

Florence H. Adams

125 Old Manse Road,
Netherton

WISHAW

Lanarkshire

SCOTTISH COUNTRY DANCE CLASS

Dunaw Vale School.

SESSION 1964-65.

FA/1/3

N.B. First three lessons are in old notebook.

DANCES TAUGHT,

Reels and Jigs.

Easy

- 1. Circassian Circle ^A B
- 2. Miss Chirsty Stewart ^A B
- 3. Kingussie Flower ^A B
- 4. Hooper's Jig ^A B
- 5. Triumph ^A B
- 6. Langshaw Lassies ^A B
- 7. Happy Returns ^A B
- 8. St. Andrews Night ^A B
- 9. Kenmare's On and Awa' ^A B

- 10. Light and Airy ^A B
- 11. Princess Royal ^A B
- 12. Masado Apron ^A B
- 13. The Isle ^A B
- 14. Argyll's Fancy ^A B
- 15. Hamilton House ^A
- 16. The Fairy Dance ^A B
- 17. La Tempête ^A B
- 18. Cousin Jim ^A B
- 19. St. Patrick's Day ^A B
- 20. My love she's But ^A B
- 21. My nether Lassie ^A
- 22. Lamb Skinnel ^A B

- Lassies of Dunse ^A B
- Buchan Eightsome ^A B
- Bonnie Kitty ^A B
- Teviot Bridge ^A B
- Sixteensome ^A
- Queen's Welcome ^A B
- Merry Lads of Glasgow ^{A A} B B
- Lady Sophia ^{A A} B B
- Maid of the Mill ^A B
- Last of the Lairds ^A B
- Hamilton Rane ^A B
- Muerland Willie ^A B
- The Stanley Reel ^{A A A} B B B
- Lassies of Melrose ^A B
- Holyrood House ^A B
- New Rigg'd Ship ^A
- Red of Six ^{A A} B B
- Birks of Abergetzie ^A B
- Buchan Eightsome ^A B
- Red House ^A B

Strathspeys and Set Dances.

Easy

1. Canadian Barn Dance ^A_B

2. St. Bernard Waltz ^A_B

3. Balmaras Strathspey ^A_B

4. La Russe ^A_B

5. Over the Sea to Skye ^A_B

6. Achnacloch ^A_B

7. Tullochgorr ^A_B

8. Glasgow Flourish ^A_B

9. Braes of Tulliemet. ^A_B

10. Cockabandy ^A_B

11. Earl of Home ^A_B

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

Difficult

Trip to St. Andrews ^{AAAAA}_{BBBBB}

McNicht of Black Isle ^{AAAAA}_{BBBBB}

Tir Nan Og ^{AAA}_{BBB}

Neidpath Castle ^A_B

Braes of Buxby ^A_B

From Scotia ^{AAA}_{BBB}

Circular Foursome ^{AA}_{BB}

There's No Luck ^A_B

Intersecting Foursome ^A_{BB}

Perthshire Highlanders ^A_B

Glasgow Highlanders ^A_B

Miss Jeanie Carmichael ^{AAAAA}_{BBBBB}

Bob of Dowally ^A_B

Fiadle Fiddle _B

Miss Janet Laing ^A_B

New Scotland Strathspey ^A

Stoic Miller ^A_B

Total: 16 γ

Av. = 4.2

LESSONS.

Tuesday, Oct. 27 (Fourth Lesson). Note 145 have paid between 2 classes

1. Prep. Music, shoes, agenda (for those going to meeting), pad for Lilian. DANCES STUDIED. (very carefully). Meet ^{Rita} ~~Lillian~~ at 3.45 P.M. Tell about MEETING next Tues (Nov. 3) at 7.0 P.M., tickets at Door B - concert hall 7.30 - 8.30: allow in 175, go to first buffet: be at Grosvenor 12 noon (should get list from Margt. P.); MARGARET - Nov. 3 - Flowers? Go up early; see Jan. about leaflet and books - ask Rita to sell them. Bring up to hall. Give LILIAN pad. START very promptly. N.B. Keep checking who don't know dances! (5) 5.5
2. Technique: A) Hopping, toe in fourth. Jig?
B) Sk. Ch. Reel. IF nec., practise technique hop, step, close (on toes). N.B. WATCH for talent (10) 5.15.
3. Learn: "Hooper's Jig." Explain why. F.S. T.15. A.P. (15) 5.30
4. Dance: "MENICAL." Rev. quickly; check who've never danced it. Once through. (10) 5.40
5. BUSINESS. Janette will be downstairs now, - to give books, etc. Tell about agenda for those going to A.G.M. Who wanted Palace of Art Forms? Leaflets of Set dancer here - Miss Kenyon? will sell.
6. Learn. "Triumph." All dance poussette first. T.15. Once through. (15) 5.55
7. Dance. "Tir Nan Og." T.15. A.P. T.T.U. (10) 6.5

START 2ND CLASS PROMPTLY.

Tuesday, Nov. 3.

1. Prep. Music, shoes, dancer studied (carefully): McNab leaflets.
money for payment = £11.2.6a. (cheque? One lady owes me 2/6a).
89 paid: 1 to be paid: 10 left.

Meet Rita 3.45 (tell about B. Cross and any decision made).

GO UP EARLY: See Lilian (tell, if nec.), THANK Lilian and
Tammy. GET Bks. and Agenda from Jan. (tell him I'll see him
before I leave). START Promptly. Keep checking who don't
know dances.

(5) 5.5

2. Technique. Comp. (esp. ~~last~~ first class).

A) Hop, step, close. B) Str. Ch. - Jig.

c). 6 str. ch., 3 claps - reel.

N.B. Watch for talent - cf. little man. (ask Janette). (10) 5.15

3. Dance. "Balmoral". F.S. T.13. Once through (10) 5.25

4. Learn. "La Russe". Teach: dance once through. (15) 5.40

5. Business: "From Scotia's Shores" - explain. Differences in

Dancer (Alison): Trip to St. A. - 2s. step up: Mc Nichol - men
approach with str. ch., turn with p.-de banque? Ask those at
Miss M's. class Sat. to tell me any differences.

Leaflets? Janette? Pat. of Arc Formo? -

6. Dance: "Bonnie Kitty". F.S. T.13. A.P. (10) 5.50

7. Learn. "Braer of Bunby". F.S. T.13. A.P. (15) 6.5

8. Extra: "None So Pretty". -

Tuesday, Nov. 10. Lessons entered in Record. Foggy Night 18+25.

Tuesday, Nov. 17. To Sheila's first - watch to study dances.

1. Prep. Music, shoes, Palace of Arts leaflets, dances studied.

Meat Rita 3.45 P.M. Go up early: start promptly.

WELCOME ALL BACK! Ask Mrs. Wheatley about Mrs. Dobbs.

Give Janette envelope. (5) 5.5

2. Technique. Strathspey Setting - Steps.

A). Highland Schottische: side, behind, side, in front.

B). Glasgow Highlanders:

C). 5th, 4th, 5th (behind), 2nd: 5th., 4th., change (bring R. in, step on it, lifting L. to low rear pos at back): hop on R., bring L.

L. to 4th. raised. (10) 5.15

3. Dance: "Happy Returns." F.S. T.15. T.T.U. (10) 5.25

4. Learn: "Foursome Strathspey." Old Highland Circular

Reel. Teach fig. carefully. Dance, using 3 steps, if poss. (15) 5.40

5. Dance. "Scotia's Shover." F.S. Practise Tourny - Dem.

First. T.15. A.P. (15) 5.55.

6. Learn: "Merry Lads of Glasgow" - substituting slip-step

for pivots. F.S. 1s. 3s. A.P. 32 Bar Reel. (10) 6.5.

Tuesday, Nov. 24th.

1. Prep Music, shoes, dances carefully studied, Write A. Practise

for Pal. of Arts forms. REMEMBER meeting! See new member in

1st. class about Janette. Give Janette envelope. Ask Mrs. Wheatley about Mrs. Dobbs. Meet Rita 8.45 - go up early. START promptly.

← TELL about Fair.

N.B. ASK who want Pat. of Arts Form! (5) 5.5

2. Technique: A) Mr. Mair's Strathspey Step

B) To, off, behind, ride in front

C) Pas-de-bouque and coupe

D) Double Pas-de-Bouque, Fletch 115 (10) 5.15

3. Dance "St. Andrew's Night" Teach. Dance 3 times (10) 5.30

4. Dance: A) Trip to St. Andrews, F.S. 15, & 35 (corrected). A.P. (10) } 5.40

B) Perthshire H'lers. F.S. T.15. A.P.

5. Learn. "Merry Lads of Glasgow" F.S. 15, & 35, T.T.U. Allow to "pivot" at first. or Queen's Welcome. (15) 5.55

6. Dance. Circular Strathspey: 3 Str., 3 Reel. (10) 6.5

7. Extra: "There's Nae Luck."

Tuesday, Dec. 1.

1. Prep. Music, shoes, dancer studied in train: to Fair by 10.0 A.M. from Queen Street: look up train for coming back : if nec, phone Rita. N.B. TAKE Bus tickets.

Go up early: start promptly. (5) 5.5

2. Technique. A) New Strathspey Setting

B) New Reel setting. (5) 5.10

3. Dance. "Perthshire H'lers" F.S. T.15. A.P. (10) 5.20

4. Learn. "Merry Lads of Glasgow". F.S. 15. 1 3s. T.T.U. (15) 5.35
- 4a. Business: Who want tickets for Portman Ball? Remind next week is lost for this season.
5. Dance: "Kenmore's on an' Awa" F.S. 15. 1 3s. T.T.U. (10) 5.45
6. Learn. "Intersecting ~~the~~ Foursome". Teach Figure; dance one strathspey, one reel. (10) 6.0
7. Extra: "McNicol of Black Isle". Remind - Tell about change - through once. -

Next Week, dance some Reqs.

Tuesday, Dec 8th.

1. Prep. Music, songs, dances carefully studied. Go up early. START PROMPTLY. N.B. TELL Lilian about Mr. Brooker; old Waverley 4.45 P.M; quotation with us! SELL Ball 1 McLellan Galleries tickets. Rule dance (5) 5.5
2. Dance. "Merry Lads of Glasgow". F.S. 15. 1 3s. T.T.U. (10) 5.15
3. Learn. A) Intersecting Foursome - as for a B. last week.
B) Intersecting Foursome - try ^{strathspey} one reel, one reel. (10) 5.25
4. Dance. "From Scotia's Shores". F.S. T. 15 T.T.U. * (10) 5.35
5. Bus. Comp. Christmas Groceries - BALE McLellan Galleries tickets. Rule Dance. Skibby date Jan 5 (5) 5.40
6. Dance. "McNicol", Teach. Once through. * (10) 5.50
7. Dance. "Tir-nao-Ug". F.S. T. 15. T.T.U. * (10) 6.0
8. Learn. "Over the Sea to Skye". N.P. IF McNicol not done by 5.50, omit Tir-Nao-Ug.
- * In these 3 dances mention the controversial points marked N.P.
Also: TELL about Trip to St. Andrews.

SPRING TERM.

Tuesday; Jan. 5.

1. PREP. Music, shoes, dances studied. Mead Rita 3.45.

Go up early:- See

A) M. Prentice about B. Clement.

B). Hamish about extra leaflets for Miss M. - ASK to sell them? → Explain Dedication.

C). Janette about Mr. and Mrs. Potter. - thank for calendar.

5.5

2. Technique. Greeting; plan; explain about reqs (new) and those already given. (5) 5.10

3. Dance. "Light and Airy." F.S. T.1s. A.P. (10) 5.20

4. Learn: "Lady Sophia Anne of Bute." Four couples; chance each. Explain: A) Dedication. B) Copier 3d. each (explain). Only those at Miss M's. Certificated Class at Palace of Arts, but, if desired, buy one for any one from other Branch who was there - explain promise. (15) 5.35

5. Dance. "Glasgow Highlander." F.S. 1s. & 3s. T.T.U. Explain fine points: ladies turn on 3: 1st. man hands 2nd. lady to place, then own partner: restrained setting steps: leading up and down after red: cutting out at end. (10) 5.45

6. Learn: Miss Jeannie Carmichael. Strathspey only. F.S. Chance each, if poss. in time (15) 6.0.

7. Dance: Princess Royal. —

Monday, Jan. 12.

1. PREP. Music, shoes, leaflets, bag and money. Meet Rita 3.45 P.M.

TALK about Edinr. - see if Mary coming. M. Prentice about

Audition. - try to fix date before Jan. 23rd. ALLOCATE .4 leaflets
to 1st. class = 30 .6 to 2nd. N.B. One each only today.
Asks Hamish to do some for

Miss M. for Jan. 23rd, if none left over.

A)

(5) 5.5

2. Technique. Remind about seeing Miss Thomson. TALK about
only one each.

Bate Leaflets, and tickets for Coupar Inst. Dance on Friday

22nd.

B). In 2s., facing me: 1st. Pos. Up, down, Up, down, bounce 2, 3, 4

Tune - Petronella.

C). Facing p., turn by R. hd. for 4: set twice: turn by L. hd.,

4 claps. Any jig. Watch banding and spacing as well

as technique. Tune - Jig. (10) 5.15

3. Learn "Marian's Apron" F.S. T.I.S. T.T.U. (10) 5.30

4. Dance. "Miss Jeannie Carmichael" F.S. Rev. Str., Teach
reel. Dance T.T.U. (10) 5.40

5. Learn. "The Isle" F.S. T.I.S. T.T.U. (15) 5.55

6. Dance. "Lady Sophia Anne" F.S. T.I.S. A.P. (once) (10) 6.5

7. Extra. "Edinburgh Volunteer" -

Tuesday, Jan. 19. N.B. Ask Mae when (and how!) she is travelling
to and from Abern.

1. PREP. Music, shoes, tickets and money, dances studied.

Travel by 1.6 or 1.14 Train: do necessary shopping in Glasgow.

Meec Rita 3.45 P.M. Go up early, to see Mrs. Crawford. WARN
5 o'clock class. START PROMPTLY.

(5) 5.5.

2. Technique: A) Foot-circling: outw. & inwds., R. & L. Waltz,
B) Strathspey: In 2s. 4 Fwd., set twice to p., adv. & retire (in line of dance), turn p. with both hands. Any Strathspey (5) 5.10
3. Dance. "Achnacloch." (Explain why). F.S. T.15. A.P. (10) 5.20
4. Learn: "Maid of the Mill." 3 cpls. Chance each (15) 5.35
5. BUSINESS. Explain last Tues., carefully. —
6. Dance. "Last of the Lairds." F.S. T.15. A.P. (10) 5.45
7. Learn. "Bob o' Dowally." 3 Couplet: chance each. (15) 6.0
8. Extra: "Mistletoe Medley" —

Tuesday, Jan. 26. ASK Mae when (and how) she is travelling to and from Oban.
leaflet

1. PREP. Music, shoes, [^]money for H. Allan (25/- + 2/-). TRAVEL by
2.36 or 2.40 Train (not later). Leave house 2.10 (Clock 2 mins past)
Dances studied: meet Rita 3.45. Remind first class: offer double
leaflet for sale (3/6d) a pair. (5) 5.5.
2. TECHNIQUE. A) Foot-pointing (sharply). 4th. to 3rd., R., then L. (Jig)
B). In 2s., facing p., both hands joined. 8 slips to man's R., 8
back. Later, 4 pas., 8 slips to man's R., then L. (Reel). (5) 5.10
3. LEARN. "Argyll's Fancy." F.S. T.15. Once through. (15) 5.25
4. DANCE. "Hamilton Ranc." F.S. T.15. A.P. (10) 5.35
5. LEARN. "Tullochgorm." F.S. T.15. T.T.U. (15) 5.50.

6. DANCE. "Miss Jeannie Carmichael". F.S. T.1s. (Str. + Reel) Once
through (10) 6.0

7. EXTRA. "Crieff Fair". 3 couples: chance each.
N.B. MAE, Has she my book 10?
Tuesday, Feb. 2. → VINA: Give back photo.

1. PREP. Music, shoes, dance tickets, money for Hamish. To Sheila's
by 10.15 Train; leave house 9.45 A.M. - explain lateness to
Sheila on arrival. STUDY DANCES in Train (and bus, if nec.).
Meet Rita 3.45. N.B. Find out if any one got my named
copy of "Miss Jeannie": notes to Hamish. START PROMPTLY.

N.B. In Class B, see that the two young girls are (5) 5.5.
- at the top of the set for each dance today.

2. Technique. Class (A) - none.

Class (B) - as for last week. (5) 5.10

3. Dance Class A - "Hamilton House". F.S. T.1s. Watch for
good p. de b., good circles - comp. last week; some mime.
Class (B) - omit, or take at end. (10) 5.20

4. Learn. "Stanley Reel". (Find out who've danced it; I
haven't danced or seen it.) F.S. T.1s. T.T.U. (15) 5.35

5. Business. ASK about my copy of "Miss Jeannie". TELL about
my getting extra copies at Fair. ASK who want them -

A) = B) = Dance tickets available from Miss
Kenyon at end of first class. Get d/- from M. McCord, if nec. -

6. Dance: "Glasgow Flourish." F.S. T.15. A.P. (10) 5.45
7. Learn: "Mairland Willie." 3 couples. Chance each (15) 6.0
8. Extra: "Fairy Dance." -

Tuesday, Feb. 9.

1. PREP. Music, stores, dance tickets, leaflets from Edith. -

Bonnie Anne for Wilian; Tir-nan-Ga for girl in class B; Stanlart

Jeanie - 5 sidered in Class A; 11 in Class B. - give to order

First Syllabus for Mrs. Brown's girls: un-named "Jeanie" for

lady in Class A. Study dance in train. Meet Rita 3.45.

START PROMPTLY // N.B. TAKE TIME FOR BUSINESS OF ^{WHO WANE} X. Dance tickets?

ALSO Elspeth about Bill's possible arrival + Committee.

(5) 5.5

2. TECHNIQUE. A) Stepping in and up in Reel Time

B) Walk in Strathspey time.

In place, but Pace me first.

(3) 5.10

3. Learn. "La Tempête". In 2^o round hall. Teach: dance

3 times

(15) 5.25

Lady Louisa Macdonald.

4. Dance } Holywellhouse. F.S. T.15. A.P. (10) 5.35

5. Learn: } James of Melrose - Border Book. (15) 5.50

6. Dance } David's Delight. F.S. T.15. A.P. (10) 6.0

7. Extra. Brace of Tullicnoc.

Tuesday, Feb. 16.

1. Prep. Music, shoes, leaflets, (also add "Jeanie"), notes and music for "Goodnight, Vienna." (See last Tues. for details of leaflets). Study dances in Crain. N.B. - start promptly, stop promptly. 3 copies Adnaeloch for B. Nichol - apologise.
ASK Rita to sell leaflet: meet her 3.45 P.M. (5) 5.5
2. Technique. New Strathspey Setting Step (as last term). (5) 5.10
3. Dance. "Trip to St. Andrews." F.S. 1s. 13s. T.T.U.
Note and explain change at end. (10) 5.20
4. Learn. "Holyrood House." F.S. T.1s. T.T.U. (15) 5.35
5. Business. TELL about leaflet from Rita - those ordered only first. —
6. Dance. "Cousin Jim." F.S. T.1s. A.P. (10) 5.45
7. Learn. "Fiddle Faddle." 3 couples: chance each (15) 6.0
8. Extra. "New-Rigged Ship." —

Tuesday, Feb. 23.

- N.B. Give SYLLABUS to Mrs. B's. girls. ^{N.B. Tell Com. about Wed. week March. 4 SEE Elspeth B.}
dance tickets.
1. Prep. Music, shoes, notes, music, for "Goodnight, Vienna."
Study dances in Crain. APOLOGISE for leaflets - unless new ones obtained from M. Prentice. Meet Rita 3.45 - if nec, ask about choosing Unseen Dances and/or making up questions. START PROMPTLY: keep to time
N.B. TELL Mrs. Dobbs I did John Granlie last year! (5) 5.5

Give Choice - explain why

2. Technique: \wedge Toe, off (R) toe, heel (L), toe, heel (R) toe, heel (L).

Rep., beg. L. Ft.

If time, practice Springs in Reel time: R. behind, R. in front, L. out.

Rep., starting L. behind. (5) 5.10.

3. Learn. "My Love She's but": Round hall. T.1s. See through,

if satis. OKIT, if steps chosen: (15) 5.25

4. Dance. "Tir-nan-og." Teach. Once through.

(10) 5.35

Woodside 1

Stagger for boxes.
(Both Ed. Carr classes)

5. Business: 2 leaflets (if available) and \wedge Ball Tickets at end.

Last class 2 weeks today: usual plan: hand in Req. dances

on piece of paper next week - not necessarily taught this winter, but not too difficult, to require too much teaching.

I'll intersperse some new dances \wedge State on paper whether

class A or B. Change partners each time. ALSO slightly soiled bks: No. 6 onwards: 1/6d. each. Cash sales to

6. Learn. "Cockabandy". F.S. T.1s. ~~A.S.~~ T.T.U. (15) 5.50

7. Dance. "Miss Jeannie Carmichael". F.S. T.1s. A.P. (10) 6.0

8. Extra. Abernethy Lassies.

John Gruntic?

N.B. Next week: A) Fiddle Faddle, (Both) Red House: John

Acornie

Tuesday, March 2.

1. Prep. Music, shoes, dance tickets, "own choice" dances for

Rita, if prepared, sheets for exam (try to find M. Prentice's!).

N.B. SEE Mrs. Glover and Miss McCall about dance tickets, and Mrs.

N.B. DATES of Prelim. Exams!!

Dobb's about "John Gramlic" before class begins. Mess

Rita 3.45 - Show dances. Go up EARLY - Start promptly ^{WATCH} TIME

(5) 5.5

2. Technique: A) Strathspey as last week.
Apologise for last weeks - last!!
B) Reel Step: ^{Brush, brush R, brush, brush, Point R.L.R.L. Rep h.} ~~with springs.~~ ~~each in parts.~~ D.T. (10) 15
5.20
3. Dance "St. Patrick's Day." F.S. 1s, 1 3s. T.T.U. (10) 5.25
4. Learn "Miss Janet Laing." F.S. T.1s, T.T.U. (15) 5.40
5. BUSINESS. Dance and Ball Tickets at end - from Miss
^{N.B. ONE set. 'Jeannie', 'Stanley Reel'}
Rass? ^{Slips with request dances to me; envelopes with}
Book orders and money to Miss P. (or who will see her
Notes of Prelims? "Explain layout."
if not present). Remind about check for stores. ^{Remind}
about next week: come as early, stay as late as liked:
I'll put up programme: merely tell how to do dances:
disband and choose new p. for each dance.
6. Dance "Stanley Reel." F.S. T.1s, T.T.U. (10) 5.50
7. Learn A) "Fiddle Faddle." (if Mrs. G. present). 3 eplek. T.T.U.
B) "Reel of Six." Learn in Strathspey Time? T.T.U. (15) 6.5

N.B. CLASS B. Hamish about leaflets

ELSPETH and MARY about tomorrow

TUESDAY, March 9th.

1. Prep. Music, shoes, books for Shiela, notes for Miss M., programmes, drawing-pins, Oban dances for Mae. Meet Rita 3.45. Get written papers? What about absentee (Hamish?); Time of exam tomorrow? Time of meeting? - Could discussion of papers take place NEXT Wed, please? Apologise for abrupt departure last

Tues.

N.B. If nec., find any-one who is a HAMISH. More notes available? candidate for Prelim.

BILL. Arrangements for Exam.

MAE. Give Oban programme.

MRS. DOBBS. "John Gruntie."

FIND OUT about dance books ordered.

GUILDRY TRIO. Explain muddle about order in S.C.D. Comp. Was it put right? → HAMISH'S SHOES?;

SOME ONE to take ticket-money_A for Woodside to T. Goggie (vanette?)
(£6. 6/-)

Go up early: put up programme; tell how to do dance - where new or tricky, let Is. walk quickly through it.

Go as far as poss., perhaps letting class choose last 2 dances (at 6.45 P.M.).

START PROMPTLY. N.B. Get £1.13/- from C. McNeil; THANK Mr. FYFFE.

(5) 5.5

Programme

1. My Love - round ball.
2. New Scotland.
3. Abernethy Lassies. 1s. 13s. T.T.U.
4. Reel of Six - Try 2 str., 2 reel.
5. Earl of Home
6. Birks of Abergeldie T.1s.
7. Lamb Skinned
8. Peggier's Love
9. Cowan Jim.
10. Buchan Eightsome - Remind.
11. Grants Reel.
12. Red House - T.1s.
13. Caeld Kail.

Extras.

Rosnov Abbey

Leo Rig

Lady Sophia Anne

} Choice.

Session 1965-66. Autumn Term.

ADVANCED TABLET

Page 100

OFFICERS

OFFICERS

AA

AA

AA

AAAA

AA

A

AA

A

A

A

A

A

A

A

AA

A

A

A

AA

A

DANCES TAUGHT.

Reels and Jigs.

EASY

1. West Hornpipe ^{AA}_{BBB}
2. Berwick Johnnie ^A_B
3. Triple Polka ^A_B
4. Merry Lads of Ayr ^A_B
5. Duran Ranger ^A_B
6. Fairy Dance ^A_B
7. Haymakers ^A
8. Masonic Apron ^A_B

9. The Thistle ^A_B
10. Jannie McGill ^A_B
11. Captain McBeans Reel ^A_B
12. In Triumph ^A_B
13. Captain McBride's Hornpipe ^A
14. Black Dance ^A
15. Miss Murray of Ochtergyre ^A_B
16. Admiral Nelson ^A_B
17. The Kirt ^A_B
18. The Rifleman ^A_B
19. Little Ross Light ^A_B
20. Bank o' Bennachie ^{AA}_{BB}
21. Reel of 51st. ^A_B

DIFFICULT

- Ancrum Moor ^{AA}_{BB}
- Haymaking ^{AAA}_{BBB}
- The Fyke ^{AAAA}_{BBB}
- Glasgow to Ayr ^{AAAA}_{BBBB}
- Buchan 8- Stone ^A
- Cowin dim ^A
- General Stewart's Reel ^B

- Holyrood House ^A_B
- Barder Reel ^A_B
- Kiltkerran Improver ^A
- Mr. Wilson's Hornpipe ^A_B
- Minard Castle ^A_B
- The Pleasure Ground ^B
- Caber Feidh ^B
- Lady Mary Menzies ^A_B
- New Riggod Ship ^A
- Duke and Duchess of Edinburgh ^{AA}_{BB}
- Codger in Canongate ^A_B
- Gala of Edinburgh ^A_B
- The Duran Ranger ^A_B
- Ladies of Dingwall ^B

Strathspeys and Set Dances.

