

SCOTTISH RAMBLE



Newsletter of the Royal Scottish Country Dance Society Queensland Branch Incorporated

***** September 2019

CHAIRMAN'S MESSAGE TO MEMBERS

Greetings Members

Recently I sent out an email to you reflecting on the RUOK Day. While this is not meant to be a philosophical message, it does bring to mind the saying by John Donne:

“That no man is an island entire of itself, every man is a piece of the continent, a part of the main”. In lots of ways we depend on each other for a host of reasons: friendship, comfort, support and help when we need it the most.

Like our individual dance classes we rely, without really acknowledging or realising it, on dancers that often attend other dance nights elsewhere. In this way we are dependent on each other for support.

Without this interchange some classes would struggle to survive. It is lovely to see dancers attending other classes making new friends, renewing an acquaintance and joining in the activities and sometimes displays of that class.

We can only grow when friendship, helpfulness, courtesy and consideration for each other flourishes. Our attitude reflects on new comers. If they see happiness and friendship they are more likely to stay and feel welcomed. I must admit that I see a lot more happiness and connectivity now than I have for a long time.

Keep up the good work everyone as we depend on each other for support.

We all have differing attitudes, ideas and perspectives on dancing but in the overall picture we need each other.

Heather Heron - Chairman

PS John Donne was a poet, cleric, well known Preacher in his time as Dean of St Paul's London from 1621.





YOUR BRANCH COMMITTEE FOR 2019 - 2020



Chairman	Heather Heron	07 3266 9131	Please address all correspondence (other than newsletter items) to: The Secretary RSCDS QLD Branch PO Box 58, Kenmore, QLD, 4069 Email: queensland@rscds.org.au Website: www.rscds.org.au Facebook: Scottish Country Dancing Queensland – RSCDS “Scottish Ramble” items to ALL Editorial Committee members Helen Draper helendraper@bigpond.com and Fran Beusaert beusaer@tpg.com.au Closing date for the next Ramble is 17th December 2019
Vice Chairman	Judith Howlett	07 3208 1722	
Secretary	Bryan Hacker	07 3374 1468	
Treasurer	Connie Witt	0431 015 269	
Membership Secretary	Connie Witt	0431 015 269	
Events Coordinator	Trevor Baque	07 3379 6200	
Committee Members	Cathy McLeod	07 3288 2248	
	Fran Beusaert	0411 523 316	
	Lyn Freshwater	0457 243 388	
<p>Please note the contact details of the new Events Co-ordinator (Trevor Baque) Trevor will be handling all Qld Branch events. Please send your enquiries to him:</p> <p>0733796200 or email: tlbaque@bigpond.net.au</p>			
<p>New Memberships & Subscription Renewals to:</p> <p>Connie Witt email: qldmembers@rscds.org.au, or: PO Box 58, Kenmore, Qld 4069</p>			



In this issue of The Ramble, you'll notice the addition of “Dance Backgrounds”, hopefully a regular feature, showcasing the backgrounds of our dances. If you'd like to investigate a favourite dance, just email the editors with some details.

“The Little Ramble Shop” also makes its first appearance in this issue, where it is hoped that Scottish items may be advertised for sale in our dancing community. Often, avenues for selling such items is limited. Therefore, If you have items of a Scottish nature...kilts, skirts, brooches, etc, please send photos, contact details and a brief description (including price) of your item(s) to the editors, by the closing date(see above), to appear in the next issue.

Do you ever struggle with the words to Auld Lang Syne? With the season of closing socials upon us, we've provided the words (and movements) for you, so... Worry no more!

RSCDS QLD BRANCH and CLUB CALENDAR – 2019

Dates	Times	Event	Location
Classes (See details further into this Ramble)			
October			
Thursday 10 th Oct	7:30 – 9:30 pm	Gap Dancers Social	Uniting Church Hall Glory St. Ashgrove
November			
Saturday 2 nd Nov	6 for 7-10 pm	Gold Coast Summer Ball	Maher Hall, Matilda Street, Burleigh Heads
Saturday 23 rd Nov	7pm for 7:30 -10:30pm	St Andrew's Closing Social	The Newmarket (Community Hall), 212 Ashgrove Ave, Newmarket
December			
Thursday 5 th Dec	10-12:30pm	Graceville Christmas Party	St John's Church Hall, California Rd, Oxley
Friday 6 th Dec	7.30 -9.30pm	Graceville Evening class Christmas Party	St John's Church Hall, California Rd, Oxley
Saturday 7 th Dec	7:00 pm	Maleny Christmas Social	RSL Hall Bunya St Maleny
Sunday 8 th Dec	TBA	Gold Coast Christmas Party	Robina Bowls Club
Tuesday 10 th Dec	TBA	Bundy Scottish Dancers Mad Hatter Christmas Party	Bundaberg Revival Fellowship Hall, 26 Skyring Street, Bundaberg
Thursday 12 th Dec	7:30 – 9:30 pm	Gap Dancers Closing social	Uniting Church Hall Glory St. Ashgrove
2020			
January			
Tuesday 28 th Jan		Bundy Scottish Dancers Resume	Bundaberg Revival Fellowship Hall, 26 Skyring Street, Bundaberg

RSCDS QLD BRANCH and CLUB CALENDAR – 2020 cont....

Dates	Times	Event	Location
February			
Friday 14 th Feb	7:30 – 9:30 pm	Graceville Valentine's Day Social	St John's Church Hall, California Rd, Oxley
March			
Saturday 28 th March	Afternoon Time TBA	Branch Opening Social	St Philips Hall, Emperor Street, Annerley

Events further afield.....

28.12.19 – 05.01.20	Summer school NZ Explore: 222019.dancescottish.org.nz	Cambridge, New Zealand
15.05.20- 17.05.20	Winter Ball Weekend for TASCAL's 50 th year... Sally Ord : 0413093490/ ord.sally@gmail.com	Hobart, Tasmania
27.09.20- 14.10.20	45 th Australian Winter school	Muresk College, Northam, WA
May 2021	Trip to Bavaria Tour	Germany

More events to follow in future newsletters.



