

such  
now  
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1923  
to meet  
I had  
no - the  
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produced

There  
ded that  
both of  
leaves  
two should  
1) Both  
and  
of Park  
found  
just

numbers & there was no call to make on  
the generosity of the Publisher. I fear for  
his welfare while holding the S. C. S. has to  
self-sufficiency - has never had to apply for new  
Pulver funds of any kind -

Kuh

407

much propaganda was done in these  
first years by valuable demonstrations

1927 Historical Pageant in Edinburgh

Scottish dancing arranged by Miss  
Hannah Maxwell

1927 Demonstration for Ion Corcoran in  
Glasgow.

1928 The Pageant of Glasgow - the dancing  
with over 1000 performers arranged by  
Miss Mellicam

1932 A ~~sample~~ of the Highland Games in  
Aberdeen. also at 3 following  
Shows.

1933 Scots week at Wincanton Bay  
Team from Dundee T.C. arranged  
by Miss Dow

1934 Welsh Entertainers  
Miss Kenyon's children's class

Treasurer. Mr. Sacks, N. Texas of Bank  
Lower Bank Galton and then to Lellan of the  
same bank. Dute General Clerk of Mull  
Lord James Stewart Murray in Malabar  
MacGregor of MacGregor. and Mr. Low of  
Sunder was in turn Chairman. Thereafter  
Lord James became the President - which he  
remained until his death in 1892 and  
Mr. Hamilton Muckle was Chairman  
More and more examinations were held to  
supply much needed teachers and ~~found~~  
Official tests were made of suitable  
Experienced teachers to act as Examiners  
and Provincial Adjudicators

### Then Came the War

Early in 1940 a meeting was held and  
~~power~~ powers were given to the then  
Committee Office bearers and Committee to  
carry on as best they could in face of  
dropping membership lack of funds and the  
defeat of blockade and loss of battles.

No official meetings were held till 1944  
and the ban on travel stopped the summer 5.

Miss Hamilton Muckle & Miss McEligan acted  
when normal life began again there was  
a great resurgence of interest. During  
the war the Society had supplied books &  
leaflets and as much help as possible to the  
Army. So at times of waiting and  
in prison camps Scots were dancing  
The Red of the 51<sup>st</sup> Division is now the historical  
reminder of our help ~~done for the~~. It was  
put into the Victoria Park although not  
traditional at the advice of the Queen Mother.  
Now men began to join the Society in  
greater numbers - classes were revived  
and finances improved.

The determination to save enough to acquire  
a permanent head quarters was the chief  
objective and in 1957 the great day came  
when 12 Coats Argent was bought. The work  
of fundraising was delegated to ~~the~~  
~~Miss~~ ~~Miss~~ Miss Stadden ~~the~~ & the  
work of fundraising was put in the hands of  
Miss McEligan & Miss Stadden and the official  
Secretary. An ardent search began for

for the cheapest & best bargains as the flat  
has large and the money available small.  
Sal. rooms were haunted and at every store  
good were priced & values compared. At last  
the Headquarter was ready! Miss Mulligan  
was not satisfied she felt it need more  
embellishment so she took it upon herself  
to write a personal letter to all Branches  
pointing out that it was their Headquarter and  
if they would give something towards small to  
improve the comfort and appearance of 12  
Coats Crescent she would for the first gift  
Direct a response! It was unbelievable.  
Tables, chairs, lamps, mirrors, pictures, clocks,  
china etc. etc. came in floods. Some gifts  
came in money & added together bought a  
hand some book case, a cabinet & a  
piano! Now the Headquarter was a place  
to be proud of. It is the proud boast of the Society that  
all this was done by the very effort  
of her own hand or with the very little money  
In 1947 Princess Elizabeth became the Patron  
of the Society and graciously remained Patron  
of the Royal S.C.D. Society on her succession to

the throne. <sup>title</sup> (The Royal title had been granted  
by King George 6<sup>th</sup> <sup>bestowed shortly</sup> just before his death)  
A new & to be profitable occasion was her  
visit <sup>to the</sup> ~~to the~~ Headquarter with Prince Philip to  
Headquarter in 62. It was a delightful  
informal occasion and her Majesty  
enjoyed a pleasant description of the  
Records presented to her that afternoon.  
Just shortly before his death King George 6<sup>th</sup>  
bestowed the title of Royal on the Society, & it  
is said had done such an excellent Social  
Service.  
With the assuming of an office the Society  
changed and became much more ~~different~~  
There were now Staff, ~~in the office~~ an official  
Treasurer and a ~~caulaker~~ <sup>clerk</sup> after the former  
The Chairman became a business man <sup>as</sup>  
well as a dancer and the number of  
Committees was multiplied! The friendly  
perhaps casual <sup>rather</sup> management of pre-war days  
had gone. In 19 ~~ca~~ a new Constitution  
was drawn up and the Society gradually  
became International with Branches all

over the world.

There were the people there were the days -  
I cannot let this 30 Anniversary pass without  
~~beginning~~ remembering with gladness & pleasure  
some of those people who gave us so much and  
meant so much to us all. First dear Mr  
Mrs Shand of the Minerva Club & their music  
was her very self. She could make the piano  
express every thought, every word of the keyboard  
in fact when I get excited & raised my arms  
No! The hands on the piano were waving too.  
She was the first to strike a really determined  
blow to the awful danger of the 88s and to  
the first days every set of 88s ~~was~~ would  
pounded at ~~at~~ different times quite ~~neglectless~~ of the  
music. In wrath he old lady told his lord  
to lay down his instruments. The sudden ~~silence~~  
shocked the dancers to a halt. She said "When  
you are ready to take to the music & dance to it  
I'll help to play upon." (She always suffered because  
at the tennis ball at Richmond & she used to tell  
her Queen Mary about ~~products~~ <sup>products</sup> to the Valley, CD & her  
dances very properly later over & I played by  
the young prince Edward.) We remember you no  
stand.

Then we come to Mr Reed - Daney Reed. Who  
with his agile feet & beautiful paddle taught the  
Hyphant Dances. His ~~the~~ deep bow & was to  
know in Arthur of the Title "The Laddy" used  
to amuse the stranger & ~~was~~ he used  
his paddle bow to correct & show his points  
& on one occasion his chair here one night  
Dane becoming angry he drew his bow down  
& back sharply & hit something behind him  
Fighting had no one near him he turned &  
with a deep bow begged "pardon me laddy" of  
the bookcase that stood there!

Mr Reed introduced S. Waring to my two  
little nieces. How they smiled & danced.

Alas there are but memories to the people  
who have passed us since he was but  
to many of my older friends their memory  
is still green on fresh!

Before he was there was of course good  
Miss Ruby Hall. Told me by "Nurse" she  
was perfectly wonderful & took all my  
endless regards for details in sooms the  
one of the family & that with a smile  
179

Of course she died at the same time as the other two very  
broad. I wish before the year. She was with  
her till London was built & How she looked  
the awful expression of food rationing especially  
then the fish lasted 3 weeks & consisted of  
10 days & 5 days <sup>now she copied</sup> with the jump taking of  
cups. I know not. We were sad indeed  
any she <sup>relieved</sup> ~~Ray~~ goodbye to a very dear friend ~~and~~

One of our really big blows came the  
year with the death of the Duke of Athol or to  
we did mention always he said Lord James  
He did much for the Society in many ways  
the Charon & later as President he practically  
was missed at meetings of any sort & ~~at~~  
he brought a great wealth of information to  
us. He used to stay after the meetings  
& go for tea with Miss Stagger. one day I  
told someone how one day he presented on  
showing me the "County Roll" when he indicated  
the roll of food rationing pas de l'après  
It shall be done & remember that he before the  
Society he taught every thing with pas de l'après  
now the roll the Sharp change of jobs <sup>1910</sup>

fallen into disease & it was at the advice  
of an old lady that we looked for food  
an old book the Kern Sahat on ship law  
which was described carefully & definitely  
as the steps for progression.  
Lord James as <sup>Chairman</sup> ~~Chairman~~ of the Cadbury Bank in  
London has determined to get more better St  
Dover done. And in 1938 He asked me if  
I would come up to London and take a class  
for the young men & debts that would be  
altogether the best. A balloon was booked  
for the airport. I duly had up for a weeks  
writing on my own. This was an invitation  
but an official engagement. The first night  
I had about 30 & Lord James Sir John Mac  
& other older gentlemen came to see if it would  
be a success. I took a real class & made  
them dance properly especially the Stone. All  
did as they were told but at the end the  
girls disappeared into the charon that I  
the Queen did by the young men asking for  
Steps to do in the Stone & journals. May



barbers took me to Cape after - said when  
asked why "Do you think they'll all come back to  
us?" Yes I said and they did - we was  
packed out. The Ball had never heard but  
for some or had Channing S. Jerny 11 also  
has now heard the an Grand affair but  
the war interested - a man Chyloin ran the  
ball down it was some by you

a post was probably near & the  
fasten though you for me was  
Mr MacCall of Vancouver. Myself  
I knew for Glasgow she had been many  
years the chief teacher of the in Vancouver  
she had known Callahan for the many "old"  
people in California - a wonderful collection  
of old days mostly of the Pacific era  
On a last <sup>time</sup> <sup>at</sup> <sup>the</sup> <sup>house</sup> <sup>of</sup> <sup>the</sup> <sup>old</sup> <sup>the</sup> <sup>fine</sup> <sup>is</sup>  
Peking across of from as he said my  
Korins down (and at the house) with the  
of 1815. Mr MacCall gave her some of  
of his own kind as they were not  
probably S.O. I printed in letter from - 1815