EASY

1. Ho-Bo, my Nae Brown Maiden ^{AA} BB
2. New Park ^A B
3. Scottish Ramble ^A B
4. Scotch Fan ^A B
5. Polka Trio ^A B
6. Quiet and Snug B
7. Trip to Tobermory ^{AA} B B
8. Glasgow Highlanders B
9. Lady Jean Murray B
- 10.

DIFFICULT

- Garthland's Strathspey ^{AAA} BB
- The Sow's Tail ^{AA} ^A BB B
- A Trip to St. Andrew ^A
- Rotheray Castle ^{AAAA} BB
- The Red Doublet ^{AA} ^A BB B
32. Some ^{AA}
- "Flyped" Strathspey ^A
- Royal Australian Tour ^A B
- Struggles of Crandale ^A B
- Brig o' Doon ^A B
- Lady Jean's Walk B.
- Earl of Errol ^A
- The Water of Girvan ^A
- Robertson Rant ^A
- Princess Margaret's Strathspey ^A B
- From Scotia's Shores ^A B
- Shepherd's Crook ^{AA} ^A BB
- Bonnie Ane ^A BB
- Patston Delight ^A B

TUESDAY, Oct. 5th.

1. Prep. Music, shoes, books, etc. for Janet, envelopes? dances studied. Meet Rita 3.45. Go up early to

A) See Isabel/Jenny, and remind them to check numbers paid for me. (check halfway through).

<u>Note:</u>	<u>Number in Class</u>	<u>Paid</u>
A	44	37.
B.	83	68

B) Identify, greet and introduce: Peter Zenzinger, Tommy Leggat, Misses McQuade and Cox, Mrs. Pearson, Mr. Wilson(?)

C) Find out about Coupar Institute Dance Tickets:
N.B. ASK Lillian for copy of ALL programmes, as soon as made up - explain why.

D) TRY to get Applic. Forms for Cerc. Classes

E) SEE HAMISH about hill, etc.

F) SEE MR. FYFFE about Mr. Wilson's boys.

BEGIN as soon as possible: take time to get to know and talk to class.

(15) 5.15

2. GREETING. Welcome all. Explain that there are no rests usually in this class. (^{MAY} ~~will~~ be one tonight!)
ASK to welcome newcomers. Scheme: Dances taught at

To check again today. Note it here:-

Number in Class

Paid.

A. 47.

B. 84

B). Ask Lillian for list of dances on Abk programmes. Return?

c). Ask B. Cross for Coupar Instit. tickets - explain.

D). B. Fyffe about Mr. Wilson.

E) Give M. Prentice money, etc. - Ask about Dem. Class. ^{Have I to back Pat. of Ark. teachers, etc. at Bath Hotel? Appic. forms A.S.M.}

F). Ask P. Zenzinger if interested in Agr - if so, give applic. form.

G). SEE that all this is done and try to speak to people, esp. newcomers.

H). Give John slider - on ban! (5) 5.5

2. Technique: A). Hl. and toe tapping in various directions, R. 76.

Sharp, staccato movement. Tune: "Keel-Raw."

B). St. Ch. In 2s. Watch rhythm and flight. (10) 5.15

3. Dance. "West's Hornpipe". F.S.T. is. A.P. - once. Pull

up for carelessness and mistakes. (10) 5.25

4. Learn. "Sow's Tail". 3 aples. Teach carefully. Change each. (15) 5.40

5. Break. WARN about handbags and men's jackets!

Ask to see Mr. Fyffe, if not already done so. Get on with

above business (5) 5.45

6. Dance "Ho-Ro." 3 times through, as before. Get to know some more people in class (10) 5.55

7. Learn. "Ancrum Moor" - not in Trad. Bks! 3 copies. Teach carefully. Change each. (10) 6.5.

Tuesday, Oct. 19 N.B. TAKE TIME OUT For Bus: - Bks., Dem.

1. Prep. Music, shoes, dances studied, envelopes, etc. for M. Prentice, letters for Peter and Tommy? Meet Rita 3.45 -

ASK about Mary? TELL about M. Prentice - class fees.

Go up early to see Mr. Black re Craignach - Thurs? ✓

A) See Mabel Wilson about dance - offer to do it! ✓

B) Bob Fyffe about class - and Mr. Wilson. - I'll let Miss H. know. Also: people not yet received invic. to Dem. class. Shall I investigate? ✓

C) Slides back from John.

D) Speak to people - cf. Mrs. Black. ✓

E) ~~Write Sophie copies to the~~ Consult him + Maryt Isabel about visit (with Christian?) Sat/Sun 13-14 Nov or Sat/Sun 20-21 Nov. Phone Xtion (5) 6.5 First?

2. Technique: A) Slow Walk, with ankle stretching (cf. Schoolgirls).

Tune: "Greensleeves" (or other slow 6/8).

B) Pas-de-bouque: Coach carefully. (10) Coach. 5.15

3. Learn: "Garthlands Strathspey." F.S. T.15. A.P. (10) 5.30

4. Dance: "Ancrum Moor." F.S. T.15. A.P. (10) 5.40

5. Break: Who have still to get books paid for last year? Please write name, address, Bks. reqd. on slip or postg. Also Dem class? (15) 5.55

5. Learn: Berwick Johnnie. (99 More) F.S. T.15. A.P. (15) 5.55
N.B. Ajaal phrase? Coach. (10) 6.5.

6. Dance: "The Sow's Tail." F.S. T.15. A.P. Coach. (10) 6.5.

Tuesday, Oct. 26.

Mrs. McNab's address.

1. Prep. Music, shoes, overnight bag, gift - and cardigan? -
for Janet, dances studied, Visit Holmes' for blank Christmas
cards. Meet Rita 3.45 P.M. - how keeping? Mary, etc. How
early could Rita get a train Friday - explain why 9.0 or 9.30 Train.
Go up early to

A) THANK Mrs. Black. ✓

B) GET SLIDES from John. ✓

C) VERIFY Nov. 13th. with May, etc. No Christian! When like
to come? - cf Fog, etc. ✓

D) FIND OUT if any-one going by car to Ayr! - no C.M.P. ✓
Books would be brought next week, if reqd. ✓

(5) 5.5

2. Technique. Str. Ch. and Pas. (v. briefly).

Teach "Triple Polka" to practise. (10) 5.15

3. Dance. "Merry Lads of Ayr." F.S.T. 15. A.P. (10) 5.25

4. Learn. "Haymaking." 3 copies. Chance each. (15) 5.40

5. Dance A) "A Trip to St. Andrews." B. "Sow's Tail." (10) 5.50

6. Learn. "Rotheray Castle." 1/2 at least. (15) 6.5

STOP PROMPTLY - Tell why.

Meeting.

1. Sign for Mr. Black, etc. before coming up.

2. See May, etc., if no C done before.

3. Find out car for Ayr, if no C done before

4. See Molly about class, but must tell me what to do.
5. FIND OUT if pianist fixed for Pol. of A. If no C, give Mrs. McNab's address.
6. TELL about Jordanhill boys, cf. M. McLaren.
7. SEE Miss M. about AYR - what shall I teach?
8. LEAVE no C later than 8.40! for the 9.10 to K.

Tuesday, Nov. 2.

1. Prep. Music, shoes, Inf. Bks. for Mr. Aitchison, dances studied.
(For other business, see little bk.) Meet Rita 3.45 P.M. - check N.P. LORD PROVOST; Miss Milligan.
Train, invoice to Berkeley for lunch Friday - M. Prentice + Pol. of A., (cf. Carlisle); H. Allan? Go up early to
 - A). Apologise to Mrs. Blackie friend for "FykeC" - explain.
 - B). Find out about Ball Ticket from Mr. Fyffe.
 - C) SEE COMMITTEE about Lord Provost. (5) 5.5.
→ In 2s, Fairy p., both hands joined.
2. Technique Athl. and Toe turning. Keel Row?
 - B). Slip step: emphasize arms. (10) 5.15.
3. Learn "The Duran Ranger." Explain why. All practise
Turn. F.S. T.1s. A.P. (15) 5.30
4. Dance "Rothsay Castle." Bars 1-48 } 20 5.50
5. Learn "Rothsay Castle," Jig. Study carefully.
6. Dance "Maymaking." F.S. T.1s. A.P. (10) 6.0
7. Extra: "Gardhuair Strathspey." (5) 6.5.
FykeC?

TUESDAY, Nov. 9.

1. PREP. Music, shoes, shopping list, instructions for Mae, dances studied. Meet Rita 3.45 P.M. - Ask her for notes on "Flyped Strutting".
Go up early to A) Give note to Mae. When does Hamish finish?
What about Football match, etc? B) See Lillian about her note. 5.5
2. TECHNIQUE A) & B). As last week. (10) 5.15.
3. DANCE. "New Park" F.S. T.15. See that roundabout poussette is understood. (10) 5.25
4. LEARN. "32 - Some" (if learned - from Mary?) or "Dad's Kiss Quick, my Mother's Comin'"
~~Polka~~ - If latter: 3 opter. chance each. (15) 5.40
5. DANCE. "The Fyke" F.S. T.15. A.P. (10) 5.50
6. LEARN. "The Red Doublet." As far as poss. in time. (15) 6.5.
7. EXTRA. Triple Polka. —

TUESDAY, Nov. 16

1. PREP. Music, shoes, instructions for Rita, dances studied; ^{uplift} ^{butter-} dishes.
Meet Rita 3.45 P.M. - give books; tell about Miss Madden (P.T.)
Go up early to
(5) 5.5
2. TECHNIQUE. A) In 2s, hands crossed. Step on R. Pt. (1) -
long step. Drag left Pt. through till knee straight (2) (3) (4)
B) Strathclyde Trav. step (3) 5.10
3. LEARN. "Glasgow to Ayr, 1905" F.S. 15.135. A.P. (15) 5.25

4. DANCE. "Red Doublet". F.S. T.15. A.P. (10) 5.35
5. LEARN "The Fairy Dance". F.S. T.15. A.P. (15) 5.50
6. DANCE. "Rotheray Castle". F.S. T.15. A.P. (15) 6.5.

Tuesday, Nov. 23.

1. Prep. Music, shoes, shopping list, jeans address for John.

Uplift butter dishes. Meet Rita 3.45 P.M. - ask about 32-Some.

Go up early to

- A) Get Ball Tickets from B. Fyffe. } Tell about Helen Harrison.
 B) See Lilian about Pk. 32-Some }
 C) Give Fest. Booklet to Moe and leaflet to Hamish.
 START V. PROMPTLY!

(5) 5.5.

2. TECHNIQUE. Strathspey Setting Step. Comp. Class A.;

no special technique, but coach. (5) 5.10

3. Dance. "Scottish Ramble". F.S. T.15. A.P. (10) 5.20

4. Learn. ~~Glasgow to Ayr~~ ^{A) 32-Some - if Nancy - if not, H'ton Row B) Rotheray Castle} (15) 5.35

5. Business. A) Mr. Fyffe's. 2 more nights. On last night, can stay on. Hand in req. dances next week, cf. any unsure of for Pat. of Arcs or Ball. - no names, but say whether Class A or B. B) Same. Give John jeans address.

(5) 5.40

6. Dance. "Glasgow to Ayr". F.S. 15. 35. T.T.U. (10) 5.50

7. Learn. "Flyped" Strathspey. 4 epier. chance each. (15) 6.5.

1. 8. Extra. "Masonic Apron" F.S. T.15. A.P.

Tuesday, Nov. 30.

→ Remind Walsley & Matilda

→ N.B. Take Lilian dance-programme so that next weeks lesson can be made up in even.

1. Prep. Music, shoes, dances, studied, shopping list. Meet Rita

→ Ask where R.L. work in 'Flyped' Scratchpay. ^{3.30} Harry's Train due Central

W 3.45. Go up early to TELL CLASS A about next week. DO this before class starts. - Have papers for dance choices

2. START PROMPTLY. N.B. R. Fyffe: Give him H. Harrison's address.

LILIAN O.K. last week? TELL about H. Harrison.

3. (5) 5.5

2. Technique: "Scotch Fun" (Explain origin, purpose, etc).

4. Teach: dance 3 Times. Tune: Green Grow Rasher' (10) 5.15.

3. Dance "The Fyke", Explain. F.S. T.15. A.P. (10) 5.25

5. 4. Learn: "Flyped" ^{Some Tail} Scratchpay. Who has found out where R.L.

6. went? Pat first, if no one knows, F.S. One chance

7. each. (15) 5.40

15. BUSINESS. Remind about next week. How in own choice

1. dances tonight

5. Dance. "Haymaking" F.S. T.15. A.P. (10) 5.50

6. Dance. ^{Garnet} ~~Sons Tail~~ / or Wash Hornpipe F.S. T.15. A.P. (10) 6.0

7. Extra. 'Triumph' " " " " (5) 6.5.

2. Tuesday, Dec. 7.

1. Prep. To Edinburgh by 10.0 A.M. Train: from M'well-8.13 or

8.51 A.M. Leave House 8.15. (N.B. if time G., coffee and roll-

3. NOT Train). Take music, shoes, agenda for meeting, next

dance progs. In train, note what to discuss with Miss H.
 Back to Glasgow not later than 1.30 or 1.35 - Waverley -
 get at Haymarket? (Enquire A.M). Study dances on way
 home

see Mrs. Blake, - cf. music, etc.

Meet Rita 3.45. Go up early & start promptly. N.B. In train to
 Miln, make up first lesson. (5) 5.5

Go through programme, dancing two dances, then resting
 and changing new p.

TELL about starting date: Tuesday, Jan 11. Advise to attend
 5 o'clock class, if poss. TELL about syllabus - cf. req. dances
 omitted tonight. ASK about Robertson Rent.

N.B. Would claim allow me to experiment with

Programme.

"Sir Roger" or Haymarket: Do it: once running to $\frac{3}{8}$; once
 skipping to $\frac{1}{8}$; once running to $\frac{3}{8}$; once skipping to $\frac{1}{8}$

1. "Cowen Jim". F.S. T.L.S. A.P. (10)
2. "Rothesay Castle". Recap. Once through (10)

Rest briefly; change set & partner. 5.25

3. ~~"MacEwan's"~~ ^{Some} ~~Recap. A.P.~~ (10)

4. ~~Some~~ ^{Glasgow to Ayr.} ~~for Buchan~~ ^{Some} Recap. Once (10) 5.45

A) BUSINESS. Rest. See above - important. (5) 5.50

5. ^{"Royal Auctioneer."} ~~Glasgow to Ayr.~~ F.S. 1s. & 3s. A.P. (10) 6.0

6. ^{"The Royal Auctioneer Teal Mason - April."} ~~Australian~~ Strathspey. 4 opt. Chance each. (15) 6.15

Rest; change set & p.

Gies & Samp

7. Madison Square F.S.T. 15. A.P. (10) } 6.25

8. "Willie" " (10) } 6.35

B. BUSINESS. Repeat. (5) 6.40

9. "Ruffians Row" F.S.T. 15. A.P. (10) } 7.0.

10. General Stuart's Reel. O.K. (10) }

Extras

A) Johnnie Mc Gill.

B) Peggy's Love.

c) Triple Polka.

SPRING TERM. 1966.

→ Type out some copies of 'Glasgow to Ayr.'

Tuesday, Jan. 11th. N.B. Watch not to repeat dances done last two years, exc. by request.

1. Prep. Music, shoes, dances studied, Meet Rita 3.45.

Go up early to

A) Welcome class and help with enrolling.

B) Explain and apologise to Mabel Wilson.

C)

(5) 5.5

Greeting.

2. Technique. Remind about plan

A) In 4th: toe and heel tap at C, R, then L. Any Jig.

B) Highland Schottische. Count; lead if nec.

C) Pas-de-Baque and Coupé. As above

(10) 5.15

3. Learn. "The ^{Thistle} ~~Blue~~" (99 More). F.S. T.15. A.P. (15) 5.30

4. Dance. "Holyrood House." F.S. T.15. A.P. ^{Ashmen count} _{Reel of 3} (10) 5.40

5. Break. Check numbers.

In class.

Paid

A) 37

A) 29

B) 64

B) 59?

6. Learn. "A Trip to Tobermory." F.S. 15, 13s. A.P. (15) 5.55

7. Dance. "Captain Mc Bean's Reel."

*: Was Miss P. wrong / Look up Red Doublet.

Tuesday, Jan. 18th, N.B. Technique: Ex 1 & 2 Steps for 3 lessons.

2 Steps for 3 lessons.

1. Step for 2 lessons.

1. Prep. Music, shoes, dancer studied. Meet Janet McDonald

10.15 A.M. Find out addresses and date of sailing -

note. Meet Rita 3.45. Go up early to

A) See Mr. Fyfe about number paid.

B). See Mabel Wilson - or Jenny Knox, if Mabel not at

class. SEE Miss Hamilton about audition.

c). Tell Class I about concert - see ticket.

D. HATMISH. Date for getting kilt - explain. 2 More tickets for Concert.

Any hope of reserving 4 seats?

(5) 5.5.

→ Arrange Class B. in double horse-shoe.

2. Technique. A. Arms - shoulder shrug (4). Turn palms out

(5) in (6) out (7) in (8). Arms by side. Any jig.

B) Reel step. Pas-de-basque and coupé

c) Strathspey. Toe, heel (to side, as in Irish Jig), toe, heel

(at front), rock, rock, rock, rock.

N.B. If rocking poorly done, give as foot ex. next week.

(10)

5.15

3. Dance. Johnnie McGill, F.S. 15. & 35. T.T.U. (10)

5.25

4. Learn. "Laughter of Cromdale" 2 couples. Change

each. N.B. Remind about diff. ways. - use Method One,

as in "Want You Join the Dance?" Note that the

men are on wrong side to begin $\frac{1}{2}$ -Pourette - Miss

Anderson made them turn to correct side at Bar 12.

(15)

5.40

5. BREAK. N.B. Check numbers

In Class.

Paid

Class A 38

Class B 60

If rec., warn about this.

5. Dance "Captain McBeane Reel". F.S. T.15. A.P. (10) 5.50

6. Learn. "The Border Reel". 3 couples. Chance each. (15) 6.5.

N.B. At end, show (or give) copy of "Red Doublet" to Mrs — ? (Ask name).

Tuesday, Jan. 25th.

1. Prep. Music, shoes, dances studied. Get something to eat in meeting. Meet Rita 3.45 P.M. Go up early to

A) Check how many paid now — Mr. Fyffe.
Present Today

Class A	31 +	} Add last week's. + 20 = 105.
Class B.	54 +	

B) THANK Mrs. Crawford. / Give Peter M's message.

C) ASK Mae to bring Ms. back with "Caber Feich".

D) PAY Hamish 8/-.

START PROMPTLY.

(5) 5.5.

2. Technique. A) Rocking — explain why.

B). Strathpoy Setting. "Toe, heel as last week.

- c). Reel Setting. Pas-de-b. R, point R., point L; pas-de-b L point L., point R. (10) 5.15
3. Learn, "Triumph", Teach handing and poussette carefully. All practise. F.S. T.15. 3s. Then A.P. (15) 5.30
4. Dance, "Brig o' Doon" - Explain why. Teach, then once through. (10) 5.40
See lady about Mc head of Harris - study it first.
5. Business.
6. Learn "Kilkerran Improver", (if Mabel present - or whether present or not?). Explain. Teach, then once through (15) 5.55.
"Tune - Wind That Shakes the Bantry Bk 2.
7. Dance, "Mr. Wilson's Hornpipe", F.S. T.15. A.P. (10) 6.5
8. Extra, "Lady Jean's Walk", Teach: once through. -
 Tune, "Ayrshire Laddie", Bd. Matl. p.7.

Tuesday, Feb. 1. N.P. DAIRY SHOW

1. Prep. Music, shoes, dances studied. Meet Rita Grouped 3.45 P.M.; Show J. Johnston's photo. Ask about Dairy Show.
- TELL about Billy Adams. Go up early to
 → See Rita also.
- A) Ask J. Knox not to murmur about non-payers of fees.
- B) See R. Fyffe about Subs. since last week.
- C) Give 8/- (for Hamish) to Dem. Class member.
- D) Offer 2 tickets (for free) to any-one who knows a young (or old) people who'd be interested - cf. Community centres.
- START PROMPTLY!

N.P. Tell about coupler for Dairy Show! A) J. Johnstone / D. Marshall.
Mr. Russell.

- (5) 5.5
2. Technique: A) Pas-de-b. R., pL. R., pL. L., etc. - Reel.
B) Strathspey - Diagonal Step. (10) 5.15
3. Dance: "Minard Castle" F.S.T. is. A.P. (10) 5.25
4. Learn. A) "Earl of Errol" Teach, then once through. (15) 5.40
B) The Pleasure Ground.
5. Business A) Concert Tickets.
B) DAIRY SHOW

6. Dance A) Captain Mc Bride's Hornpipe } F.S.T. is. A.P.
B) Caber Feich } (10) 5.50
A) The Water of Girvan.
7. Learn. B) Robertson Ranc. Teach, then once through (15) 6.5
8. Extra. "Kilkerran Improvers." —

Tuesday, Feb. 8.

1. Prep. Music, shoes, dances studied. Take list of coupler
for Molly: Miss Hadden's letter. Meec Rita 3.45 - Tell about
Also: Team - Ferguson, etc.
Golden Lion Hotel: also Mr. Gray. Get something to eat. ✓
Go up early to
- A). Congrat. team members on concert, esp. Maire and Peter.
B). Remind about Dairy Show practice Thurs. 5.45 P.M. - see Cattie.
C). Ask Hamish about Tues. 15th. for Christians - see Vina.
D). Apologise (esp. to class B) for last week - cf. Minard Castle.
(5) 5.5

2. Technique. A) Diagonal Strathspey Setting.
 B). Cross; ¹cross; ²cross; ³cross, ⁴step, ⁵close, (R. Ft. behind first;
 Cravel to L., step finish in 4th. raised, i.e. L. Ft. out) (10) 5.15
3. Learn. A) Robertson Rant. Teach: once through. } (15) 5.30
 B). Lady Jean Murray. F.S. 1s. 13s. A.P.
4. Dance, (A) & (B): "Glasgow to Ayr". F.S. 1s. 13s. T.T.U.
 N.P. Work to get turns all correctly done. (10) 5.40
5. BUSINESS. A) Tickets. / Any more eplac for Dairy Show?
 B). Mr. Gray: all willing to have him last night, if pass.
All come all time, if liked. Mr. G. maybe 5.30-6.30.

6. Learn. A). Black Dance. T.1s. T.T.U.
 B) Miss Murray of Ochterbyre. Practise springs facing me.
 F.S. T.1s. A.P. (15) 5.55
7. Dance. "Red Doublet". F.S. T.1s. Explain origin of variations.
 Keep to own version - Miss M. at St. A. (10) 6.5
8. Extra. Learn: "Jenny come down to Jock", F.S. 1s. 13s. T.T.U.

Tuesday, Feb. 15.

- i. Prep. Music, shoes, dances studied: gift for Christian.
Meet Rita 3.45. Tell about proposed date for Mr. Gray:
 week-end at Middeltkerke: what Molly said about Thurs -

cf. Fergusson Dem? Letter to Hamish.

Go up early to A) See Mrs. Black. B) See Vina - next Tues?

N.B. Start and stop promptly. (5) 5.5

2. Technique. A) Cross step as last week. - Reel.

B) Strathspey. Toc, off, toe, off, behind, side, ^{in front} behind, off.

Explain 2 versions - Vera's easier - more natural. (10) 5.15

3. Dance. "Admiral Nelson" F.S. T. 15 A.P. Once only. (10) 5.25

4. Learn. "Princess Margaret's Strathspey". 3 cpts. Chance

each. (15) 5.40

5. BUSINESS. A) Ticket for Partickburgh Halls. B) Arrangements for Mr. Gray.

6. Dance ^{learn}: "The King". F.S. Teach 15. If time, dance right through. (15) 5.55

7. Dance: "The Reel of Glomis". F.S. 15. & 33. T.T.V. (10) 6.5.

Tuesday Feb 22nd

1. Prep Music, shoes, dances studied. Meet Rita 3.45. Apologise

for last Tues. Tell about Vina: Mr. Gray, if known, Marion

Ramsbottom. Ask about Dairy Show, also Belgium (if no wd. from Holly).

Go up early to

A) Find out where Partick House is, and how to get there.

B) See if any more tickets reqd.

c). see Isabel and Hamish. - what about Belgium?

D) Give leaflet back to Winnie & Mrs. Carruth.

START PROMPTLY.

(5) 5.5

2. Technique. A). Strathspey as last week. (5) 5.10

3. Learn. "The Rifleman". F.S. T.15. ^{495. T.T.U} ~~A.P.~~ Border Book. (15) 5.25

4. Dance. "From Scotia's Shores". 3 couples - chance each, but practise "Tournée" first in set of 2 couples. (10) 5.35

5. Business. (A) Any more tickets?

B). Arrangements for Mr. Gray - apologise to Class B.

c). Lady whose knee went out?

5. Learn. "Little Ross Light". F.S. T.15. 135. T.T.U. (15) 5.50

6. Dance. "Lady Mary Menzies". F.S. T.15. T.T.U. (10) 6.0

7. Extra. "The Kinn". -

Tuesday, March 1. N.B. CHECK that all business is done!

1. Prep. Music, shoes, ^{sheet for stogger} dancer studied; coffee, etc (maximum 20)

fixed for next Tuesday, if not done Mon.

→ Will Rita take charge of my stogger sheet?

Meec Rita 3.45: Meec for tea Frid? Tell about Mr. G., invite

for coffee next Tues - tell idea. Still no word from Molly?

N.B. Go up early to

A) Put up dances & sheet for stogger.

B). See Class A teacher about stogger - lists will do at end of week.

C) TELL Mr. Black about next Tues.

c). Give leaflet to Winnie, Mrs. Carruth.

D). Tell Mae prog. (also idea for next week): invite for coffee, etc.

next Tues. - Give storage shock to Rita for my class.

E) SEE Elspeth and Anne Michie - invite for coffee.

START PROMPTLY.

Highland Fling ① - D.L.