RSCDS Queensland Branch also has a website

If you want to see more pictures, download minicribs etc. related to Scottish Country Dancing in Queensland, Australia and beyond, you can also check our website at www.rscds.org.au and follow the links on the left-hand side to our Queensland Branch.

RSCDS Queensland Branch has a Facebook group!

It is called Scottish Country Dancing Queensland – RSCDS

Please like and follow the page for information about past and upcoming events.

If you have any photos of recent events you would like posted on the page, please email them to Fran Beausaert at beausaer@tpg.com.au with a short description.

We look forward to connecting with you on this platform.

CLASSES AND CLUB CONTACTS

Club	Night	Place	Club Contact	Phone
Atherton	Wednesday 7:30pm	St Joseph's Church Hall	Kylie Akers	0417007432 pakers@bigpond.net.au
Ballina, NSW	Tuesday 4:00 – 6:00pm	Presbyterian Church Hall, Crane Street, Ballina	Elspeth Lacey	0416 150 150
Bundaberg	Tuesday <i>Ladies Step Dance</i> 6:30 to 7:00pm <i>Beginners SCD</i> 7:00-8:00pm, <i>Intermediate/Adv SCD</i> 8:00-9:00pm	Bundaberg Revival Fellowship Hall, 26 Skyring Street, Bundaberg	Janet Oliver	07 41606157 or Mob 0407 034 241 janet.bundyscd@internode.on.net Website: www.ja0392.wix.com/ bundy-scot-dancers
Cleveland	Friday 7:30pm	St James' Anglican Church Hall, 17 Station St, Wellington Point	Ronda Ovenden	07 3207 7136 Website: www.scdcleveland. weebly.com
Gold Coast	Thursday 7:00pm	Maher Hall, Matilda Street, Burleigh Heads	Dorothy Merriman	07 5578 8497 Mob 0409 285 080
Graceville	Friday 7:30pm – 9:30	St John's Anglican Church Hall, California Rd, Oxley	Helen Draper	07 3379 7141
Graceville	Thursday 10:00am – 12:00	St John's Anglican Church Hall, California Rd, Oxley	Helen Draper	07 3379 7141
Gympie	Wednesday 7:00pm	Nashville Scouts Complex, Bachelor Road, Gympie	Kay Callen Ann Johnston	07 5482 9414 Mob 0407 242 677 07 5482 1170
Maleny	Monday 7:00 - 9:00pm	Presbyterian Church Hall, Cedar St, Maleny	Helen Jackson Linda Sharf	0432 251 606 0429 654 033 lpscharf@tpg.com.au
Maryborough	Wednesday 7:00pm	Uniting Church Hall, Sussex St, Maryborough	Margaret Johnston	Email: maggeeje@gmail.com
Nambour	Thursday 7:00pm	QCWA Hall, Short Street, Nambour	Paula O'Shea	07 5476 4976
Noosa U3A	Monday 9:00 - 11:0am	Masonic Hall, Moorindil Street, Tewantin	Joanne Kjorstad	07 5447 1938
Northside Branch Class	Wednesday 7:30 - 9:30pm (NOT OCTOBER)	Wonargo Revue Scout Hall, Flower St, Northgate	Leslye Buchanan or Jim Walters	0413 115 248 07 3204 4444
Pittsworth	Every first & third Wednesday 9:30am -12:00	Masonic Hall 45 Short St, Pittsworth	Margie Bond	0429 700 217
Schiehallion	Monday 7:00 - 9:00pm	Uniting Church, Pope St, Tarragindi	Paul Smith Denise Smith	0410 588 281 0439 270 191
St Philips	Tuesday 7:30pm	St Philips Hall, Emperor Street, Annerley	Desley Butters- Whitehouse	07 3349 3006
The Gap	Thursday 7:30-10:00pm	Memorial Hall, Glory St, Ashgrove West	Christine Warner	0415 856 532 cywarner@gmail.com
The Glen Caboolture U3A	Tuesday 6:30 - 8:30pm (School Terms)	Memorial Hall (Supper Room) King St, Caboolture	Bev Melville	07 5432 4815 Or text 0410 293 466
Toowoomba	Friday 7:30pm	Holy Trinity Church Hall, Cnr Hume & Potter Sts, Toowoomba	Margaret Connell	07 4614 0423 margaret_c@netspace. net.au
Townsville	Monday 7:30-9:30pm	The Upstairs Hall Suburban Bowling Club 5 Carr Street Hermit Park	Margaret Silke (T) Kay Winsor (S)	07-4771 6115 Mob: 0431434579 07-47733482 Mob: 0405193522
Wellington Point U3A	Monday 1:00 - 3:00 pm	St James Anglican Church Hall, Station Street, Wellington Point.	Heather Heron	07 3266 9131 0402 408 905

Dates	Times	Event	Location
Classes			
Monday 4 th March to 2 nd December	5.30 – 6:30pm	Branch Beginner Class	Communify Hall, 10 Love St, Spring Hill Contact queensland@rscds.org.au
Monday 4 th March to 2 nd December	6:45 – 7:45pm	Branch Intermediate Class	Communify Hall, 10 Love St, Spring Hill Contact queensland@rscds.org.au
Monday 4 th March to 2 nd December	8:00 –9:00pm	Branch Advanced Class	Communify Hall, 10 Love St, Spring Hill Contact queensland@rscds.org.au
Wednesday 27 th February to 27 th November (NOT OCTOBER)	7.30 – 9.30pm	Branch Northside Class	Wonargo Revue Scout Hall, Flower St, Northgate, Lesley Buchanan 0413 115 248 or Jim Walters 3204 4444

DANCE SHOES ARE AVAILABLE THROUGH THE FOLLOWING OUTLETS:

<u>Supplier</u>	<u>Address</u>	<u>Web address / email</u>	<u>Phone</u>
<u>PW Dance & Sportswear</u>	<u>Unit 4/1326 Boundary Rd, Wacol Qld 4076</u>	hazel@pwdancewear.com.au	<u>07 3271 1935</u>
<i><u>We stock Highland and Split Soles</u></i>			
<u>Sue's Shop The Dance Warehouse</u>	<u>871 Old Cleveland Road, Carina Qld 4152</u>	www.suesshop.com.au info@suesshop.com.au	<u>07 3398 5106</u>
<u>Also</u>	<u>Shop 5/112 Coonan Street, Indooroopilly Qld 4068</u>		<u>07 3378 3502</u>
<u>Shoes</u>			
<u>direct from Scotland https://www.jamessenior.co.uk/</u>		<u>or</u>	<u>https://mcphees.co.nz /</u>

Royal Scottish Country Dance Society Qld Branch Inc

Branch Classes at Love St for 2019:

Beginners, Intermediate and Advanced classes will start on Monday, 4 March 2019, at Communitify Hall, Love St, Spring Hill, dancing in air-conditioned comfort.

