

CROYDON BRANCH DAY SCHOOL.

Monks Hill High School. | 22. 3. 80.

Friday. Music, shoes, dances carefully studied.

Saturday. Study dances. Duration of classes:  
See accordionist re books.

WEEK-END SCHOOLS.

FAL 1/6

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Friday. Music, shoes, dances carefully studied.

Saturday. Study dances. Duration of classes:

11 — 12.30 1st 2. — 3.30 <sup>See accessionist re books.</sup>

Borrow from Anne: Bks I, VI, XII — take. N.B. Plain?

Fancy? SYNCHRONISE Watch. <sup>4 p. 11.45</sup> <sup>10.15</sup> <sup>11.</sup>

CLASS I General / Intermediate II. — 12.30 on.

REMEMBER TO DEMONSTRATE FREELY: Easy

dances A.P., time permitting. Tick off dances

taught. Explain change of prog. to Ian 10.9.11 reviewed

1. Prep. Greeting (old, new friends). Camp. 1979.

(5) 11.05

2. Technique / Str. Ch. In 2s round hall. Give

exercise for most common fault. Then adv.

and retire. In horse-shoe or 2 circles — lady

in front. (10) 11.15

3. Come under Plaisie (O.B.) / Explain origin

Tune. Teach, with special reference to Ladies

Chain. Dance 1) (Chal) 2) (Chal) 3) 4) (Chal)

(10) 11.25

4. Technique / Into S.C.D. sets. A) Pav-de-baquet:

on spot: 2 fwd., 2 back. Step-up in reel

time. (10) 11.35

5. Triumph / (I-2) F.S. but teach bars 1-16 in

2 cples, each way. Then All dance poussette.

Back to F.S. T.13, to get step up of end. Then

A.P. (15) 11.45

6. Technique / Str. Trav. in 2s round hall. — coach.

Then 3 cple sets, facing me. C. Set, (compare).

Coach. Then in circles. Join hands on sides.

Set right, travel on 2nd setting step. Travel 2

more — try to get 1/2 round. (10) 11.55

8. Lauranna. (Leaflet). 13 cple set. Strathpey  
(hear tune). Origin. Plain v Fancy? NB. This  
dance shatter many S.C.D. rules. Usual  
method. (10) 3.30

9. Duness Royal Arch (O.B). F.S. Traditional, cf.  
Dances of Many Lands T. 1s. 7 3s. 2s. and 4s.  
(Improper) Scottish Dances, taken by soldiers  
to continent, often returned "improper".  
A.P.T.T.U. (10) 3.40

10. Midhope Castle (Leaflet). F.S. Tell origin.  
A tricky dance. Teach carefully, referring to  
diagrams for coaching points, e.g. at end of 1st,  
2nd, 3rd. 8 Bar dances are in correct order 1, 2, 3, 4,  
whether on own side of dance or not. (15) 3.55

11. A Trip to Holland. (1917-9). Practise Bars 1-16  
in 2 cple set first. Then F.S. T. 1s. Once each —

Extra. D.O. Old 8 - Same (O.B). Substitute if nec.

# CROYDON BRANCH DAY SCHOOL.

South Norwood Adult Education Centre

31st. March, 1979.

Friday Music, shoes, dances carefully studied.

Remember to Demonstrate freely. Ask Tim: <sup>Dance</sup> which dance

Saturday. Study dances. Find duration of classes

note: 11 - 2 - ~~x~~. See accordionist: Mr.

Garret or Ian preferred? Speak to Vera and

other friends. N.B. Find which of my dances are on

prog - and do NOT omit. ~~x~~ Tell her about any changes to prog.

CLASS 1 General / Intermediate, 11.50

1. Prep. Greeting (cf known/unknown friends - all be acquainted before day over. If nec., introduce accordionist cf. first time visitors together.

(5) 10.05

2. Pop Goes Weasel ✓ (O.B Teaching Dances 2nd Version).

Each man two parties round hall, all facing Cc.

Accordionist play tune. Identify. Explain purpose of dance - warm up, make friends, children.

Teach carefully. Dance 1 (chat) 2 (chat) 3 1/4 (chat)

(10) 10.15

3. Technique 1 ✓ / Str. Ch in 2s. round hall - coach.

Then in 2 or 4uple sets. Adv. and retire. - take slow time, if nec.

(10) 10.25

4. Trip to Glasgow (O.B) ✓ Explain why. cf. J.C.M., dubicity. leaflet. 2 couples. Teach carefully. Change each, coaching.

(10) 10.35

5. Technique 2 ✓ / In lines as above, facing me.

A) Pav-de. barque - coach. B) Slip - in 3s.

C) In 3s. : set twice, 3 hands round. Stop, close

(10) 10.45

- 6) What a Beauty (xiv-9). Name, meaning, T.I.S., Coaching where nec. - of entry to pousette, is D, 2s. wair, dance: 3s. dance. (15) 12.00
- 7) Break. Class rest, while I mention anything that has cropped up. Find partner you haven't danced with. (5) 12.05
8. Technique 3. Str. Trav. in 2s round hall. Then 3-cple sets, facing me. Str. setting (compare). Join hands with partner (inner) Set twice, but at 4th bar woman turns to face p., then set to p. Ant. and turn p. with both hands and 2 trou steps. Tem. this Repeat. Then ask them to turn backs to me (see their on own side) and rep. with man moving. Point out they retained h.t. each time (10) 12.15
9. Greig's Pipes (v-8) Name-story-tune. Same ~~sets~~ sets. Teach 1s. If nec., give lesson on step-up. 1s.D. 2s.W.D. 3s.D. (15) 12.30
10. Lady Belhaven's Delight (G.B.) 2-cple sets, Ask Accordionist to play tune. Any-one recognize? Tell composer: Neil Gow; itinerant fiddler, etc. Mrs. Hamilton of Wisnow became Lady Belhaven. Trad. dance. T.I.S. Each couple a chance (10) 12.40
11. Donald Cooper. (G.B.) Trad. 3 cples, method as usual, if nec., practise step in and up. Also 1s. must "steal" a little as they set. (15) 12.55
12. Flavou, mon Ami (xxiv-11). Teach as before, if nec. Ask practising "Set, turn R"; also coach entry to corners. Each a chance. (15) 1.10

Extra

- E.O. Hollin Puss xxiv-8  
D.R. Scotch Circle xxiv-1

CLASS 4 Advanced 3.00 PM - 4 PM.

REMEMBER to DEMONSTRATE. Priority to dances on Programme.

1. Prep. Music, shoes, dances carefully studied. Greeting. No step practice. (5) 2.55
2. Mixer. Triple Polka (G.B.) Each man 2 p's: Teach carefully. Dance 1 (char): Dance 2 (char) Dance 3-4 Tune: Cumberland Reel, without repeats. (5) 2.10
3. Highland Lodeie (iv-9) 3 cple set. Teach carefully, coaching weaknesses. Usual method (15) 2.25
4. Frost and Snow. (G.B.) Trad. (F.V.C.M., leaflet, etc. 2 cple set. T.I.S. Chance each, coaching. (10) 2.35
5. Leslie Jig. (G.B.) Try 5-couple sets, with 3 cples if nec. Explain origin. T.I.S. carefully, warning with couple. Try 5 times. (15) 2.50
6. Bonnie Lass of Luas (G.B.) Trad. - origin. 3 cples. Usual method. 1s.H.D. 2s.W.D. 3s.D. (15) 3.05
7. Break Class rest, while I discuss points. Find p. you haven't danced with. (5) 3.10
8. The Sauchie Haugh. (G.B.) Lovely name for English-speakers! Explain. 2 cples, coaching Rondel and Roundabout Pousette (J.C.M.'s way) carefully. (10) 3.20
9. Laird of Milton's Daughter. (xxii-10). Ask who know it? If many, bring unsure to top, teach carefully. Then dance A.P., once each. If many unsure, usual method. (15) 3.35
10. Plain and Fancy. (G.B.) Origin, pattern. 3 cples. Teach carefully, usual method. (15) 3.50

11 Yell aye be Welcomes. (vii-4) 2 eple set, to learn Bars 1-8, both ways. Then 3 eples for dance, progressively once each if good, otherwise usual method. (15) 4.05

Extra O = Navigation Medley (xiii-6)

ER = Dorcas Cooper & B.

D.S

N.B. Take name/address of lady

who orders for 'Plain Form'

Did she get it?

GALASHIELS, Nov. 10-12, 1967.

FRIDAY, 4-5.15 PM.

Juniors (10-13)

1. Technique. Greeting. Know some v. gd. dancers from neighbourhood. Will need to find what you can do. Start with something easy. Remember to ask questions. They must promise to answer!  
Walk 8, clap 8. Any reel/jig. (5) 4.5

2. Steps: Str. Ch. round hall. - with p., if nec.

Slip in one big circle - cf. hands, etc.

In line, side to me: str. ch. fwd. and back. (10) 4.15.

3. Mr. Watson's Favourite. (Gr. 9). 2 couple set.

Practise A) Promenade B) Allemande

Compare and contrast. Chance each.

Teach dance - Chance each (15) 4.30

4. Steps. Pas-de-basque. Step-up and down. (10-12) (5) 4.35

5. Machine without Horses. 3 cpls.

Chance each. Watch hands in wheel and R. & L. (15) 4.50

6. "Light and Airy". 3 cpls.

A) Establish corners.

B) Teach turn corner, turn p.

Teach dance, with particular attention to step up and down, and allemande

to corner. Chance each (15) 8.5

7. Practise pas-de-barque turning, then turning with p. (5) 8.10

8. Teach  
 Come Ashore, Jolly Tar  $\overline{vii}-7$   
 Hamilton House  $\overline{vii}-10$   
 Princess Royal  $\overline{ii}-7$  } order of preference

7.30 - 8.30  
Senior Pupils (13+)

- Technique. Greeting, etc.  
 A) Stag. pos.  
 B) In 2s, inner hands joined, feet in 1st. Hts raise (1): kneecap bend (2): kneecap stretch (3): hts. lower (4). Try without support?  
 Tune - Jig (slowly). (5) 7.35
- Steps. A) Str. Ch., then adv. & retire.  
 B) Pas-de-b. - on spot, turning with p.  
 C) Step up and down. (10) 7.45
- Dundee Reel. (Border 6)  
 3 cpls. ~~Observe~~ Teach, checking and coaching carefully. esp. reel of 3, corner. Chance each (15) 8.0
- Steps. A) Str. Trav. } Coach.  
 B) Str. Setting (10) 8.10

- Money must. ( $\overline{xi}-2$ ). 3 cpls. Teach, coaching carefully. Chance each. (15) 8.25.
- Roxburgh Castle. ( $\overline{vi}-1$ ). 2 cpls. Rev. poussette: down middle up and poussette. Teach dance, chance each.
- Extras
  - Highland Reel. (Vic. 5)
  - Veil among Tailors ( $\overline{xiv}-7$ ).
  - Co' the Ewes ( $\overline{xvi}-8$ ).

- SATURDAY (11-12.30 A.M.) N.B. All who have danced each dance then accordingly.
- Technique. Greeting, etc.  
 Stag. pos. Toe-tapping, front, side, behind, tog. R & L. If good, add hops. Tune - Jig. (5) 11.5
  - Steps. A) Str. Ch. B) Slip - Circle.  
 C) P. de B. <sup>3 cpls</sup> D) Adv. & ret. - Lince (10) 11.15
  - The Reivers. F.S. 13 & 3s. Then other cpls. A.P., if time (15) 11.30
  - Steps. A) Strath. Trav.  
 B) Str. Ch. with Claps (5) 11.35
  - Glasgow C. Dance 3 cpls. Chance each. (15) 11.50
- REST.



6. Steps. C. Schottische. (5) 11.55
7. Mrs Hamilton. 3 eptor. Chance each. (15) 12.10
8. Glens of Angwo. F.S. T.13. A.P. T.T.U. (15) 12.25
9. Starry-Eyed Lassie. 3 eptor. Chance each or F.S. T.13. A.P. (15) 12.40
10. Extra. Miss Haddens Reel. —

- Saturday (3-5) Prep for 'Auld Alliance' — as
1. Greeting. Sta. pos. No. reps. Clang. —
2. Miss Haddens Reel. 3 eptor. Chance each. (15) 3.15
3. Dean Bridge. 3 eptor. Chance each (15) 3.30
4. KISS FOR A KALEPENNY. 3 eptor. Chance each. (15) 3.45  
Rest.
5. Step Highland Schottische (5) 3.50
6. Perth Mackay. 3 eptor. Chance each (15) 4.5
7. Duncan Mackay. 3 eptor. Chance each (15) 4.20  
Rest.
8. Auld Alliance. 4 eptor. T.13. Chance each (15) 4.35
9. Anything omitted. A.P. or } (15) 4.50  
Caledonia Reel

N.D. At last 1/4 hour. Least Caledonian Reel.

3-5.

1. Greeting, etc. (5) 3.5
2. Starry-eyed Lassie. 3 eptor. Chance each. (15) 3.20
3. Dean Bridge. 3 eptor. Chance each. (15) 3.35
4. Technique for 'Auld Alliance' (10) 3.45
5. Auld Alliance 4 eptor. T.T.U. (15) 4.0  
Rest. (5) 4.5
6. Miss Haddens Reel. F.S. T.13. A.P. T.T.U. (15) 4.20
7. Duncan Mackay. 3 eptor. Chance each. (15) 4.35
8. Glens of Angwo F.S. T.13. A.P. T.T.U. (15) 4.50
9. Caledonian Reel. For Fun. (10) 5.0

OTTERBURN. 1-3 Dec. 1967.

Friday. 8.45 P.M. - 11.00 P.M.

Social Dancing.

1. Prep. See Mr. Hutchinson beforehand, about tunes, method of teaching, etc.

2. Caledonian Reel. 32 Bar Red.

Bars 1-4 2 Ladies Chain.

5-8 Hula-hoan hold, pivot with opp. man.

9-12. 2 Second 2 Ladies Chain.

13-16 Pivot with own p.

17-24 Right and left.

25-30. Four hands once round, falling back at 11th and 12th counts. (Allow to go round twice).

31-32. 2 Str. Ch. to pass opp.

Teach by "Watch me and join in" dem. and practise pivots with and without p. first, if nec. Stop at end of each repet., to get to know opp.

3. Bachelor's Dance. F.D.M.L. III - 2.

Practise A) Waltz Fwd - head, toe, toe.

B) Tyrolean Waltz: Pas-de-basque on spot to Waltz time, then moving.

Dem. dance D.L. Keep fun going. Get pianist to stop occasionally, so that new partners can talk to each other.

SATURDAY. 9.30 - 10.45 (1 1/2).

Technique.

1. Prep. Music (if poss., have a list for Mr. H.).

Give a rest after every 2 Dances.

START PROMPTLY

(5)

9.30

2. Walking: A) Standing pos.

B) Walking anywhere about room. <sup>"Lilt"</sup> the music

C) When music stops, take p.

D) Four Med. Tune: <sup>when Johnny comes</sup> ~~in off to the~~ <sup>March Home</sup> ~~United States~~ <sup>Again.</sup>

in the hearing of any Community Tutor

in 6/8 time. Face as for Circassian

Bars

1-4: 4 Walks fwd., 4 back.

5-8: 4 hands across half-round (6 walks):

fall back to opp. place (2 walks)

9-12: Men change places, giving R. hands (4)

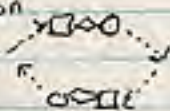
Women " " " " (4)

13-16 <sup>6</sup> Walks to pass opp. cple:

(promenade hold): women pass R.

shoulder: make it a diamond

formation



16. "Bob" to next cple and begin again.

(15)

9.45

3. LIMBERING (A) Arm and Body. In Twos,

both hands joined, R. FC fwd. "Sawing

Work for good body movement. Try FC in 1st?

Tune - Oh, dear or similar, played strongly.

(D) Feet. Circle, hands joined: Ft. in 1st.  
Hls. raise (1); lower (2): 3 beats with hls. (8/14)  
R., then L. FC., then both tog. "Petronella" -  
slowly. (10) 9.55

4. Skip - Change (A) Coach carefully - try to  
get urge find. Tune: Queen's Welcome.

(B) Prince of Orange (VI-8).  
Practise adv. & ret. to tune.

Pay special attention to claps and  
"heel-taps". T.15. A.P. T.T.U. (15) 10.15

5. Rest. Any questions? (5) 10.15

6. Skip A) Step. Coach in circles, (lines  
and circles, if nec.) (B) Practise: Step-up.

(B) Watson's Reel. (Gr.-2). 2 cples. Chance  
each. Coach entry into circle, etc. (15) 10.35

7. Pas-de-Baseque (A) Coach Step. "My love".  
(B) "Ha! Ha! The Woin' O't." (101-84) Tune:

"Duncan Gray".  
2 cples. Chance each. Coach poussette  
carefully (15) 10.45

8. (TIME PERMITTING)

(A) Strathpey Trav. A) Coach step. <sup>Whisky</sup> Highland.

(B) Glen Feshie. Pink Mac. P. 19. 3 cples.  
Chance each. "Miller of Drone". 32-Bar.  
(15) -

SATURDAY, 11-15-12.45 (1 1/2).  
N.B. Begin where previous lesson left off,  
e.g. No. 8? Check who don't know Bk. XXII.

1. (A) C. Schottische Step. Coach.  
(B) Miss Betty Bayle's Reel (99-p. 83)  
3 cples. Chance each. Coach. (15) 11.30

2. Auld Alliance. (XXIII-1)  
A) Begin with ex. for outside-in allemande  
as in Glasgow.

(B) F.S. T.15. Chance each. (20) 11.50

3. Rest - (5) 11.55

4. Cargill's Leap. (Yellow Mac - 2).  
2 Cples. T.15. A.P. T.T.U. - or, if some  
not v. advanced, 3 cples. chance each. (15) 12.10

5. Mrs. Hamilton. 3 cples. Chance each.  
(Find out who have never done Bk. XXIII!)  
(15) 12.35

6. "Carl cam' over the Croft." (99-28).  
F.S. T.15. A.P. T.T.U. (15) 12.50

7. (TIME PERMITTING.) → XXIII  
"The Swilcan". F.S. Teach carefully  
to each eple.

N.B. From now on, omit easy and  
better known dances. Don't hesitate  
to stop in middle of a diff. dance  
and recommence.

SATURDAY, 5.0-6.15. ( $\frac{1}{4}$ ).

Begin where previous lesson left off, etc. that some easy dances may be omitted.

1. Broer of Tuulimel. ( $\text{vii} - \frac{12}{8}$ ). F.S. T.15.  
A.P.T.T.U. (10) 5.10
2. Glens of Angus. ( $\text{xxiii} - 8$ ). F.S. T.15.  
Chance each. (15) 5.25
3. Edinburgh Jigs. (99-36) F.S. T.15.  
(watch diff. phrasing). A.P.T.T.U. (10) 5.35
4. Rest. (5) 5.45
5. Dean Bridge. 3 eples. Chance each. - unless known by majority (10) 5.55
6. Neaps and Haggis. F.S. 13. 1 3s, then 2s. and 4s. A.P.T.T.U. (10) 6.5
7. Cross of St. Andrew. (Explain). 3 eples. Chance each. Offer leaflet @ 3d. to teachers. (15) 6.20

SATURDAY EVENING 8.00-11.15.

Social Dancing.

1. Czech Polka. Tune - Fremad: F.D.H.L. II - 1  
Practice (A) Polka Turning - without p.  
(B) Shuffles (girls), claps (men).  
Teach dance: Dance till enough.
2. Promenade Dance. Tune: "Waltzing Matilda"  
In 2 lines facing each other, hands joined down the line, partner side by side (not opposite).

Try for 4 eples in each set - or 6 at most.

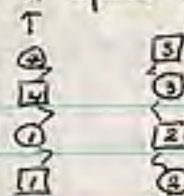


Fig. I

Top ↓

Bars.