(5) 5.5

2. Technique. (briefly). ~~Brush~~, brush, balance and point, } next week

balance & change, balance and point. Reel. / (5) 5.10

3. Dance "New-Rigged Ship", F.S. T.15. T.T.U. (10) 5.20

4. Learn "Duke & Duchess" or "Bennachie", F.S. T.15. T.T.U. (15) 5.35

5. BUSINESS. (Important). A) Thank ALL most sincerely: £3.15/- for Dundee

A) Stooger. Own class and Personal, cf. those who have asked for more step-practice: Technique.

B) Mr. Gray: list of dances: probably Mr. Clemons, too -

one is a 4 - Some Reel. All come as early as poss., stay

as long as liked, no need to dance every dance. Also, Coy

to make it more of a social occasion, by changing sets & partners.

c). Any questions?

D). Any bus. from above

Set @ 10.15, bus, heel, rock. Set ② Scissors Set ③ Highland Fling (5) 5.40

6. Dance Shepherds Crook. Teach: once through. (10) 5.50
Chance to use new setty steps.

7. Learn "Bonnie Anne" Teach: dance through. (15) 6.5

CLASS B.

1. Technique. As A (5) 6.10

2. Dance "Cadgers". F.S. T.15. T.T.U. (10) 6.20

3. Learn "Bennatic". F.S. T.15. T.T.U. (15) 6.35

4. BUSINESS. as A - See Elspeth & Anne (5) 6.40

5. Dance "Shepherd's Crook". Teach. Once through. (10) 6.50

6. Learn "Bennatic" or "Duke & Duchess". (15) 7.5

Tuesday, March 8.

1. Prep. Music, shoes, take books for Atholl dances, instructions for Australian Dance, leaflet for Mrs. Carruth, unseen dances for Duncan.

→ Ask her to help me introduce people, and to look to J.C.H.

Meet Rita 3.45. Go up very early to

A) Give instructions to Duncan - ask to bring his Pocket Editions.

B) Give Australian Dance to Guildry Leader.

C) Give leaflet to Mrs. Carruth.

D) Pay Ball-Ticket & 1/- for Pres. to R. Fyffe.

2. TELL class instructions for dances will be given briefly. TELL Miss M. is coming? (See Mrs. B. first, if so)

(5) 5.5

Programme till ready or for spaces.

3. Technique. 3 Setting Steps

A) Toe, heel and rock.

B) Scissors

C) Highland Fling.

4. Dance. "The Fyket", F.S. T.1s. A.P.

5. Learn. "G' the Yower" F.S. 1s. & 3s. A.P.

6. Dance. "Lochleven Castle" F.S. 1s. & 3s. A.P.

7 Learn. "Wodd an' Married an' A'" F.S. T.1s. A.P.

Atholl.

Reel. Duke & Duchess.

Jig. New Riggod Ship.

Strathspey. Portkeith.

Reel. Cadgers.

Jig. Bonnie Anne

Strathspey. Shoptain Crack.

Reel. Gairn of Edinburgh

Jig. ?

Tuesday, March 15

1. Prep. Music, shoes, dances studied, leaflet for Mrs.

Corruth, programme for Mr. Bell.

Tell about Bill Cl. & Bill Cr.

Meet Rita 3.45 P.M. Thank her for help last Tues. Go up early

to N.D. Pay Mr. Fyffe: Ball Ticket 16/6d and Mr. M's. Sub.

A) See Lilian about Fair. I'll travel by 3.30 P.M. train.

Any details received? Questions - I could type copies. Unseen Dances - cf. Duncan & B. Cross.

B). Ask Mae about Summer School.

C). Leaflet to Mrs. Carruth. / Book to Mrs. Wheatley.

D). Programme to Mr. Bell.

E) See May McCord - meet me for tea (Jean's?) ~~Thursday~~ ^{Monday Tuesday} Not later than 5.0 P.M. Have questions ready.
START PROMPTLY.

(5) 5.5

2. Dance "The Duran Ranger" F.S. All practise turn, T.15.

T.T.U.

(10) 5.15

3. Learn "Dalston's Delight". Must be 4 couples. Teach dance through.

(15) 5.30

4. Business. A) Dance and Ball Ticket. THANK Mae & Mr. Fyffe.

B). Thank for hard work last Tuesday - tell recommendation.

C). Give bouquet for 1) Delightful class to teach.

2). Co-operation - cf. Guide Dog, Exams.

3). Excellent work in classes - cf. Rita.

A). Loyalty to Society.

5) Hope to see all next year.

(5) 5.35

5. Dance. "The Fykec." F.S. T.1s. T.T.U. (10) 5.45
6. Learn. "Ladies of Dingwall" F.S. T.1s. T.T.U. (15) 6.0
7. Extra. "Little Ross Light" F.S. 1s. 3s. A.P. —
-

SESSION 1966-67.

Autumn Term.

DANCES TAUGHT.Reels and Jigs

EASY

DIFFICULT

1. Leeds Polka ^A B
2. Lady Belhaven's Reel ^A B
3. The Hollybush ^A B
4. Fight about Fireside ^A B
5. Scottish Reform ^A
6. Lassies of Dunse ^A B
7. Colloge Hornpipe ^A B
8. The Piper ^A B
9. The Nae ^A B
10. Caledonian Reel ^A B
11. Green's Wlksms ^A B
12. Up in the Morning Early ^{A A} B B
13. Happy Returns ^A B
14. Miss Bennet's Jig ^A B
15. Laird of Milton's Daughter ^A B
16. Ball Court ^{A A} B
17. Scott Bennet ^A B
18. Rakish Highlandman ^A B
19. Duran Ranger ^A B
20. Devil's Delight ^A B

- Crommel Hill ^A B
- Longwise Eightsome ^A B
- Lord Beaverbrook ^{A A} B B
- Genera Park ^{A A} B B
- Red House ^A
- The Gimlet ^A B
- Lucy Campbell ^A B
- The Bonspiel ^{A A} B B
- Cross of St. Andrew ^{A A} B
- The Fykel ^A
- Reel of May ^A B
- Miss Forbes Reel ^{A A} B B
- Sodger Laddie ^{A A} B
- Spinning-Wheel ^{A A} B B
- Teviot Bridge ^A B B
- Border Reel ^A
- Jeanie o' B.
- Maymaking ^A B
- Minart Castle ^A B
- Struan Robertson's Row ^A B
- Bob Sanders ^A B
- Mr. Wilson's Hornpipe ^A B
- Highland Laddie ^A B

Strathspeys and Set Dances

EASY

DIFFICULT

1. Duncan Mackay ^{AA}_{BB}
2. Neidpath Castle ^A_B
3. Donald Bane ^A_B
4. Sandy o'er the Lea ^A_B
5. Trip to Tabermory ^A_B
6. Bonnie Dundee ^A
~~~~~~~~~
7. Miss Corbett's Strathspey <sup>A</sup><sub>B</sub>
8. The Braes of Banby <sup>A</sup><sub>B</sub>
9. Over Sea to Skye <sup>A</sup><sub>B</sub>
10. Tibby Fowler <sup>A</sup><sub>B</sub>
11. Queens Bridge <sup>A</sup><sub>B</sub>
12. Lady Charlotte Bruce <sup>A</sup><sub>B</sub>

1. Gentle Shepherd <sup>A</sup><sub>B</sub>
2. The Silver Tassie <sup>AA</sup><sub>BB</sub>
3. O'la Fightsome <sup>A</sup><sub>B</sub>
4. Haughes of Cromdale <sup>A</sup><sub>B</sub>
5. Ye'll aye be Welcome <sub>B</sub>
6. Lerwick Reel <sup>AA</sup><sub>BB</sub>
7. Nameless Strathspey <sup>AA</sup><sub>BB</sub>
8. Perth Medley <sub>B</sub>
9. Fiddle Fiddle <sup>A</sup><sub>B</sub>  
~~~~~~~~~
10. Kingdom of Fife ^A_B
11. Kingarth Medley ^{AA}_B
12. Donald Bane ^A_B
13. Prince Charles ^A
14. Braes of Balquhiddar ^A_B
15. Schiehallion ^A_B
16. Shepherd's Crook ^A_B

Tuesday, Oct. 4th.

1. PREP. Music, shoes, letters, etc. Bank: shopping - apples, dinner for Wed. (if nec.); dances studied. Meet Rita 3.45 (if arranged on phone). ^{TELL about Skirling.} Go up early to
- A) see Mr Fyffe/Rita about checking nos. for me; I'll stop to check, etc. halfway through.

NoGc. Number in Class Paid

Class (A) ~~41~~ 37?

Class (B). 67 ?

B). Identify, greet and introduce 1). Alastair McFadyen. 2). Bill Clements pupil.

C). Find out about Coupar Institute Dance. What changes in Progs? When tickets available?

D) SEE M. Weir and other ladies who were at St. A.

BEGIN as soon as feasible: take time to get to know and talk to class.

(15) 5.15

2. GREETING. Welcome all. ASK to welcome newcomers, Scheme: Dances taught at St. Andrews; lesser known dances from Society publications, esp. those on dance programmes; odd dances from here and there

(5). 5.20.

3. Ask out (for this dance only) to find a partner they don't know: get to know them. Teach S.C.D. version of "Leeds Polka", ^{dance 3 times} giving time to get to know the other two. (32 Bar Reel) (10) 5.30.
4. Learn "Lady Belhaven's Delight". Own partners. F.S. T.15. 1 3s. T.T.U. 32-Bar Reel (or own jig?). (15) 5.45
5. BREAK. See Mr. Fyffe, etc.
6. Dance. "The Gentle Shepherd". F.S. T.15. One chance each, but see it is good. (10) 5.55
7. Learn. "The Hollybush" (McCulloch). F.S. T.15. A.P. till time up. (15) 6.5.
8. Extra. "Fight about the Firside". F.S. T.15. A.P. —
Letter of Recommendation for Mrs Nimmo and Mrs. Morrison

Tuesday, Oct. 11th.

1. Prep. Music, shoes, gift for Sheila, programme list for R. Fyffe (try to get back tonight); Peter's letter. Dances studied. Leave Bearsden in time to meet Rita 3.45 P.M.
Go up early to
 - A). See R. Fyffe/Jenny about numbers. Ask about Coupar Instit Dance tickets, etc.
 - B). Suggest class A. use ~~my~~ left hand cubicle as enter (table can be in hall, till class begins).

c) See Mrs Black about coming in later and staying on - cf. other two ladies.

D) Speak to as many as poss. at both classes, cf. Marna, Miss Hamilton's sister, Mrs. Woodward, Effie, Alastair (investigate).

E). N.B. Find out from Jean Reid & Dr. Randall if Port. class on: if not, sound about Dem. Class - cf. Dr. Randall's partner. Be looking for other good dancers (cf. red girl). GET addresses. N.B. SEE Mrs. Morrison: Nimmo about letters.

START PROMPTLY. (Before 5.5, if feasible).

Class A	48	(5)	5.5
B.	6		

2. Technique: A) Read (or tell about) Petron letter - Class A.

B). Stand anywhere - with p. for support, if liked.

Swing R. leg back across L., swing fwd., swing back on own side, then fwd. R., then L. Then in pattern:

Across back, fwd., straight back, close. Rep. with L.

Any jig, played rather slowly.

c). Round ball: str. ch. Work for LIFE. - Reel. (10) 5.15

3. Dance. "Fight about Fireide." cf. Coop. Int. + Full Cont.

F.S. T.L.S. A.P. (10) 5.25

4. Learn. "Silver Tassie." Teach "Rondal" first in 2-cple sets. Then 3-cple sets + chance each. (15) 5.40

- 5 Break. See Mr. Fyffe, etc. Cont. my own business. (5) 5.45
- 6 Dance. "Scottish Reform". F.S. 15. & 35. See that it is properly done: T.T.U. only. (10) 5.55
- 7 Learn. "Cromdal Hill." ^{32-Bar Reel} 3 couples; ^{CP-Haughes} ⁵Chance each (15) ⁵6.5?
- 8 Extra. "Jimmy's Fancy."


Tuesday, Oct. 18th

1. Prep. Music, shoes, shopping list, books etc. for Margot, dances studied. Meet Rita 3.45.

Go up early to:-

- A) Ask Mrs. Scott which are her girls.
- B). See Bob/Jenny about numbers.
- C). Class A use small cubicle, class B, larger.
- D). See Alastair about Christians.
- E). Give book(s) to Marna.
- F). Watch for pass. Dem. dancers, esp. men.

START PROMPTLY. (N.B) ^{Before} Before 5.5. if pass.
 class A ^{paid}
 B.


 (5) 5.5

- 2. Technique: A) See alt. leg. swinging.
- B) Add cross back, fwd., beat R.L.R. Reel, played slowly.
- C). Pas-de-basque: Watch good ones. (10) 5.15.

3. Learn "Duncan Mackray". F.S. T.15. A.P. Ask which corner & which shoulder for reel. Why? (15) 5.30

→ N.B. Cpre '4-couple Proms' with 3. No call h R: 1s. in at 4th ch

4. Dance. "Longwise 8- Some". F.S. All practise round - about
poussette (both ways) first. Teach ^{aqueous poussette} then once through. (10) 5.40

5. Break (if nec. only)

6. Learn. College Hornpipe. F.S. T.I.S. T.T.U. only. (15) 5.55
"cf. Prom: Owl. h R. (1) 1st. cpre in at 5th. step

7. Dance. "Silver Tassie". Explain, apologise for mistake:

"read-up" casting (cf. Misc N. & Alastair). F.S. T.I.S. A.P. (10) 4.5

8. Extra. Lasser of Dunse. F.S. T.I.S. T.T.U.

Bring Horn Pipe - for Lear in class A

Tuesday, Oct. 25th.

1. Prep. Music, shoes, notebook for meeting ^{shopping list} Dr. Randall's address
for Molly, word from Christian for Alastair, Mary's letter.

"Honour the Piper." Dancer studied. Meet Rita 3.45 P.M.
TELL her about Mary's letter and train -
Go up early to

A). See man & his partner in class A. re Dem. Class.

B). See Bob. about number, N.B! (72 Dances in Class B, last week)

C). See Alastair about next Teas - accept offer of life home - that was it
START PROMPTLY, what made me hesitate.

(5) 5.5

2. Technique. A) In circle round hall with p. Foot-circling

R. & L., inw. then outwd. (Next week 8, 8, 4, 4, 22, 1, 2, 3, 4)

B). Strathspey Trav. Coach carefully: Put any '3' class in
middle

(10) 5.15

3. Dance: "Lassic of Dunse". F.S. T.is. T.T.U. (10) 5.25
4. Learn: "Lord Beaverbrook's Mirror Reel". F.S. T.is. N.B. Study this carefully! (15) 5.40
5. Dance: "Neidpath Castle". 3 eples, T.is. Then one chance each. (10) 5.50
6. Learn: "Old 8- Some". F.S. Teach. Once through, if time. (15) 6.5.
7. Extra: "Lady Belhaven Reel" F.S. T.is. 1 35. T.T.U. —

Tuesday, Nov. 1.

1. Prep. Music, shoes, shopping list, gift for Christian (into Glasgow to collect prints and buy folder), transparencies and hand-viewer. Leave in time to visit Bank, and look for silver ~~sandals~~ if necessary. Meet Rita 3.45.

Go up early to

A). See man and partner in class A. re Dem. Class. Also Mr. Johnstone and partner.

Who is Picnic?
New Dancers? etc.

START PROMPTLY.

B). See Isabel & Harish about Dem. Class - v. imp.
 (N.B.) Mr. Black (Jan) about Class starting Thurs 5.45 P.M.!! (5) 5.5.

1. Technique A) Tapping toe & hl. alt. in Ath. R. and L. "Kee Row"
 B). Strathspey Setting. Coach. (10) 5.15
2. Learn: "College Hornpipe". F.S. T.is. T.T.U. (15) 5.30
3. Dance: "Haughes". F.S. Is. 1 35. Teach v. carefully; explain many versions! Each couple a chance; Then T.T.U. (10) 5.40

N.B. Tell Clara about copies of odd dances, e.g. Beaworbrock
3d. each, to entertain French // Comm. W.W.'s class at Pab. of A.
to Certificate League - Brit Problems.

4. Learn. "The Piper." F.S. T.15. A.P.T.U. Tune: Campbells are
Comin'. (15) 5.55.

5. Dance. "Lord Beaworbrock." Go through it four times, after
1s. walk it. Comp. last week. (10) 6.5.

6. Extra. "Lady Jean's Walk." Teach: once through.

Tuesday, Nov. 8.

1. Prep. Music, shoes, shopping list, dances studied, into
Glasgow to collect prints and buy folders. Meet Rita

8.45 P.M. N.N.P. Pab. of Arts Form for J. Drewry.

Go up early to:- N.B. SEE Bob (or some one), about calling
at Miss M's. NOTE Tuesday for leaflets - who will sell them?
START PROMPTLY. - play self, if Mac not up. WATCH TIME!

(5) 5.5.

2. Technique. A) In 3's. Slip step R., then L. (class A in one
big circle, class B. men in inner circle). Coach.

B) slipping in 3's. 2 girls both hands joined, slip c.c. Man
with hands on girls wrists, str. ch. (6 Bars). Girls stand
still, man 2 Str. Ch. to next girls - get to know them!

Inner girl become outer, man become inner, outer become
man. Rep. Change again, rep. once. Then try 3 times with

man in centre (get to know last group). (10) 5.15.

3. Dance. "Donald Bone." F.S. T.15. (10) 5.25.

- 3, for practice
4. Learn. Geneva Park. 4 cpls. Teach: T.T.U. Any 40-bar jig. (15) 5.40
 5. Dance. "Bea House". F.S. 1s. & 3s. T.T.U. (10) 5.50
 6. Learn. "Ye'll aye be welcome 3 cpls. Chance each. Axam Meet. Find out who have never done it - and disperse. Teach Fig. T.T.U. (15) 6.5.

Tuesday, Nov. 15.

1. Prep. Music, shoes, shopping list, dances studied. Remember meal after class. Meet Janet Daly's 12. noon., meet Pibo 3.45.

Go up early to:-

Check Pal. of A. forms, Mc Nab leaflets, "confetti", etc.

Hamish has sold £3.15/- worth. (39?). Arrange for girls to sell others.

START PROMPTLY. - Watch time. N.B. REMEMBER to tell Clam A about leaflets. (5) 5.5

2. Technique. A) Highland Schottische

B) Glasgow Highlanders turning

Explain why. Coach carefully. (5) 5.10

3. Learn. "The Gimlet". F.S. T.1s. T.T.U. (15) 5.25

4. Dance. "Lucy Campbell". F.S. 1s. & 3s. T.T.U. (10) 5.35

5. Learn. "Sandy o'er the Lea". F.S. 1s. & 3s. T.T.U. (15) 5.40

6. Dance "Geneva Park", F.S. T.15. One chance each. (10) 6.0

7. Extra Lady Flora's Favourite

Tuesday, Nov. 22.

1. Prep. Music, shoes, dances studied, shopping list

Meet Rita 3.45. - Tell about pianist! Go up early to

A) Talk to people, esp. Sneddon and her partner about

Dem. class. N.B. Ask Isabel when Glasgow School get holidays.

B) Check leaflets, etc. Get some one to sell "Bonspiel".

C) C. & K.

START PROMPTLY.

(5)

5.5

2. Technique. A) ^{Rocking} Handily Step - Men's. Coach carefully

B) Handily Step - Men's.

C) Handily Step - Women's.

" "

Put where I can see.

(5)

6.10

3. Dance. ^{Trip to Tobermory.} "Lady Flora's Favourite", F.S. ~~15~~ 15, 35, T.T.U. (10) 6.20

4. Learn. ^{Bonspiel} "Bonspiel", 4 Couple Set, Teach. T.T.U. (15) 6.35

5. Dance. "The NAE", F.S. 15, 35, A.P. T.T.U. (10) 6.45

6. Learn. ^{Hermick Roel} "Bonspiel", 4 couples, Teach. T.T.U. Tell about

leaflet. (15)

6.0.

7. Extra. ^{Mrs Flora's Favourite} Trip to Tobermory. F.S. 15, 35, A.P. T.T.U.

John's Version!

6.5.

N.B. On last night, revise diff. new dances.

Tuesday, Nov. 29.

Jean McPhoe's address.

1. Prep. Music, shoes, dances studied. To Jack's Bank 12.0 noon.

Meet Rita 3.45 P.M. N.B. BUSINESS is important!!

Go up early to A) ~~SEE~~ ^{ASK MAY FOR MY BOOK I} ~~hitian~~ - if I haven't phoned her.

A) 2 Check leaflets (Hamish - money to Miss M. Pat. of A).

B) "Confetti" (Cath., etc. - money to Molly).

C) ASK Isabel when Glasgow Schools get holidays.

D) Give Jean's address to Alastair. SHOW HIM FIONA.

N.B. COMP last Tues. - exp. class A. N. 17 - NEXT WEEK LAST CLASS. START PROMPTLY. (5) 6.5.

2. Technique. A) First Step H'la. Fling. Keep to own time - explain.

B) Huntly Step. Place as last week. (10) 5.15.

3. Dance "Lerwick Reel." Do $\frac{1}{2}$ + $\frac{3}{2}$. Then right through. 10C

them change places if they wish. (10) 5.25
ALAN DEM. CLASS!

4. Learn. "Cross of St. Andrew." Explain. 3 eples. Chance

each. 48 Ben Reel. (15) 5.40

5. Dance. "Middleton Medley." F.S. T.13. T.T.U. (10) 5.50

6. Learn. New Strathpey. 3 eples. Chance each. (15) 6.5.
Explain. Bring Correct Tune.

7. Extra. "Duncan McKay."

Tuesday, Dec. 6.

1. Prep. Music, shoes, letters to post, gift for Sheila, book

for Mr. Dick, dances studied. Leave Bearsden about

3.0 P.M. Meet Rita 3.45 - Ask if Committee Meeting

arranged (cf. Thursday pianist). When to be at Marlborough?

Go up early to (A) See Mr. Black about no Dem. this week,
but ~~no~~ Dec. 15th.

A) Get opinions about Pat. of Art.

B) Give "5 Trad." to Mr. Dick - half-price.

C) Thank Cathie for hard work.

START PROMPTLY - KEEP TO TIME!!

- | | | |
|---|------|-------|
| | (5) | 5.5 |
| 2. <u>Dance</u> . A) "The Fyket" F.S.T. 13. A.P. (If R.B. not in, takes later.) | | |
| B) "Reel of Mey" F.S.T. 15. A.P.T.T.U. Play slowly. | (10) | 5.15. |
| 3. <u>Learn</u> . "Fiddle Faddle". 3 couples. Chance each. | (15) | 5.30. |
| 4. <u>Business</u> . Express hope enjoyed Pat. of A. Investigate those
only at Miss M's. class Frid. Night - explain - gently! - mistake
in Miss Forbes's Reel (We can all make mistakes!). I'll be
teaching it after New Year. Tuesday class begins January
10th (2nd Tuesday of New Year). Hope to see all back, with
request, etc. Season's Greetings <u>N.B.</u> DEN. CLASS - not this
week, but Tues. 15th - Remind. | (5) | 5.35 |
| 5. <u>Dance</u> . "The Bonspiel". F.S.T. 15. A.P.T.T.U. | (10) | 5.45 |
| 6. <u>Learn</u> . "Perth Medley". 3 couples. Chance each. | (15) | 6.0 |
| 7. <u>INVITE</u> class B. to join in. In 25, round room. Teach
"Bonnie Dundee". Teach: A.P.T.T.U. | (5) | 6.5 |
| <u>YA</u> . FOR CLASS B, if time. "Triumph". | | - |

SPRING TERM, 1967.

Tuesday, Jan. 10th. N.P. Buy a book for "confecti dances: copy them in, as they are chosen for teaching.

1. Prep. Music, shoes, wool for Rita, hairdresser, Book One for May? dances studied, box for contributions?

N.B. Do not repeat dances done within last 2 years, exc. by request. For Technique, beg. next week: Ex. + 2 Steps for 3 lessons: 2 steps for 3 lessons: 1 Step for 2 lessons. Do NOT take technique at beg. only. - vary it!

Meet Rita 3.45. - Give wool. Did we decide on box for contributions?

Go up early to

A). Welcome class and help with enrolling.

B). See May about book - bring shoes next week, to dance.

C). See Nancy Stephen?

D). THANK ALAS TAIR for Card: Has he 'Trelle's' address?

(10) 5.10

2. Learn. "The Caledonian Reel." Teach (allow to join hands at first as they slip round). If pivoting poor, take as step next week. Dance T.T.U.

(10) 5.20

3. Dance. "Duncan McKay." F.S. T.15, T.T.U.

(10) 5.30

4. Business. Check Roll.

Present

Paid

Class A 36
Class B. 63

Remind about Reg. dances - at a week's notice. Miss Hodder -

explain. Branch Jumble Sale - Sat. 18th. March. Please support - not only by giving articles (will be collected, if nec.) but by being present - esp. stroke men

(5) 5.35

4. Learn. "Miss Forber's Reel." (48 Bar Reel). Must be 4-couple sets. Promise leaflets, with instructions. (15) 5.50
5. Dance. A) & B). "Queen's Welcome." F.S. to, & 3s. T.T.U. (10) 6.0
6. Extra. Begin to learn "Tibbie Fowler of the Glen." Bk. viii.
3 opter. Chance each. - If not done, take later. -

Tuesday, Jan. 17.

1. Prep. Music, shoes, box for money, tune practised and dances studied - in train.
2. Meet Janet McDonald's 12.0 noon. Thank for gift - pay stockings.
Shop for 2 Books (Wylie's?) and "Tennis" Book and Sweets.
3. Meet R. Co 3.45.

Go up early to

- A). See Mrs. Scott about "Gold Medal" girl. What about Dem. class? - Carolyn, here.
- B). See girl in Class B. about name and address for Dem. class. Wait for letter from M. Mackay.
- C). Give Alastair Terry's address - get Trelle's. ASK about Terry.

Start Promptly.

(5) 5.5

2. Technique. A) Foot-rolling - Hl. to toe and back: R., then L.
To own rhythm. Who can go slowly? Then to 1 Bar Strathspey, played slowly.

b) Sk. Ch. 7. Poo-de-baogue, 2 sk. ch. followed by 2 pao. on spot.

c) Poo-de-baogue, getting slower and slower - prep for "Yellow-Haired Laddie" (10) 5.15

3. Dance "Miss Forber's Reel" F.S.T. 15. A.P. (10) 5.25

4. Learn "~~Yellow~~ "Sodger Laddie."

A) 3 couples. (Put May in). Chance each. Play myself (15) 5.40

5. Business. A) Remind about Miss Hudson - explain about life members - my mistake.

B) Dance tickets available.

c) IMPORTANT. Some people still not paid.

