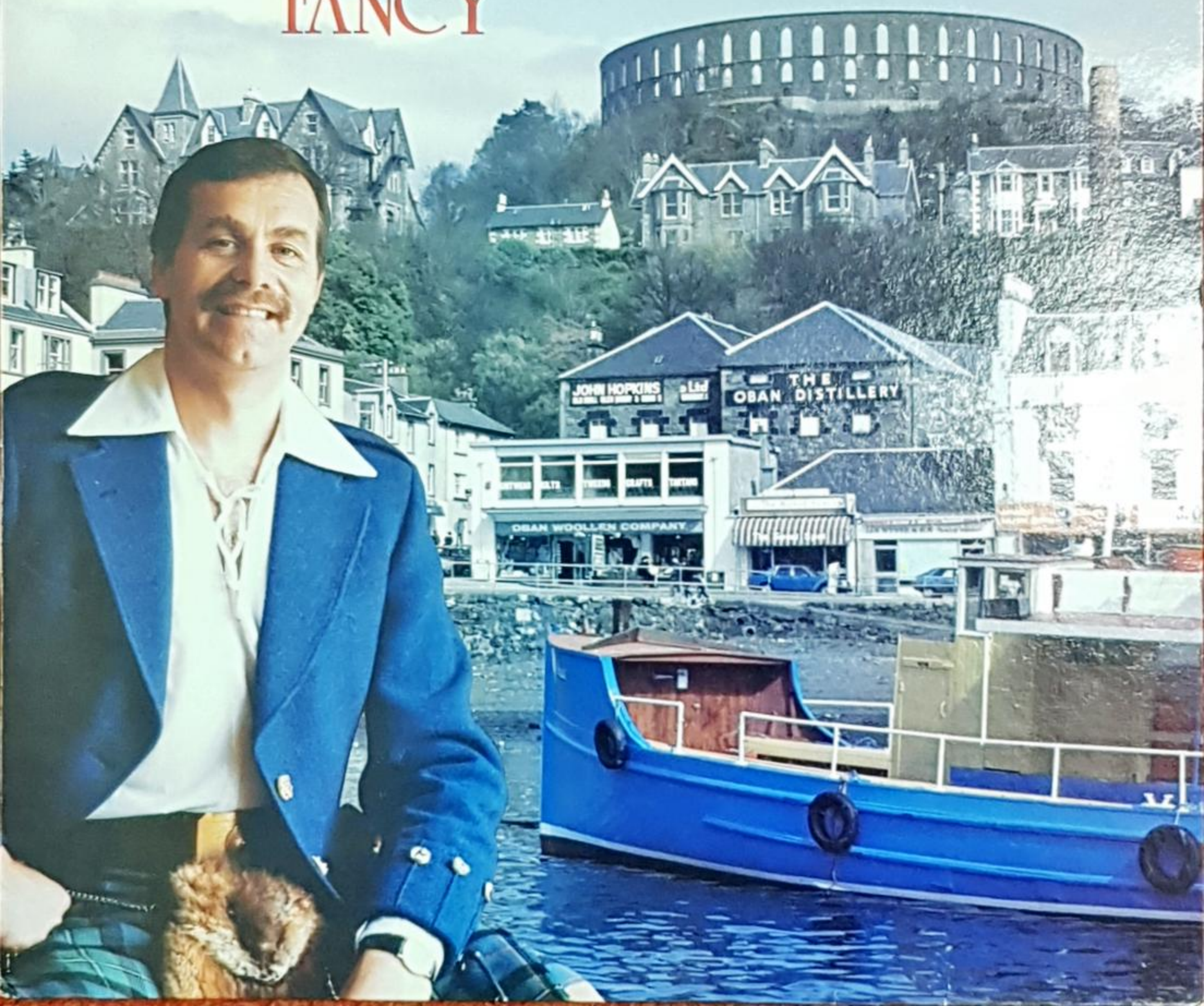


# ARGYLL'S FANCY

Iain MacPhail  
and his Band





648

# ARGYLL'S FANCY

## Iain MacPhail and his band



Iain MacPhail and Band

When he was only 4 years old, living in Kilberry, Argyll, Iain MacPhail played his first notes on the accordion. For the past dozen years he has publicly performed before 50,000 people each and every year, excluding his radio and television audience. Quite a success story for a musician who has continually moved forward, trying new ideas, always being innovative and always giving his audience something new and enjoyable and (to the other musicians), thought provoking. Iain's imaginative approach to harmony and his own compositions are given full rein on this polished production where he is accompanied by his regular band of equally dedicated musicians, from all over the country. In fact each of them shine through on their own 'solos' — but never detracting from the whole sound of Iain MacPhail and his Band.