- 1-4 Top and bottom men lead their line up and down room with 8 walks: turn, and woman lead home.
- 5-8 Each man stamps <sup>at</sup> woman opp. him to attract attention, then turns and walks away from her across room, while she follows (8 walks): turn, and the woman leads home.
- 9-12. Opposite link R. arm and turn for 8 steps: partner link L. arm and turn for 8.
- 13-16. With <sup>both</sup> hands joined in front, all progress 3 places - 8 Str. Ch., finishing as below



Fig. II

Rep. 3 times, all finishing in original places.

SUNDAY. 10.0-11.0 A.M. (1 hr).

Begin where left off, but some easier dances may be omitted.

1. Eades Round. (18th. Cent. 7). F.S. 13. 35.

23. and 45. practise "Diamond" without setting. Then. T.13. A.P.T.T.U. (15) 10.15

2. The Mill. (Dutch Leaflet). Explain.

F.S. Teach: once or twice through, as time permits. Tune. "Bonnie Anne". (15) 10.35

3. Reel. (5) 10.35

4. Starry-Eyed Lassie. F.S. T.13. A.P.T.T.U. (10) 10.45

5. Key of the Cellar (18th. Cent. p. 367).

3 copies. "Chance each. Tune: Highland Whisky." (10) 11.0

N.B. If minutes left over, explain idea of next period: "Dances round a Theme." (don't give too much away).

Possibly, because of shortness of time,

each dance will be performed only 3 times. Keep same sets?

SUNDAY. 11.30-12.45 (1 1/2 hr)

1. Business. See above: have slips of paper ready, numbered 1 to 5.

Watch this list: don't cheat!

A. Lodick Name. 1. Maggie Hauder  $\frac{x}{7}$ -8

2. Petronella  $\frac{1}{1}$ -1. 3. Sleepy Maggie  $\frac{x}{11}$ -5

4. Princess Royal  $\frac{11}{7}$ -7 5. Laird of Mill  $\frac{x}{11}$ -6

B. Man's Name: (1) Earl of Home  $\frac{x}{11}$ -11

(2) Duke of Perth.  $\frac{1}{1}$ -8. (3) Rory O'More  $\frac{1}{1}$ -9

(4) Dashing White  $\frac{11}{1}$ -2. (5) Rakish Highlander  $\frac{x}{19}$ -6

C. WHERE MET. (1) Moneymusk  $\frac{x}{11}$ -2

(2) Isle of Skye  $\frac{2}{1}$ -7. (3) Within a Mile  $\frac{x}{16}$ -10

(4) Hamilton House  $\frac{vii}{1}$ -10 (5) Gallop of Eains.  $\frac{x}{15}$ -5.

D. HE SAID. (1) Jenny, come down.  $\frac{111}{1}$ -4.

(2) None So Pretty  $\frac{vix}{1}$ -1 (3) Fly not Yet.  $\frac{vix}{1}$ -8

(4) I'll mak' ye fair  $\frac{vi}{1}$ -10 (5) Knit the Betty  $\frac{x}{11}$ -1

(E) SHE SAID. (1) My mother comin' in.  $\frac{x}{15}$ -1

(2) What you please 99-122 (3) God Thro' 99-97

(4) Tarry Awhile. Gr. 20 (5) Quoc' I Jung.  $\frac{x}{22}$ -10

(F) CONSEQUENCE. (1) Lovell Knox  $\frac{viii}{1}$ -4

(2) Off the Goor  $\frac{viii}{1}$ -12 (3) Kiss for Naffy -  $\frac{vix}{1}$ -6

(4) Honeymoon Gr. 8 (5) Fight about Firside  $\frac{1}{1}$ -10

G) FRIENDS SAID. (1) Happy Returns 99-43.

(2) There's Noe Luck  $\frac{x}{11}$ -10 (3) Ha! ha! Wain' 101-84.

(4) Lamb Skinned  $\frac{x}{14}$ -12. (5) She's Oure Young.  $\frac{x}{14}$ -8

Sunday 2.30-3.30

Special Dancing.

1. Triple Polka. Any 24 - Bar Reel or jig.

Formation: 1 man bet. 2 women, man

Facing  $\frac{2}{2}$ . Clockwise, woman counter-clockwise

bars 1-8 3 hands round and back

9-16 Reel of 3 man passy R. had woman

by R. Shonley.

17-20 Joining hands in triangle, all 3rd  
 times.  
 21-25 Adv. with 4 Str. Ch. to meet next  
 dancers.

2. Over the Sea to Skye  
 Amended Sunday 10.0-11

1. Neaps and Haggis F.S. 1s, 3s. Chorus each
  2. Glass of Aquino - F.S. 7s. Chorus each (Reel)
  3. Key of the Cellar ~~ES~~ 3 cplrs. Chance each
  4. Cross of St. Andrew 3 cplrs. Chance each
- BUY 4 Copies Reg. money!

DUNDEE February 16-17. N.B. Briefly on each dance  
 Assert class. Find out about the ~~1st~~ and  
Friday 7.30-9.30 G. Hector's prog.

1. Technique. A) Walk anywhere, when music stops, join in 3s - one man only in each 3. Tune - Jig. Today Ben-Prise
  - B) Promenade Dance. Tune - Walking Hat. Teach. Dance 3 times, stopping to get acquainted at end of each repeat. Watch deportment - no "creeping round".
- Part
- 1-4 8 Walks fwd.
  - 5-8 8 Walks behind.
  - 9-12 8 Walks fwd.
  - 13 Man turns woman under R. arm (2)
  - 14 " " " " L. arm
  - 15-16 Woman 4 waltz fwd. to next C man (10). 7.40

- c) 1. Str. Ch. Coach carefully. Then adv. 1 ret. 7.30
  2. Prince of Orange <sup>1st</sup> Teach. Dance 3 times (10)
- 1) 1. Slip-step and Step-up. (Real time).
  2. Watsons Reel. 2 couples. Chance each. <sup>Gr 2</sup> (10) 8.0
2. Down Bridge or Bob & Dorothy EP former. Find if most have done it; then F.S. T.is. A.P.T.T.U. If latter, 3 couples, chance each. (1st) 8.15 (5) 8.20
  3. Reel. Then change p's.
  4. Kelso Races 99-53 F.S. T.is. A.P.T.T.U.

Coach good performance.  
 Bars  
 1-8 1st. m. and 2nd w. adv. and retire, then back to back (All practise this with p.)  
 9-16 1st. w. and 2nd m. repeat  
 17-24 1st cple cast off one place on own sides, lead through 3s, divide, cast up round 3s. to 2nd place.  
 25-32 1s. 2s. 3s. make a wide circle; adv. and retire. 1s. 2s. 3s. turn p's. by R. hand to own sides. (10) 8.30 8.45

MURRAY Talk by speaker

5. Cargill's Leap. Yellow Mac. - 2. 3 cplrs. Chance each. (15) 8.45

6. Tibby Fowler VII-11. F.S. All practise Bars  
1-8 First (both ways). Then T.15. A.P.

T.T.U.  
y. Row. Then change p's. (10) 8.55  
7. Robin' Robin - Ms. Bk. F.S. 1s. 1 3s., (5) 9.0  
then 2s. and 4s. A.P., if time.

Tune - "White Cockade." (15) 9.10

9. Kiss under the Stairs. 99-55. F.S. T.15  
A.P. T.T.U.

Bars  
1-4 1s. 3c and cast off on own sides.  
5-8 1s. 1 3s. 4 hands once round. (to L.)

9-12 1s. 3c and cast to top

13-16 1s. and 2s. 4 hands once round (to R.)

17-24 1s. down middle for 2, up 2, cast  
on own side, 2: turn p. with R hand, 2

25-28 1s. lead through 3s., and cast up  
to 2nd place on own sides.

29-32 1s. 2s. and 3s. turn p. with R hand.

10. Let's Meet Again (10) 9.25

9. Now You and Strathspey or Dramatic  
F.S. T.15. A.P. for as long as time. (15) 9.40

SATURDAY 2.15 - 4.15.

Begin where left off. Then

1. Technique A 1. Pao-de-basqua "My love"

(2) Ho! ho! the Wain O'C. Tune: Wedderburn

Reel (Gradad) F.S. 1s. 1 3s. Then 2s. and 4s.

Watch pao-de-basqua and poussette.

Bars  
1-4 1st. and 2nd w. adv. to p's and 3c.

5-8 " " " " retire and 3c.

9-16 1st. and 2nd m. repeat.

17-24 1s. down middle and up.

25-32 1s. and 2s. poussette.

(10) 2.25

B) 1. Strathspey Trav. Tune: Highland Whisky

(2) Glen Feshie Pink Mac. 19. Tune: Miller of  
Drone. 3 cples. Chance each. Watch  
hands, etc (10) 2.35

C) 1. C. Sch.

(2) Swain Stewarts  
Now Betty Doyle's Reel Strathspey. 99-68  
F.S. T.15. A.P. T.T.U. (10) 2.45

Bars  
1-8 1s. cast off and dance down behind own  
lines; turn outward and cast back to  
places.

9-16 1st m. leads p. down middle for 3,  
up for 3, cast off one place on own  
sides

17-24 1s., 2s. and 3s. 6 hands round and  
back, 1s. finishing at corners.

25-30 1s. set to 1st corner, partners, 2nd  
corner, finish facing p. up and down dance

31-32 1s. clap, and Petronella to own sides,  
one place down. (10) 2.45

DURHAM, April 11-15, - 1968

THURSDAY, EVENING 8.0 - 9.30

General Dancing/Social Evg. - diff p. each time!

1. Triple Polka. O.B. Tune - Cumberland Reel, without repeats.

Men take 2 p's: get to know them: Teach. Dance 3 times singly, then twice consec.

2. Corn-Rigs. IV-12. Find out if any don't know it. If nec, teach 13, 13r. Then A.P. ✓

3. Mony Musket. XI-2. As above. ✓

4. Miss Macdaniel's Reel. XXI 5. As above. ✓

5. Maxwell's Rant. XXIII-10. " " ①

6. Braes of Breadalbane. XXI-7. " " ✓

7. Lamb Stinner. XIV-2. " " ②

8. Robin Robin. O.B. Tune: White Cockade. F.S. T.13, 13s. A.P. ✓

N.B. Put this in earlier, if nec.

9. EXTRA. Earl of Home: As nos. 2-8.

Perhaps put this in at end, no matter if nec through prog. Do NOT go over time.

FRIDAY MORNING Cocaman Hall. 9.30-10.45.

Group I - 26 (NOTE: KEEP ASKING THEIR OPINION)

1. Prep. Greeting. Tell plan: 1st. period: Review of technique, basic formations, simple.

2. Lesser known dances from teachers' viewpoint. If poss, discussion of method, etc.

and any special difficulties. cf. hand in name of any dance you have found diff. to teach, and I'll teach it my way (no need to give own name!). N.B. I'll be introducing s.e.d. or I'll aid to ALL my beginners. 2nd period. Dances at own level: again, any you're unsure of, e.g. Btc. XXIII, but I'll try to give you some new ones

(10) 9.10

2. Activity. A) Walk any where: when music stops join up with person nearest: get to know them B) Str. Ch. in 2's anywhere, at signal, join up with other 2, become acquainted. C) Set 2 1 2, at signal join with other 4 in circle of 8: get to know them. D) Slip round and back, etc. (10) 9.50

3. Strip-change. Singly, round hall. Coach, if nec. giving techniques. Break step down completely, if necessary.

4. Advance and retro. Coach carefully. C) Barley Brose. F.S. T.13. Then A.P., giving extra couple a chance. ✓ (20) 10.10

4 (A) Slip. New p., please. F.S. Teach/Coach in two circles.

B) Allemande. Ask them to show it. Then coach.

C) Lady Cath. Bruce. (Gr. 7) 2 epter. Chance (20) 10.30



4) BREAK. Any questions? Discussion: Is Fillmore easier than Pausette? Also - carefully! - down 3, up 3, coal 2.

(5) 10.55  
5. (A) Pae-de. Barque. - on spot, turning, first and back. Coach. Good Tune.

(B) The Lagger. Pink. Mac. 20. Tune: The Campbells are Coming. 3 cpts. Teach carefully: chance each. (10) 10.45

2nd. PERIOD 11.15 - 12. noon.

1. Prep. Ask if they prefer me to finish the 1st. Period lesson each day, before going on to 2nd. Period work. (We shall continue where left off anyhow). Take vote, if nec.

(5) 11.20  
2. "Manula-Makers" (leaflet). 3 cpts. ✓  
Chance each. (15) 11.35

3. "Ms Hamilton at Blislaw". XVIII - 9. (Find Dean Bridge who have danced it already). F.S. T.15. A.P. (10) 11.45

4. Willie with his Tartan Trews (XIV-1). Watch the reels here (cf. Tullochgorm: Codger). 3 cpts. Chance each (15) 12.0

FRIDAY AFTERNOON

Optional General Dancing Coedman Hall. 4.30 - 5.30.

(5) 12.0  
① Dumbarton Drums. F.S. How many know it? F.S. A.P. Coach. ① (10) 4.10

Extra X-10

2. Nae Luck. How many know it? If nec. Teach "Sec, Turn Right". 3 cpts. chance each. or F.S. A.P. Coach. (15) 4.55

3. Break. (5) 5.0

② Scott Bonnet. F.S. T.15. A.P. ④ (10) 5.10

③ Buchan Eightsome. XI - 8. How many know it? Teach carefully. A.P. ⑤ (10) 5.25

⑥ Extra. Trip to Tobar-moy. J.D. p. 28 (leaflet). F.S. T.5. 3s. Gen 23. and 45. (5) 5.30

FRIDAY EVENING. General Dancing.

Coedman Hall. 8.00 - 9.30.

1. Begin with any omitted Thursday Evening. Then: ① Lamb Skinner

② Maxwell's Rant.  
④ Miss Bennet's Jig. XV - 3. Teach 13, if nec.

⑤ Montgomery's Rant. X - 1. Teach, if nec.

③ Jimmy's Fancy. XIV - 11.

⑦ Martha's Merry. Machine without XII - 12.

⑧ Black & White Disruption Reiver. XIII - 7

⑥ Keppoch's Rant. XVII - 2

⑩ Hooper Jig. 99 - 44.

⑪ Flower of Edin.. I - 6

⑨ Madge Wildfire's Strathgoy. IX - 9.



N.B. When finding room for Reqs, omit well-known dances.

2. The Spinning Wheel. 3 cples. Chance each. (15) 2.55

3. Break. Any Reqs? (5) 5.0

4. Silver Tossie. F.S. T.15. A.P. T.T.U. (10) 5.10

5. McCaughs Tower. F.S. T.15. A.P. T.T.U. TELL where available (15) 5.25

6. Extra La Russe. (Explain utility of this dance for Non-S.C.D. people) (10) —

SUNDAY AFTERNOON. Creedon Hall.

Group 1. PERIOD 1 2.30-3.45. <sup>N.B. Apologise for heavy chairs</sup> <sub>Circle after show</sub>

Continuing where left off Sat. A.M. then Peary Dance. 3 cople. Change each. III-6

2. I'll make ye laugh. VI-10. 3 cples. Chance each. Coach chose: step-up, management of reel, etc. (10) 2.40

3. Mousetrap (VI-7). 3 couples. Chance each. Remind about how to teach entry to reel, etc. (10) 2.50

4. Glen Festive (Pink Mac. 19) 3 cples. chance each. Coach turn corner turn p. is get good style. Show how to teach reel of H. (15) 3.5

4. Break. Any questions? Any reqs? (5) 3.10

6. Miss Mary Douglas I-11  
7. Waltz (15) 3 cples. chance each. Turn c., turn p. followed by

reel (most diff. entry). Show how to teach. (15) 3.25

8. Set, Turn Right. Easier in Scotchstep. Time: show how to teach it, briefly.

(B) Arthur's Seal. (15th. Cent. p. 12). 3 cples. Chance each T.T.U. (20) 3.45

8(A) Double D's.  
(B) Frog in the Middle (99-35).

9. PERIOD II 4.30-5.30.

Begin where left off Sat. A.M., then continue as below, making room for any Reqs.

1. College on Hill. 3 cples. Chance each. Sell leaflets? - note amendments.

TELL about tunes (15) 4.45

2. Long Chase (XI-8); Glens of Angus (XVIII) or Req. T.15. T.T.U. (10) 4.55

3. Break. Find out what they'd like to do tomorrow, after prog. covered.  
A) Take notes of stages (if not already done?) Maybe to finish.

B) Take notes of new dances?

C) "Fire" Reqs at me?

D) Let me make up programme? (5) 5.0

4) A Forer Fancy. 3 cpls. Chance each.  
Pianist choose favourite Strathspeys.

\* Mc Caig's Tower. (10) 5.10  
5) Waverley March. Teach, dance  
once <sup>each</sup> near progression. Waverley  
march. (10) 5.25

6 Queen's Welcome. (IV-3). F.S. 12. 1 35.  
A.P.T.U. (10) 5.30

### MONDAY MORNING

Group 1 Caedmon Hall. Period 1 9.30-10.45

Begin where left off Sunday Aftern.

Then

1) Half-Poussette. Teach, pointing out  
differences of approach. (5)

2) Loss o' London. 3 cpls. Chance  
each. (15) 9.50

Continue thereafter, as planned  
on Sunday: the same during 2nd  
period.

### FRIDAY EVENING General Dancing (Amended).

1. Scott's Bonnet (2)

2) Trip to Tobem (3)

3) Reel of 5/8 (1)

4) Rakes of Glasgow (3)

5) Campis (7)

6) Morey Fiddle (4)

7) Off She Goes in the North (8)

8) Dumbarton Drum (6)

9)

### Sat. P.M. 2.

1) Windmill

2) Silver Tarnie

Ruadh Dubh

3) Long Chase

4) Willie Ruadh Dubh

5) Purca Mairg

### Reqs. for Monday

1. Mrs. Hamilton of Wishaw

Monday A.M. Group One. Caedmon Hall.

Period 1 9.30-10.45. (5)

I (A) Miss Mary Douglas Turn c., turn p.

Followed by reel - most diff. entry.

3 cpls. T.T.U. only. (15) 9.50

2) A) Set, turn right. Easier in

Strathspey. Show how by teach, briefly.

(B) Lady Susan Stewart. 3 cpls.

T.T.U. only. (20) 10.10

3. Double Triangles. Easy to teach.

Frog in the Middle (99-38) 3 cpls.

Chance each (10) 10.20

3. Break. Victrola remaining stages

(10) 10.30

4 (A) Kauf-poussette: Note that 16 only takes 4 steps: there are variations.

I'll gang rue mar xv-2: Set 1 adv. to after poussette. Finish on side.

Let - Right from 4 bars across out to sides.

Alle Shellach xviii-2. Dance in from Set 1 turn p's. Stay in to go down middle.

Peggie's love viii-2. Dance in from Right. Lead through 3s, cross over and end up. Finish for allemande. Lead a hound. 99-9 from promenade to then to corner.

Let them dance salient parts of each dance

(15) 10.45

Period II

1. Go on where left off.

2. Windmill Dance. Walk, then dance it through. (10) 11.30

3. Farrer Fancy. Explain. F.S. T. is. A.P. (15) 11.45

4. Mania Maker. F.S. T. is. A.P.

5. Break. Dictate either Farrer Fancy or Mania Maker. (10) 11.55

6. Willie. Watch reels - cf. other two dances. 3 eples. Change each (15) 12.10

7. Mrs. Hamilton. 3 eples Change each (10) 12.20

8. Happy Returns, 99-43. Cf. 'Gala' reels. F.S. T. is. A.P.T.T.U.

ST. Abb's. Saturday, May 18th, 1968.

Group A 11.20 - 12.35 = 1 1/4 hrs.