No. in class Pd.
Class A 60

Class B. 64

Give remainder of 5 mins. to this. (5) 5.45

6. Dance. "Miss Corbett's Strathspey" F.S.T. 15. A.P. T.T.U. (10) 5.55

7. Learn. "The Spinning-Wheel" 3 couples. Chance each -

Tuesday, Jan. 24.

1. Prep. Music, shoes, dances studied. box for money, remember Vina: books ordered at Grant, if time.

Meet Rita 3.45 - Tell about Mary, if time.

Go up early to adjual hall, get shoes from Mr. Black? speak to Mrs. Scott about girl, etc.

N.B. See Lilian and/or Muriel about Railway Felt - Nov. 4 -
→ Explain!

(5) 5.5.

- 2. Technique. (a) Clap 1, 2: 1, 2, 3. Then R.H. raise (1) lower (2).
3 beats, base on floor, ^{Rep. L.} Tune - Petronella played slowly
(Next week, both FC. leg., then raising base, instead).
- (b) Strathspey Trav. & Setting. Cooch.
- a). Pas-de-basque in 3/4 time: then trav. fwd. (10) 5.15.
- 3. Learn. "Up in the Morning Early". F.S. T.15. A.P. (15) 5.30
- 4. Dance. "The Braes of Busby". F.S. T.15. T.T.U. (10) 5.40.
- 5. Business. As reqd. —
- 6. Learn. (A) "The Spinning-Wheel". F.S. T.15. A.P. }
(B) "Happy Returns". F.S. T.15. T.T.U. } (15) 5.55.
- 7. Dance. (A) "Sodger Laddie". F.S. T.15. T.T.U.
(B) "Teviot Brig". F.S. 15. & 25. T.T.U. (10) 6.5.
- 8. Extra. "Ca' the Yowes.

Tuesday Jan. 31st.

1. Prep. Music, shoes, dances studied, box for money, Marion's photo, sweets for meeting, shopping list, bank.

Meet Rita 3.45 - Tell about Friday, briefly.

- Go up early to A). SAC hall. / N.B. Dairy Show!! - See overleaf.
- B). See May about message from Miss M. / Give Jean book.
- C). Show photo to Moira, etc.
- D). See Carrie and Rita about dancing - Carrie Dem. class?
- E). N.B.!! See Lilian about Railway Felt - apologise.

START PROMPTLY.

→ No foot ex. next week: but 2 steps.

2. Technique. (A) Hl. lifting in slightly diff. rhythm: hl. lift (1), lower (2),

3 beats (1, 2, 3). All, FC, briefly, then with bar.

B) $\frac{3}{4}$ step: on spot: first: turning; back to back. Take separately, then as sequence. Tune: "Yellow-haired Laddie." (10) 5.15

3. Dance. "Un-named Strathspey," Explain. F.S. T.1s. T.T.U.

May choose tune. (10) 5.25

4. Learn. A) "The Border Reel" 3 cplrs chance each.

B) "Jeanie." F.S. 1s. & 3s., then 2s. & 4s. Warn re

time on this: get 4 cplrs from team to Dem.

Bars 1-16: all dance this; then team Dem 17-40.

All dance it. 1s. & 3s. right through; 2s. & 4s. right

through. No A.P. (15) 6.40

5. Dance. A) "The Spinning-Wheel," F.S. T.1s. A.P. T.T.U.

B) "Teviot Brig": Practice poussette first - both ways.

Then teach 1s. & 3s. A.P. T.T.U. (10) 6.50

6. Learn. "Kingdom of Fife." Warn this is not an easy

dance. 3 cplrs: chance each. Use team if

rec., esp. in Class A. 6.5

7. Extra. "Argyll's Fancy." 4 cplrs. T.1s. A.P. —

DAIRY SHOW.

N.B. Accept "single" men, but not ladies alone, or ² extra ladies in Dem. Class.

1. Interview men as they come in - partners must have white dresses: find out if girls wear sashes.
2. When couple can come to both show and rehearsal, tell to put name on sheet.
3. See Rita and Cathie early - would Bob and Bill dance with them - this can be checked at meeting. N.B. WATCH Mrs and Mrs. Bell!
4. See Alastair - do try to come.
5. Dem Class need not put down names - all who can come will be required. Let me know Thursday.

Following Couples Suitable - if ladies have dresses! - Check this.

Class A.

1. Mr. & Mrs. Russell ✓
2. Mr. Johnstone and partner. ✓
3. ~~Mr. Kane and partner.~~

Class B.

1. Mr. and Mrs. Nimmo
2. ~~Mr. and Mrs. Morrison.~~
3. Mr. Cooper and partner.
4. ~~Mr. Fyffe and partner.~~
5. Mr. Aicken and partner.
6. Mr. M. Smith (?) Yes
7. ~~Tau, Beaudie - and Joyce?~~
8. Mr. & Mrs. Bell? Yes

N.B. Remember to ask Mae about St. Andrews.

Tuesday, Feb. 7

1. Prep. Music, shoes, box for money, dances studied, present for C. Drummond. Try to get to Bearsden not later than 12.0 noon: leave at 3.

Meet Rita 3.45. Ask for Paul. TELL about Mrs. Bond. B) Caledonia Hotel, Glasg.
C) John Dewar - Specialist.

Go up early to

- A) Set hall / see Mrs. Black - apologise!
B) See May about St. Andrews / Give Hotel Bill to R. Fyffe.
C) See Isabel about Friday.
D) See Mr. Cooper and T. Jack (also Bill Aitken) about

Dairy Show - IMPORTANT.

- E) ASK both classes about extra night, - not all S.C.D., etc. - think over it? No, hall must be booked soon.

START PROMPTLY - C. and K.

- (5) 5.5
2. Technique. $\frac{3}{4}$ step. A) On spot B) Travelling C) Turning p.
D) Back to back. Separately, then as sequence. (5) 5.5
3. Learn. "Miss Bennet's Jig". F.S. T.15. A.P.T.T.U. (15) 5.20
4. Dance. A) Cross of St. Andrew (if Mrs. R. present).
F.S. T.15. A.P.T.T.U.
B) Haymaking. F.S. T.15. A.P.T.T.U. (10) 5.30
Go round to do
5. Business. See about Dairy Show, this, or they dance
"ASK about extra night - also about business. —
6. Learn. Tibby Fowler. F.S. T.15. A.P.T.T.U. (15) 5.45

7. Dance. A) "Up in the Morning Early." F.S.T.15. A.P.T.T.U.
B) (if lady present) "Bob Saunders," F.S.T.15. A.P.T.T.U. (10) 5.55.
8. Extra. "Queen's Bridge." 4 epls: teach as far as poss. (10) 6.5.

Tuesday, Feb. 14.

1. Prep. Music, shoes, box for money, Ch. Eds. for Janet?, bill for R. Fyffe, ticket for Georgie, dances studied.

Meet Janet Caledonian 11.0 A.M. - inside.

Meet Rita 3.45. Tell - and ask - about Edinburgh (March 4)

and Chan - cf. letter to Mary. Meet before Dairy Show?

Mrs. Bond. Recording.

Go up early to

A IMPORTANT. - See May about Summer School - Misses H.11.

Also sound about last night.

B. Give bill to R. Fyffe.

C. See Georgie about dance - does this person attend class, etc?

D. IMPORTANT. Sound J. Brodie about partner - explain. -
Or Bill? he change partners.
change with some-one in set?

E. ASK Committee what to change for extra night.

START PROMPTLY.

F) SEE Alastair about Jordanhill - if no, taxi.

G) Mr. Atack - no Dem. this week.

(5) 5.5.

2. Technique A). In lines (Class A). In horse-shoe (B).

Adv. and retire - watch pos. of feet. Reel.

B). Strathspey Settings: Too, off (R); too, heel (L); too, hl (R)
too, hl (L). Rep. L. (5) 5.10

3. Dance. "Queen's Bridge". F.S. T.15. A.P. (10) 5.20

4. Leard. A) Miss Heyden. 3 eples; chance each.

B). Kingdom of Fife. " " " " (i.P. D. Tolby present).

Use Dem. class to show progression. (15) 5.35

5. Business. Social Evening: Tuesday, March 21: 5-7.

Price 2/6d. Must know numbers two weeks
(March 7).

before - tickets sold week before (March 14). Tickets

to be shown at door, on night, but retained, because
have mysterious meanings.

Members of Dem. class please be available, as General

Assistants that night. N.B. MISS FORBER'S REEL - mistake -

6. Dance. "Laird of Milton's Daughter". F.S. T.15. A.P. T.T.U. (10) 5.45

7. Leard. "Ball Court". F.S. T.15. Chance each. Leaflets

available - 3d. for "The Ladies at the Table". (5) 6.0.

8. Dance. "Jo's Awrie Young". F.S. T.15. A.P. T.T.U. -

Tuesday, Feb. 21. Important: Teacher, Transport for next Tues.

1. Prep. Music, shoes, box for money, ticket for Georgie, dances
Book two single rooms (Bath Hotel) for next time Friday: April 28.
studied. Buy dinner for W & Th. at Littlewood's.

Meet Rita 3.45. Apologise for abrupt departure Th. - got 9.40.

Tell about 1). Miss M. not invited to Ball. 2). letter to Chan.

3) N.B. IF staying till 7.0 next Thursday, will she choose and teach last dance for 2nd. class - explain.

Go up early to (A) Set Hall (B) Try to get Ball Tickets ^{Talk about Miss M, not invited to Ball,}
(3 cheapest own) - R. Fyffe? ₁ (C) Ask Lilian to make up questions for Calendar Park. - 2 Full Circle; ²¹ ~~rose~~ Prelim. I'll ^{let her read letter - at 11.15} make up for Eamr. - 9 Prelim. - apologise for giving her so much of the work. Lilian not free to teach
D) IF Rita not staying till 7.0, ask Miss Boyd/Muriel to teach last dance. E) See Alabair about Jordanhill - if not going, see Mr. B. about phoning for taxi next Thurs.

Start promptly (5) 5.5

2. Technique. A) In line or horse-shoe: Strathspey Setting as last week.

B) In S.C.D. places (or lines). Step up and down, watch up on then 1 fwd, 1 bck, twice: Then square, set.
Coax: angle of feet: posture. Foot time. (5) 5.10

3. Learn "Seeks Bonnet" F.S. T.15. till last 16 bars. Then 15. & 25: 35. and 45. dance last 16 Bars. - alternate.

Then B. & C. A.P.T.T.U. Watch no step-up. (15) 5.25

4. Dance "Minard Castle" F.S. T.15. T.T.U. Coach carefully (10) 5.35

5. Break Georgie's ticket. Thank & comp. those who danced at Dairy Show - baked happy, well-groomed (!). N.B. Kathleen - Miss Forbes' Rec 1.

6. Learn "Lady Charlotte Bruce" - 99 More. F.S. T.15. A.P.T.T.U (15) 5.50

7. Dance. A) Ball Court } F.S. T.15. T.T.U.
B) Bob Saundor (if Manie) }
or Shepherd's Crook - Put 3's, who know it at top. (10) 6.0

8. Learn. "A Kiss for a Ha'pennie". F.S.T.15. A.P.

Tuesday, Feb. 28.

1. Prep. Music, shoes, box for money, ticket for Georgie, sweets for Alastair, letters posted, dances studied, dinner for Wed. & Thurs. bought, etc.

Meet Rita 3.45. Talk about Oban - which bedroom? Better to take full board? Also about Lilian

Go up early to. Give Mary music for Trip to Tabernary.

A) See Mr. Black, if pass - leave message, Extra night -
cf. no Dem. Thurs. 16th.

Miss M's. mistake

B) Tell Lilian O.K. for Calendar on Monday, 20th, let me have questions to type next week? I'll send them on.

Start promptly (5) 5.55

2. Technique. A) Red Setting: Brush, brush R., brush, brush L.,
point R. L. R. L. Rep, beg. L. Dem. Facing - mirror.

B). If time, strathspey or last. (5) 5.10

3. Dance. "Mr. Wilson's Hornpipe". F.S.T.15. T.T.U. only (10) 5.20

4. Learn. "Kingarth Medley" - 3 eptor. Chance each. (15) 5.35

5. Business. Ticket for Woodside, 17th. March. Remind that I'd like Party Numbers next week, please. Jumble Sale?

- * (A)
6. Dance (A) "Donald Bone." F.S. T.1s. T.T.U. (10) 5.45
7. Learn (A). "Prince Charles." (if N. present). Teach as far as poss. or "Highland Laddie." 3 cplrs. Chance each. (15) 6.0.
8. Dance. (A) "Campbell's Frolic." F.S. T.1s. T.T.U. -

* (B)

- ~~Dance. "Donald Bone."~~
6. Learn. "Highland Laddie." 3 cplrs. Chance each. (15) 6.50
7. Interpolate (if time). "Donald Bone." F.S. T.1s. A.P. -
- Hand over to Lilian not later than 6.50. -
- See Mr. Black before I go!!!

Tuesday, 7th. March.

1. Prep. Music, shoes, dances studied, box for money, library books (?), gift for Jean Reid, biscuits for Lilian, dinner for Wed. and Thurs, Manchester trains checked at station, stamped P.C. for Mary sent, money for ice-cream?
Meet Rita 8.45. Tell about Oban, etc.

Go up early to

- A) Thank Lilian - explain: give biscuits, ^{at Qu. St. 8.30 - Gr. 9.02} _{at Qu. St. 9.05 - Gr. 9.35.}
 B) IMPORTANT. - See J. Reid - give prize - ask to take message to Mrs. Bond, if nec - after I see Anne Meche

c) Thank Alastair.

Start promptly (5) 5.5

2. Technique. Reel Step as last - Comp. (5) 5.10

3. Dance. A) Kingarth Medley. F.S. T.15. A.P. T.T.U. } (10) 5.20
B) Rakish Highlandman " " " " }

4. Learn. " Braes of Balquhagner. Teach (getting help, if nec., from those who know it); dance through. Give Mac music. (15) 5.35

5. Business. N.B. See Anne Mechie!! Explain that, if you know of some one absent today, who is coming, please put up 2 hands. If you can't come to party, but would care to contribute, don't put up hand, pay 2/6d next week, but won't be given a ticket. Ticket next week - try to have correct money; be sure to bring ticket to party.

Tickets ~~so~~ will be sold before and after class

A) Georgie and Jean } Show. Plan for 90
B) Isabel and Anne

N.B. Remember to count Mrs. Smith, Miss Montgomery (tickets paid).
Also one 2/6d received from lady who can't come. (5) 5.40

6. Dance "Duran Ranger." F.S. T.15. A.P. T.T.U. (10) 5.50

7. Learn. A) Miss Colquhoun's Reel. 3 epter. Chance each
B) The Devil's Delight. " " " " (15) 6.5

8. Extra. Shepherd's Crook.

Tuesday, March 14. (Everything must be ready for Arbroath
and Aberdeen today) / Money for R. Fyffe
2. Prep. Music, shoes, dancer studied. Go in early enough

to A) Order 96 cartons ice-cream @ 9d. (or was it 8d).

check if spoons - get receipt. Mr. MacLean will call
bet. 5.30 and GO next Tuesday - don't let us down,
please.

B) Buy 16 book matches somewhere.

Meet Rita. 3.45. See her about A) Mrs. Murray being
paid - explain. B) Meeting - if I can't go, ask if Miss
M. invited to Ban yet. c) Oban O.K.

Go up early to

A) Tell Lilian I changed some questions. - give copies.

B) See { Isabel and Anne
Georgie and Jean about tickick - give box
(Money to G. Lawson, if present).

c) Remind team about changes - I'll teach dance

8 bars at a time: change of one couple?

Name of dance is changed..

I'm going to be v. strict. Wait for Pa - no fear.

Who were to be in best, come in? - girls been

slumped behind - boy take her arm. Don't stay
happily (or the other all the time!)

U.B. Ice-cream girls - give out as eliminated.

Who can bring a tray? Remind John - Billy about

bencher and containon for empty eastons!

N.P. Please all come early - to help set hall - next Tuesday.
N.B. Give note of dances taught at Dem. to Isabel - and which man?

D. Bob Fyffe about Mrs. Murray. Give him money for Miss H's. present - make up to round sum.

Start as promptly as poss., but D.L.

(5) 5.5

2. Learn. A) "Over the Sea to Skye" - on party programme.

B) Revise above - on party prog. (10) 5.15

3. Dance "Struan Robertson's Rone". F.S. T.15. A.P. T.T.D. (10) 5.25

4. Learn A) "Schichtallion". - Watch time.

B) "Yellow. Haired haddie". F.S. T.15. Choice each (15) 5.40

5. BUSINESS. Last day for Miss H's present - Thank you.

Last class - hope to see all back next year - nice new book.

PARTY. Come early (before 5, ready to start then)

Please wear ticket - pin it on dress, don't hide

number. Enjoy in spirit - no trick game - all good

clean fun - nothing too strenuous. Not too good rillan, ladies

Dem class - wait at end tonight, please come early next week.

(5) 5.45

c. Dance 'Shepherd's Crank.' Teach in bits: right

through. N.B. Mr. Brooker & Mr. Hochhaus last

year. (10) 0.55

Dance
~~3. Abena~~ 'Gen. Stueck's Reel.' F.S. Remind. A.P. (10) 0.5.

See Dem. Class.

SESSION 1967-68.

Autumn Term.

DANCES TAUGHT.

20-101-101023

Easy

REELS and Jigs.

Difficult

1. Miss Haddon's Reel ^{AA} B B
2. The Reiver's ^{AA} B. B
3. The Mason's Apron ^A
4. Ruth Dubh ^A B
5. Hamilton House B.
6. Starry-eyed Lassie ^{AA} B. B
7. Cargill's Leap. ^{AA} B B
8. I'll ne'er leave Thee ^A B.
9. Princess Margt's Jig. ^A B
10. Triple Polka ^{AA} B.
11. Rovin' Robin ^{AA} B. B.
12. Neaps and Haggis ^{AA} B B
13. Merrily Danced. ^A B.
14. Grant's Rant ^A B
15. Kendall's Hornpipe ^A B.
16. Barley Bree ^A B.

1. The Swilcan ^{AAAA} B. B B
2. Auld Alliance ^{AAA} B B B
3. Glens of Angus ^{AAA} B B
4. Cross of St. Andrew ^A B
5. Hogmanay Jig ^A B
6. Priest and His Books ^{AA} B B
7. 21st. of September. B.
8. The Pumpkin ^A B
9. Suttlers of Selkirk ^A B
10. Montrose Reel ^A B
11. McCaug's Tower ^A B
12. Minard Castle ^A B
13. Duncan Gray ^{AA} B B
14. Sixteenome ^A B.
15. Red House B

STRATHSPEYS and SET DANCES.

Easy

1. Campsie Glen ^{AA}_{BB}
2. Perthshire H'la's ^A_B
3. Sara Elbert's Strathspey ^{AA}_{BB}
4. Trip to Tobermory ^A_B
5. Chrissie Patterson's Return ^A_B
6. Inch of Perth ^A_B

Difficult

1. Mrs. Hamilton ^{AAA}_{BBB}
2. Allshellach ^{AAAA}_{BBB}
3. Glasgow C. Dance ^{AAA}_{BBBB}
4. Dean Bridge ^{AAAA}_{BB}
5. ^{Let's} ~~Walk~~ Meet Again ^{AAA}_{BB}
6. Val's Fancy ^{AA}_{BB}
7. Oxton Reel ^A_B
8. Lochiel's Awa' to France ^A_B
9. The Windmill Dance ^{AA}_{BB}
10. Countess of Crawford ^A
11. Drumobier ^A_B

Tuesday, Oct. 3rd.

1. PREP. Music, shoes, letter for Lilian, cigs. for Rita, Phemie's letter, notebook for Meeting, sweets? Bank, past letters, dances studied.

Meet Rita 3.45 - give cigs., tell about Abon (and Miss H?).
also about Edna, next Tues.

Go up early to

Also get more syllabuses.

A). See R. Fyffe and J. Knox about numbers.

B). Contact J. Reid about Francoise Ballivet: Find out what books she requires.

C). Contact all those at class for first time, e.g. Muriel McCull?

D). Start as promptly as possible. TAKE TIME to get know people.

Note.

Number in Class.

Paid

Class A

36

" B.

60

2. Greeting. Tell scheme: Bk. XIII, diff. dancer on prog., dancer from here (15) 5.15

3. Technique. Take p's. Sk. Ch. round hall - coach. / and there.

Then 8 Sk. Ch. with p., face p., slip to left till music stops: get to know new p. Rep. Tune - Reel. (10) 5.25

* Dance. "Miss Madden's Reel." Gather new-comers beside me: ask any-one who knows them slightly (or would like to), to choose them for this dance. F.S. T. 15. A.P.

(10) 5.35

5. Learn. "Glens of Angus" (or, if 8's not even), "The Rievers." Allow to change p's. for this dance.

IF "Glens": teach, dance T.T.U.

IF "Rievers": T.10. 1 3s. A.P. T.T.U. (15) 5.50

6. Break. Check nos. before next dance: Note them.

7. Dance. "Mrs. Hamilton of Wishaw." F.S. T.15. A.P. or
3 opter. Change each. (10) 6.0

8. Extra. Reiver or Glens of Angus

N.B. Next week, teach at least one dance not in

Bk. XVIII

Tuesday, Oct. 10.

1. PREP. Music, shoes, letter for Lilian and from Maira, cigs.
for Rita, books (if ready) for Jean, dances studied.

Meet Rita 3.45. Give Cigs. Tell about A) Oban Hotel -
8/- per day Full Board (includ. After. Tea); we'll be travelling
by 6.35 from Qu. St., arrive Oban 10.01 - no restaurant
car or cuppa on it - I'll check this; only other train is
8.35 A.M. (cf. Mary). Shall I send time of arrival to hotel?

B). Developments re Gym.

C). Miss M.

Go up early (MUST to).

A). See Mr. Black.

B). See J. King and R. Fyffe ^{Prerat} about nos. ^{Paid.}
Class A 50?

" B 74.

c). Get syllabus from Maugh. - tell about Pol. of A.C.

D). See Jean about class (and books?).

E). Speak to Sadie and other newcomers.

F). See if any Dem. near. Paper for those at Dem. class last year to fill in, if they wish to be invited this year. N.B. TRY to watch good newcomers, esp. men.

G). Letter to Lilian

START as promptly as possible

(5) 5.5

2. Technique. A) Stag. Pos. B) Walking, raising ft. in circular motion (with p., then alone). - Waltz. c) Strathspey Trav. in 2s (coach); then pl's. dance 4 tog; inner 4; outer 4; 4 tog. (Watch each other). (10) 5.15

3. Dance. "Mrs. Hamilton." F.S. Practise Rondel First. Then T. 15. A.P. (10) 5.25

4. Learn. "The Swilcan." F.S. Teach carefully. T.T.U. only (15) 5.40

5. Business: Halls. - explain. Maria's letter. Paper for last year's Dem. class to fill in. - ask member of class to collect them: give (or send) to Miss Mackay. Payment of

fees, etc. (check how many paid).

(5)

5.45

→ Ask to find a new partner.

6. Dance: Masonic Apron. F.S. T.I.s. T.T.U. only

(10)

5.55

7. Learn. ALLshellack. Teach Tournee first. Then F.S. I.s. & 3s.

A.P.

Gym: If O.K., ask to ^{put} be clothes in L. hand closetroom; class B. in right. Ask Committee member to tell

6.5

Tuesday, Oct. 17. "Keep-fit" girls where to go. SEE Mr. Black if O.K. and what room for changing. If O.K., sign book.

1. Prep. Music, shoes, key, parcel and mags (Nec.) cigs. for

Rita Knox, paper for Dem. people., letter from Moira! Bk. 8

for Jean, dances studied. Meet Rita 3.45. Tell about A) Hall

B). M. Prentice c). Note to Cal. Hotel, re food. Go up early to

A). See Miss Knox, etc. about no. paid - MUST!

B). See about turning piano - do it before Mae comes.

c). Speak to Miss Scott about Dem. class (and Hamish).

D). See about business.

E). Watch dancing of newcomers.

START PROMPTLY - without Mae, if nec.

(5)

5.0

2. Technique. (Explain early start). Feet opening, closing. N.E.D.

Pao-de-basque. - on spot, fwd, & back: turning. with p.

"Petronella."

(10)

5.10

3. Learn. "Radio Dubh" - explain name). F.S. T.I.s. & 3s.

Chance each T.T.U.

(15)

5.25

4. Dance "Swilcan". F.S. T, 1s. One chance each. (10) 5.35
Explain - see previous page. Necessity for

5. Business. A) Hall. early start.

B). Letter from Moira.

Those who were members last year and have completed

C). Dem. Class. paper: class begins Thurs, Nov. 2. Others must wait to
fill invited by letter.

D). Recommend Dances.

E). Life-member who didn't get Syllabus in time

for classes? A 4 B 9 \$ 12

F). Introduce new members. Ask "oldest" to take for
next dance.

Under 21
146

(5) 5.40

6. Learn. "Alltshellach". F.S. T, 1s. 3s. Rev. Tournee first.

Then chance each T.T.U.

(15)

5.55.

7. Dance. "Lucy Campbell". F.S. 1s. 3s. T.T.U. (or chance
each) (10?) 6.5.

Tuesday Oct. 22nd. LIBRARY BOOKS (N.B!!!)

1. Prep. Music, shoes, papers for Dem (to give to Molly) ^{materials for meeting.}

~~the sheet to be pasted~~ dances studied, ^{tunes practised} Call at Blackadder,
(slides): Trotter (for glasser); ~~the bar~~.

Meet Rita 3.45. See her about

A). Time to meet for 6.35 P.M. Train ~~for~~ Thurs. Meet in
town first? (I'd better).

B). Miss Milligan.

c). Mary G. (if known).

D). Any ^{new} arrangements for Oban Weekend.

Go up early to (A). Give Socie Syllabi for Contake people.

A). See who eligible for Dem. class - give out paper.

B). See Francoise (later, Billy and other boy) about Exam. class.

c). Check nos. - Count the dancers

	<u>Percent</u>	<u>Paid.</u>
Class A	46	50

" B		75.
-----	--	-----

START PROMPTLY. Keep to time 5.0

2. Technique. A) Jump in 1st (1 Beat): hop on L., raising R., toe pointed, knee bent (2); jump in 1st (3): hop on R., etc.

