THREE FACES OF ST. ANDREW More High-level Accordion by ARCHIE DUNCAN THE COLUMN ARCHIE DUNCAN











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Side 1

- 1. MARCH, SLOW AIR & REEL: King Robert The Bruce Blind Jamie (The Flower O' The Queen) Trumpet Hornpipe
- 2. Midnight In Moscow Cossack Patrol
- 3. Zorba's Dance
- 4. Misty Islands Of The Highlands
- 5. Dark Eyes)
- 6. Kafoozalum De'il Among The Tailors

Side 2

- 1. MARCH, STRATHSPEY & REEL: **Dumbarton Castle** The Smith's A Gallant Fireman The Bride's Reel
- 2. Kalinka
- 3. Never On Sunday
- 4. ST. ANDREW'S TRILOGY: Loch Lomond Stenka Rasin Dance The Syrtaki
- 5. The White Rose Of Athens
- 6. The Tushkar Marie Pottinger's Reel The Brolum

Accordion - Archie Duncan: Vocals - Shelagh Buchanan: Drums – Gordon Badger: Bass – John Cutler; Guitars - Frank Henery, Bill Young; Piano - Jill Stewart.

Produced for records by RAY HORRICKS

Recording Engineer, Martin Smith

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Archie Duncan may well thank the man, who, back in 1937, advertised 1 doz. Razor Blades and an Accordion for 1/-. That the Accordion turned out to be a squeaky toy didn't deter Archie. He graduated to bigger and better instruments and eventually formed his own quintet, which for many years broadcast Scottish dance music. Nowadays, however, with his recently formed trio, which is augmented for this album, he plays all types of music and is resident in the Glynhill Hotel, Renfrew.

When asked to prepare a follow up to the successful "High Level Accordion", Archie recalled taking part in a B.B.C. television programme about St. Andrew, who, besides being patron Saint of Scotland, is also the same of Russia and Greece. The programme was called "The Three Faces of St. Andrew". He has taken this theme, linked the music of the three countries together and the result is "More High Level Accordion".

He also introduces the pleasing voice of Shelagh Buchanan who, in the "Trilogy", invites you to come and dance the Syrtaki, a song which the hotel owner, Mr. Nicholas, taught Shelagh to sing in Greek.

"I enjoy playing traditional music from other countries", says Archie, "and in this case have tried to capture the mood by using tunes which are immediately associated with each country".

We feel sure you will agree that Archie has again turned out an excellent album and wish you many hours of happy listening.

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