

Memo

Life

Re-Order No. 391 (H)

According to the late Duke of Atholl
 Who was a most helpful President
 of the Society for many years the
 real reason why Scottish Dancing
 remained alive was owing to the
 fact that the Aristocracy & ^{Chiefs} ~~Clan~~
 were mostly Scottish themselves and
 that John Knox forbade dancing and
 disapproved of and reproved Queen
 Mary of Scots for she & her nobles
 refused his snuffed their fingers at
 his authority and as the people
 looked on their chieftains about as
 a good ~~Catholic~~ ^{they} followed his
 lead. It was only in the strictest
 Non Conformist circles that dancing
 was really banned.

The ~~clubs~~ ^{clubs} formed have in Glasgow
 & 1920 began to spread. ~~Formed~~
 Edinburgh has been the town after

Iron found Branches of the Society.

It goes indeed fortunate that the Society
~~had had indeed~~ was found at
a fantastic time when people were
leaving (after the Great War) to
return to a social life free of
beauty, gaiety and grandliness —
Soon England became interested
and Khassas and Iron Branches
were being ~~started~~ ^{found}
all over ^{the} Country ^{while} Scots all
over the world were beginning ^{to hear} ~~to hear~~
of the wonderful Festival of Iron of
Scotland — most "delightful heritage"
for as the dances ~~have~~
become ^{known} so also did the national
music. Scotland has hundreds of
splendid melodies most of which had
quite got out of use and as one
famous ^{International} musician ~~of~~ ^{Says S. N. Mason}

forest
As the ~~Forest~~ in the world, ^{for some}
the name the
K. S. C. D. did a
wonderful
scheme
to
1916.

The great danger of course of this
irresponsible spending of money to
~~bring back~~ ^{to} ~~defeat~~ ^{bring} ~~to~~
the caution shown from tradition
to form a definite centre of
knowledge of a summer school at
St Andrews was held in 1926(?)
The first year it lasted for 1 week
and was attended by about 100 Scots
This it lasted for 4 weeks and is
attended each week by nearly 300
people from all over the world.
Many Combues & many languages
are seen a hand at St Andrews
but the tradition of friendliness
social good manners & chivalry
always present. No stranger entering
its door feels strange for but the

feels strange for long to
the ~~best~~ ^{best} of times & but our heart
encompassed in the warmth and
intent and become indeed members
of the ^{R.S.C.O.S} family. King George III
partly before his death ^{in 1751} bestowed the
title of Royal on the Society and
the Queen Dowager has been ~~the~~ ^{its} patron
of since she was Princess Elizabeth
is a beautiful dances and takes
a real interest in the work of the
formerly named Royal Scottish Country
Dance Society.

A leading Educationalist said that
the Society had done ~~more for the~~ ^{more for the} ~~work~~ ^{work} than
for the social life of Scotland but
it can claim to have done this
all over the world and does it
best to be looked on as one of
the peace makers of today.

~~The~~ The origin of S. Dancing was the
French Ballet and even today in
the Empire Country they speak of their
Scottish steps. The manners & elegance
of the dancing comes from the French
Court and is a long standing part of
the "Auld Alliance". This is shown
in the ~~the~~ classes held in many places
in France & is typified in the name
of the largest group in Paris "The
Chardon d'Écosse" The Thistle of
Scotland.

The greatest object now for the
R.S.C.O.S is to spread friendship
& happiness wherever it goes.
And to furnish here to the description of
dancing by Domenico of Ferrara 15th
Century Italian Dancing Master
Dancing is the result of sweet harmony created
in us by music and moving forth as
beautiful movement.

Examiners.

Page 104

and may those who have the experience
of the examiner should not be a
rigid smileless but be a real
lesson for the candidates, they
should feel that the Examiner ~~is~~ ^{is}
kind and wants of possible to
pass not fail!

While ^{of allowance}
although he must keep the standards
laid down by the Society to understand
"kind".

All examiners should have had the
experience of training candidates
for the S.C.D.S. examinations. Only
then are they competent to judge
decide how much can be expected
of examinees taking into account their
background, the length of time for their
training etc.

