianist in St. Leonards.

6. ANY QUESTIONS?

7. DISCUSS FINDINGS

8. DISCUSS DURHAM 3 & 4

(35)

10.10

3. TEACH. (A) Peter give step Prod. for own dance (5)

B) Moira teach double AS (10)

C) ~~Tom~~ ^{not Aarea} give step practice for own dance (5)

Crit.

(10)

10.40

4. GIVE OUT UNSEEN. OVER TO HALL for 10.15 A.M.

BREAK.

Dictate: "Points to Remember"

- Discuss: (A) Question 3.
(B) Question 4

N.B. No more written questions.

(30) 11.50

5. TEACHING continued.

- (A) Ian teach "Peggie's Love" - to 1/2 - Rosette } (15)
(L) Tom teach own dance
Crits (5) 12.10

- (C) Mr. Leggate teach own dance } (15)
(D) Moira teach "Shepherd's Crook" Bk. 10
Crits (5) 12.40

6. EXTRA. (if time). Bob o' Dowally Bk. II.

NEW DANCES for Peter, Tom and Mr. Leggate.

THURSDAY, July 30.

1. PREP. Music, shoes, books for unseen dances, also dances for Peter, Tom and Mr. Leggate.

START PROMPTLY! KEEP TO TIME

(5) 9.35

N.B. SEE VICKI about paper! ^{Peter/Inch of Porth VI} Mr. Leggate
^{Tom/Dance of Tullie moe VI}
^{Willie w/ Tark Traw XII}

2. DANCE. B, C. Once each.

- A) Midge Wildfire
B) Miss Nancy
C) Gater of Eainv.
D) Peggie's Love
E) Donald Bone
F) Teviot Bridge
G) Req. of anything bodily done.
H) " " " " " "

(35) 10.10

3. TEACH.

- A) Evelyn coach Pas-de-Basque (5)
B) Eana teach Own Dances (10)
Crits (5) 10.30

4) c) Vicki teach Str. Traw (5)

d) Mr. Leggal ~~and~~ teach Rosette Round (10)
Crits (5) 10.50

BREAK. N.B. Be over at St. Leonards ready to dance, ~~at~~ at 11.20.

4) THEORY. (Till Miss Milligan comes).

1. Draw numbers: Collect fees. - kick off.
2. Discuss Findings.
3. Any questions?
4. Discuss Durham 3 & 4.

FRIDAY, July 31.

1. PREP. Music, shoes, dance books. START PROMPTLY.
KEEP TO TIME

(5) 9.35

2. THEORY.

1. COMP DANCING THOROUGHLY.
2. REASSURE Stephen, Tom and Joan.
3. GO OVER Glasgow Exam, giving points and relevant dances.
4. ASK ALL to recite own dance and tell any difficulties - give help here.
5. DISCUSS problem of pianist in St. Leonards.
6. ANY QUESTIONS?
7. DISCUSS FINDINGS
8. DISCUSS DURHAM 3 & 4 (35) 10.10

3. TEACH. (A) Peter give step Prad. for own dance (5)

B) Moira teach double AS (10)

C) ^{for Aarea} Tom give step practice for own dance (5)
Crits (10) 10.40

4. GIVE OUT UNSEENS OVER TO HALL for 10.15 A.M.

BREAK.

Tuesday, August 3.

1. Prep. Monday: - See Miss H. about halls to be used - misprint on notice: Garratt and Gillingwater: applications

Tues: - Music, nec. application forms, notes for "Stager" and "Isle of Skye": list of unseen dances.

9.30

2. Business. Greeting. Check roll. Introduce Mrs. Samuel - NOT a jump ahead of class! Explain scheme rapidly (further explanations at Theory time). Questions - NOT an interruption! Any now?

(5) 9.35.

3. TEACH (a) Walk anywhere, freely. When music stops, approach nearest person (whom you don't know), ask name, where from Rep. 2cc.

b) Standing pos. (in lines). Explain posture and deportment.

c) Foot pos (will be dealt with more thoroughly in theory).

d) Str. Ch. Acc. to notes.

e) Pas-de-Basque - Acc. to notes (25) 10.0.