1. Prep. See pianist beforehand (Margl. previous night?) - have list of dances and necessary music. Greeting, etc. (5) 11.25

2. Technique. (A) With p. round ball. 4 light steps on toes (Part 1-2). 2 slow claps, standing still. Then march begin. with claps. men with steps etc. Tevlet Brig. 3) Printer. with p. change with R. hand sig. repeat same pattern 4) Whisky. Set lead off set. end up. (10) 11.35 5) Part 1 of Brechin Fancy - note! 3. F.O. Rosnar Abbey. (101-109) 13.7 3s:

2s. and 4s. Watch allemande carefully. A.P.T.T.U. (10) 11.45

4. N.D.S. "Farrer Fancy". 3 eples. Change each. Watch 1/2 fig 8 + 2 bars and

reels - cf. Mr. Nock. Any good Strathpey. \* If Nocks and Halkett both in the group, teach Queen's Reproduction (15) 12.0

5. Change all 'men' to set further on ("excuse me"). 99-18

S.E.R. "Brechin Fancy". F.S. 13.1 3s. Then 2s. and 4s. Watch Bars 1-4 and 5-8

(these should be different, I say). Watch entry to reel of 4. A.P.T.T.U.

Tune - Any 32-bar Reel. (10) 12.10

Men go back to own sets, but take a diff.

6. S.D.S. "Bob o' Dowally"  $\frac{11}{8}$  - 10  
partner in 2nd. 3 couples.

Chance each. Watch step-up, etc.

(15) (12.25)

7. N.E.O. "The Laird and the Lass" (Gampian, p.21). Own partners, if liked. 3 explor.

Chance each. Tell source. (10) 12.35

8. EXTRA. "Triple Waltz" (à la Scottish Waltz).

N.B. If "Brechin Fancy" not finished at 12.10, omit "Bob o' Dowally" and go on to "The Laird and the Lass".

GROUP D. 2.15 - 3.30 = 1 1/4 hrs.

1. Prep. Pianist, music, etc. Greeting

(5) 2.20

2. Technique (A) As Group A.

(A) None.

(10) 2.30

3. S.E.O. "Shoulder to Shoulder" (99-110).

F.S. 6.13. Then 3. 1/4 hrs. A.P.T.T.U.

Watch entry to poussette from reel of 4

(10) 2.40

4. N.D.S. "Farra's Fancy" As Group A. (15) 2.55

5. Change men to set farther on. ("Excuse me")

S.E.R. "Lassic wi' Yellow Coatie" (viii-10). F.S.

Tib. Once each T.T.U. as prog. (10) 3.5

"Men back to own set, but take diff. partner.

6. S.D.S. "Brose of Atholl" (viii-7). 3 explor.

Teach reels carefully - diagram noC

much use! Chance each. (15) 3.20

7. N.E.O. "Own partners, if liked. The

Laird and the Lass. As Group (A)

(10) 3.30

8. Extra. "Triple Waltz".

N.B. If "Lassic" not finished by 3.5, omit

"Brose of Atholl" and go on to "Laird

and the Lass".

BOURNEMOUTH September 1968

Friday, Sept 20. 8.0 - 10.0 P.M. (Break 20-30 mins)

1. Prep. Music, shoes, reading glasses, to

play, if nec. Who to work gram?

Greeting. "L" where working with gram.

concerned - cf. School Note: Demonstrate

freely. N.B. Try to find out beforehand what

exactly happens evening Session Sgt. (6) 8.5

2. Campbell's are Coming. MS. No. 9. Tune -

Graded Pt, No. 13. Teach phrase by phrase,

without music. Once through to music. Then

A.P. about 4 times. (10) 8.15

3. Mairie Man's Favourite - cf. own

partner. MS. No. 11. Tune - ~~White Cockade~~ or ~~Graded~~ Graded 2

2 cpls. Teach carefully. Each couple then once, to piano A.P.T.T.U. - Gr.

(15) 8.30

4. Banks of Clyde. Introd. p. 86. Tune - (Highland Whiskery - ~~11~~ 5). 3 cpls. Chance each to piano. (If nec, teach 'Rondel').

A.P.T.T.U. - G. (10) 8.40

5. "Oh Whistle" MS. 8. Tune: "Tarry Awhile" -

Gr. 20. 3 cpls. Teach carefully, esp. reels. <sup>1st. Let each couple walk reel.</sup> Chance each reels. 1st. cpl. right through.

Then A.P.T.T.U. - Gr. (15) 8.55

BREAK. (20) 9.15

6. Banks of Allan Intod. p. 80. Tune: "Pavie's Locker" - Gr. 4. 2 cpls. Chance each - P.

A.P.T.T.U. - G. (10) 9.25

7. "Farrer Fancy" J. Dr. p. 3. Tune: "Mancymel" ~~11~~ - 2

3 cpls. Teach carefully, demonstrating. Chance each - P. A.P.T.T.U. - G. (15) 9.40

8. "Scott Bannock" Blk. ~~11~~ - 9. Own Tune.

4 cpls. Teach Bars. 17-32 in 2-cpl. set. Chance each. Teach whole dance to 13. - P.

A.P.T.T.U. - G. (10) 9.55

9. "Ravin' Robin" O.B. Tune: "White Cockade" ~~11~~ - 11.

2 cpls. Chance each - G. A.P.T.T.U. - G. (15) 10.10

10. Review, Non Ami. MS. (12) Tune: "None for Piano" F.S. T. 15. A.P.T.T.U. - G.

N.B. Dances to be omitted, if time presses:-

1) Farrer Fancy

2) Scott Bannock

3) Banks of Allan

Saturday, Sept. 21 10.45 - 12.30 = 1hr. 45 mins.

Technique.

1. Prep. Music, (list to Mrs. Draper beforehand?) shoes, dances studied.

Greeting Technique is more than footwork,

∴ as each step taken, it will be used in a simple dance, and attention paid to phrasing, handing, etc. Don't hesitate to ask questions of Cert. Class

(5) 10.50

2. Walking A) Walk anywhere, freely, when music stops, each man take 2 p's.

B) In 3s. round hall, c.c., walk 3 steps fwd, 1 back. Any tune with good "lilt."

C) In 3s., walk 4 on bar, clap 2 - coast walking and claps. Then men walk, while women clap and vice-versa, if time "Teviot Brig." (10) 11.0

3. Skip. Change. A) In 2s round hall - Coast indivs. If nec, have good song Dem, also give technique, Tune: "New-Rigged Ship" and break up, if nec. & warn.

b) Stepping up and down in Reel time  
Stress in and out - but query this, and  
liveliness.

c) Andersons Reel, <sup>Intro. p. 88</sup> 3 eples. Ch. Simply  
tell how to do it. Chance each, if time.  
Watch technique and phrasing.

WARN this is not a beginner dance.  
Tune - Any flowing reel. (15) 11.15

4. ALL take a new p. - explain why.

Slip-Step. A) Teach in circles. Then, if good,  
without hands, if not, in lines and  
circles. Tune - any good reel.

B) Watsons Reel. Gr. 4. 2 eples. Chance  
each. Watch Str. Ch. (now in jig time).  
step-up, phrasing, handing. 2 eples.  
Chance each. (10) 11.25

5. Pas-de-Basque. A) In lines, with careful  
coaching. Break down, clap, etc. if nec.  
If good, see who can keep it going as  
music gets slower and slower. Tunes: Ichonells

B) Pas-de-Basque Turning:- 2ee round to  
R., 1/4 turn each time. Tune as above.

c) Brechin Lasses, <sup>Intro. p. 93</sup> 3 eples. Begin by  
coaching adv. and retire.

Then T.T.s. Chance each, if time.  
Tune - Gadic. (15) 11.40

5 Break. Any questions? If not, suggestions  
for dances introd: Str. Ch., Slip, Pas, etc.

(15) 11.45

6. Strathspey Travelling. A) In 2s, c.c. Coach,  
give technique, break down if nec.

Tune: Any Strathspey with a strong beat.

B) Largo Low, <sup>Intro. p. 90</sup> 8 eples. Practise 6 hands  
round and back - cf Miss M. - one of  
most diff. formations to dance elegantly.  
Watch beg. and end.

T.T.s. Chance each, if time. Tune: Miller of  
Drone. (15) 12.0

7. Strathspey Setting. A) In lines. Coach,  
break down, give technique, if nec.

Good ones demonstrate.

B) Set, turn R. - 8 Bars, ones round.

Tune - Money must <sup>99-114</sup>

c) Blythert Low, 3 eples. Chance each.

Watch contrast in this dance. e

Note phrasing, esp. bars 9-16.

Coach "parallel" setting to corners.

Any good Strathspey. (15) 12.15

8.

2 eple dance, which brings in all the  
steps - pass to make up your own for  
practise in class.



Strathspey  
Bars.

DURHAM.

N.B. Treat as  
for Exer. D.C.M.  
CLASS

1-2 1st. man and 2nd woman set to each other

3-4 1st. man and 2nd. woman cross over, giving R. hands, while 1st. woman and 2nd. man set.

5-6 1st. man and 2nd. woman set, while 1st. woman and 2nd. man cross, giving L. hands

7-8 All cross to own sides, giving R. hands. (1st. cple now in 2nd. place)

9-10 Facing diagonally across dance, i.e. 2nd. man to 1st woman, 2nd. woman to 1st. man, all advance 1, retire one

11-12. 2nd cple facing down, 1st. cple up, the two women and the 2 men set to each other.

13-14 2s. cast down, and turn inwards to face p., 1s. joining inner hands, lead up to 1sp. and 'reel' in to face p.

15-16 All set to p's.

Reel.

DURHAM.

Bars.

1-2 1st. man and 2nd. woman set to each other.

3-4 1st. man and 2nd. woman cross over, giving R. hands, while 1st. woman and 2nd. man set.

5-6. 1st. man and 2nd. woman set, while 1st. woman and 2nd. man cross, giving L. hands.

7-8 All cross to own sides, giving R. hands (1st. couple now in 2nd. place).

9-12. 1st. and 2nd. cple dance back to back.

13-16 1st. and 2nd. cple 4 hands once round.

Teach this dance, asking them about

- Steps used - and how?
- Difficulties encountered.
- How could it be made more difficult, without altering formations?
- Name?

(15) 12.30.

FIND OUT. A) IF NOT finished, can I continue where left off?

B) How many vols. willing to teach?

C) All choose any S.C.D. published dance,

in case it's "Own Choice".

D) Think of (or better still), give me a note of any formation - or dance you've found difficult in teaching.

E) Think of (or hand in), topics for discussion  
Saturday Afternoon 2.30-4.30 = 2hrs.  
Teaching Practise.

1. Prep. Try to find out beforehand just how this works e.g. vols. willing to try unseen dances, etc? How long to each teacher? Can we draw numbers, as for exam?

2. Continue Technique lesson where left off, if feasible.

3. Teaching. Divide class into 2 groups, let 1st. teacher choose own dance, and tell class and me which steps they're at, and if any formation is new. Thereafter I'll tell teacher and class what is new, <sup>but give each teacher</sup> option of own choice or <sup>unseen</sup> Give 2nd & 3rd vols. their dances to study while 1st. teacher is teaching. Thereafter, follow plan as under, discussing lesson after each teacher has taught - allow to go through dance?

A) Own Choice.

B) Poussette. British Gren., 101-40

C) Set + Reel. Mousiewort. XI-7.

4. Discuss topic suggested by class or

A) Down 3, up 3, call 2 for beginnings?

Cf. New-Rigged Ship and Lassie w/ Yellow Coatie.

B) 2nd. cple dancing in for Pous. and All.

5. Teaching.

D) Allemande. Inverary Introd. 82.

E) Reel of 3 - Ord. Dumbarton Drums V-2.

F) Self - if any req., or Own Choice.

6. Discuss topic suggested or

A) Order in which to introd. progressions

B) Choice of tunes - cf. Birks for Reel Setting.

7. Teaching.

G) Double As. "Frog in Middle," 99-88

H) Rondel. Banks of Clyde. Introd. 78

I) Set & Turn C. "Fairy Dance" III-6

8. Discuss topic selected or

A) Down middle, up - which hand?

B) Should you teach dances or dancing?

9. Teaching.

J) Self - if any Req. or Own Choice

K) Turn C, Turn P. "Lady Home's Jig" Intro 84

L) Half-Poursette. "I'll gang nae mair" XV-2

10) Discuss suggested topic or

A) Where does half-poursette begin and end? Cf. list.

B) Begin to build up stages in intro. S.C.D. to beginning, cf. Miss M.

11) TEACHING.

M) Set's Turn C. + Reel. "The Gathering" Intro 17

N) Turn C, Turn P. + Reel. "Miss Colquhoun's Reel" Vic. 2.

O) Tourade "Munro Reel" Intro. 91

12) Discuss suggested topic or

A) Continue to build up stages of syllabus.

13) Teaching.

P) Set, Turn P. "Lady Susan Stewart" V-9

Q) Own Choice.

14) Discuss suggested topic or

A) Conclude build up of Syllabus.

SUGGESTED PROGRAMME of Social Dancing

1. Campbell's are Comin' MS. -9

2. General Stuart's Reel X - 3

3. Balquhader's Strathspey MS. 11

4. Carrigill's Leap Yell Mac p. 4

5. Robin's Robin. Own Book.

6. Peggie's Love. VIII - 2

7. Scott's Bonnet X - 9 or

Lady Home's Jig. Intro. 84

8. Lady Mary Menzies VII - 5

9. Banks of Clyde. Intro 86

10. New-Rigged Ship IX - 7

11. Happy Returns. 99-43

12. Adieu, mon Ami MS. 12 or

Glasgow H'lers. II - 3.

GIRLS BRIGADE COURSE Carronvale Oct. 1968.

Scottish Country Dancing Phil. Batters as well as music

1. Prep take shoes, books (necessary Scottish, and Irish), leaflet with stages, if feasible, list of music for pianist, note of trav. exps.

Before going to gym, try to find out:-

1. Name of pianist: purpose of Irish Dancing; likely proficiency of trainees, etc; see W. Taylor, Lorna and any other I know.

N.A. BANDS!! Trav. Exps = 11/6d.

LESSON. N.B. Through: dances marked X could be omitted.

1. Business. List, music, to pianist. Greeting.

Find out (and note): No. pres: 33

2. No. who already teach S.C.D. to girls 8

3. No. who have never danced S.C.D. 6

If more than 50% in category 3, note who

N.B. Don't be too serious!!

can dance "Dashing White", and begin with it. Going to lead up to the two competition dances: S.C.D. must be taught step by step, so will try to show how to introduce it to Brigade. Will give notes later on: N.B. Quizzes welcome at any time. Hope even experts will enjoy this simple lesson, - help those less experienced (if nec., separate beqs., so that they don't dance together).

1. Dashing White <sup>Gr. 1-2</sup> (if nearly all know it).  
Just remind them, then dance once or twice. (Observe carefully, to see possible demonstrators). Tell that in "Dashing White", they did nearly all the steps and formations required for the 2 dances. (10) 2.20

A N.B. Take new p. each time - explain.  
2. Skip-Change. If nec., teach A.F.E., otherwise coach. Gr. = 1  
B) Leap Year, 2 cplor. Chance each. Try to get them to see that 2s. must step up.  
C) STEP-IN-AND-UP Practise carefully. (15) 2.40

4 (A) Slip Step - Coach points  
(B) Watson's Reel, <sup>Gr. 2</sup> Teach R. & L. carefully.  
2 cplor. Chance each. (10) 2.55

5 (A) Rae-de-Baquet  
(B) Isle of Skye, 3 cplor. Chance each (15) 3.10

6 (A) Reel of Three  
(B) Dumkyton Drums, <sup>Gr. 2</sup> 3 cplor. Chance each. (15) 3.25

7 (A) Reel of Three  
(B) Corners, Gr. 15  
(C) The Isle, 3 cplor. Chance each. Coach carefully. (10) 3.40

8 "Regent's Favourite", <sup>Gr. 21</sup> All dance bars  
1-8. Then 3 cplor. chance each. (15) 4.0

N.B. Break here! Dictate a few notes!  
N.B. Isle must be begun by 3.25 - can go back, if nec.

6) (A) Al Poussette. Step, close.  
(B) Linton Ploughman, <sup>Gr. 2</sup> 2 cplor. Chance each. (15) 3.25

7) (A) Reel of Three  
(B) Dumkyton Drums, <sup>Gr. 2</sup> 3 cplor. Chance each. (15) 3.25

8) (A) Reel of Three  
(B) Corners, Gr. 15  
(C) The Isle, 3 cplor. Chance each. Coach carefully. (10) 3.40

9 "Regent's Favourite", <sup>Gr. 21</sup> All dance bars  
1-8. Then 3 cplor. chance each. (15) 4.0

10. NOTES: If poss., put in about 3.10 or could I leave master copy to be duplicated and given to trainees later?

IRISH NATIONAL DANCING 4.30 - 6.0

1. Business Find out if any have done Irish before. If so, get them to help demonstrate, etc. Explain formations in Irish are quite like Scottish, but steps and character are different. Reels are smoother with no C so much "life". Will try to begin with easier dances than the set ones - all from one book. Show! Questions welcome.

2. Business Find out if any have done Irish before. If so, get them to help demonstrate, etc. Explain formations in Irish are quite like Scottish, but steps and character are different. Reels are smoother with no C so much "life". Will try to begin with easier dances than the set ones - all from one book. Show! Questions welcome.

3. Business Find out if any have done Irish before. If so, get them to help demonstrate, etc. Explain formations in Irish are quite like Scottish, but steps and character are different. Reels are smoother with no C so much "life". Will try to begin with easier dances than the set ones - all from one book. Show! Questions welcome.

4. Business Find out if any have done Irish before. If so, get them to help demonstrate, etc. Explain formations in Irish are quite like Scottish, but steps and character are different. Reels are smoother with no C so much "life". Will try to begin with easier dances than the set ones - all from one book. Show! Questions welcome.

5. Business Find out if any have done Irish before. If so, get them to help demonstrate, etc. Explain formations in Irish are quite like Scottish, but steps and character are different. Reels are smoother with no C so much "life". Will try to begin with easier dances than the set ones - all from one book. Show! Questions welcome.

N.P. Fav. of hop!!

2. (A) Promenade Step. Not so careful a close-up: slight <sup>B.I. = 6</sup> lift of foot at back. (5) 4.35
- (B) Soldier's Joy - <sup>IF</sup> good, add claps. etc. (15) 4.50
3. (A) Rise and Grind - Jig, only. (5) 4.35
- (B) Rincee Fada - <sup>W.I.P. 23</sup> 2 cplrs. Chance each. cf. Scottish. ✕ (20) 5.10
4. (A) Side-Step. (5) 4.35
- (B) Rincee Mor. - <sup>B.I. 8</sup> ✕ (20) 5.30
5. (A) Bridge of Athlone, <sup>56 bars in all.</sup> B.I. 9 (15) 5.45
6. Fairy Reel. B.I. 5. (15) 6.0

N.B. Bridge must be begun by 5.15  
ROYAL SCOTTISH COUNTRY DANCE SOCIETY.  
5.30-6.30 Class. A.G.M., Edinburgh.  
2nd. Nov., 1968

1. Prep. Music, shoes, dances studied, see pianist. Try to start promptly. (5) 4.35
2. Greeting. We'll start with one that doesn't need sets. I'll teach as I would to much less advanced people than you, hoping it will help. (5) (9) 5.35
3. Dance "The Campbell's are Coming." Ask if they know their opp. If not, get to know

- them. Teach: dance once: stop to get to know opp: dance twice: ditto (10) (11) 5.45
4. Learn "Mairseal Mair's Favourite" - the dance you must dance with your wife. 2 cplrs sets. Listen to tune. Teach carefully, demonstrating or having it demonstrated where nec. Chance each. (15) 6.0
5. Dance "The Bournemouth Medley." Tall: no steps, so here is an exercise which uses all 5 steps and teach just how experienced you are. <sup>5.5. T.I. A.P. T.T.U.</sup> Simple sets. Strathspay First: listen. Dictate 1st. 8. bars - Class dance. " 2nd. 8 " - " " All dance bars 1-16. Reel: All listen. Bars 1-8. Some at Strathspay - dance. " 9-16. Dictate - dance. 15. Dance whole Medley: 2s. dance whole Medley. A.P. if time. (15) 6.15
6. The Hollin Buss, cf. J. Macmorchie. (6)
- 2 3 cplrs. Teach carefully, remembering variation of opinion, etc. at bar 6. (Demonstrate, if nec). Chance each. (10) 6.25

(11) P.S. T.O. A.P.T.C.U.