The S.C.D.S. was formed in Glasgow in
1923. Its main objects as stated
in its Constitution were

1. To practice and preserve Country
Dances as danced in Scotland
2. To collect old Books & pictures
illustrative of Scottish Dances
3. To publish from time to time descriptions
of Country Dances with diagrams &
music in simple form at a moderate
price

The reason for its formation is not far
to seek. The delightful national dances
of Scotland were either in the process
of being forgotten or were being performed
in such an incorrect or vulgar manner
as to lose all their national characteristics

Milk.

1977

19th March

1 + 29

milk

veg. - leeks

Bread

butter

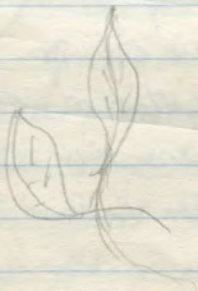
eggs

bacon

cheese

Potatoes

meat



The New Highland Laddy

Rutherford C.D. 1750

Bravo

1-4 1st couple set to 2^d woman after sets to 2^d man

5-8 1st couple pass both hands turn round & catch up round 2nd couple's top

The Meeting Stone

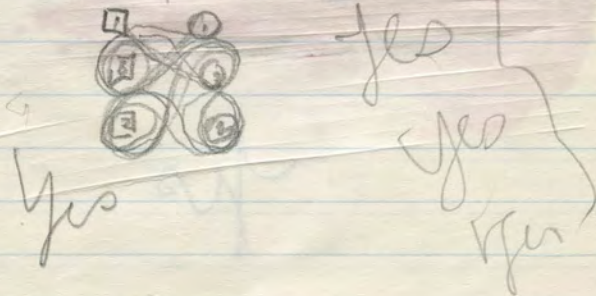
Bravo ~~to~~ Mr John

1st couple set change sides set - cut & repeat into 3rd place.

Reels of 3 on the upper side 1st of 2^d start reel facing up

Repeat the Stone part on 3rd place
Reels of 3 across the dance 1st woman with 2^d 1st man with 2^d lead into middle facing 2^d couple up to top & cast off -

~~2^d couple 2^d corner~~



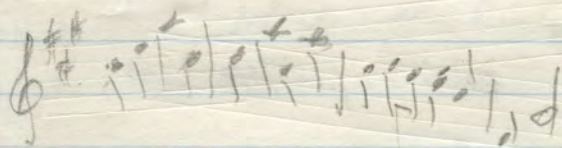
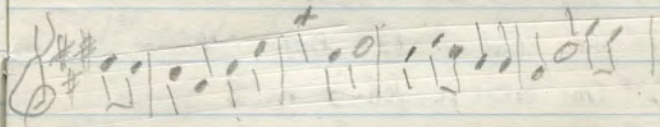
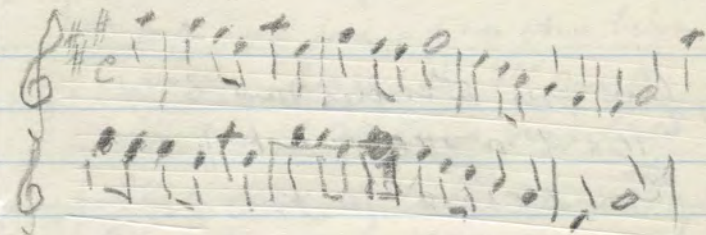
Wesley Dono Jack

1 + 2^d new bank to find with
pandas the him here with 60th
dash ~~the~~ ^{to my} ~~side~~
~~back~~ ~~to~~ ~~back~~ ~~to~~ they back to
run with ⁵⁰⁰ Endless - ~~long~~.