175

keeping a goodly sea going for their  
real owner to get the milk & of the will  
then she met her own first her former  
little Mammies her perfectly sober face  
with the sharp with select together. She  
was a real upholder of the R. 20 in  
for California & I am her part of  
5th, The first she said she  
thought her first was not very good  
but long. On her last of few words  
with some friends in her with a little  
wedge of an hand said to me "Dear  
you know" - left as to say more!!

96

These are just a few of the people who  
have left their stamp on the Society and  
many perhaps unrecogment name but  
these <sup>few</sup> <sup>shall</sup> <sup>we</sup> <sup>must</sup> <sup>never</sup> <sup>forget</sup>



Chairman  
A meeting was arranged in Nov. 1921  
in the Athenaeum in Glasgow  
a most eveningy result. A number  
of well known people had been specially  
notified but present and many letters of  
regret for absence & hopes for a successful  
outcome were received and there was also present  
number of interested people. It was decided  
unanimously to form a Society to publish  
a book and hold an immediate class.  
An interim committee was formed to run this  
New S.C.D. Society and Mr. Stewart was  
elected as Interim Sec. The membership fee which  
was to carry a copy of the book was fixed at 5/-  
At the next meeting in Dec. 1921 the  
Society was officially formed and Mr. Boardman  
was chosen. One for research work  
chiefly on the music and a second for Publications  
and dance collection. This committee was  
given to Mr. Stewart & Miss McIlroy with  
Mr. Boardman representing the Publishers. Shortly

thereafter the first class began the New  
Book which was held in Glasgow. At least  
nearly 100 people came. Thereafter  
throughout the year classes were held in  
Glasgow to study the New Book.  
Out of this class came the Glasgow branch  
the Glasgow number of members to Glasgow  
was no longer enough for them to manage  
their own affairs and a member of the Board  
of these Branches was invited to join the  
Central Committee.

In the spring of 1922 through the good  
office of Mr. Boardman Chairman of the Musical  
Festival Association classes for 5 classes  
were included in the programmes of School  
Glasgow Perth & Shering Festivals. The  
Glasgow standard was extremely good but  
at the time 3 rather the day of the  
judging was satisfactory. Mr. Boardman  
proposed that the time had come for the  
Society to set standards for work to be done  
to train and examine Teachers. Mr. Stewart  
was the first to propose this.

1921

and Miss Mellegan was appointed the  
examiner. \* has in - was asked to  
write a <sup>subject</sup> booklet ~~for the~~ to set the <sup>examination</sup> standards  
This Book was telegraphed to all members  
in 1925



Scotland as in the revival of the dance.

By 1930 there were 16 Branches <sup>and more</sup> <sup>1000</sup>  
and the first <sup>to books</sup> <sup>public</sup> <sup>appeared</sup> <sup>in</sup> <sup>1927</sup> <sup>at</sup> <sup>London</sup> <sup>and</sup> <sup>Vancouver</sup> <sup>in</sup> <sup>1931</sup>  
accepted <sup>the</sup> <sup>first</sup> <sup>affair</sup> <sup>had</sup> <sup>been</sup> <sup>accepted</sup> <sup>in</sup> <sup>1927</sup> <sup>at</sup> <sup>London</sup> <sup>and</sup> <sup>Vancouver</sup> <sup>in</sup> <sup>1931</sup>  
<sup>DATE</sup> <sup>to</sup> <sup>31</sup> <sup>was</sup> <sup>also</sup> <sup>official</sup>

By this time the various sub-groups  
had been amalgamated & was now called  
Muir, Research &

The Publications Committee which up till  
now had concentrated on music was  
altered and ~~the~~ enlarged  
was called Music Research and Advisory

it consisted of ~~people~~ <sup>at</sup> <sup>first</sup> <sup>of</sup> <sup>Miss</sup> <sup>St</sup> <sup>John</sup>  
~~Miss St John~~ <sup>with</sup> <sup>order</sup> <sup>to</sup> <sup>join</sup>  
~~Miss Mullen~~ <sup>but</sup> <sup>in</sup> <sup>1929</sup>

1929 a number of people started  
research was added and was of

great help in writing letters

interviewing old people all over the country

Special thanks are due to the great help

given by Mrs. Kate of Dundee and Mrs.  
Jameson of the Borders. The Borders

were a stronghold of Scottish tradition

and much folk-song was done there. I. C. K. K.

care for these chiefly through the  
During these first years a number  
of valuable demonstrations were given, the  
first

- 1 The Historical Pageant in St. in 1927  
arranged by Mrs. St. John <sup>1927</sup>
- 2 The Pageant of Glasgow with <sup>1928</sup>  
<sup>our</sup> <sup>idea</sup> <sup>of</sup> <sup>the</sup> <sup>pageant</sup>
- 3 The Highland Show in Aberdeen 1932  
<sup>not</sup> <sup>held</sup> <sup>in</sup> <sup>1935</sup>
- 4 Scots Week in <sup>1933</sup>  
arranged by Mrs. D.D.
- 5 The Festival of the Gael
- 6 London Tea Room & Bookshop 1937
- 7 Glasgow Exhibition of the Arts 1938

There were just the beginning of greatly  
extended propaganda <sup>in</sup> <sup>post</sup> <sup>war</sup> <sup>years</sup>

which had made, The list is very long

and the list is not the least

important the spread of knowledge - when

in S. D. D. arrived in the work by

the teachers from Inverness T.C. and - the

work from the teachers from Dundee T.C.

under Mrs. D.D. ) 102

From the first Mt. S. Mass. M. Dance  
along the standards of Kellogg & Johnson  
depended on the spoken words of old people  
who in their youth had danced correctly. It  
was this Scottish habit which had kept the  
traditions of Scottish Song & Highland Dancing  
pure and the S. C. Society adhered to the same  
rule. ~~later~~

In 1929 when Book 6 was <sup>ready</sup> ~~about~~ for  
publication the Council decided that in  
the 5<sup>th</sup> year agreement with P. was up they  
would become their own publishers.

Under the agreement with P. the Society  
had to pay trade price for the books and  
as there were not so many members, it  
was too expensive to purchase books for  
a 5<sup>th</sup> subscription. Mt. S. Mass. up hill  
then had arranged to receive for the  
books & for the records made our P. B. 1<sup>st</sup>  
by the Bellini Co. Now the Soc. had to  
make arrangements for music  
arrangements for recording. Note

Edison obtained the copyright of Book 1-5  
and in the 5<sup>th</sup> year agreement <sup>the</sup> ~~was~~  
setting apart.

The number of branches & members was  
still growing and many more meetings  
were held with changes of personnel. In  
1926 W. Evans of the B. L. B. Org. became  
the Treasurer and in 1936 Mrs. Mary  
Brown took Mrs. Ferguson's place. Lord James  
S. M. ~~was the~~ Chairman. In 1936 Mrs. Ferguson  
program ~~after~~ <sup>after</sup> started to. Lord James  
was in turn Chairman. Thereafter the  
Society elected Lord James their Vice President.  
Which he remained until his death in —  
Mrs. Hamilton Blewitt became Chairman  
~~and~~ Examination was <sup>one</sup> of  
the most important part of the work of the  
Society as the branches spread & the  
membership grew, more & more trained  
teachers were required. At the beginning  
the Society two forms of Collected on for  
<sup>purpose</sup> of the dance & books 1-2 the other  
for a leading qualification. The former has

soon dropped as Congress was called by the  
free use of the word "Caldwell".