7. Balquidder Strathspey. Blaster.  
Teach quickly. Chance each. (10) 6.35.

KEHSD Nov 15-17, 1968

CHILDREN aged 10-12. Friday 7.0-8.0 P.M.

1. Greeting. Find out who have done  
S.C.D. before. ∴ "Show me what you  
can do!" Remember to ask questions!  
START PROMPTLY. N.B. - music must be quicker  
for young chdn. (5) 7.05

2. Technique. A) In ring, walk 4 on toes,  
then 4 little jumps. (If nec, practise  
these separately). Tune: Petronella

B) Skip-Change: teach and command!  
C) Face centre. Adv. 2 ref. Any Jig. (10) 7.15

3. Prince of Orange. Round hall. Teach  
carefully. Then dance T.T.U. (10) 7.25

4. Merry Reapers\*. Gr. 3. 3-cple set.

A) See slip-step.  
B) step-up.  
C) Teach dance. Chance each. - coaching  
carefully \* (10) 7.40

5. Lady Catherine Bruce's Reel. Gr. 7. 2-cples.

A) Practise allemande - both ways.  
B) Teach dance. Chance each. Coach  
Tell or ask names of each formation. (10) 7.55

6. "Come Ashore, Jolly Tar". In 2s. round hall.  
A) See Pas-de-Basque - Tune - Jessie's Hoppe  
B) Pas-de-Basque, turning alone  
C) Pas-de-Basque, turning with p.  
D) Teach "Come Ashore" - allow to turn  
with R. hand at bars 29-32 (1/2 time).  
N.B. Quotation, command freely ALL the  
time. (15) 8.05.

Secondary Children 12-15. Friday 8.05-9.05

1. Greeting. Who were here last year?  
No diff. dances: easy ones, to show  
me how nicely you can dance. (5) 8.10?

2. Technique. A) In ~~circle~~, <sup>Walk with p; at change. 3 step.</sup> hands joined,  
R. in 1st rise on toe (1), bend knees (2)  
stretch knees (3), lower heels (4). If  
good, without supper. Tune: "White  
Cockade" - 3 | movement per bar = 1st  
close. Add reverse? Any  
them here if first Jig. Any Prod.

B) Stk. Ch - Coach and command. Same tone.

C) Pas-de-Basque. As above

D) Captain White. 2-cples. Teach carefully,  
coaching Adv. 1 Ref. and Circles, as  
nec. Watch 1st. lady's entry to pousette.  
Chance each. Tune: Any 32-Bar Jig. (20) 8.30

V-2/3 couple set.

3. Dumbarton Drums, A) Practise reel of 3-ask if they can do it, - coach.

B) Teach dance, paying particular attention to allemande.

C) Chance each. 3 cplrs. (15) 8.45

4. "Fairy Dance" III-6, A) Practise corner positions and set and Euro corners.

B) Teach dance, watching phrasing, etc.

C) Chance each. \* (15) 9.0

5. "The Gathering" Introd. p. 77. 3 cplrs.

A) Teach dance, seeing that they understand correct tread. Watch entry to corners.

B) Chance each. (10) 9.10

6. Extra. "Over Sea to Skye". Teach quickly.

Dances asterisked: \* may be omitted

Saturday Morning, Adults. 11.0 - 12.30

1. Greeting. Straight into dancing this morning - some steps later! **START PROMPTLY. REMEMBER TO DEMONSTRATE!**

11.0

3. "Scotch Circle" / or "Campbells are Coming", if it's on programme. Round hall: coach dance once. Get together, etc.

(10) 11.10

3. Castle Brae A) Strathspey Trav. With p. coach.

B) Strathspey setting.

C) Teach dance - explain why. 3 couples.

Chance each. (20) 11.30

4. "Wild Geese" or other Pk. 24 Jig. 3 couples.

Chance each. (15) 11.45

5. Break. Dictate "Castle Brae" to any

who want it. Take new p. (5) 11.50

6. "Neaps and Haggis" \* 2 cplrs. Chance

each. (10) 12.0

7. "Adieu, mon Ami" or other Pk. 24 Strathspey.

3 couples. Chance each. (15) 12.15.

8. "Oh, whistle" / or other Pk. 24 Jig. Teach

carefully. 3 cplrs. Chance each. (15) 12.30.

Saturday Afternoon. 3.0 - 5.0.

1. Greeting. Will go on where left off

A.M. **START PROMPTLY.**

3.0

2. "The Sailor" or other Pk. 24 Reel.

A) With p. Str. Ch.

B) Pas-de-Basque. On spot: also fwd. and back.

C) Teach dance. 3 cplrs. Chance each (20) 3.20

3. Banks of Clyde. 3 cplrs. Chance each.

Tidy up rondel, if necessary. (15) 3.35

4. "A Kiss for Nothing" Vic. 6 (For Fun) 2 epler.  
Chance each. Try A.P. if time (10) 3.45

5. Break. Answer any questions, etc.  
(5) 3.50

6. "St. Andrew's Day" or other Dk. 24 reel.  
3 epler. Chance each. (15) 4.5

7. "The ~~Wagon~~" Lady Glasgow. 8 F.S. T. 13.  
A.P. T.T.U. (15) 4.20

8. <sup>over 300 to 350.</sup>  
~~The Border Reel~~. (explain origin, etc).  
3 epler. Chance each. (15) 4.35

9. Break. (5) 4.40

10. "The Duke he was a Bonnie Beau" or  
other Bk. 24 reel. F.S. T. 13. A.P.T.T.U (15) 4.55

11. Extra. Anything missed or a Strathspey  
from Bk. 24  
B

DUNBLANE. Sac. - Sunday, 29-30 Nov. 1968  
Saturday 2.0-3.15 and 3.45-5 P.M. 1 1/4 hours,  
same lesson repeated twice.

1. Prep Music, shoes, list for accordionist,  
(name?) dances studied. Try to start  
promptly; give source of every dance  
Coach handing set management, etc.  
carefully. Try to start promptly - watch  
times! 2.0

2. Greeting, etc. Every dance will not be  
new to every-one, but hope many dances  
will be new to most. Easy as well as more  
difficult dances.

2. Wild Geese <sup>xviii-3.</sup> F.S. T. 13. A.P.T.T.U. only  
(5) 2.5

Own Tune (10) 3.15

3. "Spinning Wheel" (Wee Bk.) 3 couples.  
Chance each. (15) 2.30

4. Key of the Cellar. 18th. Cent. p. 35. F.S.  
T. 13. A.P.T.T.U only (30. and 43. might  
dance once each). (10) 2.40

5. BREAK - if requested. Take new partner  
anyhow. (5) 2.45

6. Border Reel. 3 epler. Chance each.  
Bk. xii - 4. (15) 3.0.

7. "Banks of Allen" Introd. p. 80. 2 epler. 15. 7. 3s.  
Chance each & A.P. if time. (10) 3.10

8. Extra. "Castle Broc". Yellow Mac. p. 11.  
3 epler. Chance each. (5) 3.15.

Sunday, 10-11.15 and 11.15-12.30 1 1/2 hours.  
2 identical lessons as before.

1. Prep Music, shoes, list (amended if nec.)  
dances carefully studied. START PROMPTLY.  
Begin where Saturday left off



DUNDEE. February 1969.

N.B. Remember to Dem. difficulties.

Friday, Feb. 14. 7.30 - 9.30 (More advanced).

1. Greeting, etc. Try to start promptly.  
N.B. Be prepared to substitute dances, give more rests, etc. (5) 7.35
2. Activity A) Walk anywhere: at signal, join up with nearest person: get to know them: B) Dis-Ch. anywhere, at signal face other 2, get to know them. C) Set in 2s., at signal join with other 4 in circle: get to know them. D) Slip round in circle, at signal find own p.  
Tune: any Jig. (5) 7.40
3. Steps. A) Sk. Ch. with p. round hall. B) In Circle, slip-step. C) In lines, step up and down.  
Tune: Any reel. (10) 7.45
4. Dance. "Lady Home's Jig". Tell origin, etc. F.S. T.15. A.P. T.T.U. Tune: Any 82-bar Jig. (10) 7.55
4. Step. Par-de-basque On spot: then turning by the left! Tune: Jessie's Hornpipe. (5) 8.0
5. Learn. "Push about Jorum" xiv-8. Study and teach allemande carefully 3 aples. Chance each. (15) 8.15
6. Dance. "Sara Elbert Strathspey"

(5) 10.5

2. Miss Marguerite 99 - p. 89. Marlorgan Inte-Hac p. 20. F.S. T.15.

A.P. T.T.U. only (10) 10.40

3. McKenzie of Whitehall. Beaulet.

3 aples. Chance each. (15) 10.30

4. Alecu, mon ami. xiv-11. F.S. T.15. A.P.

T.T.U. only (10) 10.40

5. Break. Take new p. (5) 10.45

6. Callaghan's Waltz. Ola 8. Some. - Ms.

Square Sets Choice of tunes. Teach: dance once through. (15) 11.0

7. Brechin Lasses. F.S. T.15. A.P. T.T.U.

only. (10) 11.10

8. Extra. "Jimp Waist" (x-2). 3 aples.

Chance each. (if time). -

F.S. 1s. 2s. 4s. and 4s. Then A.P.T.T.U.  
Tune: "Eager" B.M. p. 17 (10) 8.25

7. Break. Talk to people. Ask to find a new p. for next dance.

(5) 8.30  
8. Learn "Priest and His Boots" 3 epters

Chance each. Exercise in phrasing and teamwork. VII-3 (15) 8.45

9. Dance "Brechin Lassies" Introd. 93.

F.S. T.1s. A.P.T.T.U. Tune: Any 32-bar reel. Note: here we turn R. with pas. (10) 9.0

10. Learn "Green grow the rushes."

XII-2. 3 epters. Chance each. Dem, if nec. (15) 9.15

11. Dance "The Laggan" Pink Mae. 20

F.S. T.1s. A.P.T.T.U. Bill's Tune and Campbell's are Coming. (10) 9.25

12. Extra (if time only) Triple Waltz. H2

Tune - Any Scottish Waltzes

Friday Saturday Feb. 15. 2.15 - 4.15.

(Less Advanced)

1. Greeting etc. Try to start promptly. Go on where left off, if too easy dance next. (5) 2.30

2. Technique. A) ill. and be tapping in various

directions R. & L., Sharp, staccato movement. Tune - "Keel Row" - or similar.

8) Strathspey Trav. In 2s, coach carefully, give technique, if nec. "Highland Whisky."

c) Strathspey Setting. Trav. danced sideways. Same tune. (15) 2.35.

3. Dance "The Drummer Boy" (explain).

"One that got away" F.S. T.1s. A.P.T.T.U.

Tune - any 32-bar Strathspey. (10) 2.45

4. Learn "Devil's Delight" F.S. T.1s. Chance each or (if numbers too difficult). <sup>Tune:</sup> Wisham Delight

"Up in Morning Early" 3 epters. Chance

each. Tune: Mac. p. (15) 3.0

5. Dance "Duchess of Buccleuch's

Favourite" Bar. Pt. p. 12. F.S. T.1s.

A.P. (10) 3.10

6. Break. Talk to people. Ask to find

a new p. for next dance.

(5) 3.15

7. Learn "Mr. George Young" (Foss)

3 epters. Chance each. <sup>The Laggan</sup> Pt. 20 (10) 3.30

8. Dance "Mouchewait" Pt. 11-7.

F.S. T.1s. A.P.T.T.U. and Bill's Tune <sup>Campbell</sup> (10) 3.40

9. Learn "Stuart's Reel" 3 epters. (15) 3.55

Chance each. Tune: Timour the Tartar (15) 3.55

10. Dance "Banks of Clyde" Introd. p. 86  
F.S.T.13. A.P. (10) 4.05
11. Extra "Triple Waltz" or setting-steps.  
4.15

DUNBLANE

Club Evening. Monday, February 24

1. Prep. Music, shoes, dances studied.  
Ask Mrs. P. about choices: consult  
band (?) about music. Jig is first,  
and strathspey second. Instructor's Choice.

2. Greeting, etc. Propose to teach 2 fairly  
easy, and one more difficult dance,  
hoping some at least will be new  
to all.

NOTE Try to coach carefully, and remember  
to Rem. where necessary.

3. Jig "The Piper" (18th. Cent. 89) Tune: Speyside  
ii - No. 22 or  
"Cuckoo's Nest". Bar. 3 - Own Tune.  
F.S.T.13. A.P. (10)

4. Reel "Argyll's Pawling Green" Bk. xv - 10  
Tune. Guide  
or "Highland Lament". Bk. iv - 9 - Show p. 6  
3 steps. Choose each, coaching carefully.  
(15)

5. Strathspey. "Christie Paterson's Return"  
Ms. Tune - Any 82-bar Strathspey or  
"The Silver City". Drewry p. 1. Tune: Beauty  
of North - Speyside i - No. 11  
F.S.T.13. A.P. (10)

6. Extra "Triple Waltz" - Ms. Any Scottish  
Waltzes

DURHAM. April 3-7. 1969.

N.B. Find out who likely to be at Dalston;  
if many, omit Durham Dances! from Dalston.

THURSDAY EVENING. 8.0-9.30

Social: diff. p. each time. Before each  
dance, find who have not danced it.  
is. walk through: re-cap, as occasion  
arises. Join in where nec.

1. Highland Reels (vic. 5). Each man take  
2 p's. Get to know them: face other 3;  
get to know them also. Teach. Dance 1: 2:  
then 3: 4, getting to know vis-o-vis each  
time music stops.

2. Mrs. Macleod. vi - 11

3. Up in the Air. xx - 2

4. Wild Geese. xxiv - 3 ✓

5. Reel of St. Vic. 10 ✓

6. Adieu mon Ami. xxiv - 11

Extra: "A Trip to Aberdeen" xvii - 1 ✓

Re-arrange Programme if nec. At end, tick dances taken.

DANCES For Further General Sessions, to be selected and re-arranged as necessary.

Friday - Optional Gen. 4.30-5.30 5?

E.O. = Scotch Circle xvii-1 ✓

D.R. = Triumph I-2 Review ✓

E.S. Key of Cellar xviiith. 35 <sup>Tune - Spysidey No. 191</sup> ✓

D.O. Campbell's Caper Sil. Cit. 7. <sup>Tune - Campbell's Cam</sup> ✓

E.R. Princess Royal II-7 Review

Friday Evening 8.0-9.30 General Prog. 7?

O ~~Come under my Plaidie Keelie~~ xvii-1 ✓

S Quiet & Snug xx-10 ✓

R. Miss Forber's Reel. Ms. Bk. ✓

O Miss Nancy Frowns xiv-5.

S <sup>Up in the Air xv-2</sup> Interlud. 82.

R. Montgomery's Reel x-1

O Campbell's Caper Sil. Cit. 7.

Saturday. Optional Gen. 4.30-5.30

E.R. Bonnie Kitty 99-17

D.S. Scotia's Shores - M'Nab.

E.O. Little Ross Light - W. Dr.

D.R. Argyll's Bowling Green xv-10

E.S. Chrissie Paterson's Return. Ms. Bk. ✓

FRIDAY MORNING. 9.30-10.45.

GROUP I A.

1. Prep. Greeting. Check no. (note).

How many here last year (note).

Straight into dancing: some business later. START PROMPTLY!

2. Activity (A) In 2s, women facing C., men inner, c.c., about 3 paces apart.

1-4. Walk 8 steps, watching (recognising) people they meet.

5-8. Walk back to face p. (8 steps)

9-12. Pas-y-dos with p. (8 steps)

13-16. Men start mark time (good for older),

while women walk round behind man on their R., to finish facing him.

Get to know him!

Rep., but this time at Bars 13-16, men walk to new p., women stand still.

Rep. T.T.U. Tune - Any Jig or good 6/8 march - e.g. Johnny come Marchy home. (10) 9.45

3. Technique (A) In 2s, feet astride, back to back. Hand-clapping (as Dem.)

H+H: 2+2 Waltz or swinging 1/8 e.g.

"Oh, dear."

4. Steps. Sk. Ch. Command good ones:

coach carefully. A.F.E. Use technique, if nec. Tune: - Flowing Reel. (10) 10.0

5. Dance Anderson's Rant <sup>Play 57</sup> I'll be watching trav. Step. Command w/c back.

How many have used it? (None).

F.S.T.15. A.P.T.T.U. only. Tune - any reel (10) 10.15

6. Steps A) Slip. With p. round room, later use as activity. Jig

B) Adv. and retire. Jig. (10) 10.20

7. Dance "Over the Isles to America" ✓

(Explain - one that got away!).

F.S.T.15. A.P.T.T.U. only. (10) 10.30

8. BUSINESS A) Check up, note, roll, etc.

B) Something to discuss and think of at coffee time:-

1) My plan:- <sup>A)</sup> Very quick <sup>revisal of. and</sup> practice in basic steps and formations, BUT using them in not-so-well-known dances.

B) Dances with odd or difficult formations from R.S.C.D.S. publications

C) Non-Society Dances, perhaps

2) <sup>Req. Dances - hand in names or lyrics as poss.</sup> At end of next lesson, I'll ask.

A) Does my plan suit you?

B) Shall I dictate instructions for some non-R.S.C.D.S. dances? <sup>Could occasionally instruct</sup> he copied at spare

C) Would Dem. dances be <sup>time</sup> useful - cf Ferguson Dances.

D) Shall I keep Monday for revisal (and game?) N.B. Plc xxiv?

Talk to discuss and be ready to answer.

N.B. Questions or any point allowable at

any time, i.e. ask qu. as soon as it occurs to you. Any now?

(10) 10.40

9. Step. Str. Trav In 2's. Coach carefully.

Then p's. face opp. ways - men travel for 8, girls for 8, watching each other carefully. "Highland Whisky" (5) 10.45

SECOND PERIOD 11.15 - 12.0 noon.

1. Go on where left off, or:-

<sup>learn</sup> ~~Dance~~ "Munro Rant" ✓ Introd. 91.

Ask who can dance "Tournee" first. 2 cple sets: practise or teach it.

3 cples. Chance each. <sup>Any</sup> Strathspay (20) 11.35

2. Pao-de-Baque (a) Coach step - on spot, turning, fwd & back. - Reel. (5)

b) Dance Introd. Plc., using str. ch. and pao-de-baque. <sup>Introd 93 ✓</sup> (5) 11.45

3. Brechin Lassies, F.S.T.15. A.P.T.T.U.

Coach all the time. (10) 12.0.

4. Business. Get findings on questions on previous page.

N.B. At first free period after each lesson, kick off dances taken, and prepare next two lessons, from list overleaf. Take step-practice and formation practice as they occur in lessons.

DANCES for Further Group I lessons.

Saturday 9.30-10.45.

Scrathspay Setting }  
Allemande }

Inveraray Introd. 82 ✓

Poussette

Banks of Allen Introd. 80 ✓

Set 2 Corn corners + reel.

<sup>→ Tune - Spyside 1 - No. 20</sup>  
The Highwayman Pink Mac 12 Dictate? ✓

Rondelet.

11-15-12.30.

Banks of Clyde Introd. 86 ✓

Glasgow C. D. xxiii-6

Half-Poussette

Alltshellach xxiii-2.

<sup>→ Tune: Spyside 11 - No. 23</sup>

E.O. Laird & Lass Pink Mac 21 Dictate?

D.S. Fiddle-Fiddle xi-5.

E.R. Miss Murray xi-2. ✓

SUNDAY 2.30-3.45.

E.S. Dainty Davie xi-5 ✓

D.R. { Mackerzie of Whitehall - Leaflet.  
Kilkeran Improvers - Dictate? ✓

E.O. Ladies of Dingwall 99-56

D.S. { Lady Japans Walk - Blue Bk.  
Kings Park, Drenny (Memory) Dictate? ✓

E.R. { Cousin Jim - Foss. Dictate? ✓

D.O. 21st. Sept. xvii-11. ✓

4.30-5.30.

E.R. Crieff Fair x-5

D.O. { Pleasure Ground - Blue Bk - Dictate? ✓  
<sup>Merry Madrigal Pink Mac 1.</sup>

E.S. Silver City, Drenny.

