

Tarry A While

WITH BOBBY BROWN & THE SCOTTISH ACCENT



MUSIC FOR SCOTTISH COUNTRY DANCING



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"TARRY A WHILE" — These words evoke a picture of peaceful glens and waters, by which one sits to meditate and renew strengths. In actual fact, Bobby has named this, the third Scottish Accent offering, as an invitation to spend some time within that unique culture. "The Scottish Country Dance", to enjoy, to participate, to listen and simply appreciate. Once again dancer and listener alike are treated to music, both traditional and contemporary, performed as always with great enthusiasm and integrity.

Bobby's personnel remains unchanged with one exception. We welcome, bassist, Paul Langley to the "Scottish Accent family."

So "Tarry A While" — and Shall we dance?

Christine Scott-Randell

SIDE ONE

TARRY A WHILE BX32 Bars Jig Graded Book R.S.C.D.S. 4:27

This, the title dance of the album was chosen based on my continuing incentives to provide dance music never before recorded. In researching the music for this dance, I came upon, "An Air by Haydn". Joseph Haydn, you may ask? Why not? The tune Kitty Magee isn't exactly Scottish either. It is indeed a compliment to have such masters offer their contribution.

THE TUNES:	TARRY A WHILE	TRAD.
	KITTY MAGEE	TRAD.
	THE OYSTER GIRL'S	TRAD.
	AN AIR BY HAYDN	J. HAYDN

THE DUCHESS OF ATHOLL'S SLIPPER BX32 Bars Strathspey Book 9 R.S.C.D.S. 8:17

This is a stately strathspey which requires music of a slower, stronger nature. The older manuscripts in my library have served well to facilitate this requirement. The selected tunes have become favourites within the band.

THE TUNES:	THE DUCHESS OF ATHOLL'S SLIPPER	NEIL GOW
	MR. DOUGLAS OF BRIGTON	G.S. (CHAS. DUFF coll.)
	THE BRIDGE OF BRECHIN	J. LOWE
	THE ROYAL RECOVERY	TRAD.

FALCONER HALL 4X48 Bars Jig S.D. Archives No. 17 3:20

This is another first dance by my good friend, Peter McBryde of Waterloo, Ontario. In this selection I have utilized both contemporary and traditional music to form what I believe to be an interesting medley.

THE TUNES:	DONALD BATHGATE	A. BATHGATE
	THE SLY OLD FOX	H. CARMICHAEL
	I DALLUNA SAY NO	J. SCOTT SKINNER

GLASGOW COUNTRY DANCE Strathspey/ Reel Medley Book 23 R.S.C.D.S. 6:33

There seems to be a shortage of recorded music for full length medleys. In answer to your many requests, I am pleased to include the "Glasgow Country Dance" in my programme. This very popular dance was devised by the one and only Bob Campbell of Oakville, Ont.

THE TUNES:	MISS MILLIGAN	TRAD.
	RUSSELL'S REEL	TRAD.
	BECAUSE HE WAS A BONNIE LAD	TRAD.
	O SHE'S COMICAL	TRAD.
	MISS GREGORY	MRS. WHITE
	HOMEWARD BOUND	RORY McDONALD

SIDE TWO

DUMBARTON'S DRUMS BX32 Bars Reel Book 5 R.S.C.D.S. 4:29

This is a good strong dance utilizing music with the flavour of the pipes. "The Banshee", an Irish pipe tune, is rather unique in character and so deserves mention.

THE TUNES:	DUMBARTON'S DRUMS	TRAD.
	SKIRL OF THE PIPES	J. CROFTS
	THE BANSHEE	TRAD.
	FAREWELL TO STOCKLEY	J. DONE

THERE'S NAE LUCK ABOUT THE HOOSE BX32 Bars Strathspey Book 10 R.S.C.D.S. 8:12

This is an excellent dance popularized in North America by it's title tune. When I could find no evidence of previous recordings, it was an instantaneous choice for this album. One tune in particular, "Letum's Highland Bagpipe", has become one of my personal favourites. Lend an ear.

THE TUNES:	THERE'S NAE LUCK ABOUT THE HOOSE	TRAD.
	THE MUIR O' LOGIE	J. SCOTT SKINNER
	HUNKER HILL	J. SCOTT SKINNER
	LEBURN'S HIGHLAND BAGPIPE	TRAD.

THE SCOTS BONNET BX32 Bars Jig Book 10 R.S.C.D.S. 4:27

This dance often opens a programme of Scottish Country Dancing. Due to the bitardous content of the original tune, I directed my research to the manuscripts of J. Scott Skinner, selecting some of his lesser known compositions. Mr. Skinner, what would we do without you?

THE TUNES:	BONNETS O' BLUE	TRAD.
	SHE'S BONNIE AN' BRAW, AN' THAT'S A'	J. SCOTT SKINNER
	THE FLOWER OF AUCHATIE	J. SCOTT SKINNER
	SO I'M OFF, WITH THE GOOD ST. NICHOLAS BOAT	J. SCOTT SKINNER

BOBBY BROWN'S CANADIAN BREAKDOWN 4X32 Bars Reel 2:23

It has been my policy, on each album, to incorporate a "fun dance", and I am most pleased to continue this tradition with "Bobby Brown's Canadian Breakdown". While speaking one afternoon to my close friend Bob Millar of Toronto, Ont., we happened on conversation regarding the similarities between Canadian old-time square dancing and our own Scottish Country Dancing. My suggestion to Bob to devise a dance utilizing square dance formations was enthusiastically accepted.

Here then, complete with two traditional North American fiddle tunes, is my final selection. Please have fun! (Dance Instructions Enclosed)

THE TUNES:	FIDDLEHEAD REEL	TRAD.
	BOIL THEM CABBAGE DOWN	TRAD.

THE BAND

Bobby Brown: Accordion • Kathy Fraser: Piano

Steve Ozorak: 2nd Accordion • Paul Langley: Bass • Matt Watson: Drums

I wish to acknowledge Bob Millar, David and Betty Grant and Peter and Marion McBryde. Once again, their assistance in the production of this album was invaluable.

Many thanks to the Teachers' Association of Canada for their continuing support in the distribution of "The Island Fling", and "The Maid of the Mill".

Produced by Bobby Brown and Kathy Fraser

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