Now spirit took was made of Swilville people  
to act as ① Examiners ② administrators

Then came the war and a meeting was  
held early in 1940 to give power to the then  
Committee to carry on as best they could  
facing drop of funds through loss of membership  
and the difficulty of holding classes on account of  
the lack of students in halls. No <sup>spirit</sup> meetings were  
held until 1945. And as Government asked  
people had to travel the Summer School was not  
held during these years.

When normal working began again  
there was a great resurgence of interest.  
During the war the Society had supplied  
books, leaflets to ~~provide~~ the means for  
means of recreation at times of ~~war~~ and  
in the prison camps the girls were dancing  
how at length the men began to come  
into the Society in greater numbers.  
The Society began at last after the war.

years of war to make money and was  
saving hard. This was questioned by people  
who thought the money could be more wisely  
spent on various forms of propaganda. But  
the Finance Committee was formed last Feb  
there made on the acquiring of Headquarters  
and in the great day came when  
the Coche Crescent was bought. The debt was  
of financing was delegated to Miss Kellogg  
and Miss Madden who had taken over the  
Secretaryship from Mrs. Brown. This was  
an arduous task as the flat was large  
and the available <sup>sum of</sup> money not very great.  
These two ladies haunted the room and  
forced - reformed at available sites - at  
last the Headquarters was furnished - taken  
sparingly. Miss Kellogg's time was devoted  
she felt it needed embellishment so she took  
it upon herself to write a personal letter to  
all the Branches pointing out that it was their  
duty to send that give something however  
small to improve the comfort. Point



appearance of 72 Coles Account, she herself  
looked for the first gift. The response to  
this letter was invaluable. Tables chairs  
lamps pictures mirrors china etc. came  
in floods. Some gifts came in money. They  
were used to buy a piano a kitchen  
bookcase & a cabinet. Now the R.S.C.S.  
Headquarters was indeed a place to be proud  
of!

With the acquiring of an office came a  
new side to the work of the Society: ~~the~~  
Staff to the office is a <sup>Club</sup> ~~Club~~ <sup>Post</sup> after the  
fashion. The Chairman became a business  
man as well as a dancer and the  
franchise perhaps later ~~extended~~ ~~more~~  
of the New days changed more committees  
were formed and the plans steadily grew  
larger. <sup>more</sup> a new enlarged Constitution <sup>was</sup>

drawn up. The borders of the Society  
has spreading world wide and at its  
50 anniversary there are Branches & <sup>affiliations</sup>  
all over the world (19)

Excellent records were made in 1948-6  
by Tom Wright, his October 6 by John Robinson  
& his R.B.C. There two gave excellent dancing  
music for 24 popular dances.

In 1947 the first International Team was chosen  
to go to Namia. At that time a Committee  
was ~~then~~ <sup>formed</sup> and donations for the branches  
to help to pay for the trips reached. The Executive  
decided that in future there should be a party set  
up apart by the Society for the financing of such  
trips. It was felt to be at that time of assistance  
to the Society, a very good form of propaganda.  
Certainly these visits especially undertaken by a  
specially selected International team ~~was~~ <sup>was</sup> ~~arranged~~  
arranged by the branches has certainly borne  
fruit as now <sup>done by</sup> ~~at~~ the S.S. of St. Andrew people  
from nearly all countries.



He did much for the Society in every way  
As Chairman and later as President he  
practically never missed a meeting of any  
sort and brought a great wealth of information  
to us. He regarded all our doings as  
important and came with Mr Stewart. me  
to address meetings to judge at examinations  
and would go any where to see some special  
dancing - He used to visit the P.F. men  
at Jordambill. I remember this as he watched  
the men trying to dance a single sword dance he  
exclaimed as he looked at their arms "No no  
it is not help help in dancing". He kept  
us in touch with many important occasions  
As Chairman of the Caledonian Ball in London  
he determined that the R.S.C.D. dancing must  
be improved to get <sup>more</sup> better Scottish dancing  
So in 1938 he asked me if I would go down - take  
4 evenings with the young men & debs who would  
be attending the Ball. I was delighted & went down  
for a week. A Ballroom was booked for 4 weeks  
The first night had about 30 & had James

lie Ctn MacLachlan Mrs Beattie Hamblet & more  
two more Committee members were <sup>came to see if it would</sup> ~~there~~ ~~be a success~~  
be a success. I took a scabbing class and worked  
on Casket dancing especially in the Broom. They did  
all I asked but at the end the feet disappeared  
into the classroom though the men surrounded me  
asking for steps to do in the reels  
The Bakers took me to coffee after & they  
~~asked me~~ said rather doubtfully "Do you think  
they'll come tomorrow". I just said Yes &  
they did we were crowded out. The Ball had  
never had such beautiful Gown robes or such  
charming & so much enjoyed S. Dancing but  
Alas this was to be an annual affair & I don't  
think the men returned & after it there was a new  
Chairman Chieftain who interested in R.S.C.D.  
A post war personality <sup>new to the project</sup> was Mrs MacLachlan  
of Vancouver. She was the chief teacher of H.D.  
in western Canada but she was also a  
real supporter of the R.S.C.D.s in California  
She <sup>had</sup> collected from old Scots people a wonderful  
collection of dances mostly of the Gaidheall era

Ms MacCall gave me generally many other  
collected dances but as there were of a  
later date than S. C. Dances I found them a  
little less. These were very popular & sold well  
~~than~~ and made it possible for me to  
have for Mrs MacCall at her bi-annual visit  
to St. Andrew a good sum of money & keep safe  
her trip. Well there Mrs MacCall was  
fresh her little mannerisms - She had a  
great sense of humor but she had a  
perfectly solemn face which showed little of her  
feelings and I have felt her shaking with  
laughter. But her face remained perfectly  
expressionless! - When explaining a dance  
to meet the team Mrs MacCall to demonstrate well  
I feel sure never forgot how she stood with arms  
folded - said a few words then wagging  
one hand without unfolding her arms she  
would say to me "You know". I had to  
translate that I thought she meant to say  
"try around here". But what a friend  
she was to us

21

175

185

210

179

204

994

Bkpt I have got

Little Sheep

2 birds

2 Sclp. spores

Large Branch

Account for Dec. 1936

57  
 100  
 94  
 61  
 100  
 100  
 95  
 131  
 145  
 963

Wm H. Merrill

863  
 166  
 186  
 164  
 169  
 141  
 1108

Records Bk 1. Bellina arrived by Dec 1

Exam fruit during and Teaching Wk  
 changed to Teaching only Bk 1 Bk 2  
 changed to record for in 1937

At first no President. Chairman  
 By Gen. G. R. Champ 1924 had James  
 1928 Su. Kullishon McGregor. W. H. Carr  
 1928 1st Ann Sec - Min. Galt  
 Wm. J. Ryan Dis became Sec. in 1934

1935 2nd at H. S. Koff

Bk 11 1936 Wm. Brown  
 26 Wm. Terman

Mrs. M. M. Jones  
 Terman

Books

Mag 1st Pocket 1926 pp 123 Jan 1937

Book 3 1926

Took 4 28

7 31

Etc Book 8 32

Jan Book for Patrons 1929

More Bulletin 3 & 2

Brandas 1924 Ed. ~~Director~~

KSS 25 Perth Dundee

26 Perth Dundee Grant

Wagga 1927 Sherry Chapman  
West Dundee

28 May

29 Board Life Dundee

30 London Haberdashers  
Angus

33 Perth Grant

Minister Camille pp 35 Manchester

Minister Paton 1927  
affiliated Paton  
Dundee 1931

Scott Fast Records - Bellona

Ross

2 herpels to Bulletin

Kemp

1929 suggested changes of names for

Maxwell up till then along G-E

1st held in Dundee

AGM

Mr Scott

Dr. Scott

Miss Zant 2 Cont. the <sup>Minis.</sup> Research } Colles Dundee  
admin. } find James MS 5  
Min 10

Miss Campbell

Jenny A

Miss Miller to book to find i. red

Miss Collier to show Board - and school

Mr James 1928

Jan





Scottish County Dance has spread like a bush  
on the County <sup>at</sup> Edinburgh Tommorrow was  
reported - I have said that