9/16 by right left bank to our Endless
and all ~~sch~~ ^{with} ~~two~~ ~~pandas~~ ^{with 20} ~~land~~ ~~was~~
~~back~~ ¹⁰⁰ ~~down~~ ~~through~~ ~~3rd~~ ~~leaf~~ ~~attached~~
bank ^{up} ~~1st~~ ~~angle~~ ~~cut~~ ~~off~~ ?



yes



The Land of Lakes

1-8 Cross over 2nd couples round 3rd cup
lead up middle - east of

17-24 Grand Chain (or neck of 3rd cup)

17-24 Horns and back

1st couple lead up to start all in

25-32 3rd cup come in behind on 2

Right left at top/bottom etc -

21 CS for Jan 1793

Reel

Yes

Yes
Yes
Yes

The Charmes

1-8 } 1st cup join hands & dance down between
2nd cup then set to 3rd couple
then set to 2nd cup & join hands

9-16 } All 4 dance up & 1st cup catch it
2nd couple do the same

17-24 } 1st couple lead through 2nd couple

forming 4 hands next row
all dance up to the top & cast

25-32 with 2nd place all turn partner

Yes

Yes

Yes

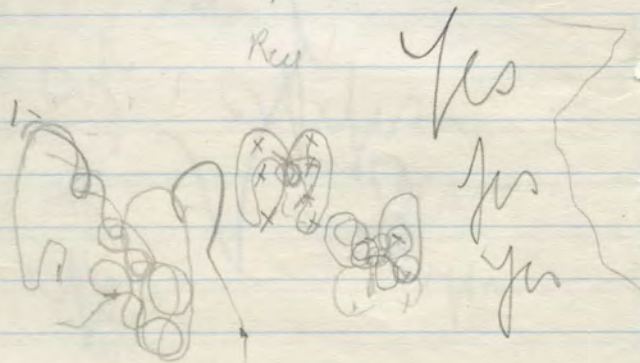
M

Donald

Other
Bain

1st cup lead two 2nd cup. and
 up then ~~down~~ down ^{up} and
 3rd cup. set up. 1st man
 bring 3rd woman ~ 1 lady 2nd
 man ~ Diagram next of 4
 1st cup lead up & exchange
 with 2nd man from 2nd
 lady. She taking 3rd man
 next of 4 again. 1st cup next
 lead & up. cost 9/

Recd



Yes
 Yes
 Yes

Robert Two.

The Crossing

1st man set to 2nd woman turns her back
 & then her partner with left
 7-16 pointing back in place - lady does
 the same with 2nd man left then right
 Grand Chain finish on each of 4
 cost into 2nd place
 103 H. up

1-8 1st man sets to 2nd woman turns her
 back - does same with 3rd man

?
 ?
 Yes
 Yes
 Yes

Wedding ~~Play~~ Frolic

8 1 2 3 Six hands round table

1st cup cross over to enter deal

on opposite side. Finish in middle

1st cup seat in middle ^{part of circle} but ^{less}

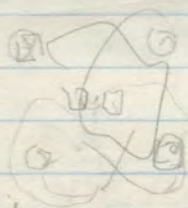
1st cup. Cash to 2nd place on own side

1st cup. Regr. up

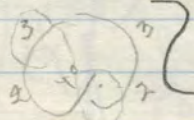
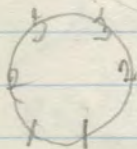
1st cup to 1st place

1st cup meet in middle (inner - Cash up to)

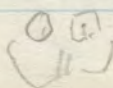
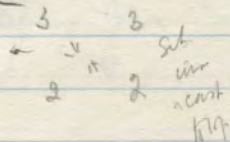
1st cup on wrong side to right - left



Bonnet's
double pass of
to first & last
places



Fig



~~London~~ ~~Side~~

Antisocial South

London Lakes

4 hands x 200 round + 1st cup. Cash & turn

with 2 hands repeat back to place 2nd cup

11th Cup up front back in original place

1st cup on back to back with 2nd man

then back to back with partner & they do

1st cup. Go into fig of 8 1st W with

11th cup 1st cup with 2nd

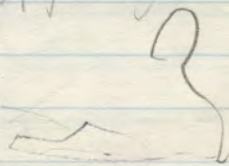
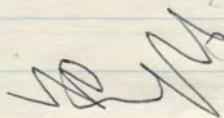
Partner meet in middle then last

through 2-3 women then lead hand

between 2-3 men first hand first

to 2nd place

11th cup strategy



Euler baggins Market
River Till

1st cap cut off & laid up with 2nd an
② ③ ④ ⑤

1st cap done Reg-18 mud 2nd mud
on the middle & lam

1st West line between 2-3 across the
bottom right and last between 2-3
women - lam from a 2nd place