D.R. Monieeth Star. 99-91

MONDAY 9.30-10.45.

<sup>Tune - Nishan Delight.</sup>

E.O. Devil's Delight, MS. Bk. - Dictate! ✓

D.S. { Water of Girvan - Blue Bk.  
Miss Janet Laing. xxii-4

E.R. Kiss for 1/2 D. xxviii-37

D.O. Holyrood House xxii-4

E.S. Shepherd's Crook x-6 ✓

D.R. Fairy Flag Sheet. <sup>Music - Broken Band.</sup>

11-15-12.30.

<sup>Adorncloich - Leaflet</sup>

E.S. Oer the Meer xxviii-54 <sup>Music/Sp. 11 35.</sup>

D.R. Glens of Angus xxvii-3. Req. ✓

E.O. John Grumie - Foss ✓

D.S. Miss Janet Laing xxii-4

E.R. Miss Flora's Favourite Gr. 24

D.O. Up in Morning Early xxviii p. 40.

EXTRAS

D.O. Perth Medley ii-5

E.S. The Infere x-2. ✓

D.R. Rest & Be Thankful Yellow Mac

E.O. Hollin Buss. xxvii-8 ✓

D.S. New Castle Brae. Pink Mac 17/Sp. 11-12 <sup>Music</sup>

E.R. Moray Frolic - Leaflet. ✓

Req.

1. Glens of Angus.
2. Tournee repeated.

Optional General. Friday, 4.30 - 5.30

1. Business. Greeting - Thanks! Start as promptly as pass. (5) 4.35
2. Scotch Circle. a) Walk through  
b) Dance through. c) 3 times (10) 4.45
3. Triumph. All dance poussette first. Then any no. in set. a) 15 Walk  
b) 15, dance. A.P. - once each. (10) 4.55  
Rest. (5) 5.0
4. Key of Cello. 3 oples. Chance each (15) 5.15
5. Campbells Caper. F.S. 15. & 25.,  
35. & 45. A.P. T.T.U. (10) 5.25
6. Extra. Princess Royal. F.S. T. 13. A.P. (10) 5.35  
Group 1 A. <sup>N.B. Borrow Dts 2, 11, 17, 12, 1. Fitcher?</sup> Saturday Morning 9.30 - 10.45
1. Prep. Music (borrowed where nec., shoes, music list to Mrs. H. START PROMPTLY. Comp yesterday morning, ch. getting through prog - wonderful! (5) 9.35
2. Activity. Yesterdays activity in rec'd time. (5) 9.40
3. Step. Scr. setting step on spot - ch. pos. of lifted ft., turning (5) 9.45
4. Inveraray. Intros. 82/ F.S. T. 15. A.P. T.T.U. Coach Allemande carefully. (15) 10.0

Intros. 80

5. Banks of Allen, F.S. 15. 7. 33. 23:43.  
Coach poussette carefully A.P.T.T.U. (15) 10.15
6. Break. Any questions? Any reqs? ~~Review~~  
Review points that have arisen (5) 10.20
7. The Highwayman, Pink Mac. 12. F.S. A.P.  
T.T.U. Coach 2nd 1 turn carefully (15) 10.35
8. Banks of Clyde, F.S. 15. A.P.T.T.U. Coach  
ravel. (10) 10.45

SECOND PERIOD

1. IF nec. continue above, then
2. The Hollin Bush - Show 2 ways of dancing this, F.S. T.15. A.P.T.T.U. (10) 11.20
3. Ferguson Dances. A) Milkerran Improver. Tell story. Teach: dance through - Give to copy? (20) 11.45
4. Vainie Dowie All practise list. 4 Dns together, then F.S. T.15. A.P. T.T.U. (10) 11.55
5. Break. Dictate improver. (5) 12.0
6. 21st. Sept. xvii - 11. 3 cples. ✓  
Chance each. (15) 12.15
7. Cousin Jim. F.S. T.15. A.P.T.T.U. (10) 12.25
8. Fiddle Faddle \*11 - 5. 3 cples.  
Chance each. —

OPTIONAL GENERAL. Sat. 4.30 - 5.30.

1. Business. Music to pianists: Cry to find Mr. Brown (or his wife Helen): thank: start as promptly as poss. (5) 4.35  
Come under my Plaidie. Hs
2. Barrow Broom ~~Barrow Broom~~ Barrow Broom Walk through: dance through (1 then 3) (10) 4.45
3. Chrissie Paterson's Return. F.S. 15. walk, then dance. (15) 5.0
4. Rest (5) 5.5.
5. The Sailor xvii - 4. F.S. 15. walk, dance (10) 5.15.
6. Trip to Aberdeen xvii - 1. F.S. 15. walk, then dance (15) 5.30
7. Triple Waltz. Dem. with Kemps. All dance. —

Group T A.

- Sunday. 2.30 - 3.15. KEEP TO TIME.
1. Prep. Music, shoes, list to Mrs. H., go early, offer notes of all dances taught previously. Start as promptly as poss. Barron Bks. xi, " x xx (5) 2.35.
  2. Activity. Practise cross-springs, slip and cross-springs (for Miss Murray) in lines and circle (5) 2.11



3. Miss Murray XI-12. F.S. T.15 A.P.T.U. (10) 3.50

4. Kilkerran Improver. Once (or at most twice) through. N.B. Try girls dancing into space on Bois ~~15-16~~ 28-32. all simply lead to plans - Mea Culpa

(B) Lady Jean's Walk. Teach: dance once (or twice) through. (20) 3.10

5. Break. (5) 3.15

6. ~~Lady Jean's~~ Lady Jean's Jig. Introd. 84. ~~99-106~~ 99-106 find who have danced it first. F.S. T.15. A.P.T.U. (10) 3.25

7. Glen of Angwo. Teach v. carefully. One chance each. ~~Done~~ Done in slow time, if nec. Walk first. (15) 3.40

8. "The Inlarc" F.S. T.15 A.P.T.U. (10) 3.50

9. (A) Lady Jean's Walk. (Keep some p's?) Recap. Once through.

(B) Pleasure Ground. Teach carefully - once (or twice) through. (20) (4.50)

10. Cowain Jim. Fitchett p. 20. 3-plot. chance each or F.S. T.15. A.P. ~~deparay~~ on time. (10) 5.0

11. Scotia's Shore - Explain why. Give Mrs. H. Music.

(A) All dance Tournée - both ways.

(B) Blackburn Dance 3-plot. Chance each. (15) 5.15

12. "Laird & Lass". Pitt. Mac. 21. F.S. T.15. A.P.T.U. (10) 5.25

13. "Madrasnie of Whitehall" 3-plot: Teach carefully. Chance each. -

Group: Monday 9.30-10.45

1. Prep. Music, shoes, list to Mrs. H., case packed, etc. Borrow Bks. 2. 10. Gr. 20

START PROMPTLY (5) 9.35

2. Miss Flora's Favourite. Explain why. F.S. T.15. A.P.T.U. (10) 9.45

3. (A) "The Pleasure Ground" Dance not more than twice.

(B) "The Water of Girvan" Teach: dance not more than twice. (20) 10.05

4. "Princess Margaret's Jig". Fitchett p. 9. F.S. T.15. A.P.T.U. (10) 10.15

5. Break. Any questions? (5) 10.20

6. "Honfichth. Star" (Explain why). 2-plot. Chance each. 99-91 (15) 10.35

7. "Shepherd's Crook" F.S. All dance 1st. plot part: 2nd. plot. Then A.P.T.U. (10) 10.45

8. "John Grumie" & Foss p. 10 3-plot. Chance each. (15) 11.30

9. "Moray Frolic" F.S. T. is Once each (10) 11.40
10. Scotia's Shore. Find out who were  
next first last year's pub<sup>ist</sup> or ps.  
Give each of those couples 2  
chances each. (10) 11.50
11. Break. (2) 11.55
- Little Rose light
12. Waverley Waltz. 99-86 F.S. T. is. A.P. T.T.U. (10) 12.5
13. Waverley Waltz. 3 eptoc. Rest and Be Thankful. (15) 12.20
- Chance each.
- 14.

DALSTON April 25-27, 1969

FRIDAY EVENING Social Dancing 8.0-11.0

(Break at 9.15 for Supper) <sup>one that opt away</sup>

1. Come under my Plow. - MSS. Teach: Dance 1: pause to become acquainted. 2, pause: 3 pause, then 4, 5.
2. Old Time. "The Rye Waltz" - M33 Go over music with pianist to get right change of tempo. Tell story - "Wry" waltz. Dem with Alastair or Derek. Teach: dance till tired
3. S.C.D. Up in the Air "xx" - 2. Derek.
4. S.C.D. Campbell's Capers. Silver City No. 7. Is a 30 (also, if liked, 23 & 15) walk it. First.

5. S.C.D. "Montgomery's Ronc." "x-1. Alastair.
6. Old Time. "Keleba Waltz". Ask if need to recap, dem.? Red O.T. p. 16.
7. S.C.D. "The Wild Geese" "xvii" 3. Derek
8. Old Time. "Military Two-Step". Red O.T. p. 25 Very "Perjink" Version, with Salute!
9. National. "Swedish Maquerade". Scan. II - 12. Ask who know it - if more than 2, ask to dem: other watch. Then those who dem'd, take other p. who watched. If v. few, teach it! Bring out Character!
10. S.C.D. Miss Nancy Frowns "xv" - 5. Alastair
11. S.C.D. Miss Forbes's Reel. M33. Ask who know it. T. is - Ask if other eptoc want to walk through it.
12. S.C.D. Axum Reel. "xvii" - 12. Req. if you know it? Recap, walk, teach as reqd. Then twice through. R.O. + 34
13. Old Time: "Gay Gordons". All know it? Once or twice: then with man going under: then ball?
14. S.C.D. "Maxwell's Ronc." "xviii" - 10. Derek.
15. National. "Cap'n Jenkins". S.G.F.R. I - p. 7 Explain - Singing Game, but really American Dance - not square. Teach Wts, tune, movements phrase by phrase: wait for 2nd



Friday Evening, begin with one of these:  
also see that "Kontramarsch" is taken  
halfway through prog.

1. Prep Music, show, list of music to  
Mr. Hutchison - arrange to go over it  
with him beforehand, if possible.

I.F.D. Bk. No. 1 (5) 3.5  
2. Siege of Carrick, Practise - or learn -  
Promenade Step Teach dance: dance  
through twice. Remember to show how  
to stand (for 8 Bars) (10) 3.15

3. Ländler, Practise A) Step and swing.  
B) Step and hop C) Handclaps, facing  
fwd., then with p.

Teach dance, using good cues to  
Rem. when necessary. (15) 3.30

4. The Roundabout Old. Scand. p. 20  
Practise A) Toe-points.  
Teach dance. 3 times without stopping (10) 3.45

5. Rest. Tell them about the next dance.  
Let them hear the Cure, with its  
varied rhythms. (5) 3.50

6. Kontramarsch S.D. II - 5  
Teach dance, if nea., missing Fig. III (15) 4.5

7. Take another Partner Old. Scand. p.  
Practise A) Triple Runs Teach: dance  
three times, with progression (10) 4.15

8. Queen's Jig, Duo Thro' Dance: p. 26.  
Explain: 16th. Century English, (originally  
Italian), popular Court Dance from time  
of Henry VIII

Practise A) Step 4 - round room. B)  
Pas-de-bouque - springing high, esp. men.  
Note: in fig. 5., 4 & 3 have backs to  
audience and begin with L. foot.

Also: Stand as for S.C.P. (in line)  
but with p's. side by side, facing  
another cple up or down the dance

Teach: if poss., let one set watch  
the other dancing. (15) 4.30

8. Reap the Flax, F. Dances of Eur. p. 13  
(Swedish). Explain every country has  
Harvest Dances, of Trade dances, of  
Rock, etc. Teach as quickly as poss. -

Extra: Bridge of Athlone I.F.D. Bk. I -

SUNDAY MORNING 11.30 - 12.45.

General Class.

1. Prep Go on where left off on Sat.,  
preferably with dances containing  
Cert II formations. Start promptly.  
(5) 11.35

① Maughter of Cromdale. Str. IV - 10  
Practice Highla. Sch. briefly first. Then  
F.S. Tls. & 3s. Male: Before bars 9-12,  
put them into pos. for 2<sup>nd</sup> - pouss-ets.  
2s. & 4s. dance, then A.P.T.T.U. (15) 11.50

② Anderson's Rant Introd. 88. F.S. Tls.  
A.P.T.T.U. Watch Gales of Edin. Reels  
(10) 12.0

③ William Mc Donata Black Fitch H. p. 2.  
3 eples: Chance each. (15) 12.15

④ Lady Dumfries Introd. 85. F.S. Tls.  
A.P.T.T.U. Coach Double Δs. (10) 12.25

⑤ Danish Mealey Explain. Teach 2 (or 3)  
figs. as time permits. Let 2<sup>nd</sup> class  
watch other half, if poss. (15) 12.40

⑥ Miller of Drone: XVIIIth, no 21.  
F.S. Tls. 1 2s. 3s. & 4s. Bars 1-16. Then.  
Tls. 17-32. A.P.T.T.U. (Watch & Coach Chorus)  
(10) 12.50

Extra.

A) Blue Ribbon Str. VIII - 8

B) Dundee Royal Arch Mss

C) Fiddle Faddle XII - 5

DUNBLANE. 9-11 May 1969

Saturday, 10.0 A.M.

1. Prep Music, shoes, previously find  
out duration of class, and give  
music list to accordionist. START  
as promptly as poss! Greeting -  
easy dances to begin with!  
(5) 10.5

2. Come under my Plaidie. (Mss). Explain  
origin: useful as an "ice-breaker"  
dance. i. though unrec., show how it  
can be used. Teach: dance T.T.U. (10) 10.15

3. Mr. Wilson's Hornpipe, <sup>XVI-10</sup> Ask who don't  
know it. F.S. Tls. A.P.T.T.U. (15) 10.30

4. Inveraray. (Introd. 82). F.S. Tls. A.P.  
T.T.U. (10) 10.40

5. Break. (5) 10.45

6. Campbell's Caper. (Silver City) <sup>No. 7</sup> F.S.  
Tls. 1s & 3s. Then 2s. and 4s. A.P.T.T.U. (15) 11.0

7. Queen's Representative, <sup>(Mss)</sup> F.S. Tell  
story. Tls. Once through, then do  
for as time permits. (15) 11.15

8. Miss Clemy Stuart. (Str. IX - 1). F.S. Tls.  
A.P.T.T.U. (10) 11.25

9. Loas of Leith (XVIIIth - p. 18) F.S.  
Tls. A.P.T.T.U. (15) -

Sunday, 10.0 A.M.

1. Prep. Music, shoes, list (amended if nec) to accordionist. Go on where left off Sat - with selected dances, if advisable. **START PROMPTLY**  
(5) 10.5
2. Polharran Burr. (Leaflet). 5-cple sets. T. 15. & 35. A.P. if time allows (15) 10.20
3. "Jack on the Green" (XVIII - No. 11) F.S. T. 15. A.P.T.T.U. (10) 10.30
4. "Miss Jeannie Carmichael" (Leaflet). 4 couples. T. 15. A.P. if good. (15) 10.45
5. Break. (5) 10.50
6. "Fairy Flag" (Rondel, No. 12). F.S. T. 15. A.P.T.T.U. (10) 11.0
7. "Haughter of Cromdale" (Bk. IV - 10) F.S. 15. & 35, then 25. & 45. A.P. till good - explain diff. versions (15) 11.15
8. "Ladies of Dingwall" (99-56). F.S. T. 15. A.P.T.T.U. (10) 11.25
9. Mantua-makers. (Leaflet) 8 cples. Chance each. (15) -

Sunday, 10.0 A.M. - Amended.

1. Clydeview. F.S. T. 15. Once through. (10) 10.10  
T. 15. & 35. A.P. if time allows (15) 10.20
  2. Ladies of Dingwall (99-56). F.S. T. 15. A.P.T.T.U. (15) 10.25
  3. Polharran Burr. Five couples. 15. & 35. Then T.T.U. (15) 10.40
  4. "Haughter of Cromdale" F.S. 15. & 35. A.P.T.T.U. (10) 10.50
  5. Mantua-makers. 3 cples. Chance each. (15) 10.55
  6. Coffee. (20) 10.25
  7. "Ladies of Dingwall" F.S. T. 15. A.P.T.T.U. (10) 11.05
  8. "Queens Representative" 4 cples. T. 15. Chance each (15) 11.50
  9. "Miss Clemy Stuart" F.S. T. 15. A.P.T.T.U. (10) 12.0
- ST. ABB'S. 16-18 May, 1969
- SATURDAY MORNING 11.20 - 12.35.
1. Prep. Music, shoes, list & books for pianist. Before each dance, find if Mrs. G. has taken 16. Greeting. N.B. Watch time. Omit easy dances, when time presses. Do NOT dance right through easy dances. N.B. with both groups, pull up for slow dancing. (5) 11.25
  2. Technique. In 25. round hall.
    - A) Slip - 3 Step with p
    - B) Pas-de-Basque - fwd. turning.

2) Strip-Change. Ask: commend; coach.  
Tune - Reel.

C) Str. Ch round hall - 4 turn out, 4, turn  
(10) 7.15

3) Highland Fair (Gr. No. 6.) 2 couples.

Remember to demonstrate. Chance each.

If nec. co-opt. adults, change p's round (10) 7.25

4 Isle of Skye. A) Practise pas - ad above

B) 3 cpls. Teach A.F.E (3 Bonnie Lassies!)

Chance each. \*  
(15) 7.40

5. Mrs. Stewart Dinton (Gr. No. 12) 2 cpls.

Teach A.F.E. Check up allemande  
carefully. Teach A.F.E. (10) 7.50

6 Corn-rigs (v - 12). A) Who can do  
pousette ("push"). Check this carefully,  
and practise - remember "forer".

B) Corn-rigs 2 cpls. Chance each (10) 8.05

7. Extra "Ho-to" Older children can join  
in, and this will be counted as beginning  
of their lesson.

8.05 - 9.05. Secondary Children 12-15

Greeting. Younger chdn. away, or  
watch quietly - we may need some of  
you! Ask older chdn. who were here  
last year. START PROMPTLY.

(5) 8.15

2. Technique. A) Toe, heel in all directions  
B, then h. Tune - Jig.

2

a) Strip-Change: Round hall. Ask: commend;  
coach. Tune: Any reel.

B) Adv. 7 retire " " (10) 8.20

5 Barley Bree (Vic-4) 4-cpls: use adults and  
younger chdn. as nec. T.15., 25 bits by

big: 3s & 4s try right through (10) 8.30

4. Fire Hunt (101-09) 3 cpls.

A) Ask about corners - check each cpl  
quickly, if nec.

B) Step-up and down - practise

C) T.15. carefully. Each cpl a chance (15) 8.45

5. Invercauld Reel (xi-10) or Strathgairn Hse

A) Str. Trav: - ask, commend, coach.

B) C. Sch.

C) Dance 3 cpls. T.15. A.F.E. Chance each (10) 9.0

6. Wild Geese (xxiv - 3). Who know 'c? If  
2+, T.15. A.P.T.T.U. / if 2-, 3 cpls. T.15.

Chance each. \* (10) 9.10

7. Extra "Triple Polka". Tune: Cumberland  
Reel. Teach: dance T.T.U.

Dances marked \* could be omitted, and,  
time permitting, put in at end.

Saturday Morning. Adults 11.0 - 12.30

1. Greeting. Music, list for pianist, shoes,  
dances studied. START PROMPTLY.

N.B. Tell class PLEASE to ask about anything  
not clear. (5) 11.05

Don't forget to demonstrate!!