This was not a particularly attractive description  
of the growth of the S.C.D.S. but it was a timely  
description for Dec. December ~~was~~ 1923  
The W. G. of Canada asked me to meet  
her to discuss the position of the S.C.D.S. but  
he would pay me would support no - the  
parent wave of enthusiasm was hardly belivable  
The Song has thousands of members 10 of 10000  
of children's pop. old & every day letters  
come from all parts of the world showing that  
there are these are sold there is S.C. Dance '10

The original object of the Song is mentioned  
by its author was found

In 1923 the the Song began <sup>to print</sup> in Glasgow where  
a large & enthusiastic meeting had decided that  
but a Song should be found - that a book of  
dances should be published with the firm  
backing of the Palace Librarian (for the time being  
& I had asked for no public fund support) Book  
1 was published. Book 2 had ~~not~~ <sup>been</sup> ~~not~~  
the present day the Society Old Edinburgh Pub  
& Aberdeen - Swifts of the Glasgow & found  
branches of the Song the Book sold in great  
numbers & there was no small ~~to~~ made in  
the form of the Palace. <sup>2 part</sup> for  
the purpose which today the S.C.D.S. has the  
self supporting - has never had to apply for help  
to other funds of any kind -

The original object of the Society - to be well  
accommodated to make Scotland a dancing  
room more ~~and dancing~~ to revive  
the happy spirit of Scotland. There a  
dance has not just a ~~few~~ occasion of doing  
to an occasion for meeting friends & making  
friends.

That this object has been achieved it  
is only necessary to visit a S.C.D. a program  
to state the gaiety & abandon of the dances  
& pleasure the spirit shown to the public  
from dance to another to be they acknowledged  
and - It is pleasant to see that of all  
Prestigious activities and adult classes  
of educational authorities S.C.D. are the  
for the most popular & hundreds are now  
held in all the big cities -

In the early these dances have died not  
near the people in the early balls. There  
was the introduction of these dances long  
as there was a kind dance to collect, and  
so these dances are not performed they  
have been standardized in technique & form  
by the help of its key old people who in their  
youth were well & carefully taught, & a  
form which we receive from back about 150  
years -

Whoreland

The other day someone was reported today that  
S. C. Dancy had spread like a rash all over  
the face of Scotland - Well hardly an attractive  
<sup>simple</sup> picture but how fine <sup>it seems</sup> to those who 27 years ago  
wondered if the formation of a Society to spread  
some knowledge of S. C. Dancy would meet  
with any response. Every day in Scotland they  
are dancy in either blood they are dancy  
here. here all are dyed by the dancy and  
indeed all over the world there ever have ever  
S. C. they are dancy - and that are they  
dancy S. C. Dancy of course !!

In 1923 Mr Stewart of Glasgow & I  
met in Drach of Paterson Bellach in his office  
in Buchanan Street to discuss the possibility of  
forming a Society. With Mr Drach's generous promise  
of financial support for anything we wanted to do  
we called a meeting in the Old Aberdeen Club  
all London started in Scotland. Life & Love & Happiness  
then of the best. It was gripping & had a  
good socially working & had that purpose  
the little self appointed Committee had to put  
to the. The ~~selection~~ <sup>great</sup> ~~idea~~ <sup>idea</sup> a  
Society was wonderfully formed & a class & a  
both demanded at once. A small committee  
was properly elected. Mr Stewart Mr Drach - Mr  
Bisset of Glasgow & Lord James Stewart Murray  
consented to become the President & Mr Bisset  
and the Society. The first class of over 80 students  
was taken by Mr Bisset & about 12 female dances  
was published & the Society went off with a splendid start.

and

(The Song, I - 100 paid)

The objects of the Song were stated as follows  
a To produce a preserve Song Book as done in S  
b To collect old folks manuscripts of other dialects of SD  
c To publish for the K.T.C. descriptions of CD with descriptions  
to be placed in at a moderate price attached to

and the annual subscription of \$1. ~~connected with~~  
it a ~~copy~~ copy of the Song published

Happily it was unnecessary to call on the loan as  
generously offered by P. P. The books - the subject  
Books for we have now published 15 - sold  
splendidly. In fact during the 27 years of  
existence the Song has been absolutely self  
supporting and has had no financial help  
from kind



The S. C. S. ~~got it from~~ took this down  
from Campbell 4<sup>th</sup> Edition of C. D. Dances  
published about 1789. It is here

~~As do some copies & belongs to the  
Hamilton family - Many of the~~

~~This is an old name & belongs  
one of the old dances.~~

Like many other <sup>sets</sup> dances this is one  
of the dances imposed for a family or  
club. We have Great ~~dances~~ <sup>copies</sup>  
dances.

As has been said before S. C. S. were  
written chiefly for a club or family - but  
have been ~~the~~ <sup>the</sup> Great ~~dances~~ <sup>copies</sup> -

Catbills and the Earl of Home -  
Mr. Dewar's ~~Shakespeare~~ <sup>The Hamilton</sup>

Home Newton account actually taken  
by the S. C. S. for A. Campbell 4<sup>th</sup> Edition  
of C. D. Dances published about 1789 belongs to  
the Hamilton family. In fact a note  
of the club tells a very amusing story  
relative to the composition of this dance.

An personal performance of the candidate - although  
good enough dancing is a really excellent  
let on his leading ability for it was  
always the beautiful performer who has  
the gift of leading or the eye to see the  
~~details~~ mistakes or the beating up the  
response of his class

But that for it has all been  
short happy evening have been spent  
that a revival of the <sup>spirit</sup> social life of Scotland  
There all need as a party and dance  
together friends or strangers it matters not -

Of course the song began with the huge  
advantage of having a king dance & waltz  
although - the cities these dances had been  
very much forgotten with the exception perhaps  
of the some reel is the Country Dance - in  
the country dances they were still done  
Also that they were done now but so  
satisfactory and the songs slipped in  
just in time to save these lovely social  
dances from being completely spoiled -

Many people wide Dry D. Camp  
has lived - ~~to the~~ so it has in all  
days of the County - but although generally  
the glass spirit has not much yet died  
a Scotland it is to that that we hope the gift  
of a dances - ~~There~~ But he has in

Later John did so did all his  
followers. Thus

One of the very great factors in the success  
of the Society was the interest shown by the  
Royal Family. Her Majesty the Queen  
knew a great deal about S.C.D. and the  
Promenades for then early youth had to do  
~~these dances~~ as well as had a great interest  
both in Scottish music & dance -

~~The Society has the great honor~~ The Queen  
Elizabeth has patronised the Society by  
becoming its Royal Patroness.

At one time after seeing a display  
of S.C.D. Promenades Elizabeth told the dancer  
that of her great interest & said that  
she would not the figures with chain and  
Process Margaret played for her.

At the Ball in Scotland both Promenades  
with great cordial pleasure the S.C.D. dances on  
the programme and Scottish Dance a  
very gay & most energetic dance appears  
a special favourite.

The Society has for two & two had  
beautiful band volumes of their books <sup>graciously</sup>  
accepted first by Queen Mary then by the  
Queen and as a wedding present by Queen  
Elizabeth.

Thus we see that in Scottish dances have  
an appeal for every one and the dash to the





the real quick footwork. demanding flexibility  
and complete control of the  
value in any type of <sup>athletic movement</sup> ~~footwork~~.

There must be a poise a grace a  
~~typical~~ poise which is by itself Scottish  
and which dances from other countries find  
difficult to acquire. I remember once when  
I was teaching in London. looking in my class  
a girl who seemed to get that essence  
that feeling for the dance as no one else  
did. On asking her she was I was told  
an English girl who had come to London <sup>who had come from</sup> ~~from~~  
her own remarkable achievement & she thanked  
me but the next day she came to me &  
said I was then at home that you had  
said ~~these things~~ & my mother said  
tell this girl that it was in the blood!

Scottish C. D. technique is very similar to  
that of the Highland Dancing but with a  
softness & softness which makes it suitable  
for the Ballroom. <sup>The important thing is to use the use of the</sup>  
is particularly important & sharp movement  
the real dances. for in a slippery ballroom  
floor the leads must be firm. Therefore possible  
in such a way that the lady leans on  
support & help for her partner. There  
is a little check which all S. C. Dancers use "oh  
S. C. D. the leads are never lower than shoulder  
level

Most S.C.D are done in longwise sets. The  
standing opposite their partner left shoulder to  
the top of the room. This form of dance

is traditionally British & is said to belong  
and is found in English walls Orkney

The Isle of Man as well as in Scotland -  
I know it is we do not know but I know

very popular all over the B. Isles at the  
17th Century having been made popular by  
the Stuart Kings.