Beginners class: Mondays from 4/3/19, 5.30 – 6.30pm

- This is a class that will teach the basic steps and some easy dances to enjoy.
- Cost: \$50.00 for each 6-week block, payable in advance (4, 11, 18, 25 Mar and 1, 8 Apr 2019).
- The next block of classes will commence on 15 Apr 19.

Intermediate class: Mondays from 4/3/19, 6.45 – 7.45pm

- This class will build on the knowledge gained in the beginners' class and teaches more complex formation and dances.
- Cost: \$8.00 per night or \$6.00 for RSCDS Qld Branch members.

Advanced Class: Mondays from 4/3/19, 8.00 – 9.00pm

- This class will cater for dancers who want to learn more complex formation and enjoy advanced dances.
- Cost: \$8.00 per night or \$6.00 for RSCDS Qld Branch members.

Pay once, but come earlier to help the less experienced dancers!

Short breaks for a cuppa and a chat.

No classes on public holidays.

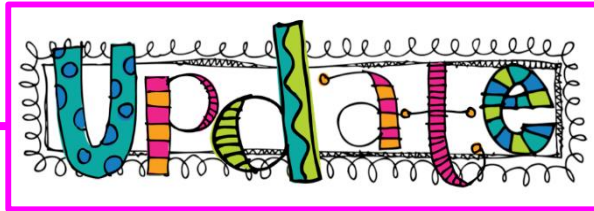
RSCDS Qld Branch membership stands at \$55.00 per year which entitles you to discounts at branch functions and at the RSCDS Scotland shop.

See Connie for application forms.

Contact Bryan for details of other classes.

Ph 07 3374 1468 or email queensland@rscds.org.au





Updates on dancing formations

“**Half turn and cast**” is the official name for the formation that we all learned as “half turn and twirl”. The formation hasn’t changed, just the name, which describes the formation more accurately – who ever knew what a “twirl” was anyway?

The **Strathspey poussette** used to be called a diamond poussette, or all round poussette, but – no longer! We are allowed to call them poussettes right round, or strathspey poussettes. They are the same formations: the poussette right round starts from the sidelines and finishes in the sidelines with no progression. The first step is used to take the dancers into the middle.

The **half poussette** is the **last half** of the strathspey right round. It starts in the middle, and finishes on the sidelines, with the couples having progressed.

If your teacher forgets, and calls it a diamond poussette, please forgive them – old habits die hard!

*Please,
forgive me!*



Great planning
idea!!

QTSG workshop: Saturday 23/11/19,
1pm – 5pm,
The Newmarket

To all club teachers, and anyone interested in planning programmes, please set aside the afternoon of the St Andrews Social for a session of social programme planning. All are welcome to come and help plan the programme for the 2020 Branch Opening Social. It will be an “Easy Dances” social. Please bring with you **two** reels, **two** jigs and **two** strathspeys (**dances MUST be easy or well-known**).

Please email me with an **RSVP** and a list of your dances, so that I can prepare ahead.

Afternoon tea and pizza for dinner will be provided for all participants.
Enquiries, contact Cathy McLeod (3288 2248, pczb@bigpond.net.au)

A Visit to Queensland by Linda Henderson

Following the recent Winter School in Melbourne, one of the teachers, Linda Henderson, visited Queensland. On Friday 19th July, the Cleveland Scottish country dancers hosted Linda for the evening, and we were all invited. So over 5 sets of us crammed into the hall, not sure of what we would be faced with. Well, we shouldn't have worried! Linda, with her thick Scottish accent (without any sign of an American twang from her many years of living in San Francisco), put us all at our ease, and we enjoyed two hours of her wonderful teaching.

We came from all over – there were dancers from as far away as the Gold Coast, the Sunshine Coast, and even Gympie. We were also of various abilities, from those who had been dancing for years, to beginners, who were the bravest ones of all. Linda took it all in her stride, taught us anything that we didn't know without missing a beat, and made us all feel welcome. She also taught dances that we had never danced before (even the ones who had danced for years).

Her instructions were clear and concise, and her permanently turned-out feet were something to aspire to.

The evening was followed by a wonderful supper provided by the Cleveland dancers. The Graceville club had cancelled our class for the evening, and we were so glad we did!

The dances that Linda taught were:

- *A Trip to Crinan* (8 x 32 Jig)
- *The Music and the Dance* (8 x 32 Strathspey)
- *Autumn Leaves* (8 x 32 Jig)
- *A Wee Touch o' Class* (8 x 32 Jig)
- *Jim Johnstone's strathspey* (4 x 32 Strathspey)
- *The Hoy Tensome* (5 x 40 Reel)

To cap off her visit, Linda came and watched us dance at Tartan Day the next day, with two sets of us in our new attire for the women (black dresses, Australian National Tartan sashes and wattle brooches). She told Heather that she was very impressed with how professional we looked – high praise indeed!

So thank you, Linda, for visiting us, and giving us all a sample of your clear instructions and patience!

Cathy McLeod

P.S. Linda wrote *A Trip to Timber Ridge*, one of the dances in Book 52.