2. Technique <sup>A)</sup> With p., round ball str. ch-coach, command
- B) With p., facing centre, adv 2, ret 2
- C) Round ball, adv 3, ret 1, continuously.  
Tune - Any reel (10) 11.15
3. Come under My Plaidie (explain - one that got away!). Teach: dance 1; talk! dance 2; talk. Dance 3; H! Own Tune (10) 11.25
4. Lord of Dumblie-dykes - looped (XII-4)  
A) Slip-step. } Command: dem?  
B) Pao-de-baquet } coach.  
C) 3 eples. Teach carefully. Chance each (15) 11.40
5. Delvineside (II-9) ~~8~~  
A) Str. Trav.  
B) Str. Setting.  
C) F.S. Tis. A.P.T.T.U. - Draw attention to points about corner - Miss M's 2 versions. (15) 11.55
6. Break. Ask to take new p. when they come up again. Any questions? (5) 12.0
7. Tir-Nan-Og (NEN.8). If seek uneven, tell some to watch, and they'll be brought in. Teach one: dance T.T.U. (15) 12.15
8. Ravin' Robin. Who know it - cf. Miss M's. dance of same name: this is Alec Gray's. 2 eples. Chance each. Work on mime. Tune

- "White Cockade" (V-11). (10) 12.25
- \* Extra. "Lads of Tain". (Own Tune).  
A) Practise turning as in Petronella. (Lady backwards - H setting steps).  
B) 2 eples. Chance each. \* -
- Saturday Afternoon. 3.0 - 5.0.
1. Greeting. Will go on where left off A.M. (No steps!). START PROMPTLY. (5) 3.05
2. "The Black Campbell's Capers" - Sil. City 7. F.S. 13 & 33; 2s & 40. A.P.T.T.U. Tune - "Campbell's are Comin'" (10) 3.15
3. "Brandon Strathspey". (explain). Teach Figs. I & II. Run through 2 steps first. (15) 3.30
- \* Lord Eglintone Reel (99-100). F.S. Tis. A.P. 22:11. \* (10) 3.40
5. Break. Any questions? Ask to take new p. when returning. (5) 3.45
6. "Willie ni Tartan" (XIV-1). 3 eples. Explain reels carefully. Chance each. (15) 4.0
7. Brandon Strathspey.  
A) Turning circle  
B) Figs III & IV. Allow to go back to own A's (20) 4.20



8. Banks of Allen. (Intro. p. 80). 2 eplrs.  
Chance each. (10) 4.30

9. Break. Sell leaflets? Change pls.  
again. (5) 4.35

10. Scots Bonnet (8-9). F.S. T.12. A.P.  
T.T.U. (10) 4.45

11. Key of the Collar. (XIII - p. 35).  
3 eplrs. Chance each. (15) 5.0

Extra: Anything they'd like repeated.  
Anything missed or Ho! Ro! or  
Triple Polka.

Pander marked X: ed. be omitted.

Friday (amended) N.B. Why dances I've already  
caught?

1. As before 7.05

2. (a) Toe-tapping - jig.  
(b) Str. Ch. Ask command: coach.  
(c) Pae. " " " (10) 7.20

3. Lamb Skinnat (XIV - 12) 3 eplrs  
A) All practise set & cool off  
B) " " step-up  
C) T.12. Chance each. (15) 7.35

4. Mr Watson's Favourite (Gr 9)  
A) Slip-step round hall.  
B) 2 eplr sets. All practise Promenade  
C) " " Allemanda.  
D) T.12. Chance each. (15) 7.50

5. Break. Over the Sea  
of Ho! Ro! (10) 8.0

6. Light and Airy. (IV - 5). 3 eplrs.  
A) Check corners.  
B) Practise Allemanda to Corner - all.  
C) 3 eplrs. Chance each. (15) 8.15

7. Technique A) Str. Trav.  
B) Str. Setting. (10) 8.25

8. Invercauld's Reel (XI - 10) or Strathglass  
House (Vic - 9). 3 eplrs. Chance each. (15) 8.40

9. Princess Royal. (II - 7) or Just as I was  
(XIX - 3). 3 (or 2) couple set. Chance  
each. (15) 8.55

10. Extra. "Barley Bree" "Ho-ro!" or "Over  
the Sea to Skye."

North Berwick. Friday, Nov. 21, 1969.

1. Prep Music, songs, Brandon leaflets,  
dances studied. Discuss with Mr. L. A) How  
much technique - if any! B) Brandon Strath-  
spey? Explain.

See Susan (if nec.) about amended  
programme. Start as promptly as poss.  
Grooming. Have caught N.S.W.E. This is  
finished E., except (maybe) 3A (3) 7.50?

2. Technique. A) Str. Ch. B) Adv. & retro  
C) Adv. 3, ret. 1 round hall. (5) 7.55

3. Come under my Plaidic. Teach. Pance  
1: 2: 3: 4: Explain (10) 8.5

4. Strathspey Setting. A) Rocking B) Scissors (if Brandon). Travelling and Setting (if no Brandon). D.L. (10) 8.15
5. Brandon Figs I, II. D.L. or Key of Cellar XVIII 18-35. 3 cples. Chance each. (15) 8.30
6. Bonnie Links F.S. T.15. A.P. 1 & 2 @ 2: 3 & 4 @ 1. (10) 8.45
7. Rest. Any questions? If Brandon not, back to same set. If not, take new p. (5) 8.45
8. Brandon Figs IV, IIV or simply continue programme. (15) 9.0
9. Robin Robin. F.S. 1 & 3; 2 & 4. A.P. 3 times. (10) 9.10
10. (If no Brandon) Marquis of Lorne. F.S. T.15. A.P. T.T.U. or (If Brandon). Polkay C. Dance. 2 cples. Chance each only. (10) 9.20
11. (If Brandon) Marquis of Lorne or (if no Brandon) "Menzie's Rant" 6 cples. Chance each. (15) 9.35
12. Extra. Campbell's Capri. 2 cples. Chance each.

DUNBLANE. Jan 31 - Feb 1, 1970

Saturday, 2.0 - 3.30 and 3.30 - 5.0 P.M.

1. Prep. Music, shoes, lists to accordionist (give as soon as pass), dances studied, gift for Mr. and Mrs. McIntyre. Ask Mrs. P. about 'Robin Robin'. Start as promptly as pass. Greeting - easy and diff. dances all. (3) 2.5
2. "Cock-a-leekie" (Explain origin). F.S. T.15. A.P. (right through) (IC) (10) 2.15
3. "Menzie's Rant". (VII-6). 3 cples. One (or two) chances each. (15) 2.30
4. "Miss Corbett's Strathspey". (99-87). F.S. T.15. A.P. (right through) (IC) (10) 2.40
5. "College on the Hill". 3 cples. Chance each. Explain origin. (15) 2.55. Short break, while new p's. chosen.
6. "Robin Robin". F.S. T.15 & 35, 25 & 45. A.P. T.T.U. (IC) (10) 3.5
7. Brandon Strathspey. (Figs I & II). Practice A) Rocking B) Scissors Steps - get good dancers at Rant. Teach Pairs 1-32. (rest tomorrow). (20) 3.25
8. Extra. "Miss Margaret Hill" (99-89) F.S. T.15. A.P. T.T.U.

Sunday 10.0-11.15 / 11.30-12.45.

N.B. If nec. and/or feasible, adjust this.

1. Prep. As before - amended list to T. Ford, if nec. START PROMPTLY. (5) 10.5
2. St. Andrew's Day F.S. T.15. A.P. (10) 10.15
3. Brandon Strathspey. Same p's, places as Sat? Practice A) Out and-in circles Teach bars 33-64. From bag, if time (20) 10.35
4. The Laggan Pink Mac, p. 20. F.S. T.13 A.P. right through. (10) 10.45  
Break, while p's changed.
5. Pinewoods Reel 3 eples. Chance each. (15) 11.0
6. Achnaclaich F.S. T.15. A.P. once through. (10) 11.15.
7. Extra Any S.C.P. pub missed or Tir-Non-Og.

Sunday (Amended)

1. Prep. Amended list to T. Ford. - C.Y.R. Start promptly or pass WABN MUST WATCH TIME! (5) 10.05
2. The Laggan F.S. T.15. A.P. T.T.U. only (10) 10.15
3. Brandon Strathspey A) Steps B) 2. (20) 10.35
4. Pinewoods Reel. 3 eples. Chance each (10) 10.45
5. Brandon Strathspey. A) Alternating Circles A) 2. (20) 11.05
6. Extra Mix that Kill

OBAN March 13-14, 1970

Friday 7.30-8.30.

1. Prep. Music, shoes, over list with S.H. Try to start promptly. Greeting: plan. (5) 7.35
2. Technique. A) Str. Ch., anywhere in ball: music stops, take nearest p., get to know: At signal, p. de b. anywhere, one steering other following (Dem.). Repeat & reverse. B) With own p., str. ch. - Coach C) Pade-B., on spot, turning, etc. (10) 7.45
3. St. Patrick's Day (explain topical, easy). F.S. T.13 & 35; 23. & 45. A.P. T.T.U. only N.B. Remember to Demonstrate, Work Bar 5-8 first. (10) 7.55
4. Lamp of Lathian / or Pinewoods Reel. Take latter, unless V.G. 3 eples. Chance each. Remember to Dem. (15) 8.10
5. Achnaclaich (Hairy Day Dance) CHANGE PARTNERS!! - watch this F.S. T.15. Chance each - A.P. if pass. (10) 8.20
6. An Thou Weir vii-4. R.B. 2 eples. Chance each. (15) 8.35

SATURDAY. A.M. 10-11.0 A.M.

1. Prep. As above. Continue where left off, if possible, so that tech. doesn't always come at bag! (5) 10.05

2. Technique. A) Str. Trow. round hall. - Coach  
 B) C. 3ch - Coach  
 C) Scotch Fun - Red etc. Adv progression

(10) 10.15

3. Pinewoods or Gadic Reel. (Imp Yellow. 13)

A) Chapman or Shapton (note diff. from

"An' Thoe' Woe!") F.S. T.I.s (or 1s.r 3s.) A.P. (10) 10.25

4. Bob o' Derry "II" - 10. 3 epler. Chance  
 each. (15) 10.40

CHANGE PARTNERS - if nec., do this  
 for them!

5. Black Watch. Tell story. F.S. 1s, 3s.

2s, 4s. A.P. T.T.U. (10) 10.50

6. Stanley Reel. Full Sets. Teach  
 carefully. As many couples a chance  
 as poss. (15) 10.05

SATURDAY. A.M. 11.30 - 12.30

1. Prep as before, with any alterations

Go on where left off, if advisable

(5) 11.35

2. Technique. A) Slip Step

B) Into 2s, facing, both hands joined.

H slips a.c. 2 pas. 4 slips c.s. Patronella

turn to R. to new p. Men start h. p., women

R. (10) 11.45

3. Trip to Holland. xix-9. F.S. Max. All practice

bars 1-16 (both ways?). Then A.P. T.T.U.

(10) 11.55

4. College on Hill or Cock-a-leetie (1)

Tell story of dance. 3 epler. Chance

each (15) 12.10

Change partner.

5. Miss Flora's Favourite. Gr. 24. F.S. T.I.s (2)

A.P. BORROW from S.H. or (10) 12.20

6. Imperial Strathspey. <sup>Catherine</sup> (Pink Mac p. 13) (3)

or Key of Cellar. (Fourth C. p. 35). A.F.S. Teach:

A.P. T.T.U. B). 3 epler. Chance each. (15) 12.35

SATURDAY P.M. 2.30 - 3.30

1. Prep as before, altered if nec. to

include good dancer missed. No technique!

(5) 2.35

2. Cock-a-leetie or Princess Margaret's Jig. <sup>Frederick</sup>

F.S. T.I.s A.P. (10) 2.45

3. Admiral Nelson (xix-8) or (if number

uneven) Haymaking (5 Trad. No. 1.) (5)

A) Teach 1s. Each couple a chance of A.P.

B). 3 epler. Chance each. DEM! (15) 3.0

Change p's. <sup>Fourth p. 17</sup>

4. Duncan Mackray. F.S. T.I.s. A.P. T.T.U. (10) 3.10

5. Rotheray C.D. (vi-3). 2 epler. Chance

each. (15) 3.25

6. Horay Frolic. F.S. T.I.s. A.P.

(10) 3.35

Prepped

ATTENDED 10.0 A.M.

1. Str. Trav: C, Sch. Scotch Fun.
2. Achtnaoleich
3. An' Thou Wore XVI-4
4. Robin Robin
5. Bob o' Dowlany.

11.30 A.M.

1. Slip-stops: Progressive Ex.
2. Black Watch
3. The Stanley Reel.
4. A Trip to Holland XIX
5. Cavern on Hill.

DURHAM. March 26-30 1970

GROUP 1 Friday A) 9.30-10.45 (1 1/4)

1. Prep. Music (list to Mrs. A.), dances studies shoes. Check names from list. Note

- A) Who here for 1st time. - Put ①
- B) " have Prelim. or Full Cert - Put P or F.
- C) " intend taking Cert - Put C?

Try to start promptly.

(5) 9.35

2. Technique (A) Mixing: Take p round hall. Walk  $H_{on floor}$  clap 2, with p. Then men turn c. When music stops, get to know new p. If good, try cont. Coach tip-toss and claps tune. Any good jig.

B) Body-movement. In 2s. facing R. ft. End. Both hands joined. Bowing. Tune: Waltz: or "Oh, dear."

New-Rigged Ship

C) Str. Ch. With p., briefly. Coach. Prog. med.

D) Paa. On spot, turning - briefly. "My Love."

E) Combined: inner hands joined. 2 Str. Ch. a.c. 2 paa to turn once with both hands (strongly round). Rep. cont. "My Love" (25) 10.0

3. BUSINESS Cont. in Grad.

Scheme this year: 1st Period: Dances that A) illustrate B) break rules. Explain: of St. A: dances & dancing. Not necessarily new dances and won't dance right through.

2nd Period. More diff. dances, many new, some off-pubs, many not. Leaflet on sale for some, other dictated, so bring notable etc.

O.K? Discuss at coffee time: if no objections, I'll carry on N.B. Don't hesitate to ask questions. Any now? (5) 10.5.

4) A) Ask "what is rule for giving hands?"

B) "Sleepy Maggie" (explain). Three eptes. one chance each. Coach everything carefully. Practise adv. 1st.

C) imit the Pocky  $\overleftarrow{1-1}$  (Go for Chdn).

2 eptes Chance each. Coach. (25) 10.30

5) Atsk: What do we mean by phrasing?

Tartan Plaid

(B) Blairneyed Lassie (VII-8) 2 optes:

one chance each; coach all points

What do they notice about this dance?

c) "Mrs Hamilton" (XXII-9). Roundel is a kind phrasing of music: diff. Practise Roundel first. Then 3 optes. Chance each, coaching as before. (30) 10.50

(B) 11.15-12.0 noon

1. Prep Begin promptly, as must stop promptly 11.15

2. Cock-a-leekie. F.S. T.S. A.P.

Tell about leaflets. (10) 11.25

3. Menzies Reel (VII-6) 3 optes. One chance each. (15) 11.40

4. Mrs Scott's Strathspey. (C) F.S. A.P. (10) 11.50

5. Dictate "Mrs Scott". Sell "Cock-a-leekie" (10) 12.0

OPTIONAL GENERAL Friday 4.30-5.30

1. Prep Music, (list to pianists): dances studied, shoes. START PROMPTLY (5) 4.35

2. "Ho-Bo, my Nurbrown". Round ball 10

2s. Teach. Dance 1; 2; 3; + 5. (10) 4.45

3. "Pinewoods Reel". 3 optes. Chance each (15) 5.0

4. Rest. Take new p. (5) 5.5

5. Balquidder Strathspey (XXIV-2). F.S. T.S.

A.P. (10) 5.15

6. "Off She Goes in North". XVIII-8. F.S. T.S.

Chance each or A.P. (15) 5.30

7. Extra. College Hornpipe (XX-12)

SOCIAL DANCING. Friday 8.0-9.30

N.B. Amend Prog. if any dance taken Thurs.

1 E.O = Ho, Bo. ✓

2 D.R = College Hornpipe. XX-12 ✓

3 E.S = Gordon Castle Lady Auckland VII-2 ✓

4 D.O = Off She Goes, etc. XVIII-8 ✓

5 E.R = Sailor. XXIV-4 ✓

6 D.S = Maage Wildfire IX-9 ✓

7 E.O = Wild Geese. XXIV ✓

8 D.R = Pinewoods. ✓

Extras: Money; Maxwell's Reel; XVII-10

Mrs Bennett's Jig; Miss Glasgow's Reel  
Up in the Air XX-23  
Lord Macdonald's Reel; My Love That's Not

OPTIONAL GENERAL. (Sat. 4.30-5.30)

E.R = Miss Clony Stewart (IX-1). ✓

D.S = Robinson Reel Gordon Castle ✓

E.O = Black Watch Red Plc ✓

D.R = Lady Mary Menzies  
Man House VII-3, 5

E.S = Braes of Tulliemac VII-12.

Extras: Lord Macdonald's Reel; Dundee Royal Arch  
Lady Mary Menzies VII-5 Dustan of Atholl IX-3

DANCES FOR FURTHER GROUP I LESSONS

Saturday (A) 9.30-10.45. (A lessons)

Teach (20)

- (A) ~~Miss Burns~~ <sup>Miss Burns</sup> ~~xviii-0~~ <sup>xv-6</sup> ✓ } Poussettes
- (B) Langwise 8 - Some xviii-7 ✓ }
- (C) Dalkeith ix-6 } Rank of 4
- (D) Rivers xviii-7 ✓ }

Sunday (A) 2.30-3.45.

Teach (10)

- (A) ~~Lady Anstons~~ <sup>Capt. Bruce Gr. 7</sup> xviii-2 } Allemandes ✓
- (B) Achraclach ✓ }
- (C) ~~Halatman~~ <sup>Cap'n Mc Donald's Fancy</sup> -11 } Done midle? up
- (D) Lady of Lake ✓ }

Monday (A) 9.30-10.45.

Teach —

- (A) Codgers ix-10 ✓ } Reels.
- (B) Anderson's Reel. Introd 88 ✓ }
- (C) Inch of Both vi-4 ✓ } Types of
- (D) Ye're Welcome, Ch. Jr. vii-1 ✓ } Reels
- (E) Ye'll aye be Welcome vii-4 ✓ } Follow
- (F) Bonnie Links. Introd 78 ✓ } Corned.

(B Lessons)

Saturday 11.15-12.30. (15 mins. to dictate)

- (D) O Greenleaves. leaflet.
- (E) ~~A Miss Burns Reel~~ <sup>variation in Handgrip</sup> xv-5 ✓
- (D) S Brandon Strathspey - leaflet. ✓
- (E) O Miss Carlie Mc Loren Sig - Hand ✓

Sunday 4.30-5.30. (10 to dictate)

- D R = hamp of Lottian - Leaflet ✓
- E S = Farewell, my Fancy - C.
- D O = Moncymusk - Penning. Red Str. ✓
- E R = Sultair of Setkerk xviii-11 ✓

Monday 11.15-12.30. (10 to dictate)

- D S. Imperial Strathspey.
- E O = The Express xv-11
- D R = Stanley Reel. Leaflet ✓
- E S = Lete Meet Again xviii-12. ✓
- D O = Stirling Tansome. - Leaflet

N.B. After each period/lesson, tick off dances taken.

In Group I (A lessons) take technique as it occurs, not at beg.

Saturday. Group I (A) 9.30-10.45.

1. Trep. Music, shoes, dances studied. Start promptly. - (5) 9.35
2. Technique. A) In 2s. round room: R. Ft. pointed in front. Push R. Ft. fwd, put weight on it (1). drag h. thro' on be (2,3,4) Rep. cont.
- B) Strathspey Trav. Coach.
- C) Strathspey Setting.
- D) Ex. Trav. H. a.c., set. p.: back to (20) back, raising to own R. Turn new p. by R. 9.55

Sunday Group I (A) 2.30-3.45.