Tune: "Sunbeams?"

B). C. Sch. } Own Tune.

C). "Set and link." (10) 5.10

3. Dance. "Miss Hadden's Reel." F.S. T.15. T.T.U. (10) 5.20

4 Learn. A) "Dean Bridge" F.S. T.15. Chance each, T.T.U. (15) 5.40

B). "Allshellach" F.S. 15. 3s. Chance each.

5. BUSINESS. A). Count dancers.

B) Ask any I wish to see to wait at end

C). Any other bus.

D). Change "Men" over - top to bottom - all move up.

6. Dance "The Reivers." F.S. 1s. 1 3s. A.P. T.T.U. (10) 5.55.

7. Learn "Glasgow C. Dance." 3 cples. T.13. Chance each. 6.0.

Tuesday, Oct. 31. (Hallowe'en).

1. Prep. Music, shoes, shopping list, papers for S.C.D. Dem. people,
Pat. of A. forms ^{Syllabus} and Skipping Books for Mrs. Young.

Meet Rita 3.45 P.M.

Go up early to

A) See Mr. Clark. Why not gym at least 5-6?

B) See people about Dem. Class. - give out papers.

C) Ask about extra copies of Bulletin.

D) Start promptly! KEEP TO TIME!

5.0.

N.B. Comp. last Tuesday!!

2. Technique. A) In lines: Jump on both (1 beat) hop on L.,
R. leg raised, knee bent (1 beat): hop on L., R. knee straight.

Tune - Mazurka

B) Sk. Ch. anywhere about room. At signal face nearest
person, join both hands and pas-de-basque round.

(That is your partner for 1st. dance) (10) 5.10

3. Learn "Campsie Glen." (explain why) F.S. 1s. 1 3s. A.P. T.T.U. (10) 5.25

BACK TO OWN PARTNERS and Skk.

4. Dance. "Glasgow Country Dance". F.S. T.15. A.P.T.T.U. - Put people who weren't here last week at top? (10) 5.35

5. Business. A). ^{APOLOGISE For Hall!} ~~Butcher's?~~ Did some people take them for own classes?

B). Pat. of ArC. Appic. Forms available at end.

C). Dem. Class Thurs - other building, top flat. - Explain Dem. people: Françoise: other young girls. Cattie? - to newcomers/also Rita - for practice. TELL Thomas name sent in.

D). Owner for brooch?

6. Learn. "Starry-eyed Lassie". F.S. T.15. A.P.T.T.U. (15) 5.50

7. Dance: "Dear Bridge". Class A. F.S. T.15. A.P.T.T.U. } 10. 6.0
Class B: 3 copies. Charge each.

N.B. Next week, teach one dance from another source!

Tuesday, Nov. 7.

1. Prep. Music, shoes, shopping list, paper for Dem. people.

Meet Janet 10.45 A.M. Caledonian.

Meet Rita 3.45 P.M.

Go up early to A). Check amenities of hall

A). Thank Jenny for letter. - what about our Ball tickets?

B). Give form to Fiona Menzies and any other girl.

D). Find out what business to be announced.

E). See R. Fyffe. C. and K.

START PROMPTLY. KEEP TO TIME.

- (5) 5.5
2. Technique. A) With p. round hall: turn by R. hand for 4 str. ch: retain R. hand: place left on top and sec. Rep.
B) Turn by R., (3): place left on top, and take ~~all~~ pos., facing ~~clockwise~~ clockwise (man will be on wrong side): set twice, turning p. to face you on 4th. stop.
C). In set, facing bottom: cplor 1: 2: 3: 4 dance "inside out" allemande." Any reel. (10) 5.15
3. Dance "Starry-eyed Lassic". F.S. T.15. A.P.T.T.U. (10) 5.25
4. Learn. "Auld Alliance". F.S. Teach carefully. As far as poss. in time (15) 5.40

5. Business.

6. Dance. "Dear Briage". F.S. T.15. A.P.T.T.U. (10) 5.50
7. Learn. "Cargill's Leap". 3 cplor. Chance each. (15) 6.5.

Tuesday, Nov. 14.

1. Prep. Music, shoes, N. Main's strathspey, dances studied.
Meet Rita 3.45 - See slip of paper.

Go up early to / A. Open windows. B. Get own Ball Ticket.

C. Tell Mae about starting promptly at 5.0 - explain - also

mistake about Obar fee, D). What business to be announced?

E). See Alastair, F.) See R. Fyffe, C. and K.

START PROMPTLY, KEEP TO TIME.

- (5) 5.0
2. Technique, In places, 4 cple sets, Practise A) as last week, B). All turn p. for 4 with R., then all dance left-hand allemande - explain to Mae. 13-24 (5) 5.5.
3. Learn, "I'll never leave thee", 18th. C. - 27. F.S. T.15. A.P. T.T.U, 32-bar reel. (15) 5.20
4. Dance, "Alltshellach", F.S. T.15, 7 3s, still do "new" way of cournee, please. A.P.T.T.U. (10) 5.30
5. Business. (5) 5.35
6. Dance, "Auld Alliance", F.S. T.15, Chance each. (10) 5.45
7. Learn, "Cargill's Leap" (32-bar jig). F.S. T.15, A.P.T.T.U. - a test of 'Quick Study'. (15) 6.0

Tuesday, Nov. 21.

1. Prep. Material for H.Q., music, shoes (N. Main's Strathspey), raffle ticket for M. Sinclair, Taxi ordered? Home from Edr. by 2.0 P.M. Train. Dances studied.

Meet Rita 3.45. - Ask about A). Want to meet Friday for meeting? B). Dr. Randall? C). TELL about Mollie using

(asking for) new suitable dances. D). Any word of audition?
 Chance for com. To see newcomers to Dem. class - cf. E. McNeil,
 J. Turkington. E) Forget about Branch paying taxi tomorrow - I
 can afford it - Branch came!
 Go up early to: - X.N.P. See Sadie about lift home (1)
 tomorrow! - Wed. - explain.
 1) Open windows 2) See Mae about Anne - not to worry!
 and N. M's. Tune. 3). Get ticket from Jenny. 4). See R.
 Fyffe or B. Aicken about R. Fyffe. 5) Lend Sadie Pl. xxiii X.
 START and STOP PROMPTLY.

5.0

2. Technique. In horse-shoe. Red step: Brush, brush R., Brush,
 brush L., ~~Brush, brush R.~~, point R., L., R., L. Rep all L. (10) 5.10

3. Dance. Campsie Glen. F.S. T.15. 1 3s. Tournée new way -
 apologise and explain. \downarrow Wan Main Turoj (10) 5.20

4. Learn. Glens of Angus. F.S. T.15. Chance each T.T.U. (15) 5.35
 For a night tonight last night. Can't ask you to mix, but

5. Business. any dance done this term (Pl. xxiv or other) you'd like
 repeated, hand in slip next week. State where 5.0 P.M. or 6.0 P.M. class

6. Dance. "Cargill's Leap" F.S. T.15. A.P. T.T.U. (10) (A, B) 5.45

7. Learn. "Let's Meet Again". F.S. 15. 1 3s. Teach carefully -
 explain and use second ending. Chance each. (15) 7.0
 Get music back from Mae: don't linger.

Tuesday, Nov 28 N.B. LIBRARY BOOKS!

$\frac{3}{8}$ for class A: $\frac{5}{8}$ class B

1. Prep Music, shoes, notes for "Cross of St. A", small papers
 for Reg. dances, dances studied.

Meet Rita 3.45. Discuss A) D. Robb still no answer - cf. M.

Prentice always late. Who - competitive business. B) Who

- asked M. Mackray for list of Demes, no. of times people out, etc?
 c). Would Rita sell copies of 'Cross' please?
 Go up early to A). Give out papers for req. dances - class A.
 B). Give Sadies Bk. xxiii to copy. c) Ask some one to open windows. D). See J. Knox about Ball numbers - give cheque.
 E) See Cath. E. about Newcastle. F). Sound Alastair about Dem. class. - explain.

START and STOP PROMPTLY. N.B.!! At end, see Mrs. Young, if not already done!!

(5) 5.0

2. Technique A) 3 cple sets. Last week's setting step, briefly

B). 4 cple sets. As above. (5) 5.5

3. (A) Learn. "Cross of St. A." 3 cple. Chance each.

Tell about leaflet (3a) (15) 5.20

B) Dance. "Cargill's Leap." F.S. T.1s. T.T.U. (10) 5.15

4. (A) Dance. "Let's Meet." F.S. 1s. 1 3s; 2s and 4s. A.P. T.T.U. (10) 5.30

(B) Learn. "Let's Meet." 2 cple. Chance each (15) 5.30

5. Business. Next week last night. Leaflet for "Cross".

Hand me req. slips - dances taught this term only, at end.

6. (A) Learn. "Princess Margt's Jig." F.S. T.1s. A.P. T.T.U. (15) 5.45

(B) Dance. "Glens of Angus." F.S. T.1s. A.P. T.T.U. (10) 5.40

7. (A) Dance. "Glens of Angus." F.S. T.1s. A.P. T.T.U. (10) 5.55

(B) Learn. "Princess Margt's Jig." F.S. T.1s. A.P. T.T.U. (15) 5.55

8. Extra. "Mrs. Hamilton of Wishaw."

Tuesday, Dec. 5.

1. Prep. Music, shoes, dances studied, <gift for Marno.>

find out date and place of class next term.

Meet Rita 3.45. A) Thank for selling "Cross" leaflets. B) When arrive for Ball? c), How did Pat. of ARC go? D) Give Christmas Card - or at Ball?

Go up early to A) Speak to people. B) Open windows
c) See Cath. E about Ball Ticket. D) Give money to Parish - ^{ask if he} ^{would make}
E) Get two Ball Tickets from Bob or Jenny. ^{copies of Roun Robin - take}
^{piece of paper} ^{to bring them.} (5) ^{each} 5.0
^{week.}

START PROMPTLY. Keep to time.
- NOTE - Arrange order below.

CLASS A. * Change p's. each dance.

1. * Allshellach. (Req.) F.S. 1s. & 3s. A.P. T.T.U. (10) 5.10
2. * Swilcan. F.S. T.1s. Try A.P., or one couple at a time. (15) 5.25
3. * Glens of Angus. F.S. T.1s. A.P. (10) 5.35
4. Business. Next Term: Date:- Place:-

Hope to see all again, of new and old dances; reqs.

Season's Greetings. ANYTHING from ABOVE ALSO (N.B.) Dem.

class Thursday Week - Dec. 14 (5) 5.40

5. Dean Bridge. F.S. T.1s. A.P. T.T.U. (10) 5.50

6. Hogmanay Jig. (Christmas Prereq!) 3 cplrs. chance each. FIND OUT WHO ASKED about leaflet. (15) 6.5

- * 7 N.B. change p's. each time
- 1) Dean Bridge
 - 2) Glens of Angus
 - 3) Swilcan
 - 4) Allshellach

5) Hogmanay Jig. 6) Ruaha Dubh.

CLASS B. Change p's. each time

- ① Mrs. Hamilton of Wishaw, F.S. Tis. A.P. T.T.U. (10) 6.10
- ② Glasgow C. Dance or Swilcan (Choice) (10) or (15) 6.20 or 6.25
- ③ Rudha Dubh or Reivan (Choice) (10) 6.30 or 6.35
- ④ Business. As Class A. (5) 6.35 or 6.40
- ⑤ Hagmanay Jig. (15) 6.50 or 6.55.
- ⑥ Let's Meet Again. (10) 7.0 or 7.5.
- ⑦ Auto Alliance?

SPRING TERM. 1968.

Tuesday, Jan. 9.

1. Prep. Music, shoes, gift token, shopping list, C.P.B.S. bank-book? dances, studied.

N.B. No dances taught later than Dec. 1965 to be taught, exc. by req. Technique: Lesson I - none: 2, 3, 4 - Ex. + 2 steps. 5, 6, 7. - 2 steps. 8, 9 - 1 step. N.B. NoC always at beg: use steps as in dances: also reel steps.

Meet Rita 3.45 - Greeting: explain about notes on dances Miss M. taught.

Go up early to A) Welcome class and help with enrolling.
B) See Mac, Isabel, Alastair, Hamish about "Celebration."
C) Find out date of Jumble Sale.
Start as promptly as possible.

2. Dance. "Polka Trio". In 3's. Teach. Dance, pausing to greet people, etc. T.T.U. (10) 5.10
3. Learn. "Rovin' Robin". 2 copies. Chance each. A.P., if good. Tune "There was a Lad." (15) 5.35

4. BUSINESS. Check nos. N.B. Minutes later, to pay fees.
Previous (9) Paid Previous (10)
Class A 27 24 (?)
" B. 52 50

Tell about new venue - prob. in 2 weeks time, but will be

told - cf. Dr. Randall, M. Prentice, M. Kenyon. All in Dundas on one week's notice! REMIND about Reg. dances: one week's notice, please! Tell about Jumble Sale! - comp. last year.

N^o minutes to pay fees and/or chat.

- | | | |
|--|------|------|
| | (5) | 5.40 |
| 5. <u>Dance</u> . "Perthshire Highlander". F.S. T.O. A.P. | (15) | 5.55 |
| 6. <u>Learn</u> . "The Priest and His Books", 2 eptec. Change each. A.P., if time. | (10) | 6.5. |

Tuesday, Jan. 16

1. Prep. Music, shoes, library books, shopping list, dances studied.

Meet Rita 3.45. Tell about grant to team, etc.

Go up early to A). See about set of books, - 6 from M. Prentice. When these exhausted, take orders.

B). See Mr. Wood about his offer.

C). Find out date of Jumble Sale - note

D). Fix date of 'Celebration'.

E). See Hamish, / Also Dr. R., etc. about Dem. Class

START PROMPTLY. (5) 5.20

2. Technique A) Step, swing (Prep. for Vera's Setting Step). Reel.

B). In 2s., round hall: Str. Ch. & Pav-de-Baouque. } Reel

C). " " " " 4 Str. Ch., 4 Pav turns R: rep, turn L. } (10) 5.10

3. Dance. "Rovin' Robin". F.S. 1s. & 3s. Explain & apologise.

A.P.T.T.U.

(10) 5.20

74. Learn "Val's Fancy" 3. eplor. ~~100~~ T. 15. As many as poss. a chance,
in time. (15) 5.35

5. Business. A) Leaflet - only one music book (read from leaflet)

B). Jumble Sale

C). Removal, if known. (5) 5.40

6. Dance. "Priest & His Books." F.S. T. 15. A.P.T.T.U. (10) 5.50

7. Learn. "21st. of September." 3 eplor. Chance each. (15) 6.5.

Tuesday, Jan. 23rd.

1. Prep Music, shoes, shopping list, dancer studied.

N.B. Ask her to tell Carrie McNeil to report to me when she

Meets Rita 3.45. comes in:

A) N.B. Interview team class people ^{o.k.} whose names are not on

Go up early to: - Check up on D. Cairns; K. Frater; C. Rowland; P. ^{list.}

^{o.k.} Brodie, if not done Thurs. N.B. SEE Hamish about clothes.

" Vina about coffee.

B). Check numbers with R. Fyffe or J. Knox

C) See Mr. Black. (parcel from Miss P.?)

START PROMPTLY.

(5) 5.0

2. Technique. A). Vera's Step: Pao-de-b. R: step L., swing; step R,
swing; step L., spring back on R, h. in Bk. raised in front

Rep. all, beg. L. Red.

B). ^{A)} In 2s. Str. Trow. and setting.

C). Set twice (1-4): men continue setting, while p. passes
in front of him (5-6) and in front of next man, to join 2nd man (7-8)

Rep., man passing on, (10) 5.10

3. Learn. "Sara Elbert's Strathspcy." F.S. 1s. & 3s., then 2s. and 4s.

A.P.T.T.U.

IF Cathie present, substitute "Let's Meet Again" (15) ^{also} ^{only} 5.25 _{in one class only}

4. Dance. "Swilcan" (Explain). F.S. T.S. Change each, (10) 5.35

5. Business. (briefly?)

(5) 5.40

6. Learn. "Neaps and Haggis." F.S. 1s. & 3s., then 2s. & 4s.

A.P.T.T.U.

(15)

5.55

7. Dance. "Val's Fancy." F.S. T.S. A.P.

(10)

6.5

Tuesday, Jan. 30

1. Prep. Music, shoes, shopping list, dances studied.

Meet Rita 3.45. A) Tell about hall. B) Tell about team - Molly.

C) Ask about 17/6d. for set of books. O.K. to ask for Com.

member to help Jenny at end? - I will!

2. "Whip Round" for Mr. Black - who to take money? - not Jenny!!

Go up early to A) See Mr. Black - sign books - Parcel here?

R. Pettigrew

B) IMPORTANT. Interview; K. Fraser; C. Randall; D. Cairns about

Dem. class and Display.

N.B. Give Hilian back strathspcy. Suggest let ~~her~~ ^{man} has 2nd. worn on L., when leading.

C) Check numbers.

START PROMPTLY.

(5)

5.0

2. Technique A) Vera's Step

B) In Circle (2 circles, class B). Slip step. Then set twice, slip 8 to L., set twice, slip 8 to R. watch, step, close. (10) 5.10

3. Dance: "Merrily Danced the Quaker Wife." F.S. T. Is. A.P.T.U. (10) 5.20

4. Learn: "Sisters of Selkirk." Bk. XVIII. 3 epter. Chances each. (15) 5.35.

5. Business. A) Removal next week - Dem. class also

B) Books - cf. Committee "Gang Wairly."

C) Whip round for Mr. B?

(5) 5.40

6. Dance. "Sara Elbert." 13.135
"Halt! Franky." F.S. ~~then~~ (those who missed it at top!). A.P.T.U. (10) ^{N.B. Try 2nd, none on main} _{L, bar 5-8} 5.50

7. Learn. "The Bumpkin" (if multiple of 9 in hall) or "The Montrose Reel" (if multiple of 8 or near it).

As far as poss. in time. (15) 6.5.

8. Extra. "Neaps and Haggis."

ST. JOSEPH'S

Tuesday, Feb. 6

1. Prep. Music, shoes. Com. no Cebk., shopping list, dancer care - Fully studied, taxi ordered for evening? Something to eat at meeting.

2. Meet Rita 3.45 (Hub) Tell about A) Difficulties about Display. B) Calfufo about Set of Blrs

N.B. Go up early!! Bus 28, 47, 52, 53, 54, 60, 66.

See. A) Mr. Russell - give 2/6d.

B) Jenny, Alastair, etc. - "Four-Pao" about books.

c) Give Lillian sheet music.

START as promptly as pass.

- (5) 5.55
2. Technique. A) Vera's step - Try to spring on to L. in front and R. behind at last bar. D.L. Reel.
- B) In place. Step in & up (Jig) Strathspey. Work for contrast. (10) 5.15
3. Learn. "Grants Rant". F.S. T.15. A.P.T.T.U. only (15) 5.30
4. Dance. "Val's Fancy". Those absent at top F.S. T.15. A.P.T.T.U. (10) 5.40
5. Business. A) Subs for prog. to Mr. Black.
- B) Jumble Sale.
- IC is progressive - oddly!
6. Learn "Montrose Reel". F.S. Teach. Dance once, at least. (15) 5.50
7. Dance "Neap & Haggis". F.S. 15. : 35. T.T.U. (10) 6.0

Tuesday, Feb. 13.

1. Prep. Music, shoes, book for J. McD., shopping list, Wylie & Loch-heads account, etc., dances well studied.

Meet Janet Coleclinton 10.45 A.M. Shopping: - Wylie & Lochhead, book on Dickens. dinner for Wed, etc.

Meet Rita Hub. 3.45.

Go up early to

- 1) See Mr. Wood 2) See Marion Hamilton. 3) See Mac and Alastair about Feb. 27. 4) Give J. McD. book. 5) See MARNIA about various points.

N.B. ASK members of Dem. Class to see me at end.

START as promptly as possible. (5) 5.5

2. Technique A) Water's step (key springing).

B) Strathspey Setting: Rocking and Scissors - briefly. (10) 5.15

3. Dance. "Trip to Tobermory." F.S. 1s, 1 3s. A.P. T.T.U. only (10) 5.25

4. Learn. "McCaig's Tower." F.S. T.1s., once through at least. Tune - Any 32-bar Jig. (15) 5.40

5. Business. A) Subs. for Mr. Black. B) Anything overleaf not done

C) Anything new. - members of Dem. class to see me at end. D) TELL about 2 dances - J. Brodie's for Branch Fundp.

Glasgow C. Dance

6. Dance "Glasgow C. Dance". F.S. 1s. ~~and~~ A.P. T.T.U. (10) 5.55

7. Learn. "Oxton Reel." As far as poss. in time. (If lady who asked it absent, take "Drumelzier." (10) 6.5.

DEM. CLASS.

→ S.G.S. from G.K.F.M.

1) Abh. Display on again, but not "Croft to Castle". i.e. can't take all. Will be told Thurs what in.

On Thurs (if exams on): Village Maid (possibly) Shepherds Crook.

On Frid. Mixed team (evening drop) to dance 3 dances:

Team for also V.M. and Shepherds Crook.

Sat Aftn. would girls dance V.M.? Also (if poss.) 1 team Shepherds Crook.
If exams not on Thurs., Friday's programme will take

place.

"Croft to Castle" still on for ourselves, so ALL come promptly Th.

See (privately). Alison: Can she dance in team Frid., (maybe Thurs) even at Display? In "Croft", will she dance Martha

Make 1 Ncipath?

Hanish & George. Will they dance "Shepherd's Crook" Thurs, if Billy not available, and would Hanish dance it Sat. aftn? (cf. girls disappointment).

Isabel. Will she give go over notice from G.K.F.M. after I go away on Thurs? If so, give it to her to study. Explain - quietly - about Edin. Brans or J.M.C.B.!!

Tuesday, Feb. 20.

1. Prep. Music, shoes, shopping list, book for J.M.C.D., receipt from Grand, dances studied.

Meet Rita 3.45: Tell about R. Fyffe? About my writing to Molly. About money for Mr. Black. (cf. Tuesday class!)

Go up early to: - A) See Georgie - brooch? B) See about money from Messrs. Russell, Ball. C) Remind Mac, etc. about

next Tues. D) Give back to J. Mc Dowall. E) Get G.K.F.M. leaflet from Isabel - didn't any one go last night to Longside?

Any repercussions? N.B. George about extra night - if nec, will be contact Miss P. about hall? (5) 5.5

2. Technique. A) "Scissors" sCap. B) Side, behind, toe, heel (R)

Side, behind, toe, heel (L) Side, behind, toe, heel (R). C. Sch. to

R. Rep all L. (holder, add turning on C. Sch.). (10) 5.15

3. Learn. "Chrissie Paterson's Return". F.S. T.15. A.P.T.T.U. (15) 5.30

4. Dance. "Auld Alliance". (if girl who asked it present)

F.S. T.15. Then try A.P. (10) 5.40

5. BUSINESS. A) Extra night? — but see George first.

B). Ticket for Woodside: Singer: J. Brodie's dance. ~~B~~

(5) 5.45

6. Learn. "Kendall's Hornpipe." F.S. T.13. A.P.T.T.U. (15) 6.0
"Lochiel's curra" to France "3 Sept. Chae cat
7. Dance. ~~This is not ma Ain Hoase.~~ ~~F.S. T.13. A.P.T.T.U.~~ —

Tuesday, Feb. 27

1. Prep. Music, shoes, shopping list, to bank for new notes (Mr. B),
ticket for J. B's. dance, dances studied, sheet for "Stooges."

Meet Rita 3.45. Tell about Mary: what about Mr. B's. present?

Also N. Prentice asking for "Stooges" tonight.

Go up early to:- A) See Lilian about news, and Fair exam!

^{Carrie} B). Ask Georgie to sell tickets for J. Brodie's dance.

C). Interview Françoise. D). Interview Margie? E) Apologise to
Alastair about address. F) Interview 2 ladies in Class B.

START PROMPTLY.

(5) 5.5

2. Technique. A) New Str. Setting. Try turning on C. Sch., if good. (5) 5.10

3. Dance "Minard Castle." F.S. T.15. A.P.T.T.U. (10) 5.20

4. Learn. "Windmill Dance." As far as possible in time. (15) 5.35.

5. Business. A) "Stooges" for Wed. 1 Thurs. 6 and 7 March — Girls'

High, from 7.30 on 6th. and 7.0 on 7th. PLEASE put names
if willing to go, even for a short time — also number from class —

(Recommend this to any who may be thinking of taking Cert., as well as those who had it). Woodside Ticker from Miss Knox:

Ticket for J. Braue's dance from . Extra night on Tuesday, March 19. (made £12 for funds last year). Agreeable? Will get ticket for night tonight.

(5) 5.40

6. Dance. "Countess of Crawford's Reel". F.S. T.15. A.P.T.T.U. (10) 5.50

7. Learn. "Duncan Gray". 3 couples. Chance each. (15) 6.5.

8. Extra. "Hogmanay Jig".

Tuesday, March 5

1. Prep Bank books, music, shoes, shopping list, money for Mr. B., tickets for Cath. Elstob, dances studied, Abdn. Trains checked.

Meet Rita 3.45. A) Could Mr. B's. money wait till next week?

Go up early to:- A) Get ticket from George. O.K. for tonight?

B) Find out when Jumble stuff to be lifted. c) Give C. Elstob

tickets. D) See Harro - if nec. E) See Harro. Hair about Cool-bridge.

START PROMPTLY.

(5) 5.5

2. Learn "Barley Bree". F.S. T.15. A.P.T.T.U. (15) 5.20

3. Dance "This is no Ma Ain House". F.S. T.15. A.P.T.T.U. (10) 5.30

4. Business. Remund about Jumble Sale, Dances, etc. EXTRA NIGHT - all Scottish? Tickets 2/6d. next week. Also, req. dancer, please next week, stating whether 5.0 or 6.0 class. Anything missed from previous page.

(5) 5.35

5. Dance. "Swilean" (if person who requested it here) or "Windmill". F.S. T.15. A.P. ^{Point Area R. 1 L. 2 and.}

(10) 5.45

6. Learn. "Duncan Gray". F.S. T.15. A.P. T.T.U.

(15) 6.0

7. Extra. "Inch of Perth". F.S. T.15. A.P. T.T.U.

(5) 6.5

Tuesday, March 12.

1. Prep. Music, shoes, shopping list, tickets, sheets for "Stragoo", McColl's to see about ice-cream for next Tues (will order and pay on Thurs).

