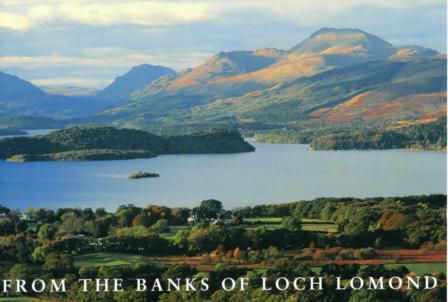
Shielburn Associates

neil MacEachern

AND HIS SCOTTISH DANCE BAND



1. Circassian Circle 2'10" Circassian Circle (Trad arr MacFachern) The Barrowburn Reel (A Harper, arr. MacEachern) Johanne Elizabeth Jamieson's Favourite (R Jamieson, arr. MacEachern) The Mountain Road (M Gorman, arr. MacEachern) 2. Bonnie Dundee 3'56" Bonnie Dundee (Trad. arr. MacEachern) Banks of the Allan (Trad. arr. MacEachern) Foula Reel (Trad. arr. MacEachern) Mrs MacPherson of Cluny (Trad. arr. MacEachern) 3. Hebridean Waltz 2'44" The Mayis Wood (Trad. arr. MacFachern) The Boatman (Trad. arr. MacEachern) Isle of Mull (Trad. arr. MacEachern) 4. Scandinavian Polkas 2'26" Reinlaender (Norgaard, arr. MacEachern) Pinnsvin Reinlendaren (Trad. arr. MacEachern) Barseback Menlandare (Trad. arr. MacEachern) 5 3/4 Marches 2'45" The Dream Valley of Glendaruel (Trad. arr. MacEachern) P/M I K Cairns (P/M A M Cairns, arr. MacEachern) I See Mull (D MacLellan, arr. MacEachern) 6. Schottische 3'00" Munlochy Bridge (Trad. arr. MacEachern)

Before I Marry (Trad. arr. MacEachern)
Mhorag (Trad. arr. MacEachern)
Janet's Wedding (Trad. arr. MacEachern)
Fear a Phige (Trad. arr. MacEachern)

7. Eva Three-step
The MacNeils of Ugadale
(P/M. J M MacKenzie, arr. MacEachern)
Maids of Kintail (Trad. arr. MacEachern)
Maids of Kintail (Trad. arr. MacEachern)

8. Modern Waltz
Down in the Glen (T Connor, arr. MacEachern)
The Skyline of Skye
(Heneker/Halfin/Irvine/Ruvin arr. MacEachern)

9. Fight About the Fireside (4x32R) 2'08" Glenburnie Rant (*Trad. arr. MacEachern*) Swinging on the Gate (*Trad. arr. MacEachern*) Teetotallers Reel (*Trad. arr. MacEachern*) Iackie Coleman's Reel (*Trad. arr. MacEachern*)

10. **Gay Gordons**The Braes of Killiecrankie (*Trad. arr. MacEachern*)
The Roses of Prince Charlie
(*R Brown, arr. MacEachern*)
The Rose of Alandale (*Trad. arr. MacEachern*)

11. **Boston Two-step** 2.03 Bouncing Bobby (C Sherrit, arr. MacEachern)

12. Lomond Waltz
Loch Lomond (Trad. arr. MacEachern, Fielding)
My Ain Folk (L Lemon, arr. MacEachern, Fielding)
Dark Lochnagar (Trad. arr. MacEachern, Fielding)

13. Canadian Barn Dance 3'02" The Balkan Hills (*Trad. arr. MacEachern*) Benderloch Bay (*D M MacLeod, arr. MacEachern*)

14. Fiddle Solo
4'38"
Niel Gow's Lament for the Death of his Second Wife
(N.Gow, arr. Findlay)

15. Strip the Willow
Alan MacPherson of Moss Park
(P/M A MacDonald, arr. MacEachern)
Barbara's Jig (D Johnstone, arr. MacEachern)
Kenny Gillies of Portnalong, Skye
(P MacFarquhar, arr. MacEachern)
Cutting Bracken (Trad. arr. MacEachern)

16. Gaelic Waltzes

Where I was Yestreen (Trad. arr. MacEachern) South Georgia Whaling Song (N McLean, arr. MacEachern) Braes of Lochiel (Trad. arr. MacEachern)

3'34"

17. Petronella (4x32R) 2'07"
Petronella (Trad. arr MacEachern)
Highland Lassie (J Johnstone, arr. MacEachern)
Dirk Komers Reel (J Johnstone, arr. MacEachern)
Dr Robertson (A Fitchet, arr. MacEachern)

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Musicians and Instruments
Neil MacEachern Accordion
Angela MacEachern Fiddle
Duncan Findlay Guitar, Banjo
Steve Beattie Drums
Tom Murray Piano
Alasdair MacLeod Double Bass

Engineered by Stuart Hamilton

Produced by Freeland Barbour Shielburn Associates provide a complete mail order service for Scottish recordings. Other titles issued by us include:

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SHIELCD002 Personal Choice Volume One From Highlands and Islands Iain MacPhail and his SDB

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SHIELCD004 Note 'n' Away Nicol McLaren and the Glencraig SDB

SHIELCD005
My Bonnie Gallowa
William Williamson
Sings the Songs of Dumfries and Galloway

Well what a pleasure it was to have been involved in the recording of this album. Of course I knew it would be - with six of the best musicians in the field of Scottish dance music, playing with a cohesion, flair and individuality that puts them as a band right up in the top flight (as if they weren't there already)!

And what a delightful mixture of material they play, all undertaken with a vitality and dexterity that will leave many another musician green with envy.

So may I introduce you to the music of Neil MacEachern, Angela MacEachern, Tom Murray, Duncan Findlay, Stevie Beattie and Alasdair MacLeod. You'll need no encouragement to enjoy it, and, like me, I think you'll be back for more.

Freeland Barbour November 1998

N.B.

Some years back I met a man who had recently been listening to an accordionist perform. "I'd give my right arm to be able to play Scottish music like that" had been his comment.

"Who was this?" I asked.

"Oh, a young fella from Gartocharn called Neil MacEachern" came the reply. F.B.

Cover Picture: View of Loch & Ben Lomond from Duncryne, near Gartocharn by courtesy of David Robertson and The Still Moving Picture Co.