Roll or ~~something~~

NEW WELLS

Steakhouse

1st man turn 2nd woman she cuts
found 1st to sand 2nd into own
2nd man. 1st woman do the sand

1st cut followed by 2nd done down middle
& man - up. 1-2 advance 1 inch
1 Sit to position repeat
1st couple cut off.

}

North Baffin
Shelving

1st up set east of turn pointer
2nd same

At 2.15 with 2nd man make a trap
and 1st man 1st stuff in middle
2 women & 2nd man advance & return
leaving 2 women in her place. One
& 2nd woman done most east man
then back advance 2nd up side
But 1st man turn 1st woman into
Cabin & falls back

2 men - 2nd woman and 1st woman
return as before but the 1st
man heads his partner into pass
for 1/2 point the 2nd with duff

2 men to remain on duff
4 cable down
All back & back the 1st up set him

1st cast to the bottom. Repeat with
each couple till back to place
1st man - 2nd woman change place 2 men
& 1st woman change 1st back across half
and 1st couple cast to the bottom.

X

V

John H. H. H.
H. H. H.

C. C. D. Raster
1719.

North Bolcaia
Shakespeare

1-8 1st cup ^{turn partner} out, 2nd into 2nd place

5-8 2nd cup do same

9-10 1+2 w 2nd man ^{apron, bring} ~~heads~~ ~~to~~ ~~the~~ ~~front~~

1st man who has slipped the needle

11-14 ~~heads~~ round 1st man

15-16 All turn partner to original place

Repeat round 1st lady

but front for 2nd partner

① Circle - advance - ~~step~~

② Circle

How?

Shakespeare

~~Shakespeare~~
Van Promise

1st couple joined by 2nd lady

8.

1st cup turn back to do same with

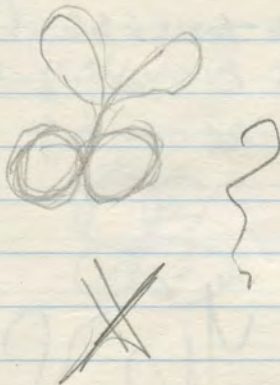
2nd couple

1st cup ~~claves~~ dance up to top

Set cart into 2nd place

1-2-3 couples back to back then

all turn partner



Good Kalmoups Delight

1-8 1st cup dance for 1/8 and
 2nd cup set ^{turn} cut of then
 do the same with 3rd cup for
 into 2nd place

9-16 2nd cup do the same

17-24 1+2 cup change places into
 part of hand then turn the
 other man or woman half left
 $\frac{1}{2}$ st. left back to place ^{1/2}

25-32 2nd cup set. cut of the
 1st cup set. cut of.

X
 yes
 yes
 yes

Happy Medley

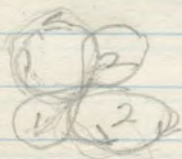
1-8 1st man - 2nd woman dance for 1
 8 1st 10th - 2nd man

9-16 ^{man} Other 2 do the same

17-24

25-32 1st cup 9 only dance then 2 1st
 jump up cut off into 2nd place - set

33-40 1-2 cup ~~change~~ return
 change hands - turn partners



Ernestine

?

Complete ^{Good} Dances Made
 1719

Chammond

[Faint, illegible handwritten notes and scribbles]

Happy Week

Well Done Jack

1-8 1 + 2 partners set to partner
 advancing a hute & clamp then
 dance through between each to
 place

9-16 when do the same

17-24 1st cup going with left steps
 dance middle through 2nd cup
 set K then & dance up.
 cant not 2nd place

25-32 1st - 2 cups advance & set
 close hands & turn partners

1-4 1-2 cups back to back with
 partner

5-8 turn partners with 2 hands 1 1/2

9-16 Repeat 1-4 2 men - 2 W.