Meet Rita 3.45.

Go up early to A) Begin to ^{Ms. 1 for Sophie.} seek tickets for next Tuesday.

B) Ask Georgie to continue C) See Mae about next

weeks: will she have all books - explain? Will she play for team - I'll get music from Mrs Murray. D) See M.

E) See Elsie about exam.

START PROMPTLY.

(5) 5.5

2. Dance A) Mrs. Hamilton B) Inch of Perth. F.S. T.15. A.P. T.T.U. (10) 5.15

3. Learn. A) "16-Some" - only if requester present. or Red House. F.S. T.15. 1-35. Chance each. (15)

5.30

4. Business. Extra Night. Thank for loyal support, etc. Explain idea, Tickets on sale now, PLEASE come - last appear this year. B) Stages for Exams. C) Hand in Req. dances. Any questions, etc? D) Any thing missed, previous page.

(5) 5.35

5. Dance A) 'Swilcan' (if requested present) or Berwick Johnie. F.S. T.I.s. A.P. T.T.U.

(10) 5.45

6. Learn. "Drumelzier." F.S. T.I.s. As far as poss. in time (15) 6.0

7. Extra "Ruadh Dubh." F.S. is.: 3s. A.P. T.T.U.

(5) 6.5

SESSION

1968-69

DANCES TAUGHT.

Reels and Jigs

EASY

DIFFICULT

1. Campbell's are Comin' ^{AA}/_{BB}
2. Anderson's Ranc ^A/_B
3. Brechin Lassies ^{AA}/_{BB}
4. Scotch Circle ^A/_B
5. A Kiss for Nothing ^A/_B
6. The Duke He Was ^A/_B
7. White Heather Jig ^A/_B
8. The Reivers. ^A/_B
9. Miss Jarvis's Reel ^A/_B
10. Miss Forbes's Reel ^A/_{BB}
11. The Fykel ^A/_B
12. Lassie w/ Yellow Coat ^A/_B
13. Cold and Raw ^A/_B
14. Argyll's Bowling Green ^A/_B
15. Lady Home's Jig ^A/_B
16. Lassies of Dunse ^A/_B
17. Banks of Allen ^A/_B
18. Skarry eye Lassie ^A/_B
19. Arthur's Seal ^A/_B
20. Maidenwand ^A/_B

1. The Sailor ^{AA}/_{BB}
2. Ob, Whistle ^{AA}/_{BB}
3. St. Andrew Day ^{AA}/_{BB}
4. Wild Geese ^{AAAA}/_{BBB}
5. The Hollin Buss ^{AA}/_{BB}
6. Lady Mary Menzies _B
7. Neaps and Haggis ^{AA}/_{BB}
8. Mairie Mac's Favourite ^{AA}/_{BB}
9. Reel of Mey ^A/_B
10. Queen's Bridge ^A/_B
11. Red House ^A/_B
12. New-Rigged Ship ^A/_B
13. Lord McHay's Reel ^A/_B
14. Ladies of Dingwall ^A/_B
15. General Stuart's Reel ^A/_{BB}
16. Stuart's Ranc ^A/_{BBB}
17. Rothesay Country Dance ^A/_B
18. The Twa Corbies ^A/_B
19. Mr. Wilson's Hornpipe ^A/_B
20. Devil's Delight ^{AA}/_{BB}
21. Glen of Angus ^A/_B
22. ^{AA}/_{BB}
23. ^{AA}/_{BB}

Strathspeys and Set Dances

EASY

DIFFICULT

1. Inverary ^{A A}_{B B}
2. Aiccu, mon Amu ^{A A}_{B B}
3. Babquiddar Strathspey ^A_B
4. I canna buckle to ^A_B
5. Robertson Rank ^A_B
6. Triple Waltz ^{A A}_B

7. Gordon Castle ^{A A}_{B B}
8. The Silver City ^A_B
9. Banks of Clyde ^A_B
10. Lady Glasgow ^A_B

1. Mrs. Hamilton ^A_B
2. Fiddle Fiddle ^A_{B B}
3. Castle Brae ^{A A A}_{B B B}
4. From Scotia's Shores ^{A A}_B
5. King's Park ^{A A}_{B B}

6. Forer Nancy ^{A A}_{B B}
7. Miss Janet Laing ^A_B
8. Bonnie Anne ^A_B
9. Green Grow the Roshier ^A_B
10. Silver Tossie ^A
11. Roshier Glen ^A
12. Mr. George Young _B
13. Pean Bridge ^A_B
14. Red, red rose ^A_B

AUTUMN. 1968.

Tuesday, Oct. 8.

1. PREP. Dance books, shoes, dances studied, copy of 'College'

to C. McNeil (Midge Thomson), Extra-Mural Syll. for Janet,
books for 'Feed the Minds.' Sheet for last year's Dem. Class
members to put names.

Meet Janet 10.45 - Give book, etc.

Should we leave class to
suggest?

Meet Rita 8.45. Ask about A). Gift for Mae? B). Arrangements

for Sat.

Go up early to A). Get Book xxiv B). See Mrs. Murray -
will she bring back music for "College?" c). Find out if
Dance Progs. ready. D) Greet newcomers. E) Get Mr.
M's. number. F). See George and Jenny about numbers.

NOTE

No. Present

No. Paid

Class A

87

" B.

80?

(no) 5.10

2. Business. Greeting. Introd Mrs. Murray - cf. Mae (New Hall,
NEW MANIST - same old teacher!). Cf. Welcome newcomers:

arrange for established member to take them for first dance
only. N.B. Sheet for last year's Dem. Class members (hope all

will attend again! - look for more, esp. men). (5) 5.15

3. Learn. "Campbell's are Coming." Round hall: Teach:

3 times, stopping each time to introd. yourself to

each other, etc.

(10)

5.25

4. Learn "The Sailor." 3 cpler. but see that newcomers alone get a partner. Chance each. Teach carefully. (15) 5.40

5. Break. for further enrolments. Also for me to see about anything missed at beg. (5) 5.45

6. Learn "Inveraray." F.S. T.1s. A.P.T.T.U. Any 32-bar Str. (10) 5.55

7. Learn "Oh, whistle." 3 cpler. Each cple walk path of reel separately. ^{Warn to watch no C to lead this before} Chance each/and. ^{of Cairn} Reel's Cairn (15) 6.10

8. Extra "Anderson's Reel." F.S. T.1s. A.P.T.T.U. —

Tuesday, Oct. 15.

sheet for newcomers to Dem. Class

1. PREP Music, shoes, sheet for Dem. Class dances studied. Ask HE to be sure always

N.B. Into Glasgow in time to shop. ^{to give the books back} William, etc. about Exam, Syllabus and Boston Tales. Timor!

Go up early to A) See Mrs Murray. B) Talk to people - Stacie!

C) Tell about raincoat left at Ayr. D) See J. Knox about dance ticket. E) Ask Georgie how much money collected.

N.B. ALASTAIR about Dem. Class.

<u>Note Number</u>	<u>Present</u>	<u>Paid</u>
Class A	37	
" B	68	

START PROMPTLY. (5) 5.05

1. Technique, etc. Thank all who took newcomers as partner ^{last} ~~next~~ week. Perhaps different established members will do so this week. N.B. Watch Pamela Torrens

carefully throughout. Watch for prospective team members
A). Stag. pos. Hl. and toe tapping, any direction, any angle.

Without support, if poss. Tune - Jig.

B). Sk: Ch. With p. coach carefully, esp. 2 young girls
and any other possibilities.

Then: 8, call in: 8 call out: 4 in, 4 out: 2 in, 2 out, 2 in,
2 out. Have it dem'd., if nec. Tune: Gales of Fairr. (15).
(10) 5.15

2. Learn. "Andersons Rant". Intrad. 88. F.S. T.15. A.P. Tell to
watch points in trav. step. Tune: Any flowing reel. (15) 5.30
→ e.g. Newhall: show p. 7
Put up leaf with absences: via T. Tell 1st. cpl. to

3. Dance. "Oh, whistle" F.S., T.15. A.P.T.T.U. (10) give hand? 5.40

4. BREAK. Remind about sub. for Mac. Dance tickets

for Pat. of Arc. 25th. Oct. ready - please encourage your

class members to come. Remind about class fees.

N.B. Remind about Prelim. Cert. Class - any who may take it, see me at
Interview 2 girls (and any others) if see Cable for Dem. end.

Ask to take a new partner now.

5. Learn. "Adieu, mon ami" (12). F.S. T.15. A.P.T.T.U. (15) 6.0
Bird forget the clap! (5) 5.45

6. Dance. "Sailor", 4 F.S. T.15. A.P.T.T.U. Tune: Chinese Dance -

Bird Matthew p. 8.

N.B. Bin "Crow of St. Aho" for Cathie

Tuesday, Oct. 22.

1. Prep. Music, shoes, sheet for Dem. class, sheet for new-
comers to Dem. class, dances studied, leaflet for
Cathie.

Meet Rita 8.45. - Raincoat at Ayr. Molly? - Auction for Dem. Class.

Go up early to A) See Rita re. about numbers. B) Mrs. Murray - music.
→ come 6.0 P.M. next week?

c). Lillian - Exam Syllabus and Tartan Times - E. Kenthall's address?

D). Georgie about money collected - next Tuesday last day -

bring it. E) Raincoat left at Ayr. F). See Ken from Eclair - Dem.

G). See Alastair re dinner - Wed. Nov. 20. H) Mr. Thurlock about Thine Car
Preson. (1) Colonic. Give leaflet.

START PROMPTLY. ^{Class A.}
class B.

(5) 5.05

1. Technique. Watch for prospective team members.

A). In 2s. Str. Ch (8 in, 8 out, 4 in, 4 out, 2 in, 2 out, 2 in, 2 out) Tune: Gata
stationary

B). Pas-de-Baseque. In line, ^{stationary} moving fwd. and back. Watch

good ones; coach carefully. "Jessie's Hornpipe." (10) 5.15

2. Dance. "Campbell's" (9) Teach: dance once, then 3 times each.

Own Tune. (10) 5.25

N.B. Count dancers, etc.

3. Learn. ^{St.} Andrew Day (2) 3 couples. Change each.

Tune: "Any 32-Bar Reel." (15) 5.40

4. Break. Subs. and Class Fees. Sub. for Mae - next Tues. last

→ Any more names?

day. Dem. Class prob. start on Thurs. Week. Oct. 31. - told

next week. See above business. TAKE NEW PARTNER (5) ^{3rd of} 5.45

New Partner. Introd. 82.

5. Dance. Inverary, F.S. T. is. briefly. A.P.T.U. only. Own Tune (10) 5.55.

Bo. Staff. p. 14

6. Learn. "Wild Geese" (7) 3 couples. Change each. Tune: Any

32-bar jig. Dem. if need.

(10) 6.05

Tuesday, Oct. 29.

1. Prep. Music, shoes, notebook. For meeting, exam syllabus, dances studied.

Meet Rita (Reid's) 3.45. Arrange A) Train for Friday - 11.0 A.M.? lunch, meet Mary? B). Tell about Sunday - Mary = 9.30 A.M. He: = 10.0 A.M.

A) Get a copy of Bulletin.

Go up early to: - Ask George to give Mae's sub. to Isabel when she comes. B). See young girls about Dem. class and get names, etc. if nec. c). E. Lenthall's address from Lilian. D) N.B. Alastair re Nov. 20. E) Mrs. Murray - music.

START PROMPTLY.

(5) 5.5

2. Technique. A). Ft. Ex. Balance Walk. - with, without support. ^{Flu. & Step 14.} "Minuet." B). Strathspey travelling. - with p. (coach). Then 4 trav. steps with p., turn by R. hand once round (5.6.7) pass to next person on L.

^{Introd 93}

(10) 5.15

3. Learn. Brechin Lassies. F.S. T.13. A.P. Remind about good pas. Tune - Chalky Castle - Shand I

(15) 5.30

4. Dance. "Fiddle Faddle" ^{XII-5} (explain). 3 cpler. Change each.

(10) 5.40

5. Business. Any subs for Mae? Dem. Class: - if word from Molly, tell former members and newcomers who have received letters to come Thurs 5.45. SEE Mr. McFadyen!!
SEE ALASTAIR. Change partners.

(5.45)

6. Learn. "Scotch Circle." (3). Round hall. Teach, dance
twice. Any 32-Bar Reel. (10) 5.55
7. Dance. "St. Andrews' Day." F.S.T. is. A.P. (10) 6.05.
Any 32-Bar Reel.

Tuesday, Nov. 5.

1. Prep. Music, shoe, material for business, dances studied.

Telephone Manager, Meet Rita 3.45. - Ask about cost of
taxi - try to leave earlier.

See A) Mrs Murray - music. B) Young girls about Dem.
Class. c) Isobel about Mae.

START PROMPTLY.

(5) 5.5

2. Technique A) Stand anywhere facing me. with p, hands
joined. R. Ft. ball (1), toe (2) ball (heel). - sharp movement
no Rep. L. Tune - "OFF She Goes." VIII-12.

B). Common Schottische. Facing fwd - coach. Then with $\frac{1}{4}$ turn
on even bars. N.B. Class B dance this in places. (10) 5.15

3. Dance "Aveux, mon Ami." F.S.T. is. A.P. XXIV-11 ^{Ms-12} (10) 5.25

4. Learn. "Hollin Buss." 2 eplst. Chance each. Explain diver-
gence of opinion, carefully. XXIV-8; Ms. 6 (15) 5.40

5. Business. Remind about Dem. class Thursday. - last
year people who put names on list, please come, whether

N.B. Thank Alb who supported last dance by bringing class members
letters received or not. Change all men lines one
place to left - watch Alastair.

6. Dance. A) St. Andrew's Day MS. 2 } F.S. T. 15. A.P.
B) Lady Mary Menzies VII-5 } (10) 5.50
Hae. p. 11 / Tune - Beauty of North - p. 11
7. Learn. "Castle Brae." 3 cplars. Chance each. Own Tune. (15) 6.05
8. Extra. "The Wild Geese." XXIV-3 MS. VII —

Tuesday, Nov. 12.

1. Prep. Music, shoes, shopping list, etc., dances studied.
Meet Janet 10.45 - See notes. Meet Rita 3.45. TELL about
Mary's journey: Florence Neill: Otterburn. Go up early to
A) See Mrs. Murray - music. B) Look for more young people
for Dem class. C) See Alastair about 20th. D) See Isabel
about Mae. START PROMPTLY. N.B. Ask about Bessie Mc Dougall
and lady in class B who fell last week. (5) 5.5.

2. Technique A) In circle, without p. Slow walk, with ankle-
stretching. cf. Schoolgirls. Tune: Greensleeves. p. 3.

B) slip-step. In circle: particular attention to change-over
and hands. Any jig. (10) 5.15

3. Learn. "A Kiss for Nothing." Vic. 6. F.S. T. 15. 1 35. A.P.T.T.U. (15) 5.30

4. Dance. "Neaps and Haggis." p. 15. F.S. T. 15. 1 35. A.P.T.T.U. Tune -
Any Reel. (10) 5.40

5. Learn "Balquidder Strathspey. F.S. T.15. A.P.T.T.U. (15) 5.55

6. Break. Change partners.

7. Dance "Hollin Bass" F.S. T.15. 3s. (Miss M's way - I don't like to "monkey" with our publications cf. complaints!).

A.P.T.T.U. (10) 6.05.

8. Extra. "The Duke He was a Bonnie Beau" →

Tuesday, Nov. 19.

1. Prep. Music, shoes, shopping list, ^{dance tickets} dances studied. Go in early to buy gifts and birthday card ~~from~~ Marion. - see notes.

Meet Rita, 3.45. - give wool: show (and ask about) dance tickets. Go up early to A) Ask Jenny about Ball Tickets.

B) See Lilian - and Bill Cross - about Mr. Mettven, C) See Cathie about Dunblane - will they know Br. 24? Castle

Brae? Collega on Hill? Cargill's Leap? Achnacloch?

Manhood-matters? ^{Dramatizer?} (Check off) D). See Mrs. Murray about ^{rickman of Whitehall}

music. START PROMPTLY TELL Alastair about Wilma and Ednam House Hotel.

(5) 5.5

2. Technique. A). Pas-de-Bois and Coupe. Watch for people

B). Highland Schottische. unsure, but D.L. (5) 5.10

3. Dance. "Brechin Lasses" F.S. T.15. A.P.T.T.U. (10) 5.20

4. Learn. "From Scotia's Shores." 3 couples. Chance each. (15) 5.35

5. Dance, "The Wild Geese." F.S. T.1s. A.P.T.T.U. (10) 5.45

ALL take a new partner.

6. Learn. "Mairric Man's Favourite" ^{9 3s. Chance each.} ~~Wood Mackay's Reel~~ F.S. T.1s. A.P.T.T.U. (15) 6.0

7. Extra. "Balquidder Strathspey." Once each, if nec. —

Ball Tickets. Mr. & Mrs. Brakes 2 ^{Pd.} Mr. & Mrs. Hunter 2 Pd.

~~Mr. & Mrs. Falconer 2~~ ~~Mr. & Mrs. Macintosh 2~~

~~Mrs. Mrs. Gray 2~~ Self 1

Tuesday, Nov. 26.

1. Prep. Music, shoes, shopping list, letters, dancer carefully studied. Meet Rita 3.45

→ Did I already give her one?

Go up early to A) Give Jenny back Ball ticket(s). B) See

Cathie and Bill (if nec) about Dec 13. c) Bill Cross - Mr.

Methven. D) Mrs. Murray re music. E) Team member - letter

N.B. PAMELA TORRENS - Telephone number? up.

For Molly. START PROMPTLY. Works till time ^{only}.

(5) 5.5

2. Technique. A) Glasgow Highlander step. (5) 5.10

→ Blk. xxiv 12.

3. Dance. "Mairric Man's Favourite." F.S. 1s. & 3s. A.P.T.T.U. (10) 5.20

→ Tune - Bonny Bridge. B.S. H.H. p. 18.

4. Learn. "King's Park." (Have I taught it before?) 3 cplrs. ^{x Henry 13}

Chance each. Get team to dem. where necessary. (15) 5.25

5. Dance. "Reel of Mey" ^{"Blk. xvii - 1"} F.S. T.1s. A.P.T.T.U. only (10) 5.45

ALL take new partner. - apologise about Castle Brae!

N.B. "2 more nights", last night, used procedure. Next week, bring any req. dance - w/c dance. ^{3/15} ^{class 6.0}

6. Learn. Queens Bridge. F.S. T.1s. A.P.T.T.U. only. (15)

7. Extra. "Balquidder Strathspey," F.S.T. is One chance each,
if nec.

7.05.

Tuesday, Dec. 3.

1. Prep. Music, shoes, shopping list, watch to Jeweller's(?)
& leaflet with "Hogmanay Jig," arrangements for Ball
made, paper to write req. dances.

Meet Rita 3.40. A 65044

Give phone number.

Go up early to A). Tell Rita Knox about Ball, B) See Marian
about 13th. c). Give Alastair leaflet, D) Mrs. Murray re Music.
and phone number

N.B. DO all this: also Class A about next week.

START PROMPTLY. - Work T.T.U. only.

2. Technique. "Coupe', coupe', coupe', through." Recl. (5) 5.05
3. Learn. "I canna buckle to." xxiv - 7. F.S.T. is. A.P.T.T.U. (15) 5.25
4. Dance. "White Heather Jig" - on prog. for Ball tomorrow.
Find who don't know it! F.S.T. is. A.P.T.T.U. (10) 5.35.
5. Break. Tell (remind) about next Tues - apologise to
Class A. Come at 5, stay till seven - diff. partner
each time! cf. Mac. Chaser dance you'd like repeated -
on sheet please - one for 5.0 P.M., one for 6 P.M. class.
TAKE new partner now, please!

6. Learn. "The Duke he was, etc." F.S. T.15. A.P. T.T.U. (15) 5.50.
7. Dance. "Castle Brae" F.S. T.15. A.P. - if nec., get Billy and John (or other team people to dem. it). (10) 6.0.
8. Extra. "Triumph".

Tuesday, Dec. 10

1. Prep. Music, shoes, Janet's gift, Christmas card for Rita, phone no. for Hamish, shopping list.

Meet Janet 10.45 - see list.

Meet Rita 3.40: give card, etc.

Go up early, try to start promptly. See Cathie about "Hoarse d' Airlie"; Fiona about record of Glendaruel Hlars; Give Lilian photo.
Mrs. Murray about music. Each dance: recap old ones; teach new ones to 1st. cple. Then A.P. (diff. p. each time).

2. Programme.
- | | | |
|---|------|------|
| 1) "Wild Geese". Recap. A.P. | (10) | 5.15 |
| 2) "Red House". T.15. & 3s. A.P. | (15) | 5.30 |
| 3) "Robertson Rant". Recap. Once only | (10) | 5.40 |
| 4) "New-Rigged Ship" Recap + Coaching. A.P. | (15) | 5.55 |
| 5) Neaps and Haggis. Recap 15. & 3s. A.P. | (10) | 6.5 |

3. Business. Dem class as usual, Thurs. Next term begins Tues., Jan. 7 - some new dances and bright ideas!
 N.B. APOLOGISE for "Let's Meet Again" - explain.

(5) 6.10

- Page No. _____ Date _____
4. Programme (contd.) 6) King's Park. Recap. A.P. (10) 6.20
- * 7) Triple Waltz. Teach: dance 3 times? (15) 6.35
- 8) Lord Mc Lay's Reel Teach: dance once. (15) 6.50
- N.P. WHO has my
Book? 9) Castle Brae - Recap. A.P. (10) 7.0
- 10) Admiral Nelson. T.15. A.P. -

* Could be taken last. ○ Could be omitted.

SPRING TERM, 1969.

Tuesday, January 7

1. Prep. Music, shoes, C.P.B.S. bank book, "Meteor" brochure, dances studied. ^{No!} No dances later than Dec '66 to be taught. For technique and step plan, see Jan. '68. Go in early to A) See Mr. Catlow. B) Get interest entered ^{No.} in C.P.B.S. C) Buy loaf?

Meet Rita 3.40.

- Go up early to A) Welcome class and help with enrolling. B) Thank Marna, Isabel and Muriel for gifts. Alastair, Hamish, Françoise, Marian H.,_A for cards. Offer Isabel Christmas Cards. Start as promptly as possible.

(10) 5.10

2. Greeting. New Year Wishes. Plan: dances on programme: new dances: lesser-known dances from own books: reg. dances (one weeks notice, please!). No steps today.
3. Dance: "The Reivers," ^{"Rev-7"} F.S. 15.7 35. A.P. T.T.U. (10) 5.20
4. Learn. "Forer Fancy." 3 cples. Choice each. Tune: 32-bar Strathspey - selected. (15) 5.35
5. BREAK. Recap above. N.B. ^{→ Ask them to see me at end of} Most important that ALL class members of Dem. class attend on Thurs. First - PLEASE try to contact those absent tonight. Try to see indivs. mentioned above. Give minutes to pay fees.

(5) 5.40

6. Dance: "Triple Waltz". Explain why. Teach: dance 1, pause:

2. pause: 3. pause. 4 & 5.

(10) 5.50

7. Learn. "Ladies of Dingwall". 3 eples. Change each. (15) 6.5.

Tune: 48-bar reel.

8. Extra. "Jimmy's Fancy". F.S. T.15. A.P. T.T.U. XIV-11 -

Tuesday, Jan. 14.

1. Prep. Music, shoes, bks. for Janet, gift taken, Grain-time

B: Sun. checked, extra cards for Isabel.

Meet Janet 10.45 - See notes

Meet Rita 3.40. - Tell about Auction; Th. Jan. 23. Tell Lilian. - cf. "Younger members."

→ Bernice W.A.: Croft Feb 2.07. Which?

Go up early to A). See J. Knox about Sun. Mrs. Wheatley - Misc. Feb 2.07. Which?
 next week.

B) Mrs. Scott about 2 girls - cf. Molly: may have to pay.

c) Françoise for card - did I thank her? Marion H. for card.

D) Give Isabel extra Christmas cards. N.P. Clare Charbonis about shoes!

Start promptly, no matter who not present.

(5) 5.5

2. Technique. In 2s, inner hands joined: brush outer foot

fwd. and across standing leg; backward across leg

and out as far as poss. Work for outward rotation

and energy. Change hands and rep. Tune - "Oh, dear" ^(Country) _(Dance 6.)

3. New Step. ¹Side, ²behind, ³walk, ⁴walk, ⁵coupe, ⁶coupe

and ⁷behind, ⁸side, behind (4 bar reel).

(10) 5.15

32-ba strategy.

2. Learn, "Gordon Castle", ^{F.S. 15, 19s. A.P.T.T.U.} (15) 6.30
3. Dance, "Bonnie Anne", ^{"LEFT"} Find who have never danced it. Teach piecemeal: then once through, if time (10) 6.40
4. Business, Remind Dem. class important to attend Thurs, first (even if absent last Thursday). Continue above bus. —
5. Learn, "Miss Jarvis's Reel". Teach: dance T.T.U. only (15) 6.55.
6. Dance: "Miss Janet Laing" ^{"XX"} F.S. Teach carefully - if nec., continue next week.

Tuesday, Jan 21.

1. Prep. Music, shoes, shopping (stamps, etc), dances studied.

Meet Rita. 3.40.

Go up early to A) Pay J. Knox for dance ticket - "City Prices?"

Ask about Sun. evg - it does say '17' in timetable! B) See

George Lawson about A. Grant - Miss Grubb c) Tell J. Rae,

etc. about "King's Park" instead of "Farrer Fancy" tomorrow.

Also Georgie

Do they still wish to dance "General Stuart?" - Fiona, Jim,

Francoise, Janette? D) N.B. Alastair about Ballet and

Electrical jobs. - daytime!

START as promptly as poss.

(5) 5.5

2. Dance "General Stuart", ^{"X-3"} F.S. T.15. - Those who don't know it at top! B A.P.T.T.U. only (10) 5.15

- "XII" - 2.
3. Learn: Green grow Rashes (explain why). 3 eples.
Chance each. (15) 5.30
 4. Break. Recommend dance. Tea and biscuit as gift
from Committee. Dem. class see me for minute at
end. (5) 5.35
 5. Learn. "Miss Forbes". ^{"48 Bar Reel."} F.S. T.13. Chance each. (15) 5.50
 6. Dance. "Silver Tossie". ^{"Heather 9"} F.S. T.13. A.P.T.T.U. only (10) 6.0
 7. Extra. Strathspey Setting on last week. —

CLASS B. N.B. Keep to time. Break as above!