Thank you
Linda

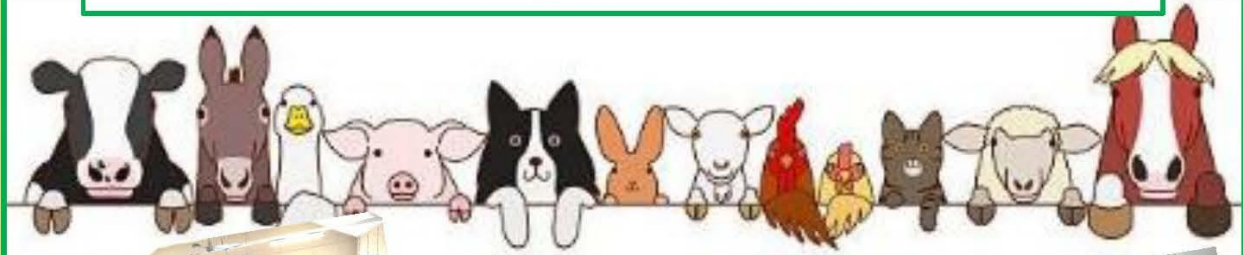


Tartan Day



Tartan Day revealed the 'new look' attire (black dress + sash) for the women dancers. They looked not only elegant but also very professional. The sashes were of the Australian National Tartan, and to add a bit of extra Australiana, it was teamed with a sprig of wattle as a brooch. Two sets of smiling and confident dancers entertained an appreciative audience and the rousing applause was a great boost to the performance. A Grand Day!

Intermediate Day of Dance in the Country



News from the Gold Coast

Five Gold Coast dancers travelled to Cleveland to attend visiting teacher Linda Henderson's class in July. The class was organised by the Branch and dancers from many clubs participated. Linda is a lively and engaging teacher who guided us through a selection of very interesting and enjoyable dances.

It was a great night which ended with a delicious supper and lots of conversation among the many attendees. Our own class sizes have varied of late with several dancers away, mostly due to health issues.

Our Tea Dance was held on August 17th and great dancing was enjoyed by all. Many dancers from Brisbane, the Sunshine Coast and northern New South Wales came along – several for the first time to our club and it was lovely being able to welcome them.

Jenny and Brett from Christchurch in New Zealand and ex-Gold Coaster Margaret Robinson now from Melbourne also attended for the first time since 2016. The Black Bear Duo had arrived (battling the usual traffic snarls) and were smiling on the stage so we knew we were in for a great time. The Grand Parade led by resident piper Ian Aitken began the afternoon, at the end of which, sets formed for an old favourite, Maxwell's Rant.

The music was superb, the dancers danced beautifully, afternoon tea was consumed with much enjoyment and then it was time for the final dance on the program, The Deil Among the Tailors. As usual it was so much fun and the music so fantastic that it was repeated once for each couple, and lo and behold, the Black Bear tune made an unexpected appearance. Iain and Emma are indeed special friends.

We are now planning our next event, the Summer Ball which will be held on Saturday 2nd November from 6pm for a 7pm start. Pre-dinner drinks and nibbles are served from 6pm with the Grand Parade commencing at 7pm. Iain and Emma are booked to play again, ensuring another night of great music and enjoyable dancing. The program is listed elsewhere in this Ramble.

Pre-payment details for catering purposes are listed and name badges will be provided.

We look forward to welcoming you.

Dot Merriman
Club President



Bundy Scottish Country Dancers

Bundy Scottish Country Dancers are managing to dance most weeks, but our numbers have dropped due to illness and our aging dancers. The advertising campaign earlier this year cost over \$400, but we did not get any one show any interest. A sad sign of the times.

We are holding our Christmas break up party with a Mad Hatter Theme on Tuesday 10th of December. Then we will recommence dancing on Tuesday 28th January 2020.

If you are travelling in our area please try to call in and dance with us on a Tuesday, give me a call first to make sure we are dancing. (07 41606157)

Bundy dancers want to wish everyone a Merry Christmas and a happy and healthy 2020.

Janet Oliver



The booklet "*The Second Canberra Book of Scottish Country Dances*" has just been published. This is a beautifully produced booklet including 15 dances selected from the 59 dances submitted to the Scottish Country Dance Club of Canberra for its Dance Deviser's Competition held in 2018. It includes two of Francis Walduck's dances, submitted by Queensland.

If you would like a copy – cost \$12 including postage – please contact Derek Synnott at synnottd@yahoo.com or 8/10 Ashby Circuit, KAMBAH, ACT 2902



From time to time, people have a need to borrow items from one another. Did you know that we can offer that service?

The U3A Redlands dancers (below) recently borrowed the sashes and brooches. This added an extra flair to their already superb performance.

If anyone is interested in using any of the Branch equipment including the Australian National Tartan sashes, please use the form on the next page.

These U3A Redlands dancers delighted audiences at the Radio 4EB Carnivale on 10.08.19



**LOAN AGREEMENT BETWEEN ROYAL SCOTTISH COUNTRY DANCE SOCIETY QUEENSLAND
BRANCH INCORPORATED (Herein known as "The Branch")**

And

.....
Name of Club/Class

Name of Individual Signing on behalf of Club/Class

.....agrees to care for all
"Branch" owned equipment including sashes and brooches while in their keeping for the
duration from...../...../..... to/...../.....

All equipment including sashes and brooches must be returned in good order and condition and
in a timely manner.

It is the hirer's responsibility to return all equipment and/or sashes and brooches to the person
controlling such loan within the time frame specified.

All costs relating to repair or replacement of damaged equipment and or sashes and brooches
will be borne solely by the Individual/Club/Association hiring "Branch equipment and/or Sashes
and Brooches.

Equipment loaned out.....
.....
.....
.....

.....
Signed by the Hirer:

.....
Date Signed

.....
Signed for and behalf of "The Branch" Committee:

.....
Date Signed



Our Tea dance was held 18 May and was well supported by other Clubs. The hall was again colourfully decorated which added 'atmosphere' to the dance.

Thanks to all who attended, your friendship and support of our dances is appreciated.



Special birthday celebration...

Later in the year on the 6th August our club held a birthday dance to celebrate Joanne's 70th birthday. The hall was decorated accordingly with balloons and 70s logos. Kay Callen organised the event and the selection of dances. Thanks Kay to you and your willing band of helpers.