- UB. At end of this period, ask for any dances they like repeated.
1. Prep. Music, shoes, dances carefully studied (A.M.). START PROMPTLY.
  2. Technique A) Slip Step. <sup>Go round (5) 2.35</sup> <sup>without hands</sup> Jig.  
B) Step in and up, etc. Reel + Strathpey.  
C) Ex. In 3s (1 man, 2 girls) Girls join both hands: man hands on girls' <sup>5-6</sup> wrists, facing c.c. Girls 8 slips, man 4 str. ch c.c. (1-4). All set <sup>5-6</sup> man turning girl on R. into middle <sup>7-8</sup> <sup>2 rows 50p. 7s</sup>. Rep. <sup>11-12</sup> <sup>15-16</sup> <sup>17-18</sup>. All set <sup>19-20</sup> Girl in middle turns girl on L. with L. hand <sup>21-22</sup> Rep., girl in middle turning man with R. hand to original place (17-24). All dance 3 hours round and back (25-32) (10) 2.45
  3. Lady Cath. Bruce (Gr. 7). 2 ples. Coach Allemande carefully. 1? chance each (10) 2.55
  4. Achnaolach F.S. T.15. Emphasize diff. bet. 2 Allemande. One chance <sup>Ask!</sup> <sup>later?</sup> each. (Rest? Dictate? Take new p. (15) 3.10
  5. Captain Mc Donald's Fancy <sup>11</sup> <sup>12</sup> 3 ples. <sup>No setting</sup> Coach carefully. Once? each. (10) 3.25
  6. Lady of Loko (show back - explain!). 2 ples. Chance each (10) 3.35

- Reels <sup>14-10</sup> Emphasize type
7. Codgers 3 ples. <sup>3</sup> Chance each (10) 3.40
  8. Anderson's Reel <sup>11-12</sup> <sup>13</sup> 3 ples. <sup>14</sup> Chance each. (10) 3.50
- Group I B. 4.30-5.30 <sup>Same set, if poss.</sup>
1. Brandon Strathpey <sup>11-12</sup> <sup>13</sup> <sup>14</sup> Rev. 1st. 3 figs. All through from beg. Then 2 sets dance, as 2 watch. Reverse this (20) 4.50
  2. Honeymusk (Running). Explain origin. 3 ples. Chance each. (10) 5.00
  3. Suffers of Settrick <sup>11-12</sup> <sup>13</sup> <sup>14</sup> F.S. T.15. A.P. T.T.U. No setting. Slow. (15) 5.15.
  4. Drumblair's Reels. 3 ples. Chance each (15) 5.30
- ANY DANCES repeated? Dictate.  
NOTE. Give Achnaolach to Alice.
- Monday Group I A. 9.30-10.45 = 1 1/2
1. Prep. Music & list to Mrs. H., dances studied. START promptly - explain. (5) 9.35
  2. Caledonian Reel (explain Trad., as is "Ho! Ho! but more difficult).  
A) Practise pivot, without, with p.  
B) Teach dance.  
C) Rep. a few times (Instructions - Otterburn). (15) 9.50



3. TYPES of Reels. 3 cple sets. Each cple one chance

A) Coogers. Explain reel. IX-10

B) Gales of Edinburgh. XV-5

C) Inch of Perth. XI-4. Explain why.

Change p's.

D) Ye're Welcome. Ch. Stewart. VII-1

E) Ye'll aye be Welcome. VII-4

F) Bonnie Links. Introd 78 (140) 10.35

Explain all these progressions

4. Brandon Strathapey (Req). Those who haven't sat out, watch it. Others

(vals.) dance right through. (10) 10.45

Group 1 D.

1. Lamp of Lathian: 3 cples. Chance

each. Leaflet for Sale (15) 11.30

2. Let's Meet Again. XXIII-12. 2 cples.

Chance each. (10) 11.40

3. The Stanley Reel. F.S. T.I.s. Offer a

chance, if time permits. (15) 11.55

4. Lady of Lake. F.S. Is. 3s. A.P.T.U.

(Req). Dance to jig. (10) 12.5

5. Urumbour Strathapeys. 3 cples.

Chance each. (15) 12.20

## GIRLS' BRIGADE TRAINING.

Carronvale 23rd Oct. 1970.

1. Prep. Take shoes, pocket editions (all);

blank page to write prog., gift for Nancy; snap to show Nancy; towel, soap, halowater bag, note of brov. exs.

Try to get to Carronvale 7.30. Bands?

Idea of putting up sheet with dances covered tomorrow morning (explain why not tonight!) or could sheets be duplicated to give to girls before they leave?

TRY to start promptly!

Greeting: Introduce Mr. Samuel. 8.15

2. Business. Check A) No. pres:-

1) Who have Cert. <sup>of</sup> and already learnt S.C.D. in brigade:-

2) Who have never danced S.C.D.:-

3) Remainder have danced, but not taught:-

Lobby them: <sup>1,2</sup> Must never take p. from own group, unless I say so; <sup>3</sup> cf. get opportunity to get to know others. Remember your <sup>4</sup> sider of how, please!

(5) 8.20

3. Introd. Take p's. (Groups 1 & 2). Must first

learn to listen to music - phrases, cf sentences. Walk 4 high on toes; stand still, clap 2

(slowly). Coach walking and correct claps.

Then alternate. (5) 8.25

4. Technique. A) Skip-change. Usual stages, but assess class. Use good ones to Dem.  
 B) Skip-step. In circle. Only step it briefly. At first in one direction only, then change direction at signal. Then (if good) 8 8, 4, 4: 2, 2, 2, 2.  
 C) Pas de basque Usual stages - clapping, etc. (15) 8.40

5. NOTE: IF more than 25% have done no S.C.D., take easier dances throughout.  
White Cockade (V-11) 3 epls, mixing up carefully. Chance each. Practise steppy-up.  
or Dashing White (III-2). Polish 6 hands round: explain about "Corner" and "Reel": walking reel if necessary. (10) 8.50

6. Practise A) Adv. and ret. B) Poussette (5) 8.50

7. River Cree. (VII-8). 2 epls. Chance each. Watch police turn in 2 R.H., if good, show how to change to L. Ft. for poussette.

or Scottish Reform. (III-1). 2 epls. Chance each (10) 9.5

8. Practise. A) Strathspey Trav. and Setting. Usual stages. Dem. with good ones. N.B. For Brigades only. B) Allemande (5) 9.10

9. Jenny's Bamber 2 epls. Chance each. Note 2 R.H. again. (10) 9.20

10. Break. Go back to own sides to rest. Any questions? Show them pas + coupé. Let those who wish try it. Groups 1 & 2, please take p. from 3 (5) 9.35

11. Reel of 3 - if not done already, teach quickly. 13. walk + dance: 2s. 13s. dance (5) 9.20

12. Dumbarion Drums 3 epls. Show adaptation of Allemande. One chance each (10) 9.40

13. Corners. 3 epls. Teach 13, give 2s. 13s. a chance to dance, time-permitting. (5) 9.45

14. Miss Welsh's Reel 3 epls. T. 15 - coaching R. hands across and turn corner carefully (10) 9.55

15. Set and Turn Corner + Reel. 3 epls. Teach carefully, explaining why. (5) 10.0

16. Scottish Rumble. (V-7). 3 epls. One chance each. (10) 10.10

Extra. "Dashing White" or "Hamilton House". (VI-19) or Setting Steps: A) Pas + coupé (if not done). B) Glasgow Highlander.

N.B. TELL about feet to describe what I have taught. (ask, if not done already).

WARN. to begin with easier dances from Graces and other Bks. THANK NANCY

N.B. Point out to Secretary discrepancy in list.

Ask about "Highland Tap Dancing".

STIRLING. Monday, Nov. 9th, 1970.

1. Prep Music, shoes, gift for Mrs P., material for overnight and Tuesday. Find out name of pianist. Thank Miss Bowie for letter.

(5) 7.30

2. Leeds Polka. (explain why). Teach bic by bic. Dance once through, then twice through. Tune: any 32-bar reel. (10) 7.40
3. Saw Ye my Wee Thing. F.S. 15.9 35  
A.P.T.T.U. coaching carefully. (10) 7.50
4. Lady of Lake. 3 cples. Chance each. Teach and coach carefully. (10) 8.5
5. John Mc Alpine Strathspey. 3 cples. Teach carefully (cf. "squeeze boxes").  
Chances each. (10) 8.15
6. Rest and change p's. (5) 8.20
7. St. Andrew's Night (explain). Teach, practising parts badly done, a 9. pival.  
Dance once; dance twice (15) 8.35
8. Longshaw Lasses (Border 33) F.S. T.15  
A.P.T.T.U. (10) 8.45
9. The Graces (xxv - 10). 3 cples. Teach carefully. Chance each. (15) 9.0
- Extra. A) Princess Margt's Jig. Fitchell p. 8  
or B) Mr. Edward Wiggstaff's Reel. Leaflet.
- GALASHIELS. 13-14 Nov. 1970  
Friday 3.15 - 4.15. Galashiels P. vii
1. Prep. Music, shoes, list for pianist (Miss Cannon?). Try to start promptly: remember to dem! C. and K. Remember to give names to steps, etc. (5) 3.15
2. Greeting. Who do S.C.D. in school? Going to show me how well you can dance?

IF I ask questions, will you promise to answer?

(5) 3.20

3. Technique. A) Clap 1 2: 1 2 3. Then with all. PL. - Tune: Petronella.  
B) In 2s (or alone) round hall. 3c. ch: dem commend 9c. ones - Jig.  
C) In sets of 2 cples. Step up and down - Jig. (10) 3.30.
4. Leap Year. Nice easy one: who have danced it? What does it mean?  
2 cples. 2 Chances each. Coach carefully, getting among them if poss. (10) 3.40
5. A) Slip Step. In one big circle, if feasible. Estab. L. PL, etc. Reel.  
B) Allemande. 2 cples. Ask who know it. Coach or teach carefully. (10) 3.50
6. Bob of Fettercairn. vii - 7: "Bob" = Dance. Fettercairn (Angus or Kincairnie - way up North nearly at Aberdeen - teacher will help you to find it) 2 cples. Chance each, coaching carefully. (10) 4.0
7. Pao-de-Paque. Ask who can do it. Show, try, teach. Tune: Jessie's Hornpipe (5) 4.05
8. Espe Mc Nab. (101 - p. 67). 3 cples. Teach carefully. Chance each. 32-Bar Jig. (15) 4.20
9. Extra. Poussette. See if they can do it, then down mudek, up and poussette -

Friday Kelso P.VI + Galo. Academy - whole age range. 7.0-8.0

1. Prep. Music, shoes, list for pianist. Try to start promptly. Telescope earlier prog. Explain to Miss Hargrave: N.B. Ask which year duns. go up to <sup>Miss Hargrave I don't</sup> Triple Waltz before? (5) 7.5

2. Greeting. Explain S.C.D. is a way of getting to know people: also those who know a lot must help beginners, etc. Bill Hamilton <sup>will you help me!</sup> Lobby them: P.VII: 3.I, II(1) S.III(?) - VI. C please take p. from A: B take p. from own group. (5) 7.5

3. Technique (A) In 2s round hall: Walk H, clap 2. In canon, if good. Jig.

(B) Strip-change Coach. Reel. <sup>Str. Ch.</sup> Dance H, turn out: rep. 4 in opp. dir. (C) ~~Waltz~~ <sup>Waltz</sup> ~~Reel~~ <sup>Reel</sup> ~~10~~ (10) 7.15

4. Highland Fair. (Gr. 6). 2 cples. Chance each. Remember to Rem. (10) 7.25

5. Pao-de-Barque (A) On spot. (B) Turning <sup>with p.</sup> Tunes: Jessie Lord Eglington <sup>(99-70)</sup> (6) 7.30

6. Strathpey 3 cples. Chance each. (10) 7.40

7. (A) In one circle round hall: Slip Step. (B) Take new p. within same group as before. 2 cples. Practise Allemanda (10) 7.50

8. Waltz Salvador Bruce's Reel (Ant) 2 cples. Chance each. (10) 8.0

9. Extra. Poussette: if time "Flower of Linn" (I-6).

Friday 8.5 - 9.5. Seniors.

1. Technique. A) Str. Trav. B) C. Sch. a) "Leeds Polka" in Strathpey Time (10) 8.15

2. (If not already done, poussette and "Flowers") or "Lady Glasgow" (Intro p. 92).

3 cples. Chance each, practising formation, etc, badly done. (15) 8.30

3. "I'll make ye fair" VI - 10 (Another chore!). 3 cples. Chance each. (10) 8.40

4. Triple Reel (B) Balance fwd. and back. Tune: - Scottish Waltzes. (10) 8.50

5. Triple Waltz. In 3s: teach carefully, working for spirit, etc. Tune: Waltzes. (10) 9.0

6. Extra: Miss Brown's Reel. (XXV-5) 2 cples. Chance each. -

ADULTS.

Saturday, 11.0-12.30.

1. Prep. Music, shoes, list for pianist, dances carefully studied. Try to start promptly. (5) 11.05

2. Technique: A) Greeting. B) Str. Ch. C) Pao. Tune - Reel. (10) 11.15

3. Leeds Polka (Explain). Teach carefully. Dance 1: dance 2. <sup>Strathpey</sup> Any jig. (10) 11.25

4. Miss Dumbreck 3 cples. Chance each. (10) 11.40

5. A) Str. Trav - bricly B) Golden Castle: F. 3. 15. 1. 25. 1. 45. A.P.T.U. (15) 11.55

6. Break. (5) 12.0
7. Cathie McLaren Jig. 3 eples. Chance each. Any Jig. (15) 12.15
8. Miss Brown's Reel. (XXV-5). F.S. 13.1 Bs. 23.143. A.P.T.T.U. (10) 12.25
9. C. and H. Sch. (5) 12.30
10. Brig o' Doon. Tune: The Bonnet of Chyces. (5) 12.35

SATURDAY 3.0-5.0

- Begin where left off A.M., after technique
1. Technique A) Pao + Coupe Reel. (10) 3.10
- B) Scissors Step - Strathspey.
2. Bramble Bush. (XXV-3) 3 eples. Chance each. (10) 3.20
3. Knockendawreck. 3 eples. Chance each. Any reel. (15) 3.35
4. Deacon of Weavers. (XXV-4) 3 eples. Chance each. (10) 3.45
5. Break. (5) 3.50
6. Cook's Lecture. 3 eples. Chance each. (15) 4.5
7. The Highwayman. F.S. 1.13. A.P.T.T.U. Tunes: Kiss for 201. Inverness Lassic. (10) 4.15
8. Yell aye Welcome. F.S. To practise Bars 1-8. Then 3 eples. Chance each. (15) 4.20
9. Break. (5) 4.35
10. Saw Ye my Wee Thing (XXV-9). F.S. 12 33. 25.143. A.P.T.T.U. (10) 4.50
11. The Fairy Flag. Bonad 12. Tune - Prataol Bara. 3 eples. Chance each. (15) 5.0

12. Extra. "Leads Polka" in Strath. Time. <sup>Real</sup>

PRESTONPANS (East Lothian Branch)

Friday, Nov. 20, 1970.

1. Prep Music, shoes, Ball Tickets, cuttings dance studied from Perth paper, gift for Mrs. L. START AS
- PROMPTLY on pass! Tell Susie about changes in prog. (5) 7.50
2. Technique A) Greeting. Explain substitute for technique practice.
- B) "Change Partners" Real Time. (5) 7.55
3. Haste to Wedding. (XXV-6). F.S. 13.1 Bs., 25 and 45. Teach carefully: practise where nec., e.g. man's change to L. FC. for poussette / poussette itself. A.P. if time allows only. (10) 8.05
4. Scotch Fun. Explain: Teach: dance alternating progression. (10) 8.15
5. Lady of Lake. (XXV-8). 2 eples. Chance each. (10) 8.25
6. Braes of Mellanish. (XXV-12). 2 eples. Teach carefully, coaching as before. Chance each. (10) 8.35
7. BREAK. (5) 8.40
8. Miss Dumtreck (XXV-11). 3 eples. Chance each. Practise step-up and turn - men (15) 8.55
9. John McAlpine or Chrissie Paterson's Return. Ask who knows each, and teach lesser-known. 3 eples. Chance each (15) 9.10

10 Knockendarroch or Pinewoods Reel.

As before, teaching lesser-known.

3 couples. Chance each. (15) 9.25

11. Bramble Bush (F.S. T.15. A.P.T.T.U.) (10) 7.35

OBAN March 12-13, 1971

Friday, 7.30 - 8.30 // NOTE: Consult Coll. above

1. Prep. Music, sheet, list (5) for dancer, if not sent previously. Dances carefully studied. Gracing. Try to start promptly. (5) 7.35

2. Technique. A) With own p. 'Str. Ch. - Jig.

Pat - Reel. Briefly, but each.

B) "Ho! Ho! my Nal Brown Maiden" (10) 7.45

3. "Beats of Allan" (10) 7.55

F.S. is 4 3s, 2s; 4s. Demonstrate freely.

A.P.T.T.U. Tune: Bird (Matthew p.21.) (10) 7.55

4. "Lady of the Lake" F.S. is 3s, 2s; 4s. A.P. if time permits (xxv8) (10) 8.10

5. "The Drummer Boy" (Explain) 3 couples

Chance each. Watch difficulty.

Tune: (10) 8.20

6. Forcival Jig (Ficart) 29. 3 cpls. Chance each

or Devil's Delight 4 cpls. Chance each.

Tune - Wistow's Delight. (Shaw 87).

Saturday A.M. 10.0 - 11.0.

1. Prep. As above. Continue where left off, if possible, so that technique does not

always come at beginning. Remember to not who have danced non-Sc. dances

2. Technique. A) Str. Ch. Slip - Reel. B/c. 9 Tune - Jig (5) 10.05

Invent a simpler variation than Durham.

B) Strathspey Travelling

C) Strathspey Setting (10) 10.15

3. "Nicole More than a Reel." F.S. T.15 A.P. (10) 10.25

4. "The Piper's Tune" 3 cpls. Chance each (15) 10.40

CHANGE PARTNERS

5. "The Piper's Tune" (xxvii) 10.45

6. "The Piper's Tune" (xxvii) 10.50

7. "The Piper's Tune" (xxvii) 11.05

8. "The Piper's Tune" (xxvii) 11.20

9. "The Piper's Tune" (xxvii) 11.35

10. "The Piper's Tune" (xxvii) 11.50

11. "The Piper's Tune" (xxvii) 12.05

12. "The Piper's Tune" (xxvii) 12.20

13. "The Piper's Tune" (xxvii) 12.35

14. "The Piper's Tune" (xxvii) 12.50

15. "The Piper's Tune" (xxvii) 13.05

16. "The Piper's Tune" (xxvii) 13.20

17. "The Piper's Tune" (xxvii) 13.35

18. "The Piper's Tune" (xxvii) 13.50

19. "The Piper's Tune" (xxvii) 14.05

4. Border Reel, (XII-4). 3 cplrs. Change each or  
Murdachourne. (Inclaven No. 3) Tune: "Straw-  
 berry Bank" 3 cplrs. Change each. (15) 12.05

5. Miss Dumoreck. (XXV-14) Explain why. F.S.T.I.s  
 A.P.T.T.U. (10) 12.15

6. Danzelzier & cplrs. Change each or  
Over the Hill (XVII-16-35) 3 cplrs. Change  
 each. Vote on this. Tune: "Spade" p. 35 (15) 12.30

SATURDAY P.M. 3.30 - 3.30.  
 1. Prep. as before, altered if nec. to  
 include good dancer missed No technique  
 (5) 2.35

2. "Catharine Beauty", (IV-11) F.S.T.I.s. A.P.T.T.U. (10) 2.45

3. Jennifer's Reel. 3 cplrs. Change each. (15) 2.55

4. Lora Ogilvy's Reel. F.S.T.I.s. & 3s. First 8 bars,  
 as taught at Pol. of Art. Finish dance with  
 1s. only. A.P.T.T.U. (10) 3.00

5. Cargill's Leap (Imp. p. +) 3 cplrs. Change each.  
 or Border Reel. (VII-4) " " " (15) 3.05

6. Bonne Links. (Intrad. p. 78). F.S.T.I.s. A.P.  
 Tune: ?

DURHAM April 8-12, 1974

Group 1. Friday (A) 9.30-10.45 1/4.

1. Prep. Music, shoes, list to Mrs. H., dances  
 studied. Check names from list. Note:
- A) who have 1st time - P, C, D
  - B) " have Prelim + Full Cert P, F
  - C) " intend taking Cert C.