- 1) Gen Stuart or Miss Forbes.
- 2) Green Grow 3 eples.
- 3) Miss Forbes or Fyke. The Wild Geese. xxiv - 3.
- 4) Stuart's Reel. 3 eples. — Mac. p. 10.
- 5) Step.

Remain sugar for Dance!!

Tuesday, Jan. 28.

1. Prep. Music, shoes, shopping (?) dances studied. Cooks?

Meet Rita 3.40.

Go up early to A) Pay J. Knox for dance ticket. B) Interview
members of Dem. class? (Georgie!). C) Thank Alastair* and

Dem. class members, start as promptly as pass.

* Give Alastair 5/6d. for Pat Dalrymple; also envelope and "Spectrum" (5) 5.5.
Offer Isabel Bannock pictures. Offer Mariel "Music through the Dance."

2. Technique. A) Step on R. Ft (1); drag L. Ft. through on toe (2,3,4).

Rep L. Tune - Strathspey.

B). Strathspey Trav. - get good ones to Dem. No "lift and stop."

c). Reel setting - comp. last week. - Class A (10) 5.15

3. Dance. "The Fyke C." F.S. T.15. A.P.T.U. only '6 Trad. No. 4 (10) 5.25

4. Learn. (A) "Stuart's Rant." 3 epler. Chance each ^{18¢} Mac. p. 10 ⁴¹

(B) "The Two Corbies" 3 epler. Ch. each. Yellow Mac. p. 20 (15) 5.40

5. Break - Cups (if you don't like paper ones) for dance.

6. Dance. "Gordon Castle" - apologise for mistake: F.S. 15. v 35.

T.T.U. only. ^{etc. by Gordon!} (10) 5.50

7. Learn. "Rathesay Country Dance." 2 epler. Chance each. Pr. VI - 3.

W.B. Remember 2 Req. Tune Dances - for next week?

Tuesday Feb. 4.

1. Prep. Music, shoes, letter from Miss Grubb, C.P. B.S. bankbook, articles for N.C.B., tooth-brush and paste? - See day's prog.

Meet Rita 3.40 - Show Miss Grubb's letter ^{Ask her to please tell Alison to come to me as soon as she arrives.}

Go up early to A). Buy dance ticket for Marna from J. Knox.

B). Interview absentee from Dem. practice - Fiona and Joyce.

c). See Mrs. M. about music. D) Find out if Mrs. Scott's girls

have been invited to Dem. Class. - if not, tell them to come, and contact Molly.

- start promptly. (5) 5.5.
- A) for Dem 1 to 2 now, then 2, then 1 ~~and 2~~ ^{or}
2. Technique. Claps (1 to a bar). Then clap and circle. Any dig.
- B) Mr. Muir's Hld. step - Practise beforehand. Start in 4th raised: 5th. in front (1), 4th _{raised} (2), 5th. behind (3) 2nd (4): 5th. in front (5) 4th raised (6), change (i.e. bring R. Ft. in to 5th in front, step on it, lifting L. to low 5th. at back (7), hop on R., swinging L. to 4th. raised (8). Any Strathspey. (10) 5.15
3. Learn ~~#~~ Lassie wi' Yellow. (viii-10). F.S. T.15. A.P. T.T.U. (10) 5.30
4. Dance. "Forres Fancy". F.S. T.15. A.P. Tunes - "Eagles, etc. (10) 5.40
CHANGE PARTNERS ^{14 bars}
5. Learn. "Cold and Raw". F.S. 15. 7 3s. A.P. T.T.U. (v-12) (15) 5.55
6. Dance. A) Mr. Wilson's Hornpipe (if lady present) F.S. T.15.
A.P. T.T.U. (xvi-10) or
B) "Stuart's Rone". F.S. T.15. A.P. T.T.U. (18th. Cent. p. 41) (10) 6.05

Tuesday, Feb. 11.

1. Prep Music, shoes, lid of percolator, photo to show Janet, dances studied. Meet Janet 10.45. ^{N13. Buy Home Modern Dance Album.}

Meet Rita 3.40. (Plain Coe?) ^{→ if weather better!} Tell about Miss M. Ask about dresses. Also, does Committee pay for dance ticket?

Go up early to A). See J. Knox about paying dance ticket.

Did she give Prof. S syllabus? B) Ask Lillian about what happened re Prof. S. c) If nec, apologise to Prof. S. and give him syllabus.

- Try to start promptly. (5) 5.5.
2. Steps. A) New Strathspey Step. (5) 5.10
 B) " Reel " ^{→ Invas 82.} (5) 5.10
3. Dance. A) Inveraray. ^{→ Invas 82.} F.S. Is. 1 3s. A.P.T.T.U. ^{Time: B.M. p. 14.}
 B) Mrs. Hamilton. ^{→ XXIII - 9} F.S. T. is A.P.T.T.U. (10) 5.20
4. Learn. "The Devil's Delight." ^{" - Ms.} - explain name, etc.
 3 eples. Chance each. ^{Shes p. 38} (15) 5.35
5. Business. Pat. of Art Dance. Also dance in M'well
 Sat. 18th or 25th. October. (5) 5.40
6. Dance. "Argyll's Bowling Green." ^{→ XXV - 10} F.S. T. is A.P.T.T.U. (10) 5.50
7. Learn. A "Routen Glen." Teach bit by bit. Then through, if time.
 B. "Mr. George Young." ^{→ Four Leaflet.} 3 eples. Chance each (15) 6.5
8. Extra. "Gentle Shepherd." ^{XXII - 5.} →

Tuesday Feb. 18.

1. Prep. Music, shoes, mat. [✓] For meeting, list of ^{No! Trace!} percolator(?), dances studied.

Meet Rita 3.40. Tell about St. Andrews? 1955 South Africa team?

Go up early to A) Start promptly. B). Discuss with Hilian who might judge at Hamilton. C). Find if Alanair knows where L. Hunter is staying. - I'd like to invite her

to the class.

- (5) 5.05
2. Technique A) Reel Setting (easy) Pas de-baquet R., point R.,
point L. Pas de-B. L., point L., point R. (5) 5.10
3. Learn. 'Lady Home's Jig.' ^{Introd. # 84.} F.S. T.15. A.P.T.T.U. (10) 5.20
4. Dance. 'Glens of Angus' F.S. T.15. A.P.T.T.U. (15) 5.35
5. Business. Remind about Pat. of Arc Dance. change
partner. —
6. Learn. 'The Silver City' ~~Blair~~ Silver City Bk. No. 1.
Tune - Beauty of the North. F.S. T.15. A.P.T.T.U. (15) 5.50
7. Dance. 'Ladies of Dunse' Bk. XVI - 5. F.S. T.15.
A.P.T.T.U. (10) 6.0.
8. Extra. "Munich Festive" Argyll's Bowling Green XV - 10.

Tuesday, Feb. 25.

Apples: dinner for Wed & Th. (steak & Black Pot)
→ Gift for Marial.

1. Prep. Music, shoes, shopping list, list for percolator (?),
dances studied, letter for Jim Roe, - Thurs.

Meet Rita 3.40. Tell about team. Discuss dresser, cf. Fiona
and Thomas. Ask if Fedt. learn ed. dance local night?

Go up early to A) See Georgie about Hamilton. B) See

Jenny about names sent to Craigie. N.P. Show Alantasi, etc.
R. Nelson's syllabus; call about Kitty; arrange time for Frid.
START as promptly as pass.

(5) 5.05

Try to start promptly.

(5) 5.5.

2. Technique. A) Pao-de-basque + points B) Strathspey (3) 5.10

3. Dance "Banks of Allan". F.S. 15. & 35. A.P. Introd: 80. Tune: BM.

(Explain it's a jig - Miss M. says a red-cl. Jim Haslewood
accordionist). (10) 5.20

4. Learn. A) "Mr. George Young" 3 cplrs. Chance each. Own Tune?

B) "Dear Bridge" XXIV - 4. 3 cplrs? Chance each? (15) 5.35

5. Break. Last night 2 weeks tonight. - usual plan (5-7).

Hand in Req. dances next week. ^{study which class you attend.} Remind about Pal. of

"AFC March 7. - tell about team? Change partners.

(5) 5.40

6. Dance. "Devil's Delight". F.S. T.15. A.P. Ms. Tune - Sharp p. 38

(to be used at Dunblane!). (10) 5.50

7. Learn. "Rest and Be Thankful". Pink. Mar. 17. Tune: Spaysæ I

p. 13 (at Dunblane). (15) 6.05

8. Extra. "Miss Ogilvie's Fancy" XX - 8. F.S. T.15. A.P.

↓ If not taken, put on next week's prog.

Tuesday, March 4

1. Prep. Music, shoes, shopping list, (dinner for Wed. & Th), sheet
for req. dances.

Meet Rita 8.45.

Buy ticket for Dance!!!
Go up early to A). See J. Knox - absence and names sent to Craigie

N.B. Can Lilian wait till 3rd. Dance?

→ Apologise.

3) Georgie about Hamilton. c) ? Remember Business! - See below.

Try to start promptly!

(5) 5.05

2. Learn "The Banks of Clyde." (Intrad. 86) or (if already taught)

"Lady Glasgow" (Intrad. 92). F.S. T.15. A.P.T.T.U. (15) 5.20

3. Dance "Rest and Be Thankful." (Pink Mae 20) F.S. T.15. A.P. (10) 5.30

4. Business. Remind about A) Next week last class - apologise

to class B - steel for dances B). Pol. of Art Dance on

Friday first. c) Exam on March 12 d). Dance in M'well -

Sat. Oct. 25. Change partners.

(5) 5.35

5. Dance "Starry-Eyed Lassie." xxiii - " F.S. T.15. A.P.T.T.U. (10) 5.45

6. Learn "Red, Red Rose." (Silv. Cit. p. 13). Teach "Whirligig"
first. 2 opter. chance each. Then 3 opter. for dance.

Tune - Selected Strathspeys.

(15) 6.0

7. Extra. "My Love She's But" (ix - 4). F.S. T.15. 130. A.P.T.T.U. -

Tuesday, March 4.

1. Prep. Music, shoes, book for Janet, shopping list (wear red
coat - present for Rosemary).

Meet Janet 10.45 - See list.

Meet Rita 3.40 a) Pol. of A? b). Dress Rehearsal next Tues 6.0 P.M.

Go up early to A) See Janette B) Tell Lilian and all Com.

members about Tues 18th. c). See Cattie about dress?

d). See wee girl about Rem. class next year.
Try to start promptly - also dance when reqd.

Easy Dances - recap, unless new, when T. 15. Diff. dances, 15.
walk through it. Tell to take diff p. each time

1. O.E. "Wild Geese." xxiv - 3 Recap

2. O.D. "Froe Scotia's Shore." Leaflet 8. 15. Walk

3. N.E. "Arthur's Seal, xvth. Cent. p. 12. Tune - Sp. i - No. 1. T. 15.

4. O.D. "Up in Morning Early." 18th. Cent. p. 40. Tune - Sp. ii - No. 23
^{→. Did I teach this wrong?} 15. Walk

5. N.E. "Lady Glasgow." Introq. p. 92. - Any 32- Bar Str. T. 15.

Break: Thank for loyalty to Branch: support for dances.
Comment on no. of young people dancing in Glasgow - all welcome.
etc. Hope to see all back next year. -

6. O.D. "General Stuart's Reel." x - 3
~~Admiral's Reel~~ xxix - 5 p. 56 Any 48 Bar Reel. Recap.

7. N.E. "The Mouldie war" xi - 7. T. 15.

8. O.D. "Fiddle Faddle" xii - 5 15. Walk

9. O.E. Miss Forster's Reel. Ms. Recap

10. O.D. ~~Waltz~~ ~~Madam's~~ Triple Waltz. Recap

SESSION 1969-70

DANCES TAUGHT.

Easy

REELS and JIGS.

Difficult

1. Come under Plaide ^{AA} B
2. Miss Henderson ^{AA} B B
3. Lass o' Livingstone ^A B
4. Brechin Lassies ^A B
5. Trip to Aberdeen ^A B
6. Ladies' Fancy ^A B
7. Duke of Roxburgh's Reel ^A B
8. The Black Watch ^{AA} B B
9. Mr. Watson's Favourite ^A B
10. Lads of Leith ^A B
11. Crier Fair ^A B
I'll ne'er leave thee A
12. ~~Mr. MacAlister's~~ ^A B
13. Campbell's Caper ^A B
14. Leeds Polka ^A B
15. Bonnie Breist Knods ^A
16. Shire of Air B
17. Lady of Lake B

18. Rovin' Robin B
19. Captain McBeane's Reel ^A B
20. Merrily Danced B
21. Campbell's Frolic ^A B
22. Cockaleekie ^{AA} B B
23. Jack Bonnet ^A B
24. Roxburgh Castle ^A B

25. Banks of Allan ^A B
26. My Love's Sister's Reel ^A B

1. Miss Macpherson Grant ^{AA} B, B
2. The Menzies Rant ^A B
3. Mr. Edw. Wagstaff's Fancy ^{AA} B B
4. Oh, whistle ^A B
5. 21st. September ^A B
6. Lord MacLay's Reel ^A B
7. Moneymusk (Running) ^{AA} B
8. Pinewoods Reel ^{AA} B B
9. Fireside Reel ^A A B
10. Laird of Dumbiedaker B
11. Jennifer Jig ^A B
12. Miss Cathie McLaren's Jig ^{AA} B B
13. Mr. Withair's Cornish In ^A B
14. Bob Sander ^A B
15. Lamp of Lothian ^{AA} B B
(Tulloch)
16. Fountains ^A B

Easy

STRATHSPEYS and SET DANCES Difficult

1. Lennoxlove ^A_B
2. Miss Scott's Strathspey ^{AA}_{BB}
3. Bonnie Breist Knots ^B

4. There's Nae Luck ^A
5. Camp of Pleasure ^A_B
6. Mrs. Stewart's Strathspey ^B
7. Glen Feshie ^A_B
8. Grand Reel ^A_B
9. Banks of Clyde ^A_B
10. Trip to Holland ^A_B

1. Forres Fancy ^A_B
2. Lads of Tain ^{AA}_{BB}
3. Branson Strathspey ^{AA}_{BB} ^{AA}_{BB}

4. Tir-Nan-Og ^A_B
5. Sowin Tail ^A_B
6. Bob o' Dowally ^A_B
7. Let's Meet Again ^A_B
8. Achnacloich ^A_B

9. Duke is Welcome ^{AA}_B
10. Earl of Angus & Arran ^B
11. Miss Jeanie Carmichael ^{AA}_{BB}
12. The Quaich ^A_B
13. Meriel Hadden's Strathspey ^A_B
14. Foursome Strathspey ^A_B

Autumn 1969.

Tuesday, Oct. 7.

Prep. Bks., shoes, dances studied, mags. for Isabel, bks. for Muriel, dance tickets, applic. form for Rita, sheet for Dem. names, library bk.

Meet Rita 3.45. Give applic. form.

Go up early to A) See Mrs. Murray. B). Greet newcomers.

c) See Mr. McF about Thurs. D). See George, etc. about

nos. Note No. Present No. Paid.

Class A.

34

" B.

66 (?)

(10) 5.18

2. Business. Greeting. Welcome newcomers - hope established members will partner them today. Sheet for last year's Dem. members. - look for more, esp. men!

(5) 5.15

3. Learn. "Come under my Plaidie" - one that got away! Have it taught it before? Round ball:

teach: dance 3 times, stopping to chat to opps. (10) 5.25

4. Learn "Miss Henderson of Forest" (Reel). F. S. T. 15., then

35. A.P.T.T.U.

(15) 5.40

5. Break for Business, also further enrolments, N.B. Brandon Dance - explain! Ask Brandon Dem. people & see me at end.

(5) 5.45

6. Dance. "Lennoxlove to Blantyre." (Explain). F.S. T.15. A.P.T.U. 5.55 ⁽¹⁰⁾

7. Learn. "Miss Macpherson Grants Jig" (Explain). 3 epls.

Chance each

(15)

5.05

Tuesday, Oct. 14.

1. Prep. Music, shoes, dance studied, dance ticket sheet for Dem. names, leaflet for Georgie, Y.W. notice, MURIEL.

Meet Rita 3.45?

Go up early to A). See Georgie - give leaflet. B). Find out how many paid last week (note on previous page).

c). Explain to Rita K. about Com. Meeting. D). Give Isabel (or Alastair) note for Miss Thomson E). See Mrs. Murray.

F) Welcome Mrs. Kennedy. MURIEL.
START PROMPTLY

(5) 5.5

2. Technique. In 2s, round hall. ^{A)} On floor, walk R.L.P. close:

L. R.L. close all. Tune - Jig.

B). Sk. Ch. Coach.

C). 4 Sk. Ch. Pnd. beg, inner p. dance round other

(passing in front first), 4 Pnd., outer p. round. - Jig (10) 5.15

3. Learn. "Miss Scott's Strathspey." F.S. T.15. A.P.T.U. (15) 5.30

4. Dance. "Miss Macpherson Grant." ~~F.S. T.15. A.P.T.U.~~ (10) ^{3 epls. Newcomer at top. Change} 5.40

5. Break. Remind to pay fees. Any more who were in

Dem class last year to add names? Tickets for M'well?

Charge p's. MURIEL.

6. Learn. "Loss of Livingstone". F.S. T. 15. A.P.T.T.U. ^{4 3s.} (10) 5.50
7. Dance. "Farrar Fancy". F.S. T. 15. A.P.T.T.U. (15) 6.05.

Tuesday, Oct. 21.

Prep. Music, shoes, dances studied, map for shopping, etc., dance tickets, list for names; for business, see note.

Meet Rita. 3.45?

Try to get up early to A) Speak to Hilion, Miss McBride and Mrs. Kennedy B) Find out nos. from J. Knox C) Interview possibler for Dem. class - cf. girl I spoke to last year.

D) Give tickets to Sodie E). See Mrs. Murray F) Give

→ who is substitute?

dance tickets to team. MURIEL. G) find time to B) Tell people how to get to Church 2). Give team, etc. tickets.

START PROMPTLY.

(5) 5.05

2. Technique. A) With p. ^{Tune - Greensleeves} Slow walk, with ankle stretching.

B) Str. Traw. - coach - T

C). 2 Str. Traw. find, 2 setting to $\frac{1}{2}$ turn - woman mover
backwards. (10) 5.15

3. Dance. "Brechin Lassies". F.S. T. 15. A.P. T.T.U. ic. 1 & 2 twice,
3 & 4 once? Any 32-bar reel. (10) 5.25

4. Learn. "Lads of Tain". F.S. 15. 7 3s., then 2s. & 4s.

(Ask St. A. people if O.K?). Own Tune, if copied -

thanker to Bill Aitken

(15) 5.40

→ Tell people how to get to Brandon. Give team tickets.

5. Break. Nos. Remind team about Thurs. 6.15. Ticket to Claire and Bessie. Ask M. Weir about Agr tickets. Continue earlier bus. Change p's. Substitute for Muriel? (5) 5.45
6. Dance. "Trip to Aberdeen". - Use two hands + pas. for turning - cf. Miss M. F.S. T.15. 1 & 2 = 2; 3 & 4 = 3. (10) 5.55
7. Learn. "Menzies Rant." 2 cples. Change each: tell which bk. (15) 6.05?

Tuesday, Oct. 28 DOROTHY P! ✓

1. Prep. Music, shoes, dance leaflets, box for money, note of trains for Rita, shopping list. - see note.

Meet Rita 3.45. Give note of trains: tell about Mary: home Sun. P.M. or Mon. A.M. - cf. my meeting Church at night.

→ Hester Adam about Dem. class.

Go up early to A). See about Alison B). Interview Mrs. Ken. ✓
re payment c) Georgie to sell leaflets? - what about extra pound? D). Tell Rita & Jenny idea for Class B. ✓

Class B. (At in E). Alison: who to sell leaflets? Isabel about extra £1. ^{N.B. George and/or Nan about payment.} TELL people privately approx. proceeds of dance.

EDINBURGH MAN about Dem. Class. DOROTHY P (5) 5.5

2. Technique A). Rocking. B) Scissors - no p. reqd. (10) 5.15

3. Dance "Miss Henderson". F.S. Those not at class 1st Day to top. T.15. A.P.T.T.U. Has Mrs. M. brought music? (10) 5.25

DOROTHY C.

→ Give Copy to Mrs. Murray.

4. Learn. "Brandon Strathspey." Explain occasion, name, sets of leaflets briefly. F.S. Try to teach 2 Figs. at least - or as far as poss. T.T.U. (15) 5.40

5. BREAK. A) Change p's. B) ^{Apologise if watch overleaf.} Ask all who came to class for first time this year, to come to middle; tell name, where danced before - Jenny watch. change p's. (5) 5.45

6. Dance "Lady's Fancy." F.S. to 9 3s./2s. & 4s. A.P.T.T.U. (10) 5.55.

7. Learn. "Mr. Edward Wagstaff's Fancy." 3 epls. Change each (10) 6.05

Tuesday, Nov. 4. N.B. Dem. Class!

1. Prep. Music, shoes, leaflets, box for money, page for names, etc. of Dem. people, dances studied.

Meet Rita. 3.45.

Go up early to A). See Hunter Adam B). A. Murdoch to sell leaflets c). See Rita/Jenny about Ball Tickets and invite to Mr. and Mrs. Lochhead - I could take tickets to them. Try to start promptly.

(5) 5.5.

2. Technique. A) Turning Circle - start facing out.

B). Pao-de-basque - on spot only. (5) 5.10

3. Learn. "Duke of Roxburgh's Reel." ^{TAN = N.T., p. 8} F.S. T.1s. A.P. 2:2:1:1. (10) 5.20

4. Dance: "Brandon Strathspey." Rev. Figs I & II. Teach III & IV

COMP. and THANK. - only if leaflets available from Mr. Murdoch (20) 5.40

N.B. ISABEL about extra £1. 25@1/- sold at Dan = £1.5,
but £2.5/- in box??

5. Break. N.B. DEM. CLASS! - apologise! Those in class before
come; other wait for letter of invitation. LEAFLETS

available at end - would Isabel sell them?

6. Learn. "The Black Watch" (explain origin, etc.) ^{captain write P.M.} Time - ~~10~~ ¹³ ~~15~~

F.S. 1s. & 3s. 2s. & 4s. A.P.T.T.U. (15) 5.55

7. Dance "Menzies Rone". F.S. T. is. A.P.T.T.U. (10) 6.5

Tuesday, Nov. 11.

1. Prep. Music, shoes, shopping list, Brandon leaflets, box
for money, dances studied. Meet Janet 10.45. - Ask
about BIRTHDAY PARTY! See other list for business, e.g.
slides.

Meet Rita 3.45 at Hendersons - Tell about Royal George.

Go up early to: - ^{A)} Get 2 more Bow Tickets. B) Ask Alastair/Isabel
to apologise for Morna. START PROMPTLY (5) 5.05

2. Technique. A) In places for B. Class: in line facing me A class.

Pas-de-basque - coach. B). Sec 1 cast off, sec 2 and

cast up - A's.) turn by R. to move L., turn by L. to move R.

B's up and down sets. (10) 5.15

3. Dance. "Lads of Tain". F.S. 1s. & 3s. 2s. & 4s. A.P.T.T.U. (10) 5.25

(10) 5.40

4. Learn. "Tir. Nan. Og". - Tell meaning. F.S. Try to teach right through.

5. Break: any business. Change p's - last 3 "men" come to
top. Other move down. Get to know new ^{(10) Brandon} p. leaflets ^{regal!}

6. Dance. "Mr. Watson's Favourite" - F.S. 1s. 1 3s., then A.P. from 2s. 14s.

Watch diff between Allemande & Promenade - cf beginner and chdn. (10) 5.50

7. Learn. "Sow's Tail", 3 eples: teach carefully. Change each. (15) 6.05.

Tuesday, Nov. 18.

1. Prep. Music, shoes, Ball Tickets, Brandon plus/minus box for money leaflets, dances studied, shopping list. N.B. Leave in time to collect for coat.

Meet Rita 3.30. Margt. P's presentation, etc?

Go up early to A) Give back Mr. B's tickets - offer to pay mine? B). Give Tom Shaw's address to J. Knox. c) Tell her to look for Moursen Sims - introduce her to young person. d). See Hunter Adam about adjusting "Brandon Strathspay" - cf Mr. & Mrs. Adam. E) Tell Vina about Susan Blackwood - and her Mother? **START PROMPTLY**

N.B. MURIEL at end about NORTH BERWICK. (5) 5.5

2. Technique. A). ~~Shopping up and down in feet and strathspay time.~~ ^{Turning to Corners as in Crieff Fair.} ~~Class A) in lines facing me Class B) in~~ ^{A) Walk turn. B) Dance with selfing steps} ~~places. Coach. C) Down middle, up to corners~~ (10) 5.15

3. Learn. "Lads of Leith". (XVIII th - p. 18). F.S. T. 1s. A.P. (15) 5.30

4. Dance "Brandon Strathspey." (More leaflets available).
 Each fig. separately, then try once through. (10) 5.40
5. Change p's. / 1st. 3 men move down?
6. Learn "Crieff Fair" F.S. T.is. A.P.T.T.U. (15) 5.55
7. Dance "Tir-Nan-Og" (if set even). IF not "Ob. whistle"
 F.S. T.is. A.P.T.T.U. (10) 6.05.

Tuesday, Nov 25.

1. Prep. Music, shoes, ball tickets + money, shopping list, dances studied.

Meet Rita 3.30?

Go up early to A). Give back Mr. B's tickets - offer to pay mine, Brookes and Merediths. B). Give Tom Shaw's address. C). See Hunter Adam. D). Lillian about Youth Week?

START PROMPTLY.

(5) 5.05

2. Technique A) IF Hunter Adam and/or other boy present, Scissors, then rocking step. (IF neither there, as B)

B) Allemande to R., as in 21st. Sept. (5) 5.10

3. Dance "Miss Scott's Strathspey" F.S. T.is. A.P.T.T.U. (10) 5.20

4. Learn "21st. September" 3 cpls. Change each (15) 5.35

5. Change p's. - 1st. 3 men down?

- 6. Dance "Black Watch" F.S. 1s. & 3s. A.P.T.T.U. (10) 5.45
- 7. Learn "Bob o' Dowally" 3 cples. Chance each (15) 7.0
- 8. Extra "Lads of Leith" F.S. T.1s. A.P.T.T.U. -

Tuesday, Dec. 2

1. Prep Music, shoes, shopping list, ball tickets + money, dances studied. NB Pressing-room - Wed.

Meet Rita 3.30

Go up early to A). Give Jenny Ball-ticket and money: apologise for forgetting to mention Ball. B). Give Sodie music. C). See Hunter Adam - cf "Scissors" step.