Brett and Jenny Ross from NZ were over for their annual visit and were able to attend. Nice to see them again.

Speeches were made at the halfway mark and the cake was cut and devoured.

Thanks to everyone for making this a memorable 70th birthday for Joanne.





The Royal Scottish Country Dance Society, Queensland Branch Inc

invites you to the

St Andrew's Social 23rd November 2019, 7pm for 7.30pm

~ A collection of dances from Branch and Club Socials in 2019 ~

The Newmarket, 212 Ashgrove Ave, Ashgrove.

Music: Bruce and Baden Mitchell

1. EH3 7AF	8 x 3 Jig	RSCDS Book 40 (Roy Goldring)
2. Orpington Caledonians	8 x 32 Reel	RSCDS Book 49 (John Brenchley)
3. The Bonnie Tree	8 x 32 Strathspey	RSCDS Book 46 (Romaine Butterfield)
4. City Lights	8 x 32 Jig	RSCDS Book 52 (Nicola Scott)
5. A Trip to Bavaria	4 x 32 Reel	Guide to SCD (prev Collins) (J MacGregor-Brown)
6. Midsummer Common	8 x 32 Strathspey	RSCDS Book 49 (Tom & Lindsey Ibbotson)
7. Catch the Wind	8 x 32 Reel	RSCDS Book 45 (Romaine Butterfield)
8. Triple Happiness	3 x 32 Strathspey	RSCDS Book 52 (Yoshiki Oyama)
9. St Andrews Fair	8 x 32 Jig	Roy Goldring 5 SCDs

SUPPER

10. Joie de Vivre	8 x 32 Jig	RSCDS Book 39 (Irene van Marseveen)
11. Flowers of Edinburgh	8 x 32 Reel	RSCDS Book 1
12. Miss Gibson's Strathspey	8 x 32 Strathspey	RSCDS Leaflet Dances (Derek Haynes)
13. Trip to Timber Ridge	8 x 32 Reel	RSCDS Book 52 (Linda Henderson)
14. Song of the Sea	4 x 32 Strathspey	Drewry Autumn Collection
15. The Duke of Atholl's Reel	6 x 32 Jig	RSCDS Book 16 (Skillern)
16. Broadway	3 x 32 Strathspey	Sunday Class Book 2 (Chris Ronald)
17. Mairi's Wedding	8 x 40 Reel	Cosh 22 SCDs

\$15.00 admittance for Qld Branch members

Non-Branch members \$20.00

Please bring a plate for supper

Saturday 13th July 2019

Maleny Day of Dance in the Mountains



A very successful day of dance in beautiful Maleny.



MALENY
SPECIAL 'S'
CHRISTMAS SOCIAL
2019



A SCOTTISH JIG	[J32]	Round the Room 2 facing 2	D Carr, Let's All Dance
THE SCOTTISH ACCENT REEL	[R8X32]	3C/4C SET	J Trew, For Old Tymes Sake
SHADOW	[J3X32]	3 CPL SET	Lucy Thompson RSCDS Bk 50
SUGAR CANDIE	[S8X32]	3C/4C SET	RSCDS Bk 26
SUMMER WOOING	[R8X32]	3C/4C SET	RSCDS Bk 38
THE SUMMER ASSEMBLY	[R88]	SQ. SET	SCDS Bk 35
THE SWAN AND THE TAY	[S3X32]	3C SET	A Saunders, Perth 800
SETON'S CEILIDH BAND	[J4X64]	4C SET	B Fordyce Morison's Bush Coll.
SLYTHERIN HOUSE	[S8X32]	3C/4C SET	Chris Ronald RSCDS Bk 52
SALUTE TO SUMMER	[R4X32]	4C SET	M Malcolm, Aotearoa Coll.



SHIFTIN' BOBBINS	[R8X32]	3C/4C SET	Roy Clowes Ormskirk 6
SPICED WINE	[S4X32]	4C SET	Jim Haworth Ashmerg SCD
[Two Chords - 3s and 4s start on opposite sides]			
SOUND OF CARA	[J8X32]	3C/4C SET	Moira Stacey, Gigha Set
SEANN TRUIBHAS WILLICHAN	[6X32]	2C/3C SET	T Wilson, RSCDS Bk 27
A SAFE JOURNEY HOME	[J8X40]	3C/4C SET	E Hutchings
Scottish Waltz			Auld Lang Syne

Maleny RSL Hall,
Saturday December 7th,
6.30 for 7 pm

Admission \$10
Delicious Supper Raffle
Prizes





**U3A REDLANDS INVITES YOU TO THE
 U3A CHRISTMAS SOCIAL
 Monday 25th November 2019
 1.00 pm - 4.00 pm
 St James' Church Hall, Station Street,
 Wellington Point**

ADMISSION \$5 (Please bring something to share for Afternoon Tea)

Dress: Kilts or festive/party attire

ALL WELCOME – Enquiries - phone Heather Heron 0402 408 905

PROGRAM

* Elementary
 ** Intermediate
 *** Advanced

1.	*Come Under My Plaidie (RR)	5 x 32 J	RSCDS S C D for Children
2.	*Ballater Reel	6 x 32 R	Let's All Dance
3.	**Strathglass House	8 x 32 S	RSCDS Book 13/9
4.	**Maxwell's Rant	8 x 32 R	RSCDS 18/10
5.	*Postie's Jig	4 x 32 J	Roy Clowes
6.	**Wisp of Thistle	8 x 32 S	RSCDS Book 37/4
7.	*New Year Jig	8 x 32 J	RSCDS 51/8
8.	**Scott Meikle	4 x 32 R	RSCDS 46/3
9.	***Broadway	3 x 32 S	Sunday Class Book 2
10.	*Domino Five	5 x 32 R	D Haynes

