

"Dance"



Reels Jigs
Scottish Waltz Medley
Gay Gordons
The Valeta Waltz
The Royal Scots Polka
St. Bernard Waltz
Strathspeys

WITH

Dermot O'Brien

AND HIS BAND

DELUXE
Envoy

22.573

BRL 4024

25
125

Dance



...with Dermot O'Brien

SIDE ONE

REELS

La Rhuve, Miss McLeod's Reel; Soldier's Dance (Trad)

JIGS

The Muckin' of Georgie's Byre; The Rakes of Kildare; Trevint Brig (Trad)

SCOTTISH WALTZ MEDLEY

Horee, Horee; Cu' the Yonies; Dark Lochnagar (Trad)

GAY GORDONS

The 79th's Farewell to Gibraltar; The Barren Rocks of Aden (Trad)

REELS

Staten Island; Deil amang the Tailors; The Bottom of the Punch Bowl; Citrausian Circle; Polworth on the Green (Trad)

THE VALETA WALTZ

(Arthur Morris)

THE ROYAL SCOTS POLKA

(Pipe Major Denholm)

SIDE TWO

GAY GORDONS

Roaming in the Glens (Lauder); I Love a Lassie (Lauder); Wee Droch and Doris (Cunliffe)

ST BERNARD WALTZ

Snow in Summer (Wm. Hannah)

JIGS

My Wife's a Winsome Thing; Pet o' the Piper; Miss Rae of Eskgrove (Trad)

STRATHSPEYS

Brochan Lom; The Laird of Drumblair (Trad); Looking for a Partner (Jar. Braidwood)

WALTZES

The Rowan Tree; Comin' thru the Rye; Loch Lomond (Trad)

REELS

*East Nook of Fife; The Maid Behind the Bar; The High Level (Trad)**All arranged by Dermot O'Brien*

IRELAND'S TOP RECORDING ARTIST

"DANCE WITH DERMOT O'BRIEN" is an ideal title for this superb record of Scottish Dance Music, specially selected and recorded at a high level for dancing.

DERMOT O'BRIEN, with over 10,000 hours of experience of creating music for dancing, has in his own inimitable style given us a much needed record. Already Ireland's top recording artist, Dermot's recent releases of new long playing and extended play albums are rapidly placing him among this country's leading stars.

DERMOT O'BRIEN—a name synonymous with sparkling talent—a talent that speaks for itself, as a composer, accordionist, pianist, bandleader singer—the rare combination of talent and superb musicianship that places him amongst the small group of real "stars" who need no tricks, no gimmicks, no special techniques.

Having specially arranged the music for this record Dermot called in his old friend, that superb virtuoso of the violin. PAT HALLING to "sit in" on the sessions.

With the support of Dermot's own combo they create music that goes far beyond the ears and goes straight to the feet to set them dancing.

Listen and dance with Dermot and you will agree, it is just sheer talent.

COVER PHOTOGRAPH CHRISTOPHER MOORE

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