START PROMPTLY.

- (5) 5.5
- 2. Learn "Campbell's Caper" 1s. & 3s. 2s. & 4s. A.P.T.T.U. (15) 5.20
- 3. Dance "Let's Meet Again" F.S. T.1s. ^{9 3s: 2s & 4s} A.P.T.T.U. (10) 5.35

4. Business Next week lost for term, ∴ come early, stay on. I intend to do some req. dances, and also some ^{odd?} comical? dances with rather unusual formations, rhythms, etc.

- (5) 5.40
- 5. Learn "I'll neer leave Thee." Wm th. p.45. Tune: Speyside II p.27. F.S. T.1s. A.P. right through. (15) 5.55

- 6. Dance "Lord MacLays Reel" F.S. T.1s. One chance each? (10) 6.5
- a. "Lady Glasgow" F.S. T.1s. A.P.T.T.U. -

Tuesday, Dec. 9.

1. Prep. Music, shoes, shopping list, gifts for C. and Janet, dances studied. Go up early; start promptly. Home with Marna! (5) 5.05
2. "Leeds Polka" Ask to take a different p. each second time. Explain, teach, dance once or twice. (10) 5.15
3. "Achnacloich" (Reg.). F.S. T.15. A.P.T.T.U. (15) 5.30
4. "Bonnie Breist Knots" F.S. 15. & 25. as reel: 35. & 45. as strathspey - our version. (10) 5.40
5. "Manxmuir" (Running). Explain. 3 cpls. Chance each. (15) 5.50
6. "Dainty Dave" F.S. T.15. A.P.T.T.U. Watch "syncopated step-up."
7. "Pinewoods Reel" ^{Explain origin, etc.} 3 cpls. Chance each (15) 6.05
- BREAK Tell about starting Jan. 6
8. "Shire of Air" F.S. T.15. & 35., 25. & 45. Show how Bars 13-16 work. A.P.T.T.U. (10) 6.20
9. "Bonnie Breist Knots" (Bdr. 1). F.S. T.15. A.P.T.T.U. Note: 2 steps to a bar (10) 6.30
10. "Lady of the Lake" (B.G.p. 65). Tell origin; read part. Cf. Rory O'More. F.S. 15. & 35. 25. & 45. A.P.T.T.U. (10) 6.40

11. Greensteves. A) Our Version: 3 optes. Chance each.
 or Playford's Version: 2 opte set: Figs.

SPRING TERM 1970

Tuesday, Jan 6.

1. Prep. Music, shoes, cards, etc. for Loobel, sleeper ticket, ^{dances} list for ^{studied} bus.

See small list for bus, etc. Meet Rita 3.30? No dances later than Dec. 67 to be taught. For Technique & Step plan, see Jan '68.

Go up early to A) See Mrs. Kenney about tickets for Wishaw Dance. B) See Lillian about Sub-Com - cry off? - Which Elec. station nearest? c). Thank Françoise for card - no address.

W. Urquhart about insurance.
 START as promptly as poss. (10) 5.10

2. Greeking. New Year wishes. Usual plan. No Steps today.
3. Dance A) Looby's Breist Knot. Border. F.S. T.13. A.P.T.U. (10) 5.20
 B) There's a wee kack "Athinaolobh."
4. Learn A) Hairst of Dumbie-dyker. 3 optes. Chance each (15) 6.35
 B) (IF Kenneth's prevous) Dennis Banchory-Drewry 52. 5.40
5. Business. Enrolling. Wishaw Dance. Change p's.
6. Dance A) Campbell's Frolic. F.S. T.13. A.P.T.U. S.C.D. (10) 5.45
 B) Breist Knots. R.V.S. (10) 5.45
 B) IF Kenneth's prevous.
7. Learn A) Earl of Angus and Arran. 3 optes. Chance each (15) 6.0
8. Extra. A) Captain McBean's Reel. B) Leeds Poltra. —

Tuesday, Jan. 13.

1. Prep. Music, shoes, cards, for I., sleeper ticket, list for bus, dances studied, list for Dem. Class

Meet Rita 3.30? N.P.D. Ask Lillian dec about Youth Team - Explain why!
 Go up early to A) Ask J.K. what time meeting next Sun.

- B) Apologise to Mrs. K. for Wishaw tickets. c) Ask W.U. about Maureen.
 D) Thank Françoise - card. E) Give I. cards, etc.
 START PROMPTLY. N.B. Watch new young people carefully - take names and addresses? (5) 5.05

2. Technique. A) Ft. pointing fwd: outwd: sidew: tog - with arm pointing in same direction - take separately first? Ryt. Any dig.

B) Running Step - Moneymuok. c) Str. Ch. - Reel. (10) 5.15

3. Learn. Cap'n McBeano Reel. F.S. T.15. A.P.T.T.U. (10) 5.25

4. Dance. "Moneymuok" - running Version. F.S. T.15. A.P. (15) 5.40

5. Break. Business as above: change p's. —

6. Learn. "Camp of Pleasure". F.S. 1st 35: 2s. y 43. A.P.T.T.U. (10) 5.50

7. Dance. "Pieride Reel". F.S. T.15. A.P.T.T.U. (15) 6.05

8. Extra. "Merrily Danced". —

Tuesday, Jan. 20th.

1. Prep Music, shoes, list for new Dem. people, mal., etc. for

Croydon? bus. list, dances studied, list for Commonwealth Games.

Meet Rita 3.30? Go up early to A). Ask Mr. McF keep ~~the~~ ~~to~~ ~~take~~ ~~home~~ and shoes till next Tuesday

music (if nec): B) See W.U. about Maureen. c) Thank Françoise
 for card D) Interview young people. START PROMPTLY. (see 111)

E) Interview people for Com. Games (see 111) (5) 5.05

2. Technique. A) Ft. pointing and arm ex., as last week 1) Tog.

2) Contra. B) Str. Ch. - Reel c) Pav-de-banque, - Dig (10) 5.15

3. Dance: "Campbell's Frolic" F.S. T.15. A.P.T.T.U. (10) 5.25

4. Learn: "Miss Jeannie Carmichael". (Strathspcy only).

4-cples. Teach 1s. Others first, if time - (15) 5.4

5. Break. Business & Change p's. X → N.B.
6. Dance. "Mr. Edward Wagstaff's Fancy." F.S. T.15. A.P. (10) 5.50
7. Learn. "Jennifer's Jig." 3 eples. Chance each. (15) 6.05
8. Extra. "Mrs. Stewart's Strathspey."

Give music, etc. to Mrs. Murray - or Alastair? Take this book with you!

X Business. A) Ask all ^{over 14 and} under 21 to stay at end.

Ask class to bring note of favourite dances (Pks 17-21 inclusive next week. explain! We want your favourites, not committee favourites. Partick Hall Dance - free tea and biscuit!

Tuesday, Jan 27 N.B. Favourite Dances!

1. Prep. Travel by 2.36 train. Leave 2.10. Take music, etc.
- Meet Rita 3.30. Go up early to A) See Vina and other lady about Mrs. Hamilton - get address: ^{cf. Fav. Dances.} B) See Lillian about Miss M. and meeting (cf. Isobel). C) See J. Knox about last week. D) Get shoes, etc. from Mr. NSF and study "Jeanie Carmichael." E) Interview 14-1215 (Maureen)
- F) Start promptly. (5) 5.05
2. Technique. A) Join inner hands in 2s. facing c.c. - slip 8. swing hands fwd. & cont. slipping in same direction - Jig
- B) In 2s. Str. Trav. Step, str. setting. Then 2 trav., 2 setting round hall. Strong Strathspey. (10) 5.15
- Learn "Glen Feshie." F.S. T.15. A.P. T.T.U. (15) 5.30

→ Break. Business: Fav. Dances: 145-215.

- 4. Dance. "Jeanie Carmichael." F.S. Dance Strathspey. learn reel
or "Pinewoods Reel." F.S. T.15. A.P. (10) 5.40
- 5. Learn. "~~MA~~ ^{Maureen at Helrose} ~~Cock-a-lectric~~ ^{Cock-a-lectric} ~~Cock-a-lectric~~ ^{Cock-a-lectric} Nest. F.S. T.15. A.P.T.T.U. (15) 5.55
- 7. Dance. "Duke is Welcome." F.S. T.15. A.P.

Tuesday, Feb. 3.

- 1. Prep. Music, shoes, money for George, Halifax and C.P.B.S.
Bankbooks, library books(?), dances studied. leave in
time for Royal, Library(?), Halifax, C.P.B.S (interest entered) -
see bus. notes. Meet Rita 3.30 - Miss M. Go up early to A) Give
money to Jenny/George: collect Fav. Dances: interview 145-215
(Maureen): check Wed (Lilian).

(5) 5.05

- 2. Technique A) Coupe back, fwd. B) Heather Step - beg. R. in Hth.
1) 5th, Hth., 5th - backward 2) 5th, Hth., 5th. fwd. 3) coupe back, fwd.
4) coupe back, swing L. fwd, hopping on R. Rep L. Turn. Reel (5) 5.10

3. Dance My Mother's Comin' In. F.S. T.15. A.P. (10) 5.20
"Tune: Selected (40 Bar) - Captain White"

4. Learn. "Cathie Mc Loren's Jig" 3 aples. Chance each. (15) 5.35

5. Bus. 145-215. Remind about Bks. 17-21. Partick Dance
Change p's (5) 5.40

6. Dance. "Gron's Reel" F.S. 15. 7 35. A.P.T.T.U. (10) 5.50

7. Learn. Lamp of Lathion. 3 aples. Chance each. (15) 6.05

Tuesday, Feb. 10.

1. Prep. Music, shoes, dances studied, phone Mrs. Hamilton (can dances) Davis (check Kelvin Hall date (3): Call arrangements:

Coplands for bias (or other) binding, ~~Ferguson for sand filling if nec.~~, bank bk. from Halifax. Meet Rita 3.30. Go up early to A)

Pay J. Knox for Dance ticket B) Collect Fav. Dances, c) Interview/15.20

START PROMPTLY.

(5) 5.05

2. Technique. A) Coupés, with Change. B) Heather Step. (Reel) (5) 5.10

3. Dance "Scotts Bonnet" - explain why. F.S. Be v. partic. about

Bars 25. 32 - let all practise this. A.P. (10) 5.20

4. Learn, "The Quail". 3 cpls. Chance each. (15) 5.35

5. Business Change p's. Fav. Dances Youth Week: Non-comp

Festival Pat. of Art. Sat. 18th or Sat. 25th. April. - selected (as many as pass) for Kelvin Hall Dem. on Thursday, 21st. May.

Entries from girls and mixed teams from Girls Brigade: Guides:

Scouts: B.B. Co-operative Clubs: Y.W. Clubs: Community Centre:

Corporation Youth Clubs: Sec. Schools - ^{G.T.C. (NOTE)} please publicise! Application

forms from me: nothing to pay: must be age 14 and under 21.

As many teams as pass. needed. Mixed Teams must have 4

boys. Any questions? No special dress, ^{BUT no straight skirts.} (5) 5.40

6. Dance "Roxburgh Castle". F.S. 15 & 35, 25 & 45. A.P.T.U. Watch

details of sq, passelle, etc. (10) 5.50

7. Learn "Bob Sanders". 3 cpls. Chance each (15) 6.5

8. Extra "Banks of Clyde."

Tuesday, Feb. 17.

1. Prep. Music, shoes, dances studied, bus. list.
Meet Rita 3.20. Up early to A) See about applic. Formo - give out.
B) Tell ~~the~~ Hilton about G.T.C. for applic. Form. C) Ask Georgie about numbers adjudication cards for Festival - borrow from Knight's wood? D) Collect Fav. Dances - last day. START PROMPTLY.
E) QUEEN'S CROSS!

(5) 5.05

2. Technique. A). Heather Step - Reel B). 1 Str. Trav. Step disq.

Forw (1 Row) 1 back (1 Row) behind, side, in front, hop (1 Row):

Forw. hop., back, hop. (1 Row) - Ladies Step! (10) 5.15

3. Dance. "Banks of Clyde" - explain. F.S. T.13. A.P.T.T.U. (10) 5.25

4. Learn. "Lamp of Lathion" - explain source. 3 copies. Ch. each (15) 5.40

5. Break. Change p's. Business as above.

6. Dance. "Willie". F.S. T.13. A.P.T.T.U. only. (10) 5.50

7. Learn. "Miss Maddens Stratbspy". Reg. F.S. T.13. As many
as poss. as first. ^{→ Tune: Milligan's Stramp.} (15) 6.05.

Tuesday, Feb. 24.

1. Prep Music, shoes, bus. list, leaflet for Mrs. Fulton, applic. formo, notebook with favourite dances.

Meet Rita 3.30.

Up early to A) Give out applic. Formo. B) Get in stray Fav. dances C) See "Savie" about her teams. D) Speak to Miss McLaughlin! Try to start promptly.

(5) 5.05

2. Learn. "My Love She's But". IX - 4. In lines. 15. Y 30.

then 2s and 4s. Then A.P.T.T.U. only. (15) 5.20

* Tell Maira S. about Lon. Fest. S.C.P. Pass Patricia know?
Ask Alanair about Newcastle Hotels N.B. REQ. DANCES!

3. Dance. "Cathie Mc Lorcio Jig". F.S.T.I.s. A.P. right through.
Tune - "Captain White" Bird M. p. 13. (10) 5.35

4. Buo. & Technique. A) ^{*}Any more Req. applic forms - M. Wair for
Brigade! B) Any more Fav. Dances? C) Leaflet to Mrs Fulton
E) N.B. Req. Dancer for last night.
D) Ask Pam about team girl. (Hand in next week). Any dance
taught here you'd like repeated or any S.C.P. pub. taught!
Learn. (Lead: Stop) Find hop, back, hop. step R., cross L. and
pirouette. Rep L. (5) 5.35

TAKE NEW PARTNER.
5. Learn. "Trip to Holland". XIX-9. F.S.T.I.s A.P.T.T.U. (15) 5.50

6. Dance. "The Lamp of Lollion". F.S.T.I.s. A.P. right through (10) 6.0

7. Extra. "Fly Not Yet". (Vic. 8). Is. & 35: 25. & 45. —

Tuesday, March 3 N.B. SAN FRANCISCO MAG to HUNTER ^{Isabel} about ^{Being}

1. Prep. Music, shoes, leaflets, Wagstaff leaflet, gifts for C.V.D.,
envelope for C.B.B.S., notebk. with Fav. Dances, dancer studied,
bus. list - go in early enough to do All bus (Hendersons).

Meet Rita, 3.30. - Warn about next Tues. Ask who goes out West
at 7.0 P.M.

Go up early to A) Take in Reqs. B) Give Georgie Wagstaff -
back next week, please. C) Find who goes out West at 7.0 P.M.
D) Any more applic. forms for Non-Comp. Festival?

START PROMPTLY. ^{Too Many Ho. Dan Dances or prep} (5) 5.05

2. Dance A) Merrily Danced, F.S.T.I.s A.P.T.T.U. B) Learn Polka -
Exercise in Technique. - Teach: coach: T.T.U. (10) 5.15

3. Learn. Strathspey Foursome - cf. many diff. variations. This is

ladylike Ballroom version. Ladies dance 1) Gl. Hairs. 2) Fwd-Strall etc
Tell to remember places.

Men anything they like. Practise step first, if nec. (15) 5.30

San Francisco Mag: ISABEL

4. Business. A) Next night leaf - Reqs., please. B) Read 20 Favs. -

Thank for co-operation. C) Any more Applic. Forms? D) Who could
take me out to Keturdate - or even Bot. Cons. Taxi Rank at 7?

E) Any applic. forms? F) Who ordered Brandon, Lamp and College
leaflets? (5) 5.35

N.B. Corral last 8 Barr - apologise!!

5. Dance. "Pinewoods Reel" F.S. T. 13. A.P. right through. (10) 5.45.

6. Foursome. Learn Taitoch - Practice pivot - dem. with good
couple Dance Strategy and $\frac{1}{2}$ - Taitoch from beg. (15) 6.0

7. Extra "Duchess of Atholl's Slipper" F.S. 1s. & 3s: 2s & 4s.

A.P.T.T.U.

Tuesday, March 10.

1. Prep. Music, shoes, library books, San Francisco Mag, leaflets
with "Lamp", applic. forms for Festival, sheets for A) Cert. Candi-
dates B) Voting on Summer School, chocs(?) for Hamish & Co,

Meet Rita 3.30.

Go up early to A) See Georgie B) Explain about Summer
School voting sheets C) Find out if any more Cert. people

or teams for Festival. N.B. Owners at 6.0 P.M.

Start as promptly as poss. Change p's. after each dance: I'll

take through dance with ls. or let ls. only walk it.

(5) 5.05

2) Money Musk, Running Version, F.S. T.l.s. A.P. (10) 5.15

3) Duke is Welcome, F.S. T.l.s. A.P. III-9 (10) 5.25

4. Lochleven Castle, F.S. T.l.s. A.P. XVI-3 (10) 5.35

5. Strathspey and Tulloch. Ask men to go together in

sets. Dance Strathspey. Teach Tulloch. Then right

through

↳ N.B. Correct one mistake
and one omission!!

(15) 5.50

6) Forres Fancy, F.S. T.l.s. A.P. / (10) 6.0

7. BUSINESS. A) Voting about Summer School - one vote
only. Explain snags. B) Any more applic. forms?

Car candidates? C) Mag. to Hunter, if present. D) Lamp

to those who asked for it. E) See Effie quietly. F) Miss

Thomson - how long in Taer Class?

(5) 6.5

8) Pinewood Red, F.S. T.l.s. A.P. (10) 6.15

9. Jennifer Jig, F.S. T.l.s. A.P. (10) 6.25

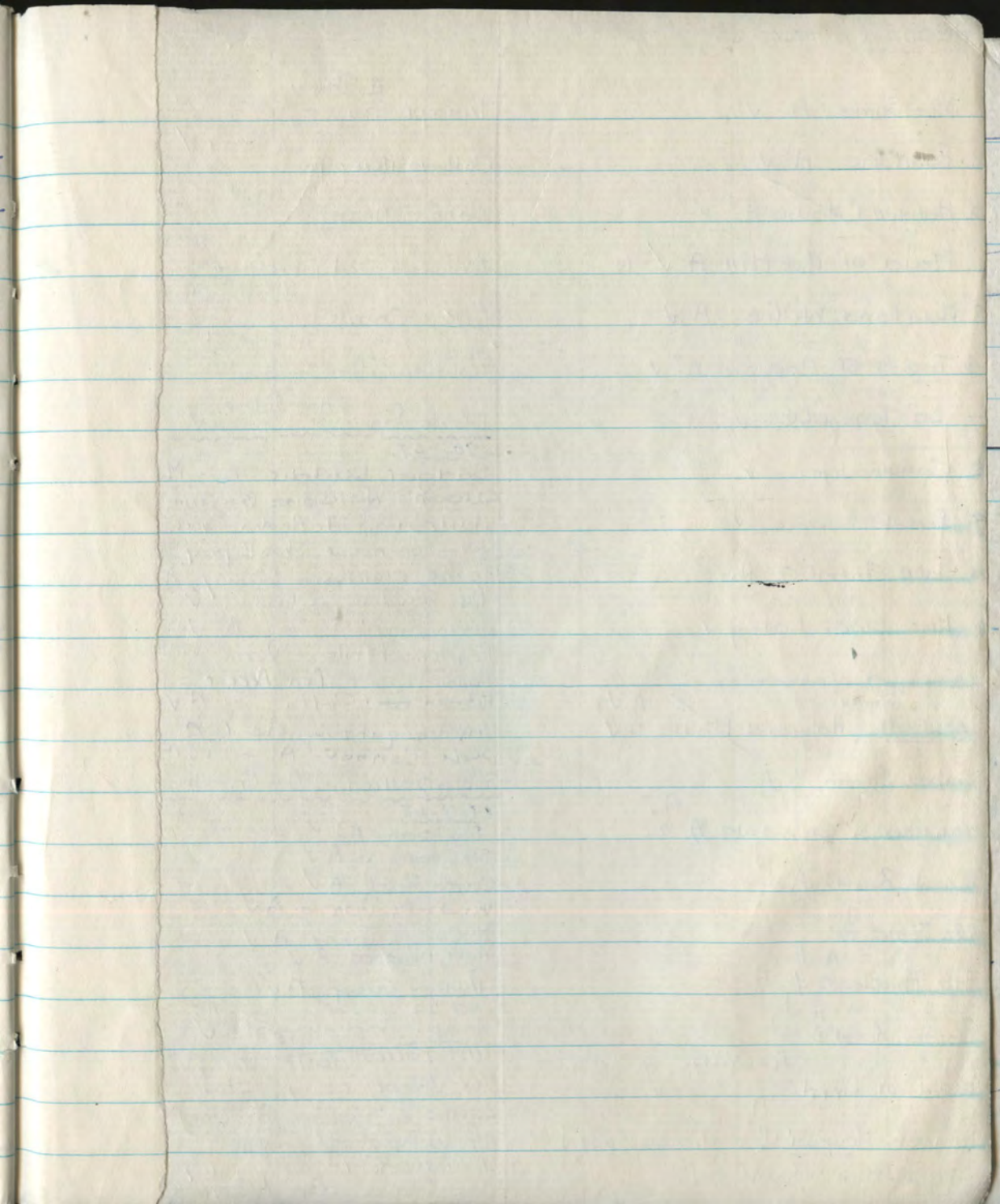
10) Dean Bridge " " " XXII - ~~12~~ 4 (10) 6.35

11. La Russe. Recap. Once through (10) 6.45

12) Muirland Willie, F.S. T.l.s. A.P. XXI-9 (10) 6.55

13. Extra. Strathspey + Tulloch - Mixed Pairs only

N.B. Omit non-regs., if time presses.



REQUESTS. 1964-65.

- 1. 32-Some A ✓
- 2. Foursome A ✓
- 3. Holgrood House A. ✓
- 4. Maid of the Mill A ✓ N
- 5. Muirland Willie A ✓
- 6. Trip to St. Andrews A? ✓
- 7. La Tempête. ✓
- 8. Coabin Jim. ✓
- 9. Fiddle Faddle ✓
- 10. John Gramlie No
- 11 Miss Janet Laing ✓

Priority!

A ✓

1965-66 Holgrood House B ✓

Caber Feich B ✓

Haugh of Crandale A ✓ B ✓

Axum Reel A.

32-Some B

The Thistle B ✓

Border Reel B ✓

Earl of Errol A-Cashier ✓

Process Hayport B - Mrs. Carruth ✓

Robertson Rank B ✓

Red Republic A + B ✓

Av Paben.

Triumph B ✓

Collage Hornpipe A Jimmy ✓

A - Mrs. W.

Ronnie Anne

A - Mrs. W

Brace of Balquhitter

A - Mrs. W.

Prince Charles

A - Mrs. W.

Rouken Glen

A - Peter. ✓

Black Dance

1966-67.

Sodger Laddie B - May D. ✓

Queen's Welcome B - Jim, grey lady ✓

Australian St. Adam Cross, A } Mr. Russ ✓

John on name Shallop A ✓

Prince Charles - Nancy A ✓

Bob Sandew, Clan B. ✓

Jeanie wi " B. ✓

Kingdom of Fife. Doris Wilberg - B. ✓

Bonnie ham o' Ben Acker - Daisy A

Muir's Reel Cello A ✓

Miss Colquhoun Reel A

Scot Bonnet A - 15th May ✓

Schiltron - A - Mrs. Charles A

1967-68

Swilcan A? ✓

Sixteensome A ✓

Oxton Reel B ✓

Windmill Don-o A ✓

McCord's Tower A. ✓

Aula Alliance A ✓

Dunca Gray A ✓

1968-69

Neaps and Haggis ✓

Miss Foster's Reel. Mr. Whorley A ✓

Mr's Janet Laing. Claire A ✓

Loose wi' Yellow Coatie. Mr Scott A ✓

Mr. Wilson's Hornpipe B? ✓

Narrow Reel - Mr. Whorley

Rouken Glen - Mrs. Whorley ✓

To Teach.

R.

S.

O.

Spinning Wheel (Cairlie) X
 Bonapart XX
 Elwynn Fairy Glen.
 Baidovan Reel
 Lara. Beavabrocker Mirror X
 Bell Court X
 Mrs Florin Favourite
 Henderson Dances
 Cross of St. Andrew X
 Miss Jarvis's Reel.

Greenlover (115).
 Lady MacBeth Stralpey.
 Henderson Dances
 Ship of Grace.

Old S. Some (Cairlie) X
 Bardar Reel
 Strip-Willow E
 Devil's Delight.
 Bonnie Dundee X
 Eternal Triangle (Awd.)
 Farquhar Reels.
 Geneva Park X
 Henderson Dances.
 Lifeboat Dances.
 Kingsyth Healey X

To Teach. 1968-69

Miss Jarvis's Reel.
 Mantua Maker.
 Henderson Dances
 Winamill Dance
 Miss Haddon Reel (mine)
 Neaps and Haggis X
 The Fairy Flag.
 McKerric of Whithorn
 McNab Leaflets
 Glasgow Ragalla (E) ^{Van Horn's} Tune.

Lady MacBeth's Stralpey
 Drumzier X
 Henderson Dances.
 Muriel Haddon Stralpey
 Bonnie Lorc of Bon Accord.
 Val's Fancy X
 The Gar Ye Loup.
 McNab Leaflet.

Lifeboat Dances X
 Henderson Dances.
 Jennifer Jig.
 Rovin' Robin X
 McNab Leaflet.

Reqs. 1969-70
 The Sow's Tail - B. ✓
 Lady's Fancy - A ✓
 Loh Meel Again B. ✓
 Lads of Tava B ✓
 Achnacloch A. ✓
 Muriel Haddon Stralpey A
 Edna Waggeliff Reel A -
 (before Feb. 61) ✓
 Dean Priorage of Edna B.

Reqs. 1968-69 contd.
 Fuld Alliance ^{J. Knox}
 Glen of Angus Jig
 Whirligig Mrs. Charles
 Dean Priorage Cairlie
 Bath of Allan Colclough.

