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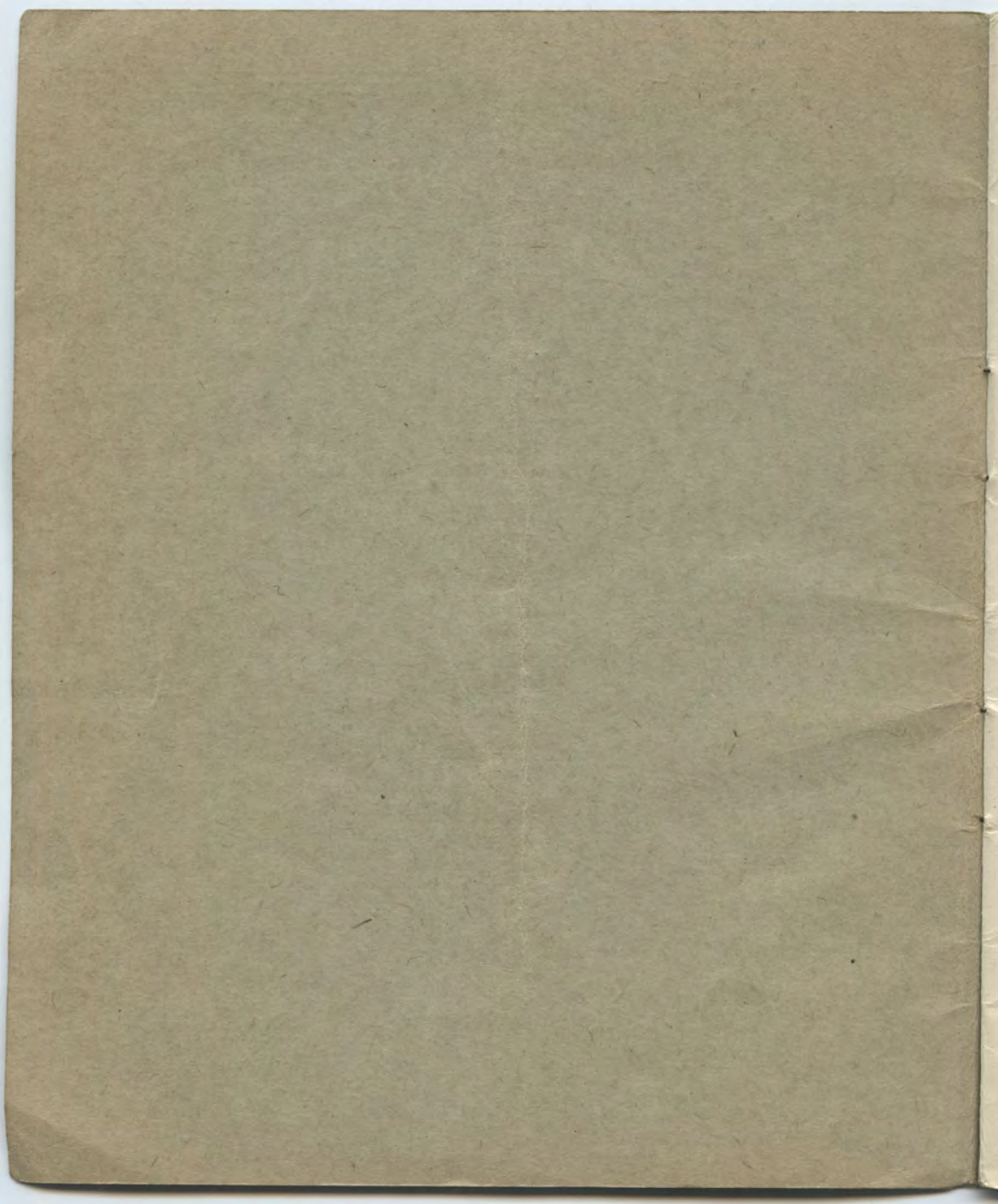
THE "CARLTON"

Manuscript

Music . . .

Book . . .

WITH INTER LEAVES
FOR EXERCISE NOTES



Manuscript Music Book.

WITH INTER LEAVES
FOR EXERCISE NOTES

Name.....

Address.....

Date.....

From W. A. Smith Hamilton to W. W. Wilson

Blayne Farm Jan 25th 1802

Shew you yourself you take you bath by 4th hands
2nd cut the same & they now and no anther one times
ending down they begin and sometimes in 2nd cup of
according to that way of it.

Proposed you put you left hand behind you back which meets the
ladies left. She put her right behind where it meet you right
Scap. generally do this moving round till they come to their place.
Repeat it in the same way and use for sitting down the dance
one to the ladies side then turn her round with 4th hands.

— Superior to put the side one — played twice — 2nd part
played one one — 2nd part played twice one
— This was done when the 1st part began in the middle
of the double joined behind the 2nd band.

Blayne Farm 1805 — a list of C. D. according to W.
Lyon for Kilticks.