Quite many of the  
formations are ~~quite~~ the technique & method  
of performance is very different & here is found  
the natural character.

The ~~best pieces~~  
~~especially~~ When the S.C.D.S. began the dances  
collected were all living dances well known in  
some district or other. This policy was followed for  
some time and some amusing members set  
in dances they had known or had seen done  
in their wanderings. Some from my family  
dances were collected in Peckshire & sent brought  
to me by a little schoolgirl who attended in her  
a dance in a schoolroom. Not only did she  
hear - she wrote down that she sang but she  
taught the fiddle - got her to find her the tunes  
of the times he had played. This was just me

~~It is interesting to note the districts have been~~  
example of the help enthusiastic members found  
the South all through these 27 years -

Now people began to ask where the dances  
came from originally & that stories were connected

with such intriguing titles as The Dancers  
of Athlone Slippers - Willie wi his Tartan Trousers  
The Machine without Horses or The Keltic Bow has  
vanished

Alas! there is nothing to  
tell us what we so much want to know.

Let's see around to writing down their  
songs their music, their dance tales.

The best that could be done was to study  
the old books & manuscripts. Dishes can be  
found in Patten's library to find the old  
form of the dance but where they came from  
before that is what the names mean we do  
not know.

Many of the names of some  
have a strong flavor of the 17th. Jacobite  
warings - Yere welcome Chang Strait, Yill  
are be welcome back again - The 8 men of  
Murdock, The Dumbie Cockade - Lochiel's  
awa the dance etc etc

There was still another difficulty which the  
collectors had to face. Sometimes mentioned  
is dancing which had now no longer done  
or nearly forgotten.

The allende was  
one such. Many pleasing looking dances were  
collected but <sup>when</sup> ~~at~~ the <sup>celebration</sup> ~~board~~ 1st & 2nd couples

allende was added the dance was discarded  
with a sigh. One evening <sup>my mother</sup> ~~to~~ <sup>then</sup> a very old

lady asked me what I was buying about. I  
said I was buying allende. Oh she said

get up, I'll show you how to do the allende!!!

This happy chance ~~found~~ gave the songs &  
recalls of my allende dances - The song

outcome of this was a ~~letter~~ when in the Press  
a widely heard telephone conversation led  
to the amazing report that Miss Melgren  
was just about to publish a dance book  
called the All-de which had been in her  
family for <sup>years</sup> ~~years~~ !!

Many good dances such as Hamelin  
Stones have been taken for manuscript but  
by the two owners of the Society. and this  
from old books - collection of C. Dance -

It taking these dances the Society's hope  
put up in their publications should be  
decided to that we have learnt from

The living dance as it has been given  
to us by old people has set the standard  
of performance for the Society & all the  
dances in the S. C. Books are described  
& taught to that standard whether they have  
been collected by word of mouth or taken  
from these old writings. We can through  
the knowledge claim that our standard of  
formation & technique goes back about 150 years

Scottish Dances are dances <sup>all</sup> of progression  
 ie the Couple at the top walks their way down  
 the dance until they have danced with every all  
 the other Cpls in the set & finish at the Aft  
 Here they become a helping couple & as success  
 of cpls does down they gradually find their  
 way back to their original place at the top - This  
 form is that makes these dances such a  
 social asset. Not only do you dance with three  
 other people but to dance in a set established by  
 your introduction & 2nd partner are  
~~of~~ a very pleasant & happy atmosphere  
 created -

Unlikely before you can participate in this  
 social utopia. You must be able to do the steps  
 defined for the dances. Some are not so bad  
 with a full leg & a push there you find that  
 the steps must be mastered at least  
 the style of the steps. You need the dance & you  
 need to be the change steps & the steps do change  
 the first is easy & is used for all purposes  
~~from~~ since it is easiest to learn good  
 quickly -

Will let us try it. You all know a  
 change steps as done in marching - ① step forward  
 on the right ② ~~step~~ the left foot close up to the  
 right, <sup>step</sup> step forward on the right heel <sup>step</sup> step forward  
 again with the right - <sup>step</sup> step <sup>step</sup> step <sup>step</sup> step  
 step - step <sup>step</sup> step. Now get up on your  
 heels & do it, push your feet forward - say one  
 to find the step down a little left your feet from  
 a few inches if the ground changes knee be pulled  
 & as to do the <sup>step</sup> step on your left - the  
 step becomes <sup>step</sup> step <sup>step</sup> step <sup>step</sup> step <sup>step</sup> step  
~~That's all~~ That's the battle half over but still

as a 1st Ball Mother said to  
the Duchess "Ha Ha you found I  
dona like that tower headed possible  
the eye done it jumped"

Think of this possible as a square - The first  
couple hold & change places with the 2nd couple  
So that they may meet when we see - The  
woman down is done always done on the  
down side the moving up of the woman -  
Well then 1st couple does one half of the  
square 2nd couple the other half  
It takes 8 paces to change steps & here is the  
trick 1st couple in the middle of the dance  
well in both hands & change places & get  
down on the new side 2nd couple in  
on the woman side - The 2nd couple  
take 8 paces so 8 paces to change steps  
are used - Well, put your partner  
as you do so & finish at the end of the  
line of the dance 1st couple in 2nd  
place ready to continue the dance

There is some difficulty there & the woman  
& when you have got it in the eye is  
to please finish in time to tell her  
& do it correctly - Well that job is a  
square 1st couple down the half on the man  
side 2nd couple the half on the woman side  
All take one step out for the center of the  
dance - 1st man pulling 2nd man pushing - If  
time man pulling by the next hand so that they  
both have their backs to the top of the set - progress

One step 1st couple down 2nd couple up & do  
another  $\frac{1}{4}$  turn the line as they take to  
the women side of the dance. After take a  
step into the circle then a turn and to  
your own side & dance 2 steps backward  
into the ~~place~~ the 1st couple as in  
- the 2nd couples place.

Now for a dance in which you will use  
this formation. What about the best  
known dance of all Petronella?  
All our best Petronella is done. I'd  
then you could collect search for  
dances you ask some old person if they  
can help you - the final reply is always the  
same Oh you'll know Petronella?

Take your place then in a set of 4  
couples. Men both their left shoulder & the  
left of the women partners facing them - take a  
wide side set its much more for that way.  
Now 1st couple begins - I will speak to the 1st man.

Pass 1-16 is a diamond formation - that of  
the 4 parts 1 down in the middle one & you  
partners place are also in the middle & the  
4th you own place - (1st woman you that  
up ~~part~~ of the upper part point)

Now with 2 pas de basque steps turn  
right about onto the 1st point & face your  
partners up & down the dance - this is  
(almost a like an old fashioned waltz time)  
Hullish partner!! - you set to each other with  
2 pas de basque steps in the spot.



Repeat this 3 times & you are back in  
the right place -

Bars 17-24 lead down the middle - up of a

The 1st bar take your partners hand  
lead in your own hand a little above  
waist height - walk lead her for 4 steps  
grabs down when at the end of the 4th or  
wards each 9th - lead up to the 10th  
again - be careful to get into position  
coming up with right foot -

Bars 25-32 Promote

As you reach the 10th of the set <sup>have done your part</sup>  
steps = ~~step~~ <sup>take</sup> 2 steps <sup>in the</sup> <sup>middle</sup> <sup>of the</sup> <sup>set</sup>  
grabs last of steps for hands into  
Should give you the left foot free to dance  
be promote - The woman begins the  
promote with the right foot but should be  
mind to push both girls - the same  
direction the man begins into the left -

Now you have done the promote - stand  
in the new place ready to repeat the dance  
with the 3rd couple -

Now you have  
passed them - are going to dance with the  
4th couple the next 10 couple can begin  
for him is a couple free with one to promote

The program is quite tricky but if you  
remember that is a dance which uses 2  
couples each couple do they go to the 10

have to stand still during the repetition of  
the dance while there is a couple free for the  
this applies also to the 1st couple <sup>at the 6th</sup>  
for here he has to stand ~~long~~ still over  
the one and as 'helping' couples all the  
no one deal to do

Remember that one can also be  
done at the top for that it stops and  
you get to the 6th

the rest for the world!!