4. LEARN. (A) Isle of Skye, 3 couplet. Acc. to notes. T.T.U. (15) 10.15

(B) Linton Ploughman, 2 couplet. " " " " (10) 10.30.

5. BREAK. 15 minutes - be prompt. Tea - Wash up, into other hall.

THEORY.

1. Prep ^{From} Gives out incomplete forms, interview! - Miss Anderson - any teaching? Miss Douglas - letter from own teacher?

Miss Foley: teacher student? Mr. Garratt - no letter. ^{Christian name}

Miss Gillingwater: no letters. Mrs. Hutchings - what dancing?

Miss Hull: what ^{type} teaching practice? Miss Lewis - Christian name?

Miss Murray: Teaching ^{A little} experience.

N.B. If nec., finish this later.

(5) 10.50

2. LEARN. (if nec.,) Isle and/or Linton Ploughman. (20) 11.2

3. BUSINESS (as 1961).

4. THEORY. Give diagrams of foot positions. Discuss where they come in each step.

5. PAPER. For Thursday, write answer to: "Why do you wish to obtain the Teacher Certificate? If successful, how will you work to further the aims of the Society?" Tabulate, adding explanatory ^{sentence} exercise where nec. Consult friends. Spelling of Danish friends excused! (25) 11.45.

6. If time, allocate unseen dances - Reel 1, Strathspey etc.

Wednesday, Aug. 4

1. PREP. Music, shoes, castor oil, (see Miss H.), notes for Machine, Circassian, Birks.

9.25

2. BUSINESS. Greeting. Briefly back on table in dining room: tell about castor oil. START PROMPTLY

(5) 9.30

3. DANCING. (A) In 2s., inside hands joined. Free, loose shaking of outside foot in any direction. Change hands and repeat. No music.

(B) 4th. to 3rd. R. & L. Any Jig. (5) 9.35

(C) Str. Ch.. Coach carefully and individually. Watch good ones! Give technique for commonest fault. (9.50)

(d) Pas-de-Basque. As above (15)

(e) Dance "Isle of Skye" 3 couplet. T.T.U. Coach (10.5)

(f) "Linton Ploughman. 2 couplet. Change each. Change sides at second repeat. (15)

4. LEARN (a) "Machine". 3 couplet. Acc. to notes. T.T.U. (15)

(b) "Circassian". Acc. to notes. T.T.U. (10)

(c) Strathspey Trav. Acc. to notes. T.T.U. (10) 10.40

BREAK.

PHRASING.

1. Fitting the steps evenly to each 4 or 8 bars of music.
2. One phrase must flow into another.
3. No standing still, dancing on spot or rushing to finish in corner place.
4. Dancer must listen to and respond to music.
5. Good phrasing expresses the spirit of the dance, and increases enjoyment.
6. Gives rhythm & symmetry.

TEAMWORK.

1. Encourage friendliness and co-operation.
2. Dancer must be ready to join in, to move to help the ls. and be constantly aware of the others in the set.
3. Helps flow of dance.
4. Helps to cover up mistakes.
5. Dancer must not draw attention from 1st couple.
6. Helps less experienced dancers.

HANDING.

1. Shows courtesy, and assists social feeling.
2. Should be graceful, yet firm and not 'showy'.
3. Assists phrasing.
4. Gives confidence on slippery floor.
5. Should be done in the correct manner e.g. diff. grips for quick and slow turns.

FIRST LESSON. Prog. not too rigid. N.B. NO NEED to describe method! v.g. to estimate time.

1. Introduce self: welcome class XX
2. Brief talk about S.C.P., suitable clothes, posture, etc. XXX
3. Posture
4. Music - introduce pianist. XX
5. Skip. Change. XXXXXX
6. Formation for first dance. XX
7. Dance with only Str. Ch. e.g. Cumberland Reel, Leap Year, etc. XXXXX
Made-up sequences
Foot Position? A

8. Reel - get to know people XX

9. Slip Step XXX

10. Merry Reapers. X

11. Pav-de. Barque } IF time available. XX

12. Isle of Skye } or Eight Men of Moidart,

13. Allemande } Suitable dances: Highlow Fair, Black Dance, X, Honeymoon, Mr. Stow & Son Reel, etc.

NO STRATAGEM FIRST night - why?