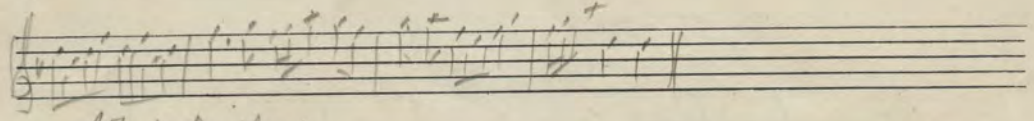
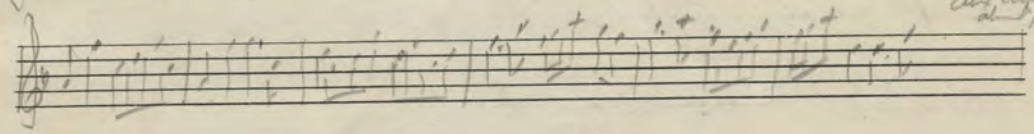
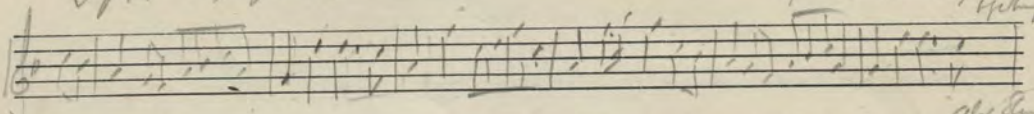
The Farset

Two ladies join hands — sit through both lanes. Set sit back
Claw 3 each side. Allow 6 Rows of sticks cross over
2nd couple end of middle then off 1 couple set corner hands
— rest.

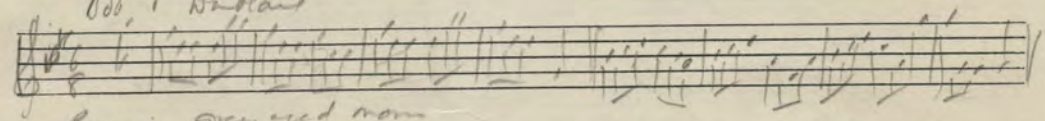
197 2nd couple sit — cross ladies jump through arch made by the
sit — cross back
9. 16 3 ladies round from 43-37 3 cups all to
9. 22 3 men round ladies 33-36 1st couple cut up to place & cross over
37-38 2nd couple cut off (leaf up to lady)
69-52 Dec 1802

Spit my fancy on her

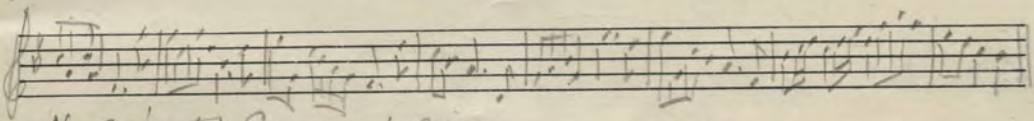
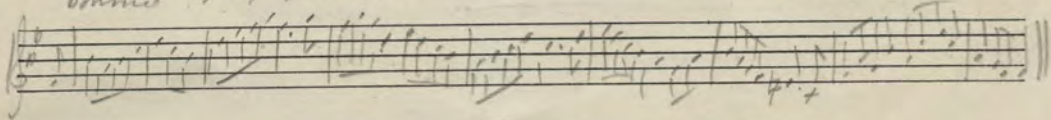
In the Park
4/4
all - hand
1873



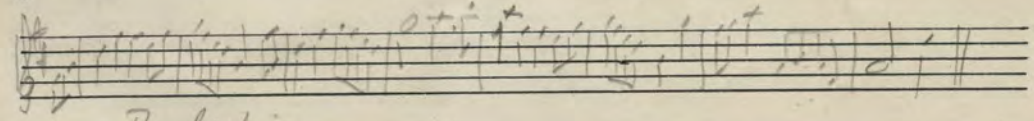
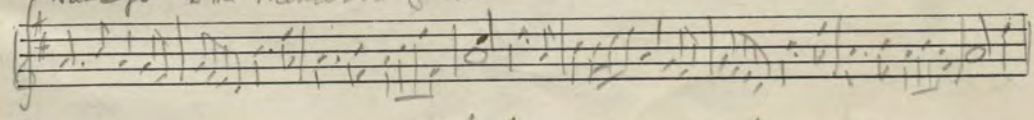
Oh, I Douglas



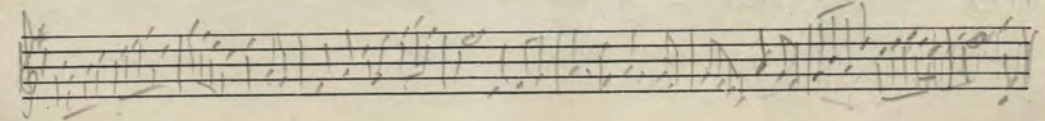
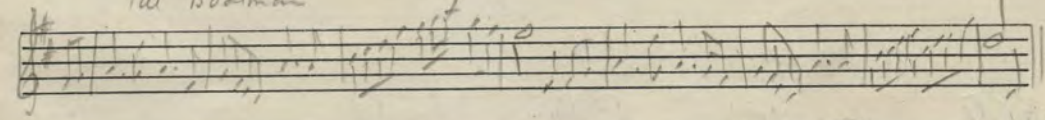
Bonnie sweetest name



Nan-Cap's to the Greenward fair



The Boatman



all hand
1873

Apr The Widows

Made 4 and 4 rows of 1000 leads 4 and 4 rows of 1 cable
to ft of 8 up lead down then of 2 cables up back in place
which cross over 2 cables lead of middle line of 1000 set
crossing pattern. ~~lead of 1000~~ and set

- 1-4 cables with 2nd cable cut off
- 5-8 cables with 3rd "
- 9-16 1/2 ft of 8 up and 3" set to a place
- 17-18 cut of 2 places lead down & cut up lead 2" to
to place
- 19-20 lead down middle belt set 3rd cables lead up
middle. ~~cut of 2 places~~ 8 corners
- 21-22 set to corners
- 23-32 set of 3.