## Hamilton House

Last week we learnt how to do the farosetto  
and should there be two at the end of this circle  
we can have a further practice of this ~~most~~  
rather different but very much and method of  
progression -

There are other stated methods of progression  
which we must take care but there are also a  
great collection of dances which have no  
defined method although as in particularly at  
S. Oakes the first couple move down one place  
at the end of each repetition of the dance -

Hamilton House belongs to the latter class  
of dances and is one of the most elegant  
and gay of dances. As the name implies  
it belongs to the Hamilton family but the  
Rev. actually got it for the Merges in S.S.  
lent us from the Merges. Merges check. The  
dance ~~was~~ dated as but the dance  
is probably much older. That it originally  
belonged to the family of the Duke of Montrose was  
told by Lady Jean Hamilton the story she told us  
is most amusing. As will be seen as you  
study the actual dance there is a definite  
description of the dance shown. The 1st dance  
of 2nd ~~man~~ has a skip more to do with his  
i. dances with 3rd woman - then the 1st man  
does the same with 2nd woman - 3rd woman -  
According to the story a certain chief of the  
Clan was to fight with the people

to the correct step & be used -  
Ship step ~~is used~~ ~~in~~ all  
all reel two circles both in longness  
C. Dancer & in the 8 some reel -

It amounts to a step & the circle that a dance  
up heel & heel with the other foot - The ties  
that he kept will wound out & the dancer  
is up on the ties - ~~Do step~~ Slipping happens  
to "step together - step together, - 8 of them  
are done to the left & 8 to the right

Circles must always be done to the right  
first as that is the way of the dance  
the good way - to begin to the right  
"stepping" for that is the dancers the  
wider way !!!



2nd. 3rd woman but as he turns the 3rd woman to forward in the middle of the set with 3rd woman's hand in his right & jump left hand to 3rd man -

As he does this 1st man - what four steps slip out & join hands with 2nd couple

So now we have 1st man between 2nd and 3rd looking up to the top & 1st man between 2nd couple jump them

Bars 9-12 All do 4 pas de basque steps in the spot or descending to & up from drop Oct twice

Bars 13-16 2nd. 3rd couple turn to face center of the dance 2nd couple are his up - 1st couple place hand a space between the 2nd couple for the 1st couple progression down to 2nd place,

~~Bars 17-20~~ <sup>man's side</sup> 1st couple jump with hands do a 3/4 turn & drop back into line 1st man takes 2. 3rd man <sup>with the 2nd man's hands</sup> 1st man between 2nd. 3rd woman with both to form hand

Bars 21-24 All set twice again (4 pas de basque steps in the spot) with the 2nd

Bars 21-24 1st couple jump with hand turn <sup>down</sup> to one side of dance & fall back 1st woman between 2nd. 3rd woman 1st man between between 2. 3rd man

25-32 All six join hands & step or drop to the left then 8 back with so lead on 7-8 & back

with the wide feet apart

The 1st couple are in the 2nd place  
& are ready to repeat the dance with the  
next two couples.

As this dance requires 3 couples & cannot  
be danced next to the bottom so the 1st  
couple find themselves in 2nd last place  
they step gently and behind last couple to  
take step up letting original couple become  
with couple. The new top couple can  
be left -

The important point about stance is to  
stand - to use of the hands - the SCD  
these hands should always be firm about  
the woman's shoulder level - & keep  
with both hands the man keeps his elbows  
down & with the hands at the highest level  
full width of the partner & can keep her  
round with a firm - turn -

In the setting in line & in the circle the  
hands should open to shoulder level  
elbows in the setting kept down & the circle  
best put sufficiently to give the man a  
A wide circle is much more bracing but it  
must be controlled - cannot be when the  
man holds firmly & there is this little  
back of the elbows -

Well that's Hamish Home - It  
is done to give the music. It is a fine

line jobs on he can't dance & any  $\frac{6}{8}$  time  
25. - <sup>probs</sup>

Read this all night for work has  
are for steady & dance! Her if we  
fo -

---

From the Sermon C. D. South for the  
dance from William Campbell 4th October  
dated ~~about~~ published at 1789 The  
ance of ref is probably much older  
& its association with the ~~family~~  
Hamilton family of the Dukes of Hamilton  
was told us by the lady Jean Graham  
Duchess Mother the ~~young~~ Dukes of Hamilton  
belongs to that family is the first and  
strong



# **The Royal Scottish Country Dance Society**

Patron—Her Majesty The Queen

President—The Earl of Mansfield

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*With the  
Secretary's Compliments*

# The R.S.C.D.S. Saga

W  
M

In 1923 two anxious ~~people~~ <sup>ladies sat in a small Glasgow</sup> wondering if anyone would be interested in their plan to revive the traditional ballroom dances of Scotland and make Scotland a dancing nation once more. ~~With little idea that in 1973 would be little did they dream~~ <sup>that in 1973</sup> the Royal S.C.D. Society <sup>was</sup> known and loved all over the world.

It seems to those who shared the first anxious yet thrilling days an almost unbelievable miracle. It is sad that Mrs Stewart of Farnackloch is not alive to join in the Jubilee celebrations. How happy she would have been. Mrs Stewart had danced Scottish Dances all her life and was sad to see that they were almost forgotten or when danced were done in a rough and incorrect manner. Taking <sup>with her</sup> her collection of dances she had an interview with Mrs. Diack of Paterson's Publications hoping to get some of her dances published and advice as to how to form a Society. Mrs. Diack told

of P.P. in the chair. A number of well known people, who had been specially notified were present and letters of regret for absence and hopes for a successful outcome were received from them. There were also also a large number of interested people from Glasgow and district. It was decided unanimously to form a Society, to print a book and hold a class as soon as possible. ✱

An interim Committee was formed to run the new S.C.D.S. and Mrs Stewart was elected Hon Secretary. The membership fee which included a copy of the book was fixed at 5/-.

At the next meeting in December the Society was officially formed and sub Committees were chosen one for ~~general~~ <sup>general</sup> ~~secretary~~ <sup>secretary</sup> ~~chiefly~~ <sup>chiefly</sup> on the ~~main~~ <sup>main</sup> and a second for Publication and Finance Collection - the latter committee consisted of Mrs Stewart and Mrs Milligan with Mr. Deak representing the Publishers

with 8 Keen young members ~~the~~ <sup>invited</sup> ~~collected~~  
and with Mrs Stewart and Lord James  
present as duties Mrs Mulligan took a class  
teaching the dances collected by <sup>herself</sup> Mrs Stewart,  
12 dances 6 of Mrs Stewart's & 6 of Mrs Mulligan  
has chosen and shortly hereafter Book 1  
was issued. A class to teach these 12  
dances was held in Glasgow ~~was~~ conducted by  
Mrs Mulligan & out of that class Irish numbered  
about 100 the Glasgow Branch was formed and Mr.  
P. Thomas the lecturer was invited to join the Anti-Slavery Committee

her of an earlier effort to popularise Scottish Dances  
(That was) the Beltane Society, formed in 1918 <sup>in Glasgow - but</sup> ~~and~~ ~~held~~  
held in Glasgow but ~~soon died at the outbreak of war in~~  
~~1914~~ <sup>was pulled by the ~~war~~ outbreak of war</sup>

There was he said a Mrs Milligan who had been  
an ~~active~~ <sup>under member</sup> member and collector of Dances and  
Music for that Society and if Mr Stewart would permit  
he would ring her up and ask to come if she could. There  
and there Mr Stewart was happy to meet Mrs Milligan  
who came at once. They were both anxious to begin

and putting their combined knowledge together they  
decided to call a meeting to discuss the formation of a  
Society. Mr Diack then promised if they were successful  
~~in forming a Society~~ Paterson's Publications would back  
<sup>them</sup> financially and print and publish a book of 12 dances  
and music, 6 of Mr Stewart's dances and 6 of Mrs  
Milligan's was chosen in preference for a quick publication  
should a good response be gained. A <sup>successful</sup> meeting was held  
in November in the Athenaeum Glasgow with Mr Bisset

\* At once 12 of the young

8 & keen young members were collected and Miss McElroy  
with Mr. Howard and Lord James as ~~the~~ Curia directed  
a series of classes from the three Cottages & 12 houses & the  
School & 6 others were chosen.