AFTERNOON TEA



The Gold Coast Scottish Country Dance Club
Invites you to their
Summer Ball

Saturday 2nd November 2019

6.00pm for 7:00pm

Maher Hall, Matilda Street, Burleigh Heads

**Musicians: Iain McKenzie and Emma Nixon The
Black Bear Duo**

Welcome drink and canapes on arrival

Dancers: \$20.00 Non Dancers: \$10.00

PROGRAMME

1.	EH37AF	J8x32	RSCDS Book 40
2.	Lass of Richmond Hill	R8x32	2 nd Graded Book
3.	Cape Town Wedding	S8x32	RSCDS Book 39
4.	A Capital Jig	J8x32	5 Dances 2009
5.	Trip to Timber Ridge	R8x32	RSCDS Book 52
6.	Song of the Sea	S4x32	J. Drewry Autumn Colln 86
7.	Napier's Index	J8x40	RSCDS Book 45
8.	Eileen Watt's Reel	R3x32	John Wilkinson
9.	Culla Bay	S4x32sq	RSCDS Book 41
10.	Kamo Karousel	J8x32	Eddy West 2004



SUPPER

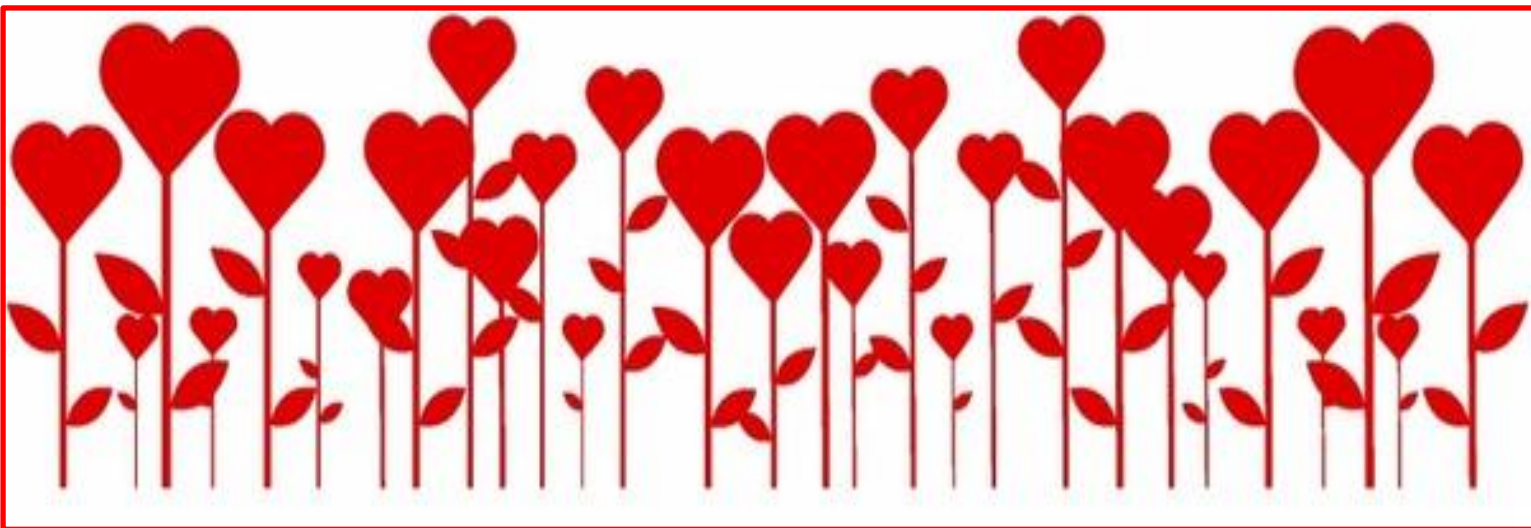


11.	Hoopers Jig	J8x32	MMM2
12.	Slytherin House	S8x32	RSCDS Book 52
13.	Scott Meikle	R4x32	RSCDS Book 46
14.	Best Set in the Hall	J8x32	RSCDS Book 46
15.	Jean Martin of Aberdeen	S3x32	M. Johnston 3 Dances 2006
16.	The De'il Amang the Tailors	R8x32	RSCDS Book 14

Pre Payment (for catering purposes and name badge):

Direct Deposit: Suncorp: BSB 484-799: Acc No: 027567570

Ref: Record name Payment advice: E: tgkt@bigpond.net.au



The Graceville Club invites you all to their

Valentine's Day Social,

Friday 14th February, 2020.

7:30pm - 9:30pm

The guests-of-honour will be Anett Sievers and Gero Feise from Germany. Anett has been to Australia many times, and many of us know her. They are going to the Summer School in New Zealand at the end of this year, and are then travelling around Australia. They will be in Brisbane for a brief visit, including Friday 14th February. The programme will be circulated in due course, but will include Anett and Gero's favourite dances:

Spirit of the Dance (8 x 32 Strathspey)

Schiehallion, a medley (64S + 64R)

Anett is also organising the Trip to Bavaria in 2021 that appears elsewhere in this Ramble.
Enquiries: Helen Draper, 3379 7141, helendraper@bigpond.com



Like to plan ahead??



Trip to Bavaria

Our good friend Anett Sievers from Germany, who has come to many Winter and Summer Schools in Australia and New Zealand, came with us around Scotland last year. So, inspired by our trip around Scotland, she is starting to plan a 2-week trip around Germany for us Aussies in May 2021. So far the dancing schedule looks something like this:

Northern Germany: dancing on Monday in Oldenburg, Tuesday in Neetze, Wednesday in Lubeck, Thursday in Hamburg and Friday in Berlin. Then spend the weekend in Berlin before catching the train to Southern Germany, where she has an equally dancing-filled programme! There are certainly many places to dance in Germany, and lots of sightseeing to do on the way.

If you are interested, put it in your diary, and contact me, so we will start a tentative list of interested dancers.

Cathy McLeod (pczb@bigpond.net.au)





The above photos were taken by Jill Pope and Neville Pope during the celebrations at the 44th Australian Winter School.



After the Opening social



GOLD night



New friends



Old friends

Winter school reflections



Just can't stop the dancing in this girl!



Free afternoon-cake, coffee, a walk into the city and then a tram ride!