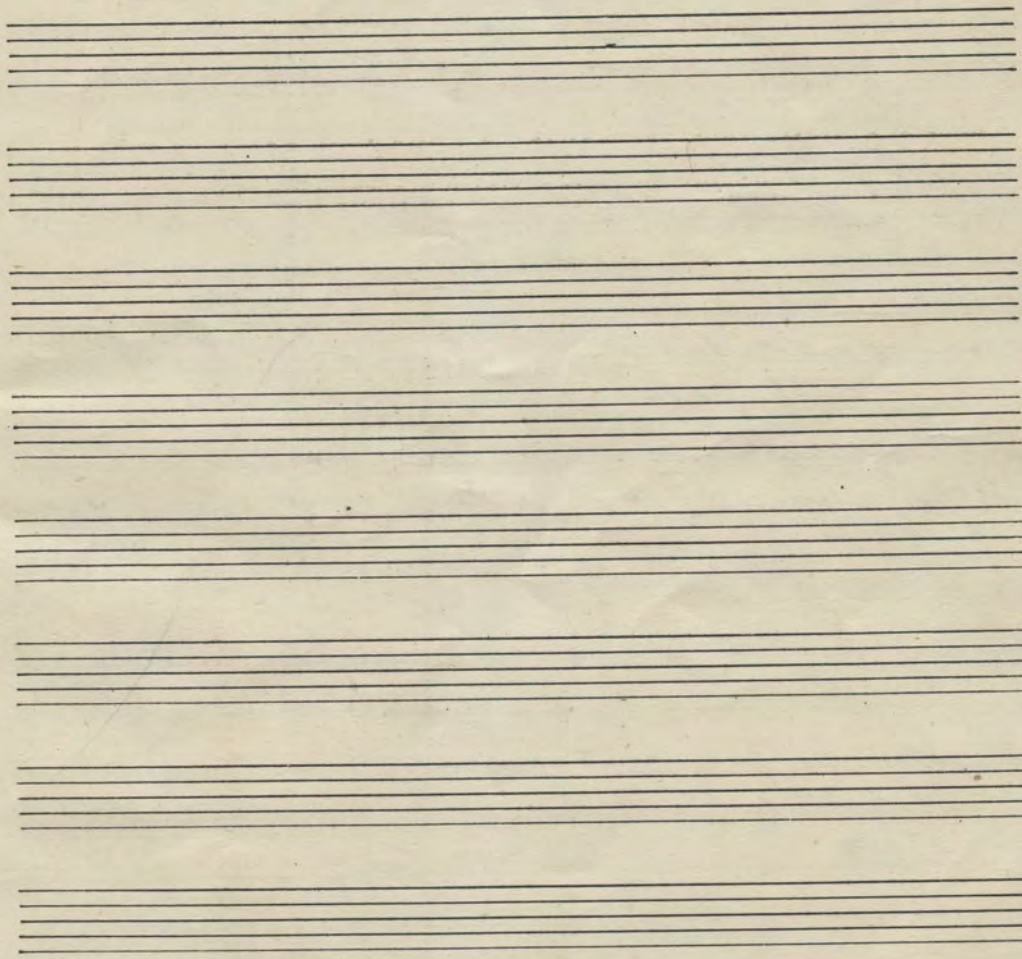
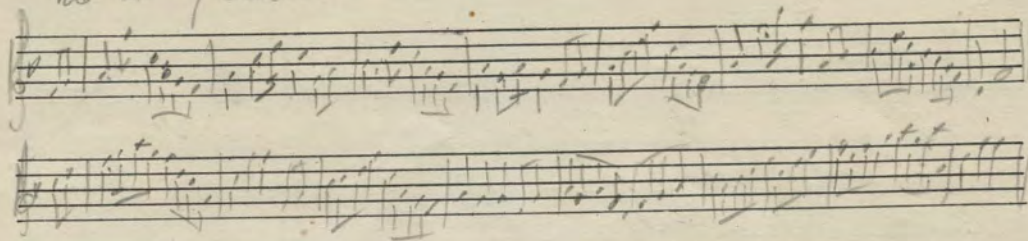
Haymaking or Lead Macdonalds Reel

1st part ad 2 leads down and set 2nd & 3rd
do the same. all to (all to) ft of 8 cables cut. 2
cables up back cut across - cross over 2 cables lead
up middle & then of 1 cables set cross pattern - set.

- 1-4 1st row 3 lead over with 1st set lead
- 5-8 2nd " " " " " " " " " " " "
- 9-11 Reel 24 row to done
- 12-18 1st cut & cut off 2 places ~~down~~ part middle and
set cross over on end 3rd cut lead up middle -
cut to corners
- 29-32 set to corner
- 33-40 Reel 1 3

20 ?

The 14th of October



? Teeny Kettle

Take beds left hand with right 3 cups set back and
down set of chair 3 each side allow 6
and lead inside across 2 cups lead up then 1 cup
set across back. set

1-8 1 & 3 cups front heavy beds - facing up set
~~the~~ beds more backward & this forward to floor

9-16 Allow for 3 cups

17-24 Allow for 6

25-30 3rd bed down set for above cups down and then

29-32 1st cup lead down across room down and

23-30 Lead up cont of 1 corner 37 40 set to corner
40 54 Bed of 3

Blatjes tassies

beds 4 and back up. Allow 2 cups back of 1 cup
back of 2 cup right-left row. lead up the middle cont of
1 cup lead up - across 2 cups lead up the middle
cont of 1 cup set across back. set

1-8 1+2 cups 4 into and - back

9-16 Allow to right and

17-24 One with the - cont of 1 two with left cont of 1

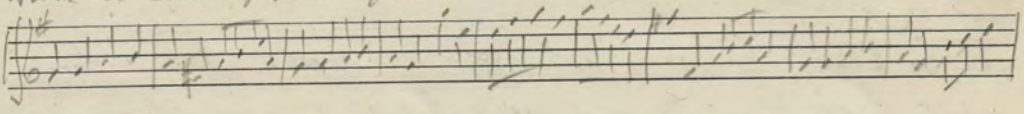
25-32 Right-left with 3rd cup

33-40 lead up middle - cont of - set to corner

41-44 Bed of 3

William Dixon: No. 604 1733

Have a Car & her John



1-4 ab - cddh

5-8 ~~abcd~~

9-16 ~~abcd~~

17-24 ad of em na not 2d of bwm
Et. f. w. m.