Shortly thereafter Book I was issued and the first  
class was held taught by Miss McElroy and attended by  
about 100 people. Out of this class came the Glasgow  
Branch as the number of members of the Society was  
not large enough for a branch to manage their own  
affairs and the Secretary of this 1<sup>st</sup> Branch Mr P. Brown  
was invited to join the Central Committee. In the Spring  
of 1924 through the good offices of Mr. Russell Chairman of  
the Musical Festival Association classes for S. C. Classes  
were included in the programme of Edinburgh Glasgow  
Perth & Stirling. The Glasgow standard was extremely  
good but at the other three neither the standard or  
the judging was satisfactory. Mr. Beach suggested  
that the time <sup>had come</sup> for the Society to set standards of performance  
and undertake to train and to examine teachers //  
These duties were put into the hands of Mrs. Stewart  
and Miss McElroy & the latter was asked to write a  
Festival Booklet for the guidance of those desiring to teach.





This book has to be given to all members in 1925  
The first rooms were held in Glasgow <sup>and</sup> <sup>in</sup> Edinburgh where  
a branch had now been formed. ~~Perth Dundee~~  
~~and~~ ~~permanently~~ ~~asked~~ ~~for~~ Desires of forming  
branches Perth Dundee and Duplelais asked  
but an organizer for the Society might be sent  
to help them to do so. Mr. Stewart and Miss  
Mulligan were entrusted with the duty and  
duly visited these centres and in 1925 in Perth Dundee  
and Aberdeen branches were formed.

In 1927 the first Summer School lasting for one  
week was held in Murray Hall St Andrews.

It was felt that with so many scattered Branches a  
meeting was necessary to maintain standards of formation  
and technique. In a Society whose object was social  
this was essential so that where one one might go to  
dance they found the same spirit, methods & standards.\*  
So successful was this school that it became an annual

creat primary gradually from 1 week to 10 days - to 2  
weeks - to 3 weeks and now since world war 2 to  
to four weeks. At first the main object of the  
School was to bring <sup>into</sup> ~~together~~ conference S.C.D  
teachers <sup>from</sup> ~~the~~ <sup>officials</sup> ~~and~~ <sup>and</sup> ~~members~~ of committees <sup>of</sup> ~~the~~  
~~the~~ ~~branches~~, ~~which~~ ~~had~~ ~~wanted~~ ~~to~~ ~~get~~ ~~Certificate~~  
and people out with the reach of Branches at home  
and overseas. <sup>Ex</sup> <sup>exam</sup> <sup>of</sup> <sup>was</sup> <sup>held</sup> <sup>and</sup> <sup>the</sup> <sup>examinations</sup> <sup>were</sup> <sup>especially</sup>  
for those who wanted Teachers to found Branches  
the already formed Branches holding their <sup>own</sup> for people  
from their immediate surroundings. By the time  
two Books 1 and 2 had been published and the  
exam were for Book 1 at <sup>primary</sup> <sup>level</sup> and full Certificate  
for Book 2. Then contained a number of ~~branches~~  
At first the exam was on 2 parts - ① for drawing  
Qualification <sup>and</sup> ② for teaching. It was <sup>for</sup> <sup>some</sup> <sup>years</sup> <sup>before</sup>  
however that a pass in either was taken as a  
full qualification so the drawing was added to the  
teaching and ~~the~~ <sup>1<sup>st</sup></sup> part became a preliminary test  
and the 2<sup>nd</sup> the Full Teachers Certificate

As New Branches were formed membership grew  
apace and <sup>at</sup> <sup>first</sup> <sup>9</sup> <sup>books</sup> <sup>were</sup> <sup>published</sup> <sup>annually</sup>  
then as happens at present a new book appeared







These were just the beginning of much excellent  
propagand in post war years.

From the first Mrs Stewart - Miss Milligan when  
Setting the standards of Technique and Formation  
depended on the spoken words of old people who in  
their youth had done correctly. & this method of  
Collection which had kept the tradition of Scottish  
Song. H. Dancer joined the S. C. D. society, adhered  
to the same rule.

In 1929 when Book 6 was ready for Publication  
the Committee decided the agreement with P.P.  
was too binding and that they would be their own  
publishers. ~~The agreement was~~ at the moment

the Society had to buy their books at trade price  
from Patersons & could no longer afford to give the  
now large number of members a free book for a  
subscription of 5/- ~~of all records~~ <sup>the</sup> ~~the copyright of the records~~  
also in the Discs bands. A new agreement was

drafted and while Patersons retained the copyright  
of Book 1-5 and ~~the~~ remained <sup>the</sup> setting agents. The  
S.C.D.S. now printed & copyrighted all further Books.

The numbers of Branches have still growing and  
changes of personal mentalities. Till the outbreak of the  
war is by the Secretaries, Mrs Stewart, <sup>Miss</sup>  
Smith, Miss Jorgan, Mrs Brown, Miss Waddell & the  
prominently.



Treasurers, Mr. Deach & Thomas (British born from Galston  
Miss McMillan also R. L. B. While ~~The Chairman~~ General  
Chapman. Lord James Stewart Murray, Sir Malcolm  
MacGregor & MacGregor Mr. Low of Dundee, <sup>was</sup> the  
Chairman.

Thereafter Lord James became the  
first President - which he remained till his death in '57  
and Mrs. Hamilton Meikle became Chairman.

More and more examinations were held ~~all over~~  
to supply much needed teachers and officers both  
New made of suitably experienced people to act as  
Adm. Examiners and Festival Adjudicators

Then came the War.

~~A meeting was held~~ Early in 1940 a meeting was  
held and powers were given to the then Committee  
and Officers to carry on as best they could  
in face of dropping membership <sup>dark 2 funds</sup> ~~and subscriptions~~ ~~and~~  
~~fees~~ and the departure of black out & loss of halls.  
No official meetings were held until 1942 and the  
ban on travel stopped the Summer School. Mrs. Hamilton  
Meikle and Miss Milligan acted ~~as~~ alternately as  
Chairman.

When normal life began again there was a great





thousands of interest. During the War the Society had  
supplied books leaflets and as much help as possible  
to the army. ~~Then in 1945 the Society was reformed~~  
~~of ~~the~~ ~~war~~ ~~is~~ ~~so~~ at times of waiting v.s. prison~~  
Camps, Scott's new dancing. \*

Now at length the men began to join the Society in greater  
numbers - classes were revived and finance improved.  
The Determination to some extent to acquire a permanent

Head Quarters ~~was finally~~ in 1957. The great thing  
came when 12 Coates Crescent was bought. <sup>1954</sup> The work

of furnishing was delegated to Miss Mullen and Miss  
Hodder, the new Secretary. An arduous search began  
for the cheapest - best bargain as the flat was large and  
the money available fairly small. Sale rooms were haunted  
at every store ~~where~~ goods were priced - compared!

At last the Head quarters was furnished! rather sparsely  
Miss Mullen was not satisfied she felt it needed more  
so she took upon herself to write a personal letter to

all Branches pointing out that it was Their Head Quarters  
so they give something however small to improve the  
comfort and appearance of 12 Coates Cr. - she herself would  
give the first present. What a response! It was  
unbelievable! Tables chairs lamps mirrors pictures china  
clocks etc etc

came in ~~the~~ funds, some gifts came in money  
added together bought a handsome bookcase & cabinet  
& a piano. Now the Headquarters was a place to  
be proud of! \*.\*

With the acquiring of a ~~office~~ the Society <sup>took</sup> became  
changed & ~~they~~ became much more official. <sup>with</sup> Staff  
in the Office, an Official Treasurer, A caretaker to  
look after the premises. The Chairman became  
a business man as well as a dancer and  
the number of Committees were multiplied. The  
friendly, perhaps too casual management of pre  
war days became official. It is the proud boast of  
the Society that all this has been done by one man's efforts. <sup>It has never had</sup>  
<sup>id of such many</sup> an new Constitution was drawn up. The  
borders of the Society were spreading, ~~and~~ and the Society  
gradually becoming International with Branches all  
over the world.

Excellent Records were made in 1942-8 by Tom White  
& John Robertson off 24 popular dances. These along  
are outdated but many <sup>3rd</sup> new Records by the ever  
increasing S.C.O. Bands are on the market.

In 1947 the First International Team was chosen

to go to Venice & thereafter visited many European  
Countries. At first there was paid by Branch contributions  
but a Fund was finally arranged to pay for this ~~very~~ quite  
wonderful form of propaganda. These results were  
soon noticeable at the S.S. Week ~~but the~~ <sup>because of</sup> ~~the~~ <sup>importance</sup>  
~~part~~ attended by people from all over Europe, <sup>NASA</sup> and  
the Commonwealth ~~and~~ in fact from all over the World.  
Now these demonstration Weeks are sent by Branches  
and continue the excellent spending of S.C. Dairings  
done by the ~~first~~ <sup>young</sup> team.