Music.

1. Use correct tune
2. Occasionally, beat or clap to music - not loudly.
3. Listen & dance alternately
4. Tell name and any story of tune
5. Let class listen before beg. to dance, but listen purposefully, e.g. moving, imagining a step etc.
6. Give the pianist his place in the lesson - expand this.
7. Show your own enjoyment of the music
8. Insist on good phrasing.

Nonverbal.

Why.

When

How.

- | | | |
|----------------------------|---------------------------------|---------------------------------|
| 1. Visual Aid XXX | ① To teach new step or form XXX | ① Dem. as correctly as poss. XX |
| 2. Save time & talk XXX | ② To correct faults XXX | ② Dem. desc. XXXX |
| 3. Save effort | To teach exceptions. XX | ③ Dem. slowly at first. XX |
| 4. Keeps interest alive. X | ③ Often to beg. 1 chdn. XX | ④ Make sure all can see X |
| 5. Helps teacher | 'depends on ability of | Exaggerate slower - Why |
| 6. Sect hear XXXXX | ① class. X | Take one place X |

N.B. "Pointing" demonstration (Ednie).

- Using correct no. of dancers XX ⑤
- Avoid demonstrating refinements at first X ⑥

5. LEARN (d) "Birkes" 3 cplrs. Acc. to notes. T.T.U. (15) 11.10
6. TEACH (a) Take p. Tallor teach smaller Str. Ch. Crit (15) 11.25
 (b) Smaller teach taller pae. Crit (15)
- (c) Divide into 2 groups. Explain org of staging and working. Listen to teacher so as to be able to assess.
1. Alison Bancroft teach "Iste" - Bars 1-16. } 10
 2. ~~Audrey~~ ^{Barbara} ~~Barbour~~ " Poussette } 10
 Crits (5) 11.40
3. Mrs. Lucia Prowse teach "Iste" - Bars 17-32 } 10
 4. Doreen Gillingwater " 4 Haras Round. } 10
 Crits (5) 11.55

7) THEORY. Remind about Paper for tomorrow. Ask to take notes.
 Discuss: Foot positions and their importance in S.C.D. notes.
 Questions?
 Papers in and out. (15) 12.10

NB TOMORROW. - discuss diff. bet. teaching, coaching technique - give notes on latter

Thursday, Aug. 5.
 1. PREP. See Miss M., if not done before. Music, shoes, castor-oil, notes for Grants Reel; Moneymusic. Dances studied; start promptly. KEEP TO TIME (15) 9.30

2. DANCING. (a) Slow Walk, with ankle stretching. (As Craig)
 (b) Coach Str. Trav.
 (c) Machine. 3 Cplrs T.T.U.
 (d) Circassian. Round hall. Change over at 3rd. Repet.
 (e) Birkes. 3 cplrs. T.T.U. Change of 3rd. Repet.
 KEEP TO TIME. (35) 10.5

3. TEACH 2 Groups.
 A) Janet Douglas teach Str. Trav. } 5
 B) Olive Young coach Str. Ch } 5
 Crits 5 10.15

- c) Mrs. Joan Gradon teach "Machine" Bars 1-8 } 5
 d) John Theaker " B.Y.L. } 5
 Crits (5)
- e) Yvonne Harris teach Circassian } 5
 f) Kathleen Murray " Promenade } 5
 Crits (5)

Break (15) 10.35
 10.50

4. Learn (a) C. Sch. Acc. to notes. (5)
 (b) Grants Reel. 2 cplrs. Acc. to notes. (10) T.T.U.
 (c) Moneymusic. 3 " " " T.T.U. (15) 11.20