25-32 ~~abcd~~

Yes

Lord Baltimore

Sett ^{1st} hand back hands across back all 2 cups at back
 middle place ^{2nd} arm on 2 cups head up from ^{3rd} of 1st down and
 1-2 cup side ^{4th} Decal right hand across with 3rd side
 Decal left hand across with 2nd cups head through 3rd &
 return to 1st - chase 1 or 2 couples - back
 1st cup arm on table 2nd cup work up to top 2nd end of to corners at
 2 corners - seal

Miss Sadler (Shanty)

Sett 4 ^{1st} for middle table turn back take down middle table
 down back head up to place both down back head up middle
 chase to above 6 4 hands on second set 4 both of 1 cup
 Sett all sides get 1/2 table set cross partner - seal
 1-2 couples side the men on the table up back & place table down table
 up to place of 1st table up middle ~~4 hands on second~~ up middle
 Chase fruit ready for attack BS BY all to back & place

7

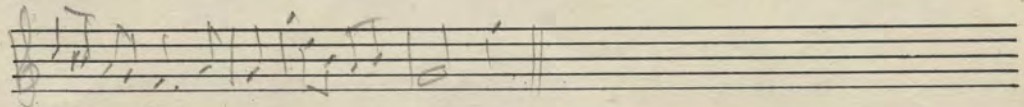
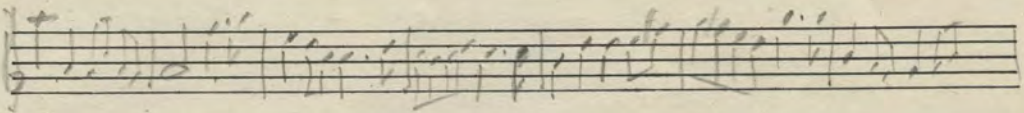
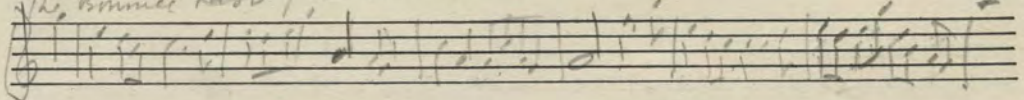
Longford Head

Hook 1st feet 2nd lady feet and 3rd feet back opposite one to place
 take 2nd 1st 1st at down side come round her face 2nd feet
 1st lady do the same 1st feet back 3rd 2nd feet back 1st lady
 1st feet back 2nd lady 2nd 4 hands round right left once - back
 chase cross on 2 cups head up from ^{3rd} of 1st seal

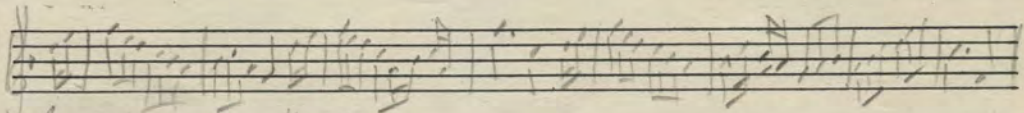
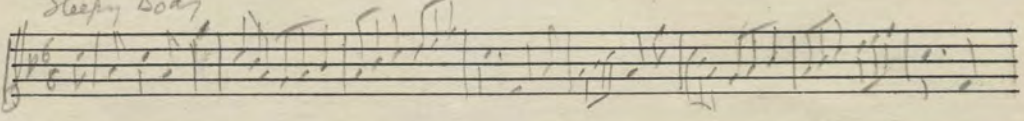
1-8 I have been 3rd lady when to process - seal and 2nd lady when to the
 middle to place 2nd lady and 1st lady - down middle to place
 9-16 1st lady - 2nd man do the same 1st lady when to the
 17-24 1st man have 2nd lady when to the middle to place
 2nd into the back - return to place

Malsh. 1734

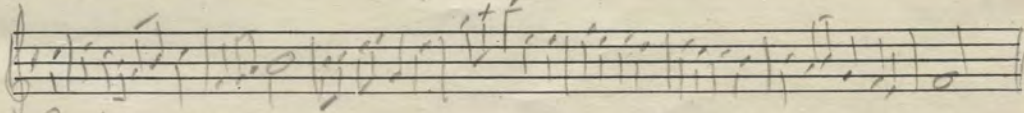
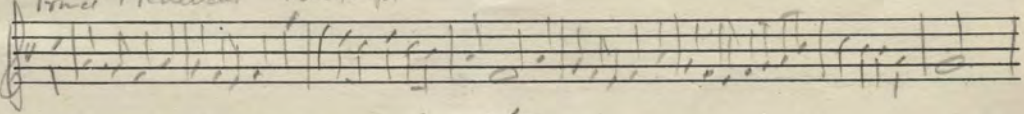
The Bonnie Lass of Benbowme