13-16 1/2 st - left back to own side

17-24 all ^{3 cups} set twice & turn both 2
 hands 1st cup remain in middle

25-32 1st cup dance through 3rd cup.
 cast up hand up to top & cast

9/1 -

Y
 X V

Row Mr John

1-8 1st cut set east of into 2nd place
then set again & into 3rd

9-16 Reels of 3 on off side - 1st
cable begin facing up from face 106

17-24 Reel on down side set again

25-32 with 1st man set across with
3rd woman with 2nd

X

✓

ms

DONALD DHU

Row Donald

1-1st cut lead through 2nd & east of

1-8 into same place ~~again~~ but
down road 3rd cut - fresh face

9-16 1st corner Reel of 4 diagonally
with road between face 200 across

17-24 Diagonal reel first on 2nd place

25-32 1st cut reef on the middle back
up east of 2nd cut bend down east
of 3rd all 3 set here - turn further

Reel

⊙

X

✓

The Crossing

1-8 1st lady back to 1st line 2^d
man with it had com - lines
2^d lady with left partner in
own place

9-16 1st man does the same with
the man, both must go
Cross Chorus

17-24 Grand Chorus begins by
passing partner ^{to} the shoulder &
middle between red partners at 17

25-32 Reel of 4 Smith in 2^d
place in own side

Yes X

I man to mermaid in 2^d
4 cable dance

1. All 4 ~~for~~ left & advance - retire
1st couple ~~foot~~ ~~to~~ each other - each to
the bottom

Repeat with each couple has lead
all are back in original place

1-8 1st man 2^d woman change places

1 man 2^d man change places

1/2 right - left then 1/2

Couple turn with right hand & each
to bottom all steps up

X

Ros Moss

1-8 2nd man last behind 1-2 man
1-8 - down to place

1st cup dance for 8 and 2nd c
2nd cup dance
10 lines over - do last by walk 3rd c
- finish in 2nd place
right - left with 3rd cups
Johnson's

X

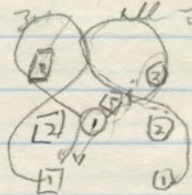
Wm

Van Poyess

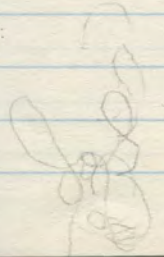
Van Poyess

1-8 1st cup dance, then 1st cup 8
2nd - 3rd cup (cup)
win each then in middle to face
2nd corners - dance out of
4th turn to face 1st corners
17-24 out of 4 finish in 2nd
place.

25, 28 all 1st & 2nd corners, set number
then 1st & 2nd cup do then
29, 30 all 3rd cup, last partners



Shelby



Try go with my toes. Jog

1-8 1st up set K 2nd down ~ then 2nd up

then 1st set K 2nd down has loss

to am place

9-16 6 hands round - back

7-21 1st down 3 up 1 cart of

23-32 ~~1st~~ had a X half round with 3rd up

then left hands back

hand up to top - last set

up - left

Donald Cooper Reeds

1-8 1st of set cut 9 to jaw 1st corner
1st man ⁵ times 3 to 1st to man 2nd man
fruit \square \circ \square \circ
 \square \square \circ

9-16 set a line off set again ~
1st cup line to 2nd place to
on side - 2, 3 set ^{hand} in line
to jaw center

17-24 6 hands round & back

25-32 1+2 diggs, left

Old M^{rs} Gullenborg

Bennie Lars O dass Lew

1-8 1st of set back thro' 3rd line & casts
off then do same through 3rd cup

9-17 6 hands round & back

17-24 1st cup done ^{crossed} up to 6th cup ~~cut~~ off
- ~~set~~ cast cut off set (on top)

25-32 lead through 3rd cup done up
to 1st cup cast off & set

winfield

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