

SC0/8/3/15/11

Scottish Studies

Volume 11 : 1967

part one



Open fields in Arran, 1772. Pennant Collection, National Library of Wales

UNIVERSITY OF EDINBURGH

Scottish Studies

VOLUME II PART I

- 1 The Scottish Country Dance. Its Origins and Development. I
J. F. & T. M. FLETT
- 13 Scottish Gaelic Witch Stories. A Provisional Type-List
ALAN BRUFORD
- 49 Landholdings and Population in Arran from the Late Eighteenth Century
MARGARET C. STORRIE

Notes on Collection and Research

- 75 Scottish Place Names: 28 Old English *wīc* W. F. H. NICOLAISEN
- 84 Thurso: a Reply PER THORSON
- 86 A Scheme for the Systematic Collection of Place-Name Material in the Hebrides I. A. FRASER
- 88 Whale Bone Artifacts and Some Recent Finds in Berneray, Harris I. A. CRAWFORD
- 91 Shielings of the Drumochter V. GAFFNEY
- 100 *Oran-Mór Sgorbreac* JOHN MACINNES
- 101 Shetland Weather Lore: from the MS of Laurence Williamson of Gardie PETER JAMIESON

Book Reviews

- 104 *The Festival of Lughnasa* by Maire MacNeill ANNE ROSS
- 105 *Bàrdachd Mhgr. Ailein*, edited by John Lorne Campbell ANTHONY DILWORTH
- 109 *Leslie Mitchell: Lewis Grassie Gibbon* by Ian S. Munro DAVID MURISON
- 113 *Dunbar: A Critical Exposition of the Poems* by Tom Scott R. D. S. JACK
- 115 *The Traditional and National Music of Scotland* by Francis Collinson CEDRIC THORPE DAVIE
- 119 *The Painted Ceilings of Scotland* by M. R. Apted STUART MAXWELL
- 120 *Northwards by Sea* by Gordon Donaldson J. Y. MATHER
- 123 Books Received