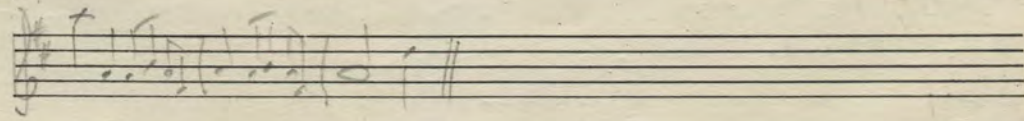
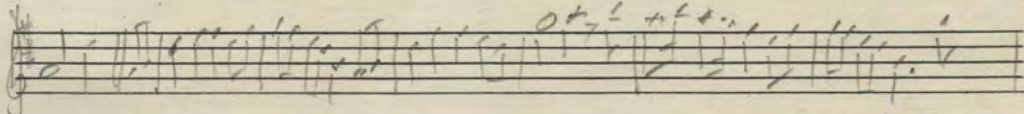
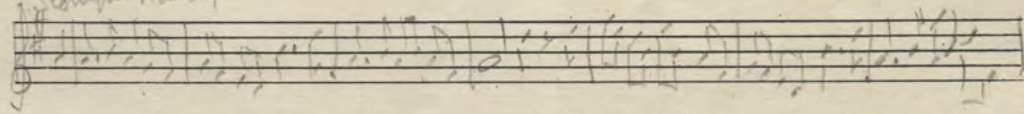
Sleepy Body



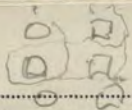
Prince Frederich's Stomp



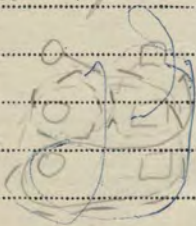
Scotch Reel



Hard the bars



Get after lady and 1st couple the end make her a 2nd couple - up lady's back - get after her up to place
 Get down middle in hole 2nd couple at back cut 2nd couple
 outside corner over 2 couple head left from 9th row 2nd couple
 corner pattern - rest.



9-16 down middle end up to top and 3rd couple

Went Down

1 Get down lady and one couple one get down partner
 and 1st couple head down - back - next - left for 6
 6th row all then 2 couple head side corner over - look
 partner back and set - rest. (1st part done part
 1-8 1st row down one partner and 2nd couple } not 2nd couple
 9-16 2nd row } get down down partner
 12-14 1st couple whole back } 16 get 1st couple
 25 2nd row 3rd couple
 33-40 1st couple end of 2nd couple 2 cut up 2 7th row shell head
 45-52 1st couple

Admiral Nelson Yes

4 heads and get down lady and 2nd couple. All left
 both 6 heads and all - d, next - left. 4 one then
 in d & the end.

Yes

1-8 1-2 4 heads and 2nd couple
 9-16 15 men down partner and 2nd couple
 17-24 6 heads and 1st couple part on one side of hand
 25-32 11 2 couple all over 33-40 all 4 couple and
 41-48 11 2 couple

Angstrom lead

2nd 3rd after shade end. Top with 9 2nd 9 couple
 beds (chase), all over 6 comms end of
 know 9 couple hole trace and set - set.
 1-8 2nd 3rd 4 beds of red ^{beds} 1st comp. ^{set} here - end set
 3rd place 9-16 3 couples all over 17. 24 ^{1st cut} com m

Dike of Agyll

19 1st cut lead the above white had over. last
 also all over 4 all over 4 back set through back
 com over 2 cut lead of know 9 1 set com face set
 1-8 lead down & cut up out 3rd couple & plus
 9-16 1st but couple to next across beach
 17-24 2nd cut lead, 9th round
 25-32 1st 1st cut lead the end of 1st place 2nd place
 33-40 com m - cut and 3rd couple 37-40 at the
 Situate the rocks 33-40 cut up red. cut of 1st com in 1st place
 6 beds full set. had over. chase 6. all 6 com
 2nd up over 2 cut lead of know 9 1st set com face set
 1-8 1st 2nd 3rd after 6 beds and back
 9-16 Chase end
 17-24 1st lead all over back to next place
 25-32 3rd up lead set to 3rd place 3rd cut lead of 1st cut lead
 1st up lead down com m done and 3rd couple 1st place
 29-32 2nd cut lead of know 9 - cut to face com set & com
 33-40 Red of know 9 in 1st place

