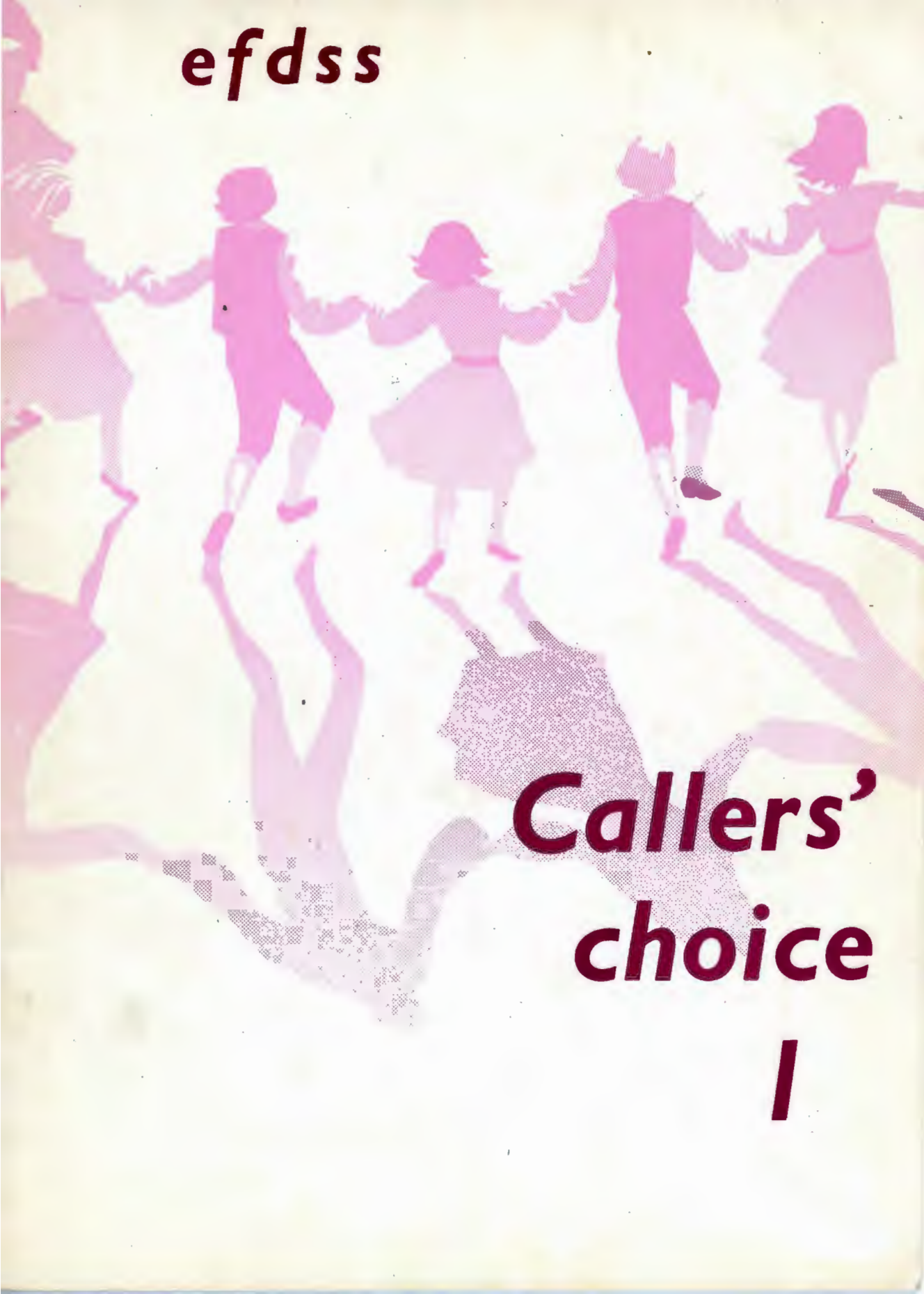


efdss

The background of the page features a series of dark silhouettes of people in various dance poses, arranged in a circular pattern. The silhouettes are rendered in a dark, textured color, possibly black or dark grey, against a light, off-white background. The poses are dynamic, suggesting movement and rhythm. The silhouettes are arranged in a circle, with some figures in the foreground and others in the background, creating a sense of depth and a continuous line of dancers.

**Callers'
choice**

I

CALLERS' CHOICE

1

Prepared for publication by Nibs and Jean Matthews

THE ENGLISH FOLK DANCE AND SONG SOCIETY
Cecil Sharp House, 2 Regent's Park Road, London, NW1 7AY

Printed in England

CONTENTS

	<i>Page</i>
1. Patrick Tobin's Reel	2
2. Whifflers Reel	2
3. Nibs goes West	4
4. Mrs. Foxley's Fancy	4
5. Dixon Sixsome	6
6. Grendon Roundabout	6
7. Twelve Reel	6
8. Morden Reel	8
9. Jubilee Reel	8
10. Jail House Jig	8
11. Atlantic Hornpipe	10
12. Botany Bay	10
13. Duck for the Oyster	10
14. The Militia	12
15. Hebridean Weevil	12
16. Ranch House Reel	12
17. Alabama Jubilee	14
18. Reel of Ballymore	14
19. Maggie Mixer	14

This is mainly a selection of recently composed dances that various callers have found useful and popular – the only old dance is 'The Militia' which was first published in 1764. Many of the tunes are also original and above each can be found the name of the composer, publisher or collector. Pat Shaw's name appears frequently in this book as composer of dances and tunes and as a collector – we owe him particular thanks for his creative versatility as musician and dancer.

The callers who contributed these dances are:-

Peter Dashwood, David Kettlewell, John Lagden, Barry Lewis, Nibs Matthews and Dick Newton.