



GOING TO AN ORKNEY BARNDANCE HAMNAVOE SCOTTISH DANCE BAND



SGW 5005 STEREO

GOING TO AN ORKNEY BARRIDANCE

HAMNAVOE SCOTTISH DANCE BAND

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(a) GOING TO THE BARN DANCE THE BARN DANCE (Trad.) HURLOCKS REEL (T. Anderson)	2.31
(b) MAGGIE WATSONS POLKA MAGGIE WATSONS POLKA (J. Craigie) OLD POLKA (Trad.)	2.12
(c) THE PIPERS CAVE SWEET MAID OF GLENDARUEL (Trad.) TEREBUS (Trad.) PIPERS CAVE (Trad.)	1.37
(d) BLACK MASK WALTZ BLACK WALTZ (Trad.) LIFE IN THE FINLAND WOODS (Trad.)	2.58
(e) SHETLAND TWO STEP THE ORIGINAL (R. Cooper)	3.12
(f) KIRKS HORNPIPE C. M. HALL (Trad.) KIRKS HORNPIPE (Trad.) THE COCKLE GATHERER (Trad.)	2.28
SIDE 2:	
(a) BOTHY BALLADS BARN DANCE OF DELGATY (Trad.) MCFARLANE O' THE SPROATS (W. Kemp) LASS O' BON ACCORD (Skinner)	3.35
(b) THE MAID I ADORE (Waltz) THE MAID I ADORE (Trad.) DREAMING OF HOME (Gourlay) DEAREST MY OWN ONE (Trad.)	2.57
(c) SCAPA FLOW REEL MASONS APRON SCAPA FLOW (Johnston) THE ALMA (Ross)	3.00
(d) JOHN SPENCE JOHN SPENCE O' YEASOUND (Trad.) DEVERON REEL (Trad.) INVER LASSES (Trad.)	1.35
(e) BOYS OF BLUE HILL BOYS OF BLUE HILL (Trad.) REDESDALE HORNPIPE (Trad.) GALWAY HORNPIPE (Trad.)	2.02
(f) FLETT FROM FLOTTA THE CRUSADERS MARCH (Trad.) CASTLE DANGEROUS (Trad.) FLETT FROM FLOTTA (Trad.)	3.12
ALL TRADITIONAL ITEMS ARRANGED YORSTON	

GRAMPIAN RECORDS LIMITED
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331 RECORDED IN THE SCOTTISH HIGHLANDS

Musicians from the Orkney Isles are noted for their distinctive lively style of playing, and what better exponents of this brand of Scottish Music than the HAMNAVOE SCOTTISH DANCE BAND from STROMNESS, ORKNEY.

Although the band has only been formed 4 years the fantastic sales of their first L.P. place them with the top recording bands of Scotland.

BAND MEMBERS:-

JACK YORSTON — ACCORDION

ELAINE WILSON — FIDDLE

ALAN DREVER — PIANO

JACKIE MILLER — GUITAR

ARTHUR SINCLAIR — BASS GUITAR

WILLIAM MARWICK — DRUMS

Produced by: JIM JOHNSTON

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