Admiral Nelson 4 cable down

1-8 1st & 2nd couples 4 hands and - back

9-16 1st man chases his lady and 2nd couple bond

Dylan

17-24 Grad chain 4 couples

25-32 All ^{small} 4th ^{big} 4th hand all ^{the} right

33-40 All 4 couples all ^{the} left

41-48 All cut off 1st couple make a and - back

3: 4 couples down through

ed

g

1-2 off 4 hands ~~and~~ back

9-16 1st man chases partner and 2nd couple

17-24

Shelley

1-8 1+2 couple 4 hands and 1st man chases lady

and 2nd couple

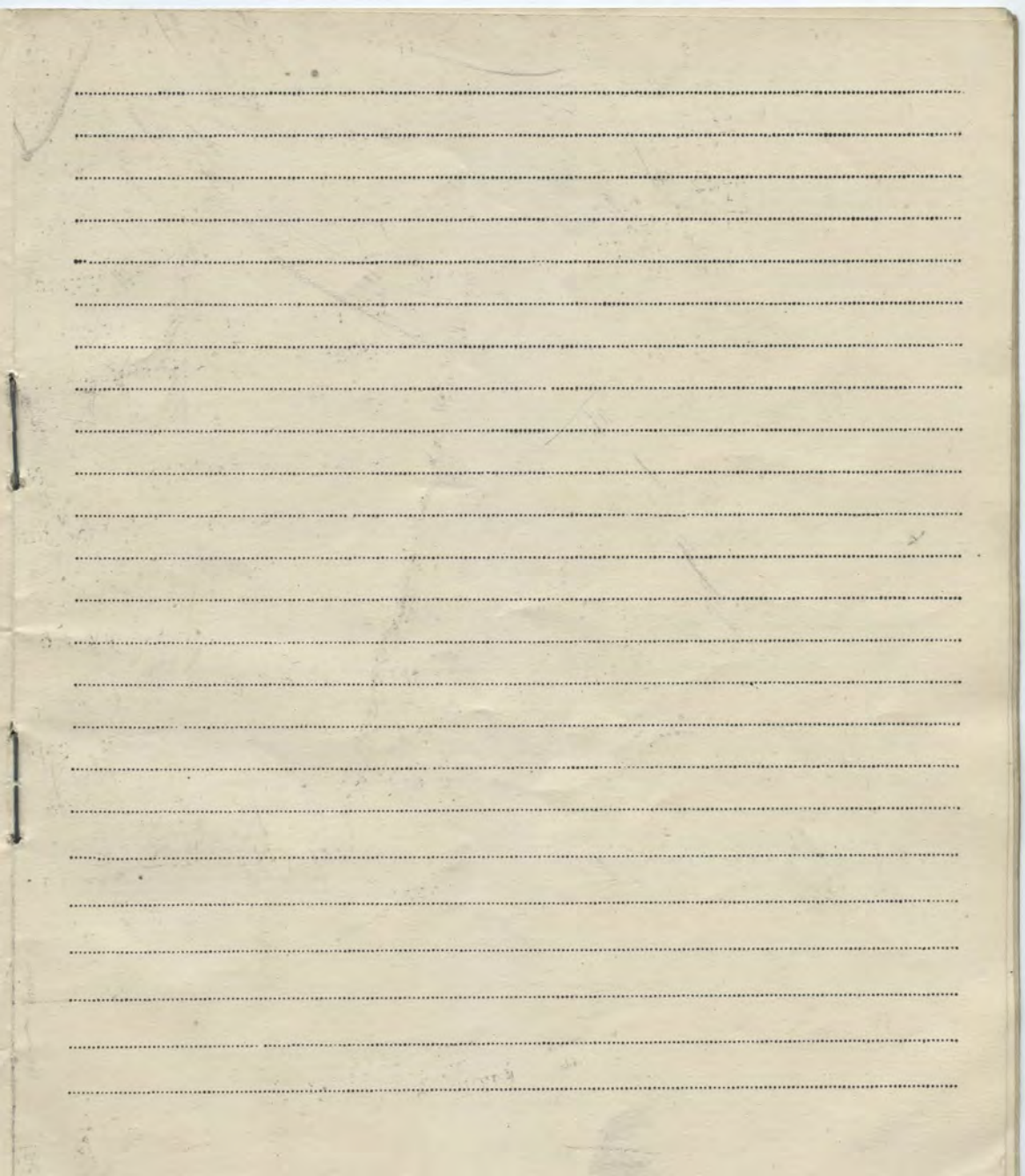
9-16 Couple 1 to 6 and - back 1st and 3-4 couple left