Since the year <sup>the R.S.C.'s</sup> ~~was~~ has prospered as every one knows  
and on this its 50<sup>th</sup> Birthday all can look  
back with much interest <sup>and pride</sup> at the past and with  
high hopes of its growth & popularity in the future  
Long live the R. S. C. D. S.

N.B. It is a pity that all the interesting little happenings  
the odd amusing incidents cannot be included in  
this Budget Account.

Guter morgen meine Herren - Damen  
Es freut mich <sup>ihnen</sup> Sie in Schottland  
wieder zu sehen

I hope dass die Sonne stein wird  
und dass bei <sup>sich</sup> ~~ihnen~~ <sup>über</sup> diesen  
Besuch freuten werden

Es tut mir leid dass ich kaum  
Zeit von ein wenig aber  
möchte ich Ihnen ein wenig  
unsere Schottish Dance mitteilen

Die Schottish Dance sind keine  
Volktänze Sie sind Gesellschaft  
tänze - ~~Saltire~~ and  
Jedermann kann tanzen und  
unsere Frauen tanzen diese  
Tänze.

Die Tänze sind meistens  
Erstens geht es die Tänze mit von  
Tanz - Dies sind die Saltire

Dann gibt es die Tänze die  
man als Schottische so facht

Dann geht es die Hochland Dance  
dies sind ausleis bei Tanz fuer  
Männer. Und schliesslich gibt es  
Tänze fuer junge Frauen. All  
diese Tänze sind sehr alt und sie können  
vergessen worden

Am 1. 1870 dem dem Land aus  
unser fernem Land bei einem  
Interesse und Befall zuweilen  
und möchte ich English sprechen.  
Nun möchte sie mir bitte alle  
meine Bücher. Ich kann dank  
nur ein bezeichnen

Star Collar Page 1. ~~Shelton~~ } ?

yes

5 Lady Christina's Book

yes

yes

7 Miss Rodin Reel

?

8 Eliza Anne Book

yes 13 Mary Anne Blythe

yes ? 14 Lillie Nichols Reel

? 15 Sir John Bland Book

Yes

? 15 Miss B. Cough

Yes

yes ? 16 Col. Campbell

yes

yes ? 17 Mr. W. Reel

+

? 20 Mrs. E. M. M. Book

? 44 Lady Brooke

And

P. 9. W. Spence M. S. J.

P. 12 Capt. Macmillan

55 July

Yes

650 words to the page.



S. C. D.

In 1923 two anxious people wondering  
if they ~~before~~ formed a Society to <sup>revive</sup> ~~make~~  
~~renew~~ the ~~United Kingdom of Scotland~~ ~~Scotland~~ ~~a~~ ~~dancing~~ ~~Continent~~ ~~of~~ ~~Scotland~~ &  
make Scotland a dancing nation again  
Would anyone be interested to join them  
in spreading the Gospel - In 1973 a  
World wide organisation with over 100  
Branches hundreds of affiliated bodies and  
adherents like the sands of the sea!

In 1923 Mr. Stewart of Darnoch -  
(Whose idea it was) ~~and~~ ~~met~~ met Mr.  
Stark of Mrs. Paterson's Publication to show  
him an ~~Collection~~ ~~of~~ ~~manuscripts~~ & to discuss how  
he could get a number of these published -  
He was most helpful & promising if we  
could get a ~~large~~ ~~number~~ ~~of~~ ~~people~~ ~~interested~~ ~~to~~ ~~start~~ ~~a~~ ~~Society~~  
Paterson loaned frames as for Book 1.  
A meeting was called and ~~was~~ ~~very~~ ~~happy~~ ~~and~~  
~~happy~~ ~~by~~ ~~the~~ ~~most~~ ~~satisfactory~~ ~~turn~~ ~~out~~ ~~of~~ ~~people~~  
~~present~~ and a wide spread ~~advertisement~~ notice  
of the proposed Society was widely spread  
and then a meeting was arranged in  
Glasgow it was <sup>well</sup> attended by ~~over 70~~ ~~people~~

number of interested people in Glasgow and  
apologies for absence were sent by people from  
all over Scotland. It was a truly Social Reform  
Locality which was then formed. Paterson led  
Representative Mr. Bisset ~~at the~~ to the Chair  
Mr. Bisset as Treasurer, and remained in those  
positions for some time till Bisset was  
joined to manage domestic affairs!

The subscription was fixed at 5/- per annum  
and <sup>the</sup> Committee was chosen to frame a constitution  
to secure members - to act as  
General managers till the first Annual General  
meeting. Book 1 was published and the  
first class was held in Glasgow where  
the Book was taught to a large class of about  
100. By this time more than 150 people had  
paid subscriptions. The interim Committee  
continued to meet frequently and as 2 members  
from Ed - Miss Dalrymple and Mr. Babbler  
served on Committee about three years being  
gone -

Brig General G. R. Chape was elected Chairman  
and Miss Stewart <sup>1<sup>st</sup></sup> Secretary  
General John <sup>1<sup>st</sup></sup> President were invited there were  
Chapman, the President of Scottish Society - W. R.  
Gordon, Miss Scott's daughter, Miss Gentry etc

The Dashwood of Widdell

Dr. C. Macdonald, Edinburgh

by June 1924 the number of members had risen to 349. Classes for S.C. Dances had been introduced into 2d Glasgow Park on Striding. Only in Glasgow however was the standard of both paper and adjutant really good. And Mr Black saw that the time had now come when classes & train teachers should be held to standardise methods & that an examination should be held and Certificates of granted. This was agreed and the first examination was fixed for Sept 1924 Mrs Stewart Mrs Melrose & Mr Black were to be the examiners with power to give Certificates. ~~Book 1~~ had ~~to be published~~ - This ~~examination~~ Certificate ~~in~~ ~~advance~~ was to be granted (A) To those who dance dancing steps 12 dances in both 1. & 2. & the examiners and (B) To be granted for the leading of the 12 dances. These dances were all in real or pop time. So Book 2 was to be brought out which would include Striding dances and be studied to win the higher Certificates.

The 1st AGM was held in Glasgow on 26 Nov 1924

was the last away before Glasgow received a grant of £10 to run their own district affairs - dance dances etc. And at the AGM Edinburgh

applied for a like Grant to run a Band  
there. The Sec replied that 3 accounts  
for Cubfornia had total of 37 Cadets 36  
had passed. The ex-ams had been had James  
was Brown Miss Mulligan - Mrs. Stent

The Sec Miss Park applied to start a  
Band. By ~~the~~ May 1925 Park &  
Dodge had formed a band.

Miss Mulligan was asked by the M. Festival  
Association to write a booklet as a guide to  
Teachers and administrators. This had been  
published by Palomares & had been sent to  
all the members of the S. C. Society & the  
various District Committees.

At that time the music was in the hands  
of a committee consisting of The Lady Dartmouth  
Ruggles Brice - sister of the Duke of Devon  
Mrs. Clara Kitting, Mrs. M. Kennedy & the Duke  
who arranged the music of the 1st 5 books. After  
that the Society became their own publishers and  
~~the~~ had various musicians & arranged the  
music. In the background Mrs. Stewart & I  
were busy looking for new dances, finding  
new attractive dance tunes and ~~the~~ going all  
the question of details on technique & formation  
for all the knowledge all old people who had  
themselves been well taught and danced at their  
times

Just about this time it is interesting to note.  
The first approach to the Society from Canada. The  
Secretary received a letter from Grand Falls Newfoundland  
saying that classes were being held there. No further  
can be reported for no one from the Society has visited  
Newfoundland nor have they approached the Society again.

Oct 1925 saw the formation of the Aberdeen Branch  
the first meeting they also received the £10 grant

1926 saw the first S.C.D. visit to Canada when Miss  
B. C. Forbes going there on a visit was empowered  
to take exams and grant a certificate to those  
she passed.

My Lord James Stewart was now the Chairman of  
the Committee meetings and later as President  
remained a real helper to the Society till his  
death.

In 1926 as there had been serious complaints of  
the judges at his various districts Mrs Stewart &  
Miss Mullen were asked to



little did they think that in 1973 the NSCOS  
would be known & loved all over the world.