5. TEACH (a) Miss Ella Hull teach Pae. } 5
 (b) " Glenda ^{Anderson} ~~Thames~~ coach Str. Trav } 5
 Crits (5) 11.30

- (c) Mrs. Margaret Hutchings teach Poussette. } 5
 (d) Miss Kay Lewis " Birkes. } 5
 Crits. (5) 11.40

6. THEORY. Papers (including Theory) in and out. For Saturday, Class A write: What do you mean by, and what is the importance of a) Good Phrasing (b) Teamwork (c) Landing. Class B write: If you were asked to teach a lesson to beginners, what would your programme be? (Explain carefully)
Discuss: Coaching lesson (cf. Jordanhill): let them name possible faults, and techniques to cure, in str. ch. at least. If time, give out unseen dances.

Friday, August 6th.
 1. PREP. Music, shoes, castor oil. Notes for "Merry Dancers" "Light and Airy" "Earl of Home." Start promptly. (5) 9.30

2. DANCE (a) Walk 4 on toes, 4 on heels - Jig. (5)
 (b) Coach C. Sch. Give technique. (5)
 (c) Dance "Grants Reel" - 2 cplrs. Change each. (5)

(a) Dance: "Money music" 4 epts. T.T.U. (10) 9.55

3. TEACHING 2 groups

A) Miss Frances Foley Teach Str. Setting (5)
B) John Theaker coach C. Schattische

Crits (5)

C) Doreen Gillingwater Teach Reel of 3 (10)
D) Alison Bancroft " back to back

Crits (5)

E. Margaret Hutchings Teach "Granias Reel" (10)
F. Kathleen Murray " Money music.

Crits (5)

BREAK (15)

4. LEARN (a) "Merry Dancers" A.F.E. T.T.U. (15) 10.50
(b) "Light and Airy" " " " " (15) 11.5
(c) "Earl of Home" " " " " (15) 11.20
11.35

5. TEACH One set of 3 couples

Mrs. Prowse Teach 4 hands across (10)

Crits (5)

6. THEORY

- A) Remind about papers for tomorrow.
- B) If paper corrected, see below - ask to note.
- C) Any questions?
- D) Discuss: Attributes of good S.C.D. teacher.
- E) Papers in and out.

12.30

PAPERS

- A). Some forgot to tabulate.
- B) Please note any of following points which you have missed.
- C) Qu (1). Personal Reasons - accepted.

General Reasons:-

- 1) To improve own teaching.
- 2) " " " dancing.
- 3) " " " knowledge.

- 4). To share enjoyment with others.
- 5). To know that the Society, your class and the general public can be confident about your teaching.

Qu (2)

- 1. Teach as approved by Society (I'd add 'dance', cf. Swigley).
- 2. Tell people about R.S.C.D. and encourage them to join, to affiliate or to start a Branch.
- 3. Attend classes, refresher courses, etc.
- 4. Teach a Society Class, if asked - cf. Glasgow.
- 5). Remember the Social side - cf. too strict teacher.

Saturday, August 7th.

Scheme

1. PREP. Music, shoes, castor oil, notes for Strathglass and Duchess. Start promptly.

2. Dance. (a) In 2s, p's. Facing: hold both hands 1st pos. (5) 9.30
(1) Move both heels ^{outward} sidew, fast as pivot. (2) Toes outward, heels as pivot. (3) Toes inward. (4) Hls. inward. (5-8) Bounce on toes. (9-12) Repeat 1-4. (13-16) Stand.

Tune "Off She Goes." (5)

(b). Str. Ch. Coach carefully (indir.) Give Ex. if nec. (5)
(c) Dance: Merry Dancers: T.T.U. Change at 3rd. Repeat. (10)
(d) " Light & Airy " " " " " " (10)
(e) " Earl of Home " " " " " " (10) 10.10

3. TEACH (2 Classes Simul.)

(A) Kay Lewis Teach Pas de basque (5)
(B) Barbara Cockrill Teach Set + Turn (10)

Crits (5)

(C) Lydia Prowse Teach "Set + Turn corners" (10)
(D) Olive Young " Allemande"

Crits (5)

BREAK (15)

10.35
10.50