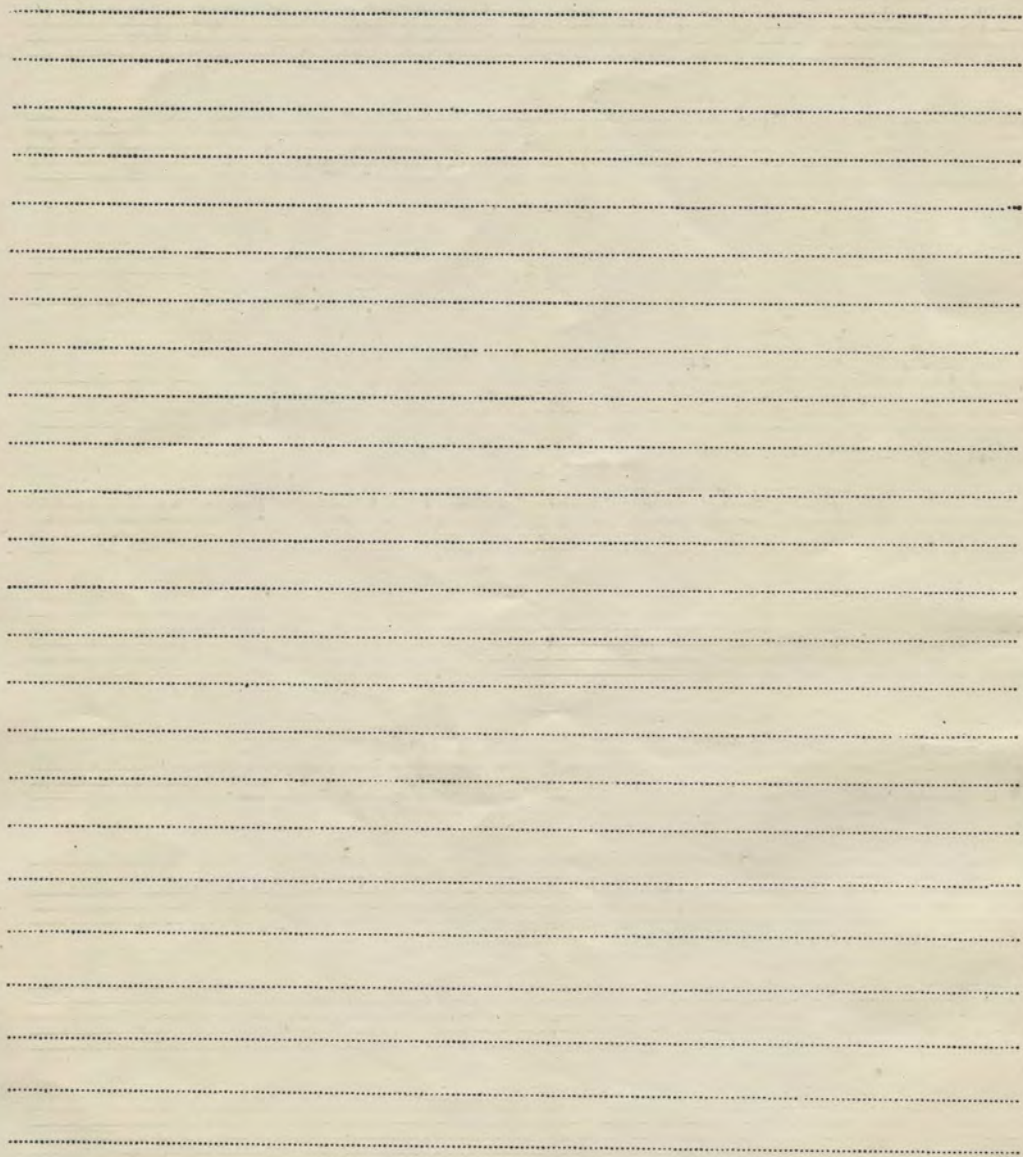
17-24 All ^{the} right and

25-32 Grad chain 4 couples

33

41-48 1st couple cut off lead up middle - cut 3-4





Richard Maltok ad

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The music consists of a series of rhythmic patterns with many beamed notes and rests.

Kiss me fast.

Neil Slavov 1761

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The music features a mix of eighth and sixteenth notes with some rests.

Joy so with my love

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The music includes first and second endings, indicated by '1.' and '2.' above the notes.

Bernardo Miel

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The music consists of rhythmic patterns with beamed notes.

Four empty musical staves, two in treble clef and two in bass clef, located at the bottom of the page.

The Village School

Campbell

1794

VIII

1-2 up ground, Promenade and 2nd couple lead down
the middle - up all the

1st - 2nd couple promenade, 1st couple promenade and 2nd couple
1st couple down the middle - up again
1st - 2nd couple all the

A Trip to Holland

1-2 body change sides - set back upon the 2nd day
at one time. 1st & 2nd body could stand at their places, 2nd
does the same. Cross over 2 3rd couple lead up to the end

of fold of paper pattern - here with 2 hands

1-4 1 - 2nd couple change places

5-8 Ladies could walk to places & men to the men could walk to places

9-10 1st couple lead down in the center of the circle and 3rd couple

Miss Ross James of Jamaica by Mr. C. Richards
Turn for pattern half round and set the men who will left
the with right hand here your partner with both hands at
place lead her down the middle - up - right - left
at his side

Lim

The Killarney Keel

Handwritten musical notation for 'The Killarney Keel'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many beamed notes. A large bracket with the number '1' is drawn above the first staff, spanning the first few measures. The second staff continues the melody. The piece ends with a double bar line and repeat dots.

A Trip to the Hill

Handwritten musical notation for 'A Trip to the Hill'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many beamed notes. The second staff continues the melody. There are several '+' signs written above the notes in both staves, possibly indicating fingerings or accents.

Mass Rock from Jamaica

Handwritten musical notation for 'Mass Rock from Jamaica'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many beamed notes. The second and third staves continue the melody. There are several '+' signs written above the notes in all three staves, possibly indicating fingerings or accents.

Mrs Bennett's Tigs 90? and 77 & 78

15. 2 early birds hatched of which - lead below the 2 eggs & hair
part into both birds the 2 eggs do the same. One is
2 3' couple came up & he by get it. end of
- 1-8 1-2 ladies dance through between the 2. 2 new & distance
round ^{partner} to place ^{to place} ^{to place} ^{to place} there then partner with 2 birds
- 9-16 18. 2nd row do the same can be cut off
- 17*24 18 couple lead through 2nd couple was row dance and 2nd couple
15-22 ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰
2nd couple leads to 2nd couple cut off and 2nd couple
- The 2 ladies lead below 2 eggs cut and jump 8 then on
places & in their order into both hands. the 2 eggs
do the same. Lead on the middle of all birds
- 1-8 as above
- 17-24 18 couple lead the middle - up after
- 25-32 1-2 couples partner

The Ten Banquets

Wm Campbell 1996 ⁽²⁾

1st lead with to 1st lady, then with right hand - cut off / cut
do same with left. Lead on the middle -

up after to the 2nd row - left

- 1-8 1st row sets to 1st lady, then with right hand then cut off
2nd row then
- 9-16 18th row does the same with 2nd woman with left row

Min Benet's Jig

Handwritten musical notation for 'Min Benet's Jig'. The piece is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a '+' sign indicating an accent or breath mark.

Lady Annet's Reel

Handwritten musical notation for 'Lady Annet's Reel'. The piece is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a '+' sign indicating an accent or breath mark.

The Red Bull

Handwritten musical notation for 'The Red Bull'. The piece is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a '+' sign indicating an accent or breath mark.

Miss Burns Reed

by James Jones

Then you put out at head half and her sides with left hand
side back out right - her back out left to further place
lead down the middle - at Emerson's side 2nd cable

1-8 1st cable going right leads cross over - fine left
leads to 2nd cable - her half and then left cable ^{to} ball
to place with left - fine palm left hand return to one place as
1st cable lead

Prince of Wales Staircase

Capital 10 1795

Yes 1st at chess and 2. 3rd at - back of lead down
to middle - up. Always - King comes in foot
at lead inside with you partner

1st cable chair and 2nd cable and 3rd cable - her
lead to fine

9-11 1st cable to 2nd cable with fine corner

20-30 Two come - sit to partner

32 4 1st cable led out before 2-3 was cut out the back
some before 5. 3rd man

Yes Call McBride Stomper

1st lead side to 2nd part. him at same time 1st part side to
2nd part. the 1st body set to 3rd part. him. lead at the
to the - foot of - card off. Heads 4 and - back
right - left at the top

1-8 1st body set to 2nd part - him has both 2 hands her side - line
3rd man - 1st man does the same with 2-3rd man

9-11 1st cable lead up to the top at to each other - Card off

17-20 1st cable to hands part back lead so couple

25-32 1st cable right left with 2nd cable

Men bunnis Kall

Handwritten musical notation for 'Men bunnis Kall'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a cursive, handwritten style with various notes, rests, and accidentals. There are some markings above the notes, possibly indicating fingerings or dynamics.