The Ball



Early morning evacuation



Compact ensuite in each spacious room



Winter School Reflections

When we arrived in Melbourne we were collected at the airport and transported to the University by bus. As the bus pulled up we could see people were all milling around outside shivering in the cold. After collecting our luggage and finding our way to reception we ran into Margaret and Mark Warry. They informed us that the fire alarm had gone off and that was why everyone had been outside. Later in the evening everyone was given a stern warning about using kettles or any other cooking devices in our rooms as there was a fine should this happen again.

So everyone was very well behaved and we had an enjoyable week of dancing, lessons, socials, pre-dinner gatherings, the dinner and the ball. That was until the last day of the event. In the early hours of the morning everyone was rudely awoken by the fire alarm. I was having a wakeful night, remembering the ball, the piper, the dances and the beautiful town hall. It had been a wonderful night full of excitement and it was hard to calm my mind for sleep. I didn't need to be woken. Suddenly off goes the siren. Startled I thought, "not again!" I grabbed my coat and stepped into some shoes, remembered my door key (thank goodness) and entered the corridor. I tried to make sure Mary and Fran were awake but the fire doors were closed and I couldn't reach their doors. I knocked on Natalie and Judith's door to wake them up and then headed for the fire escape. It was really a matter of following everyone out onto the street.

There we all stood, shivering in the cold, waiting for the all clear. Jan, one of our teachers, had been in the shower when the alarm went off. She was dressed in pyjama top and pants, bare feet and no key. The poor lady was freezing and her feet were wet and dirty. It seemed to be hours before we were able to return to our rooms. It was probably 3/4 hour but being so cold it felt longer. Many people had to be let into their rooms as they had forgotten their keys. I never did find out who or what set off the alarm. It wasn't the kitchen staff or a Scottish Country Dancer. Anyway at least no one was hurt. It certainly was a momentous way to end a terrific week of dancing.

Sally Maunder, Brisbane

My experience of winter school was incredible and I will never forget all the wonderful people I met, and all the experience and tips I learnt. I became a better dancer after winter school and it was incredibly beneficial for me to improve on my dancing. I love dancing and I couldn't believe it when I heard that I could go. The venue was great and the food was good too. It was well organised and the teachers were great. I had the privilege of having Linda as one of my teachers. They were lovely and I learnt so much from them so thank you. The classes were fantastic and it was lovely to just be able to get up and dance with people the same level as you. Everyone was lovely and so approachable and I think we can all agree that the socials were one of the best parts. The hall was great and it was brilliant to have everyone dancing together. The golden social night was my favourite. Seeing all the wonderful and creative costumes truly brought a smile to my face. Lastly, I strongly recommend attending at least one of these winter schools because I can say as a first timer it will be an extraordinary experience for all and not only will the dancing be amazing but the people are super friendly too.

Natalie Taylor, Brisbane

My day started with negotiating a path through the landscape work that was still being completed and a brisk walk through the cemetery to get to the hall where the class was held. That was interesting saw some notable graves.

We had two excellent teachers and great musicians. Intermediate class was good and I learned things that I'm sure I have forgotten already.

This year I went to the ball and even did some dances, which is more than the year before.

Lyn Freshwater, Brisbane



Winter School Reflections cont....

The Melbourne Winter School was, for me, a wonderful mix of learning and quality relaxation.

Our daily classes were met with great enthusiasm by all. They gave me the chance to learn formations new to me, and to better understand those I was not as familiar with. I marvel at the brilliant minds that create these dance patterns that have me finishing on the correct side facing my partner. How comfortable it makes me feel if there is even one person in the set who knows the formation and can give a “lifted eyebrow” to indicate the direction of travel. The warm and friendly atmosphere in the room made it easy to partner up with people you hadn’t met before, and gave me a real sense of belonging.

The musicians were wonderful and provided us with a musical evening on Tuesday that everyone thoroughly enjoyed. There was much hand-clapping and toe-tapping. This modern age of technology might make it so convenient to access our dance music but there is nothing like live music to tug at our heart strings and add passion to our dancing!

Luckily I had a chance in the days leading up to the school to glance at the evening programming and familiarize myself with the Social dances. I always feel a lot happier when I know what direction I’m setting off in at the sound of the chord. The evening Socials were fun and members responded well to the “Gold” theme evening, dressing accordingly. Congratulations to those prize-winners who came up with such creative ideas, eg. 24 carrots, gold miners and gold paper plated items.

The night of the formal ball was all splendour – ladies in long gowns and men in their kilts. We were piped into Collingwood Town Hall for The Grand Parade and came to rest in long-wise sets ready for the first dance. As it was my first experience of a Scottish Formal Ball, for the final dance of the evening, I sat in the balcony seats looking down on the spectacle. What a wonderful sight when the dancing finished with all hands round and back!

Having attended the Winter School, I have gained so much more knowledge and understanding of Scottish Country Dancing. In just one week of careful and concise instructions from the wonderful teachers, I know my joy and the challenge of the dance has greatly increased.

Thank-you to the organizers, teachers and my new found friends.

See you in Perth – 2020!

Mary Mullins, Brisbane

Melbourne Winter School, 2019, was my first taste of an Australian Winter School...and it won’t be my last!

With our arrival and departure heralded with alarms and fire engines, I knew it was going to be an exciting week! From the first moment of receiving my “goodie-bag”, I couldn’t wait for each adventure to unfold. The University accommodation was extremely clean, compact and comfortable, with plentiful meals, snacks and coffee. I thoroughly enjoyed each morning class and was delighted by the afternoon programme which allowed a “rest-on-the-bed” if necessary! My class felt spoilt and lucky to have our lessons on the uni premises, which meant not having to catch the transport to the other class venues.

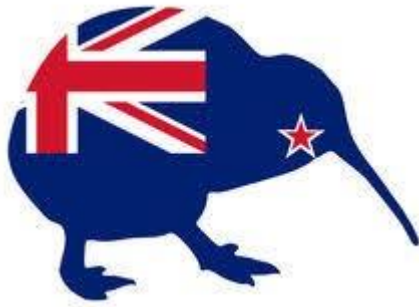
I believe the hard work that was put in by everyone reaped rewards by the end of the week. New challenges, mistakes, successes and friendships abounded, and I am extremely happy to have been a part of the winter school week.