### SIDE ONE

1. **ARGYLL'S FANCY — JIG 4x48 (3.07)**  
Argyll Is My Name (Trad. arr. I. MacPhail/J.D.C. Pub), Miss Maria Stewart's Jig (Trad. arr. I. MacPhail/J.D.C. Pub), Miss Grace Bowie (A. Rennie/Kerr's Music), Balcomie House (Trad. arr. I. MacPhail/J.D.C. Pub)
2. **ACCORDION DUET (3.01)**  
Öppis Für's Gmüet (W. Wild/W. Wild, Zürich)
3. **SHIFTIN' BOBBINS — REEL 4x32 (2.08)**  
Shiftin' Bobbins (M. Rimmer-I. MacPhail/MCPS), Pat Donald (A. Rennie/Kerr's Music), Miss E.M. Monair of Bruach (A. Rennie/Kerr's Music), The Fiddlers Monikie (R. Kerr/J.D.C. Pub)
4. **HORNPINES (2.09)**  
Clarence Tough (Trad. arr. R. Kerr/J.D.C. Pub), Whipples Hornpipe (Trad. arr. I. MacPhail/J.D.C. Pub), Constitution Hornpipe (Trad. arr. I. MacPhail/J.D.C. Pub)
5. **ELIZABETH'S WALTZ (3.27)**  
(R. Kerr/J.D.C. Pub)
6. **SHEPHERD'S CROOK — STRATHSPEY (2.18)**  
Shepherd's Crook (Trad. arr. I. MacPhail/J.D.C. Pub), Dugald Torquil MacPhail of Kilberry (I. MacPhail/Stebelin Music)
7. **FLOWERS OF EDINBURGH — REEL 8x32 (4.08)**  
Flowers of Edinburgh (Trad. arr. I. MacPhail/J.D.C. Pub), Waverley Steps (Trad. arr. I. MacPhail/J.D.C. Pub), High Road to Linton (Trad. arr. I. MacPhail/J.D.C. Pub), New Town of Edinburgh (I. MacPhail/Stebelin Music)

### SIDE TWO

1. **DRAM O'DALWHINNIE — REEL 4x32 (2.08)**  
Hey Ho! My Bonnie Lass (Trad. arr. I. MacPhail/J.D.C. Pub), The Ale is Dear (Trad. arr. I. MacPhail/J.D.C. Pub), Tail Toddle (Trad. arr. I. MacPhail/J.D.C. Pub), Sandy Duff (Trad. arr. I. MacPhail/J.D.C. Pub)
2. **PRIDE OF ERIN WALTZ (4.03)**  
When Irish Eyes are Smiling (Trad. arr. D. Flockhart/J.D.C. Pub), Cockles and Mussels (J. Yorkston/Francis Day & Hunter), Mountains of Mourne (Trad. arr. D. Flockhart/J.D.C. Pub), Little Ould Town in the Ould County Down (Trad. arr. I. MacPhail/J.D.C. Pub)
3. **JOAN'S JIG — JIG 4x32 (2.07)**  
Joan's Jig (I. MacPhail/Stebelin Music), Mr & Mrs T.M. Robertson (I. MacPhail/J.D.C. Pub), Parnell's Dragoons (Trad. arr. I. MacPhail/J.D.C. Pub)
4. **SLOW AIR (2.13)**  
The Fair Caledonian (J. Davie/Davie Collection)
5. **MEDLEY — RON KERR'S COMPLIMENTS TO CONSTABLE ROBERT FINDLAY (6.15)**  
Slow Air — 1st Battalion U.D.R.'s Farewell to Barry Budden (R. Findlay/J.D.C. Pub), 3/4 March — Mrs. Christine Ogilvie (R. Findlay/J.D.C. Pub), Strathspey — The Ulsterman's Night Out in Dundee (R. Findlay/J.D.C. Pub), Drum Salute, 9/8 March — 1st Battalion U.D.R.'s Farewell to Barry Budden (R. Findlay/J.D.C. Pub), Reel — Constable Robert Findlay, Tayside Police (R. Kerr/J.D.C. Pub)
6. **TARRY AWHILE — JIG 4x32 (2.07)**  
Tarry Awhile (Trad. arr. I. MacPhail/J.D.C. Pub), Ewan MacPhail's Two Step (I. MacPhail/J.D.C. Pub), Danny MacPhail's Dilemma (I. MacPhail/J.D.C. Pub)
7. **DASHING WHITE SERGEANT (2.37)**  
Dashing White Sergeant (Trad. arr. D. Flockhart/J.D.C. Pub), Caddam Woods (Cameron/Rennie/M.C.P.S.), Miss Suzanne Barbour (I. MacPhail/Stebelin Music)

IAIN MACPHAIL — ACCORDION • RON KERR — FIDDLE • DAVID FLOCKHART — PIANO  
GRAHAM JAMIESON — DRUMS • BRIAN GRIFFIN — ACCORDION • STAN SAUNDERS — BASS

Produced by Bob McDowall/Engineer — Clark Sorley at Sirocco Studios • Graphics — Donnie George (Photo Litho)

Front Photograph: Oban Harbour and McCalg's Folly — David Webster of Oban

Band Photographs: Cecil M Heghsen of Shetland



© and © 1985 Lismor Recordings  
42 Kilmarnock Road  
Glasgow G41 3NH

**WARNING:** Copyright subsists in all Lismor Recordings. Any unauthorised broadcasting, public performance, copying or re-recordings of Lismor Records in any manner whatsoever will constitute an infringement of such copyright. Licences for the use of records for public performance may be obtained from Phonographic Performance Ltd., Canton House, 14/22 Canton Street, London W1V 1LB.