Try to start promptly. (5) 9.30

2. Waves Technique. A) Mixing. Ex 7 in O.B.  
 with progression. Teach: "canceli 2:3:4,"  
 pausing to chat to new p. Tune- Reel.

B) Body Movement. Manufacture: Pistons and  
 large driving wheels. 2 groups, later re-  
 versed: no music. Good over dem?

C) Sk. Ch. with own p., briefly. Coach. "New Rigged."

D) Pass On spot, etc. Coach "Petronella."

E) Combined. In circle, man with p. on R. Face p.,  
 set (1-2): pass p. R.H., to face newcomer (3-4)  
 set (5-6): turn newcomer L.H., to face p. (7-8)

Emphasize diff. qual. of handing. Tune- Reel (20) 9.55

3. Bramble Bush. XV-3. Who know it? IF more  
 than 50%, F.S., T.I.s. (people who don't know it).  
 A.P.T.T.U. If fewer than 50%. 3 cplrs. Change each (10) 10.05

4. BUSINESS. Continue above. Scheme: Letzetown  
 and difficult dances, chiefly from earlier books -  
 but also from the XV.  
 explain, Also newly composed dances, and  
 dance programmer for special occasions.

Some may be airtailed: bring paper, pencil.  
 N.B) Questions Welcome. - Any now? Also req.,  
 dances, if out of our books - explain why. (5) 10.10

5. Bleu Ribbon. VIII-8. 3 cplrs. Teach carefully.  
 Change each. (15) 10.25

FIND NEW PARTNER.

6. The Fête XV-1. Who know it, etc? F.S. 12.35,  
 2s. 1.45 A.P. or 2 cplrs, etc. Teach entry to half-  
 passtime carefully. (10) 10.35

7. Belfast Almanac - explain origin 2 couples.  
Chance each. Tune - Stars p. 16. AABC (15) 10.50  
REMIN about PUNCTUALITY, as must stop promptly

(B) 11.15-12.0 Begin where left off.

1. Mickle Mair - Explain origin. Who know? Plan  
as Bramble Bush. Tune - on leaflet. (10) 11.25

2. Duke is Welcome - III-9. Cf. Burns - Let story.  
3 cpls. Chance each. Makra nice Dem (15) 11.45

3. Priest & His Books - VII-3. Diff. phrasing.  
3 cpls. Chance each. (10) 11.50

4. Highland Laddie - IV-9. 3 cpls. Chance  
each. Tune: - Gaelic. (10) 12.0

Give some one Belfast Almanac to copy & pass on  
OPTIONAL GENERAL Friday 4.30 - 5.30

1. Prep. Music (list to pianists): shoes, dances  
studied. START PROMPTLY. (5) 11.35

2. "Come Ashore" - VII-7. Prob know it. Teach:  
Tance 1: 2: 3: 4. chatting. (10) 11.45

3. Bonnie Kitty - 3 cpls. Chance each.  
Lead up to this while still in pos. for 1st dance.

i.e. 6 str. ch, 3 claps; set twice, 2 str. ch,  
3 claps. (15) 5.0

Change p's.

4. Dundee Whaler - W.K.I? P.S. T.13. Chance each (10) 5.10

5. Jennifer's Jig - W.K.I? 3 cpls. Chance each. (15) 5.25  
Extras: E.R. Queen's Welcome IV-3: P.S. Robertson  
Rant: E.O. Kiss under Stairs 99-55.

SOCIAL DANCING. Friday 8.0-9.30.  
N.B. Amend prog, if any of these dances  
taken thus.

1. E.O. Lamb Skinner. XIV-12. ✓

2. D.R. Reel of 51st Vic. 10 ✓

3. E.S. Dundee Whaler. ✓

4. D.O. Willie W. Tartan. XIV-1 } See that roof one  
Miss Nancy Frowny ✓ } understood.

5. E.R. White Cockade Rant. ✓

6. D.S. Braes of Breadalbane XI-7 Borrow Rkt ✓

7. E.O. River Cree VII-5. Jennifer's Jig ✓

8. D.R. Pinewoods Reel.

Extras: E.S. Drummer Boy D.O. Jennifer's Jig. } Tune on leaflet

E.R. Mrs. Macleod VI-11. D.S. Robertson Rant.

E.O. Hooper's Jig. ~~99-11~~ D.R. Rest and Be

Thankful. Grampian, p. 17. (Tune: Speyside I - No. 12.

NOTE: After every session, kick off dances  
taken: if nec., modify later programmes,  
or (preferably) go on where left off.

GROUP ONE SATURDAY, 9.30-10.45.

1. Prep. Music, shoes, list to Mrs. H., (prog adj. wtd  
if nec), dances studied. START PROMPTLY. (5) 9.35

2. Technique (A) Activity. Slip + Str. Ch. 10 3s. as  
in Bea Rkt. Nos. 9 and 12. Tune: Reel.

(B) With p. Strathspey Trav. Coach.

(C) C. Sch. Coach

(D) Loose Ruka in Strathspey time. (10) 9.55



3. Brass of Mellonish XIV - 12. W.K.I? F.S. 13.1 83:  
2s. 1 4s. A.P.T.T.U. N.B. Diff. interpretations Bars 19-16  
2-hand turn at end. (10) 10.05
4. Sodger Laddie XII - 9 3 cples. Chance each.  
Watch reels carefully. FIND NEW PARTNER (15) 10.20
5. Miss Dumbreck XV - 11. W.K.I? F.S. T.15. A.P.  
or 3-cplar. chance each. (10) 10.20
6. Beauty of the North 8 cples. Chance  
each. Tune: Speyside No. 11 (15) 10.45

Give leaflet to some one else to pass round ✓

(B) Saturday 11.15 - 12.30. Begin where left off.

1. Greenleaves Explain why. Practise str. ch  
to slow music and also C. Sch. as setting.  
3 cples. Chance each. Own Tune. (15) 11.35
2. The Long Chase XI - 8. 4 or 5 cple sets.  
Teach: one chance each. (15) 11.50
3. Netherbow Vic. 7. F.S. T.15. A.P.T.T.U. (10) 12.0  
FIND NEW PARTNER.

4. Jennifer's Reel. Explain. 3 cples. Chance each.  
(15) 12.15

Try to find what young man means by "Lidfield Reel"

5. Fly Not Yet. Vic. 8. 2 cples. Chance each.

Note: To omit Bars 33-40 or even 25-46 (10) 12.25

If time, answer questions or dictate.

OPTIONAL GENERAL. Saturday 11.30 - 5.30

1. Prep. Music, shoes, list to pianist, dances studied.  
START PROMPTLY. (3) 4.35
2. Leeds Polka. Reel Time. Teach. Dance 112: 374. (10) 4.45
3. Loss of Lochgair. 3 cples. Chance each.  
Tell about leaflet. (15) 5.6

4. Light and Airy W - 5. F.S. T.15. A.P. (10) 5.10

5. Captain Donald's Party VI - 9. 3 cples  
Chance each - Actual entry to corners (15) 5.25

6. The Drummer Boy. F.S. T.15. - adjusting  
entry to corners. A.P.T.T.U. (10) 5.35

Extras 2.0 Barley Bree, E.R. Mickle Muir.  
Vic. 4

D.S. John McAlpine.

DANCES, etc. for Further Group 1 lessons.

Sunday 2.30 - 3.45.

Technique (10) Past coupé - Jig.

D.S. Keep the Country XIV - 6 ✓

E.O. Kiss for Nothing Vic. 6 ✓

D.R. Knockendarrach. ✓

E.S. Lord Ogilvy's Reel.

D.O. Murdoch Cairnie. Tune: Strawberry Bank -  
leaflet.

Sunday 4.30 - 5.30.

E.R. Lady of Lake XV - 8

The Union Jack. ✓

Monday 9.30 - 10.45. P.T.O.

Burns Dances + Empire Day.

NOTE: Attention other already taught. P.T.O.

D.O. Cold & Raw V - 12 - Explain (B) ✓

E.R. Long Live Queen ~~99~~ <sup>101-106</sup> (E) ✓

D.S. Green Grow Rashes XII - 2 ✓

E.O. Barley Bree Vic. 4

D.R. Neaps and Maggie.

Monday 11.15 - 12.30.  
Reqs: Anything to be tied up. Also following  
dances, if not already taken: Drummer Boy, Green-

steeves: Jennifer Reel: Mickle Muir: John McAlpine:  
Knockendarroch: Murdoch Cairnie: John McAlpine

GROUP ONE Sunday 2.30-3.45.

1. Prep Music, shoes, list to Mrs. Harrison.

See Mr. Nock about leaflets. Fill up and  
give Exs Sheet to David. Try to start  
promptly (5) 2.35

2. Technique. Pao-de-basque R, pao-de-  
basque L, point R, L. R. L. jig <sup>explain</sup> (5) 2.45

3. Knockendarroch. V.F. 3. T.13. A.P. or one  
chance each (10) 2.55

4. Keep Country (XIV-6). CP titles: explain  
unusual entry to recs. 3 cplrs. Chance  
each (15) 3.05

5. Miss for Nothing (Vic. 6) CP chdn. nod's  
and no nod's 2 cplrs (10) 3.15

Rest. Any questions. Change p's.

6. Long Chase (VI-8). 5 cplrs sets. T.13.  
Change each. Dodge in and out. (15) 3.30

7. John McAlpine (Red Dix). What I? If more  
than 50% T.15 A.P. otherwise 3-cplrs.  
Chance each (10) 3.40

8. Extra. Murdoch Cairnie

GROUP ONE Monday 9.30-11.45.

1. Prep Music, shoes, list to Mrs. Harrison -  
Thank! See Mr. & Mrs. King - thank. Dances  
studied. START PROMPTLY

N.P. GET KINCLAVEN BACK! (5) 9.35

2. Reel of Glamis (VI-8). 2 cplrs. Chance each  
see Mr. R. (10) 9.45

3. Cdd. Rant - (Burns) Playford 1695. Practise  
slip in big circle, then clap + slip.

2 cplrs. Chance each - Diff. (15) 10.0

4. Long Live Queen <sup>101-106 All Str. Ch.</sup> 4 cplrs. T.13 A.P. T.14 (10) 10.10

5. Breaks: Suggest other dances for  
A) Burns Night B) St. George's or Empire  
Day C) St. Andrew Night D) Royalty

THANK for lunch dance (5) 10.15

6. Green Gown Rant <sup>XV-2</sup> 3 cplrs. Chance  
each (15) 10.30

7. Murdoch Cairnie. 3 cplrs. Chance  
each - watch this. (10) 10.40

8. Union Jack - Right through. (15) 11.30

9. Lord Ogilvy's Reel. 3 cplrs. Chance  
each (15) 11.45

10. Lady of Lake (XIV-8). 2 cplrs.  
Chance each. (10) 11.55

11. Jennifer Reel (Difficult) 3 cplrs.  
Chance each (15) 12.10

ST. ABB'S. 21-23 May, 1971.

SATURDAY 9.45-11.0 and 11.20-12.35.

1. Prep Music, shoes, books and list for pianist  
(Find out name from Margt. Friday - possible to  
give list beforehand?) Greeting. Explain  
idea. Only one Tech. Ex. START PROMPTLY.

(5) 9.50

2. Technique <sup>A)</sup> 4 cross springs (R. in front first). Stand for 4. B) 2 Sk. Ch. fwd., 4 cross springs. C) 2 Sk. Ch. bkwd., 4 cross-springs Explain - cf C. Scott. Tune - Any Reel. (5) 9.55

3(A) 3 cple sets. Merry Lads of Ayr (5-12). Recap this: Is. dance it once, but coach good performance and, where necessary, practise part done badly.

(B) Lads of Ayr (x with 3) of Spelling! Teach 2s., 2s. & 3s dance it <sup>twice</sup> ~~once~~, 1s. once, then original 1s. to foot! (20) 10.15

4(A) Miss Mary Douglas (x-11). Recap. Orig. 2s. dance it once, coaching as before.

(B) Old Mary Douglas. (Imp. p. 12). Teach 3s. 3s & 1s. dance twice, 2s. once. Orig. 2s. to foot. (20) 10.35

5(A) Stoorie Miller (x-12). Dictate to 3s. (each couple a chance, if not good.)

(B) Pushy Miller. (Border p. 19). Teach 1s. 1s & 2s twice, 3s. once, then to foot. (20) 10.55

6(A) Miss Dumbreck. (old version only). 3 cples. T. 1s. Chance each T.T.U. (10) 11.05

or (if Miss M. agreeable). The Saxon Dance - explain why. Tune: Lady M<sup>c</sup>Kenzie of Coul. Show p. 28.

1st Period 9.45-11.0. Amended.

1. Duo.
2. Technique
3. Miss Dumbreck A) D. 1s. B) T. 2s. C) 2s, 3s. twice, 1s. once
4. Miss Mary Douglas A) D. 2s. B) T. 3s. 3s. 3s twice, 2s. once

5. Stoorie Miller. A) D. 3s. B) T. 1s. C) 1s, 2s twice, 3s. once.  
6. Lads of Ayr. <sup>As Miss Dumbreck</sup> or Saxon Dance.  
Waltz  
2nd Period

1. Duo.
2. Technique
3. Miss Dumbreck A) T. 1s. B) T. 2s. 2s, 3s twice, 1s. once
4. Waltz Waltz Waltz A) Dict. 2s. B) T. 3s. 3s. 1s. twice, 1s. once
5. Stoorie Miller A) Dict. 3s. B) T. 1s. 1s, 2s. twice, 3s. once
6. Lads of Ayr. <sup>As Miss Dumbreck</sup>
7. Miss Mary Douglas. <sup>As Miss Dumbreck</sup> or Saxon Dance

GALASHIELS. 19-20 Nov. 1971. <sup>N.B. Tick dances done, after each class.</sup>

Friday 3.15-4.15. Galashiels P. VII <sup>SEE OVER - LEAF - Amended</sup>

1. Prep Music, shoes, list for pianist. Get contact, start promptly: dem: name steps (or ask chn. names, etc. (5) 3.15

2. Greeting. Who been before? Who do G.C.D. in school? Show how well you can dance! (5) 3.20

3. Tech: A) In one circle: clap 6, stand 2. B) " " " walk 6, " 2. <sup>Any</sup> 9-16

c) Slip Step (one circle lines if nec. dig.)  
D) Sk. Ch. With p., then round 2, back 3, stand 2. "Walsons Reel" Bars 9-16. (15) 3.35

4. Walsons Reel (Gr. 2). Easy! Who know? 2 cples Change each. Practise step-up, R. 1st, if nec (10) 3.45

5. The Legacy <sup>Asir meaning</sup> (Bar 3-7). A) Practice Row do. B. B). 3 cples. Chance each - Dem carefully. (15) 4.0

6. De'il among Tailors (xv-7). A) Asic who know Allemande - Coach or Teach. B) 3 cples. Chance <sup>(15)</sup> 4.25

7. Extra "The Nuff" (I-4). Tell about Brownies  
A) Pousette. Teach or revise. B) 2 eples. Chance  
each. (5) 4.20

Friday 7.0-8.0. Kalsa? VII + Gala Ac. - whole age-range

1. Prep. Music, shoes, list for pianist. Start as  
promptly as poss. Ask older girls to dance  
with younger & lobby them, if nec.  
(5) 7.05

2. Technique A) Walk anywhere. When music  
stops, join up with some one you don't know  
B) St. Ch. round hall with p. - coach. Then  
anywhere, when music stops, find other 2. (Pier)

C) In line of 4, facing me. Pav-de-banque -  
coach. Command gd. ones. (Petrone) <sup>then when</sup> music stop  
D) Circles of 8. Slip-Step L. & R. Coach - <sup>join up with 4</sup> Jig (20) 7.55

3. Miss Brown's Reel. xvii-5. 2 eples. Chance  
each. Coach step-up, if nec. (10) 7.35  
Find a new p. you don't know.

4. River Cree (xvi-6). A) Teach (or practise) pause-  
ette. B) Fall top: Adv. + Retire. C) 2 eples.  
Chance each. (15) 7.50  
8.0

5. Dure of Atholl (xvi-3). 2 eples. Chance each (10)  
6. Extra: Isle of Skye (8-7) or The Legacy.  
Ask older girls about this (5) 8.05

FRIDAY 8.05-9.05 (approx) YES: This

1. Technique. A) Str. Trav. all done with  
B) Strath. Setting Academy Girls.  
C) Pav + Pts. - For Union Jack (10) 8.15  
2. Union Jack. Show: asst questions, etc.

Teach. A) St. George (20) 8.35  
B) St. Andrew.

3. Breaks. Practise past slip round  
hall, after short rest (5) 8.20

4. Teach C) St. Patrick  
D) Union Jack (20) 9.0

5. Class rests, while pianist plays  
each part and they try to recall it.  
Then try right through. (10) 9.10

For extras, put in anything omitted before  
ADULTS. Saturday 11.0-12.30

1. Prep Music, shoes, list for pianist  
Dances studied start promptly (5) 11.05

2. Technique A) Greeting. B) "Asiminea"  
aka "Anpraguen Weorret" B) St. Ch. briefly,  
then adv. + ret. C) Pav (on spot, then  
Pav + turning). Tuncs "Paparona Reel" (10) 11.15

3. St. Andrew's Night. (Leaflet). In 2s.  
round hall Practise pivot first. Teach  
dance 1: 1 & 2. (YES) (10) 11.25  
11.35

4. Union Jack. (Explain). Teach St. Geo. (10)  
5. Teach "Saltire" (YES) (15) 11.50

6. Breaks. Explain next two figs P.M. (5) 11.55.  
7. "Twa Roguesh E'en" 3 eples. Chance  
each. Tuncs - Mrs. Shand. (YES) (15) 12.10

8. "Highlandman Kissed (101-85) F.S. T.15  
A.P.T.U. (CP. Bar Bk) (YES) (10) 12.21

9. Learn "Green Grow" (xii-2) 3 eples. Chance each. (No) (15) 12.30

10. Extra. Put St. Geor + Saltire tag. -

SATURDAY 3.0 - 5.0

1. Prep. Music, shoes, list to pionsic, Union Jack: box for money. Try to stave, pionsic.

2. Technique A) Str. Trov. B) C. Sch. (10) 3.25

c) Post points. D) Slip + pas. (15) 3.20

3. "Rocks of Gibraltar. Bar. 22. F.S.T. 13. ART. 10 (10) YES 3.30

4. St. Patrick (Explain). IF pts. tea cuff, turn with pas. YES (10) 3.40

5. Union Jack. Teach carefully. YES (10) 3.50

6. Break. Rest + change p's. (5) 3.55

7. Bleu Ribbon. (viii-8) 3 eples. Chance each (15) No 4.10

8. Inventory (Intro). F.S.T. 13. ART. 10 (10) No 4.20

9. Miss Grace Hay 3 eples. Chance each (15) YES 4.35

10. Break (if desired). Recap Union Jack (5) 4.40

11. Brechin Lassic. Intro 12. F.S.T. 13. ART. 10 (10) No 4.50

12. Lass of Lochgoon. (explain) 3 eples. Chance each YES (15) 4.05

Extra Union Jack YES

Chdn. Friday 3.15-4.15 - amended

1. Technique. A) Walk 8, clap 8. Anywhere B) Walk 4, clap 4 C) In circle, slip-step, as usual. D) Sic. ch. - Rec'd Time - Bleu Ribbon.

2. Pop Goes Weasel - cf. "Hoots + Eyes" Affn. 1 Teach, demonstrating carefully, and Eng letting each child be Weasel - Red Pte. YES

3. Bobby Shafto or 'Sweet Rosie' Give it name of girl at top! Teach, trying to get step and phrasing. YES Affn + Eng

4. Pao-de-baou. Work on this, but D.L.

5. Isle of Skye. 3 eples. Chance each.

6. Extra Prince of Orange. Practice advt retire first. YES Evening only

Friday. 7.0-8.0. (Amended)

1. Technique as planned.

2. Dances as for orig. 3.15-4.15, pulling in, abetting Pop goes Weasel at some point.