While there were many memorable moments for me, the highlight of my week without doubt, was reconnecting with my very first highland dance teacher, Jan McCudden. As a young child, I loved her classes, and now as an older “child” I was overjoyed at being in her class again. It’s difficult to explain, and some may not understand, but it was truly an emotional moment and honour, when we danced the final dance of the ball together. Very special for me.

To anyone who might be considering attending the next Winter School in Perth 2020, I would say, DO IT!!

Fran Beusaert, Brisbane





Dancing and touring in New Zealand March 2020

How would you like to travel for two weeks in New Zealand with other Scottish country dancers, dancing with local classes and seeing the sights?

Christine Grobler, a Scottish country dancer and travel agent based in California, USA (but born in New Zealand) runs Scottish country dancing tours to New Zealand.

Christine's next New Zealand tour, in March 2020, had eight dancers from California, but two have just pulled out due to health reasons, and she is keen to find two dancers to fill their space.

*The tour is from **13th to 27th March 2020**. There is a short weekend in Auckland, then fly to Nelson and tour the South Island.*

Eight Brisbane dancers will be touring with Christine for her tour this October this year– Heather Heron, Isabel Greig, Bryan and Jenny Hacker, Helen and Ossie Draper, Cathy McLeod and Philip Bloesch. We will be touring for two weeks and dancing in six venues.

If anyone is interested in the two spare places in March please contact:-

Christine Grobler,

Member RSCDS – Orange County California,

Toursbychris.com

E: ChrisGobler@cox.net Ph:(949) 412-2088

Advanced Day of Dance by the Water 21.09.19



Why all the SMILES?



They KNOW the FRIENDSHIPS and LOVE of SCOTTISH COUNTRY DANCING, OF COURSE!



Milton's Welcome

There was an extra bonus at the Advanced Day of Dance by the Water, when Phyllis South turned up!

Although she has been retired from teaching for many years, she was Fran's and Cathy's first teacher of SCD in 1984!

It was lovely to catch up with Phyllis again, along with Rita Miles, a stalwart of the Milton Club from those days!

Reflection on the Advanced Day of Dance by the Water

The choice of place was superb, with marvellous views, fabulous floors and plenty of room.

The morning session treated us to unknown dances for most of us, which not only stretched us, but were thoroughly enjoyable! There was something new and interesting in every dance.

The afternoon session delighted us with a selection of dances which are the core of RSCDS- many had been done before and so we were able to appreciate and execute them with little disruption. Best day's dancing!

Isabel Greig

An apology from our Chairman

As Chairman of the Qld Branch it is my responsibility to make sure that most functions go to plan. However on the Advanced Day of Dance I didn't present the teacher of the day, Denise Smith, with her gift of appreciation and thanks from the Branch Committee. I have, of course, remedied this, but I do wish to apologise to both Denise and Paul that their gift was not presented on the day. We had a wonderful day of dance with many compliments from all who attended and this was certainly due to Denise's excellent teaching skills. Again, my apologies to everyone for this oversight.

Heather Heron
Chairman





Item	Description	Price	Contact
	<p>Ladies Hostess Kilt Size 10 Anderson Tartan- pure wool in excellent condition. Only worn a few times. Leather straps VGC</p>	<p>\$75 (new \$250)</p>	<p>Sally 0408 872 934</p>

DANCE BACKGROUNDS

Glastonbury Tor (8 x 32 R) Book 47 (Danced at the Gold Coast Touch of Tartan Tea Dance,
17th August, 2017.



Glastonbury Tor is a hill near Glastonbury in the English county of Somerset, topped by the roofless St Michael's Tower, a Grade I listed building.

The Tor is mentioned in [Celtic mythology](#), particularly in myths linked to [King Arthur](#), and has a number of other enduring mythological and spiritual associations.

The conical hill of clay and [Blue Lias](#) rises from the [Somerset Levels](#). It was formed when surrounding softer deposits were eroded, leaving the hard cap of [sandstone](#) exposed. The slopes of the hill are terraced, but the method by which they were formed remains unexplained.

Artefacts from human visitation have been found, dating from the [Iron Age](#) to Roman eras. Several buildings were constructed on the summit during the [Saxon](#) and [early medieval periods](#); they have been interpreted as an early church and monks' hermitage. The head of a [wheel cross](#) dating from the 10th or 11th century has been recovered. The original wooden church was destroyed by an earthquake in 1275, and the stone Church of St Michael built on the site in the 14th century. Its tower remains, although it has been restored and partially rebuilt several times. At certain times of the year, the sun shines through the arched doorways at sunrise and sunset.



Glastonbury Tor rising above the mist.



Lyrics & movements for Auld Lang Syne

Lyrics for Auld Lang Syne

1. Should old acquaintance be forgot,
And never brought to mind?
Should old acquaintance be forgot,
and Auld Lang Syne?

CHORUS

*For Auld Lang Syne, my dear,
for Auld Lang Syne,
We'll take a cup of kindness yet,
for Auld Lang Syne.*

2. And surely you'll buy your pint cup!
and surely I'll buy mine!
And we'll take a cup o' kindness yet,
for Auld Lang Syne.

CHORUS

3. We two have run about the slopes,
and picked the daisies fine,
But we've wandered many a weary foot,
since Auld Lang Syne.

CHORUS

4. We two have paddled in the stream,
from morning sun 'til dine,
But seas between us broad have roared
since Auld Lang Syne.

CHORUS

5. And there's a hand my trusty friend!
And give me hand o' thine!
And we'll take a right good-will draught,
for Auld Lang Syne.

CHORUS

Now you
can join in!

Easy

Movement to Auld Lang Syne

During verses 1-4:

Everyone joins hands in a big circle around the dance floor.

Last verse:

Cross arms across your own chest so your right hand reaches out to the partner on your left, and your left hand reaches the partner on your right.

Last Chorus:

While joined in the crossed arms position, move towards the centre of the circle. At the end of the song, continue holding hands, but twist your body to face outwards! (This movement signifies facing towards the new year/day/occasion)