One good Struck

Handwritten musical notation for 'One good Struck'. It consists of three staves. The top staff is in treble clef and the bottom two staves are in bass clef. The music is written in a cursive, handwritten style. There are some markings above the notes, including a '1st' marking and a '2' marking, possibly indicating first and second endings or fingerings.

Capit he bonds Humpipe

Handwritten musical notation for 'Capit he bonds Humpipe'. It consists of three staves. The top staff is in treble clef and the bottom two staves are in bass clef. The music is written in a cursive, handwritten style. There are some markings above the notes, including a '1st' marking and a '2' marking, possibly indicating first and second endings or fingerings.

Handwritten scribble or signature

Handwritten scribble or signature

Handwritten scribble or signature

Marchness of Bluffd Keel. Keel Campbell 10
1-2 cup at - along sides - bend up in - lead down the
middle of spine to the top the 1-2 a head across top of

yes
19

and all - d

Keel

Min Devors Keel

151. 2d cup oval on top side the line on the
feet side 151 cup lead down the middle - up
spine - all - d

- 1-8 red spot on back side
- 9-10 on rear side
- 17-20 10 cups to the middle - d
- 25-32 1-2 cups all - d

Mrs Oglores Jany

Shakbury

16. 2d cups pommel feet and 6 on floor
lead down the middle - up spine 4 heads and
at the top - left at 100

- 1-8 16 2 cups pommel right and 2 places*
- 9-16 10 cups on the middle top & 2nd floor
- 17-20 10 - 3" either to back and - bar
- 25-32 1-2 cups left - left

Marchen of Manfred

Handwritten musical score for "Marchen of Manfred". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The piece concludes with a double bar line on the fifth staff.

mus. Severus

mus. Ogilvie

Handwritten musical score for "mus. Ogilvie". The score is written on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a consistent eighth-note pattern. The notation includes notes, rests, and dynamic markings like *pp* and *mf*. The piece ends with a double bar line on the third staff.

Kempston Hunt

1st on 2nd body turn with the head - back to
L 8 ~~flaw from cast off and 2nd on 1st on~~
comes on 8th below 2nd on. up 2 plane Dials
2nd down casts up and 1st body - fronts - plane

9-16 2nd front. 1st body also the same

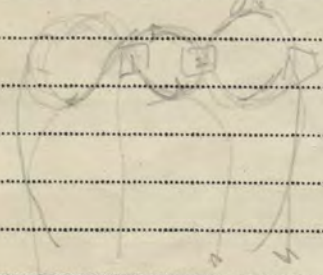
17-20 1st on turn 3rd body Dials 8th on
turn 1st

21-22 1st on turn 2nd body

25-32 1st set sheet wind. 2nd on left but 2 plane

33-40 - 1st lead down turn over cast and 3rd angle
lead up to the top - cast off

41-48 Reels of 3. with on turn ends





INTERNATIONAL SONG BOOK

76 SONGS

THE PIANO ACCOMPANIMENTS ARE
SUITABLY ARRANGED TO BE PLAYED
AS PIANO OR ORGAN MELODIES

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Contents

Annie Laurie.
Auld Lang Syne.

Bay of Biscay.
believe me, if all those endear-
ing young charms.
Blue Bells of Scotland.
Bonnie Banks o' Loch Lomon'.
Bonnie Dundee.
Bonnie Hoose o' Airlie, The.
British Grenadiers.

Camptown Races.
Cheer! Boys, Cheer!
Clementine.
Come Back to Erin.
Comin' thro the Rye.

Dear Little Shamrock.
Drinking.

Farmer's Boy.

Genevieve.
Gir! I left behind Me.
God Bless the Prince of Wales.
God Save the Queen.
Good Old Jeff.
Grandfather's Clock.
Green Grow the Rashes, O.

Hearts of Oak.
Home, Sweet Home.

I'll take you home again,
Kathleen.
In Cellar Cool.

John Brown's Body.
John Peel.
Juanita.
Just before the Battle.

Kathleen Mavourneen.
Killarney.

Land of my Fathers.
Life on the Ocean Wave.
Life's Dream is o'er.
Little Brown Jug.
Low Back'd Car.

Maple Leaf For Ever.
Marching through Georgia.
Marseillaise, La.
Mary of Argyll.
Massa's in de cold, cold ground,
Men of Harlech.
Minstrel Boy.
My Bonnie is over the Ocean.
My Old Kentucky Home.

Oh dear, what can the matter
be?
Old Folks at Home.
Old Rustic Bridge by the Mill.
One Man went to Mow.
On the Banks of Allan Water.

Poor Cock Robin.
Poor Old Joe.

Riding down from Bangor.
Robin Adair.
Rocked in the Cradle of the
Deep.
Rule, Britannia.

Scots wha ha'e.
Sally in our Alley.
Silver Threads among the
Gold.
Song that reached my Heart.
Sweet and Low.
Star-Spangled Banner
(American Anthem).

There is a Tavern in the Town.
Tom Bowling.
Tramp! Tramp! Tramp!
Vacant Chair.
Volunteer Organist.

Watch on the Rhine.
When Johnny comes Marching
Home.
When other Lips.
Will ye no' come back again?
Won't you buy my Pretty
Flowers?

Yankee Doodle.
Ye Banks and Braes.

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