

(Photocopy)

Register of Dances at
Castle Menzies 1749 MS
Original in Sandeman Library

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(1st) The Menzies's Reel or Reel dou ne Marachen
1st Man turns of 2^d woman & casts off, then of 1st woman does of
then of 1st pair goes figure of eight through of 2^d pair; then of
1st Man sets to of 2^d woman & turns her, then of 1st woman does of
same; then of 1st pair goes four hands round with of 2^d pair
& right & left

(2^d) O'er the water to Charly
1st Man follows of 1st woman, & she follows him back again;
then of 1st pair ~~descends~~ down between of 2^d pair, & up again, &
turn each other half round; then of 1st Man leads off of
2^d woman ^{to a side,} as in leads of June, & of 1st woman of 2^d Man &
then turns each other; then of 1st & 2^d woman leads through
of 1st & 2^d Man, then of 1st & 2^d Man leads through them back
to their own side again, then of 1st pair crosses over
& figures in, & ^{goes} right & left with of 2^d pair

(3^d) General ~~Stuart's~~ Reel or of new way of Gil Dou
1st Man sets to of 2^d woman & casts off, then of 1st woman does of same
then of 1st Man turns of 2^d woman by right hand & goes half round
his own partner, who was turning of 2^d Man by right hand

Then 1st Man turns 2^d woman by 2^d left hand, while the
1st woman turns 3^d Man by 2^d left hand; then 1st pair
sets cross, & then to each other, & reels at 2^d sides

4) The Montgomerie's Rant a Strathspey Reel
1st pair goes back to back & casts off then back to back again
& 2^d woman casts up, & 2^d Man down, then reels above & below
then the 1st pair sets hand in hand to 2^d woman then to 3^d Man
then to 3^d woman & then to 2^d Man; then leads out at 2^d sides

5) Goutherall's Rant a Strathspey Reel
1st pair joins cross right hands & 1st woman turns under her
own **right** arm; then they join cross left hands & 1st Man
turns under his own left arm; then 1st pair leads down &
^{between 2^d pair} up & casts off, then leads down between 2^d pair & casts up.
Then goes figure of eight, 1st Man on 1st woman's side & 2^d
woman on 2^d Man's side (setting en passant to each other) &
then puts it into their own places

6) You're Wellcome Charley Stuart
1st pair sets to each other & casts off then 2^d pair does 2^d then
then goes cross hands & puts it, & cross hands back again
& casts off, then sets cross, & reels at 2^d sides

1) Saw you Gladly coming at Foyes Father see him &
1st pair leads down between of 2^d pair & casts up, then of 1st & 2^d
woman & of 1st & 2^d Man falls back then leads forward & goes four
hands half round, then falls back & leads forward again
& turns partners

2) He'll aye be wellcome back again
1st Man sets to of 2^d woman & turns her of 1st woman does of same
then of 1st pair dances down two couple & up again (of woman
going down of middle of Man behind back, & returning of contrary
way) then casts off; then of 1st Man turns of 3^d woman, then his
own partner half round, then turns of 2^d woman, then woman
does of same on of mans side all of same time; then of 1st pair
leads out all of sides.

3) Open the door to Three
1st & 2^d woman leads forward then falls back then leads through
of 1st & 2^d men; then repeats of same & of 1st & 2^d Man leads through
them back to their own places again; then of 1st pair crosses
over two pair down, & crosses up one pair & falls into their places
then the 1st Man leads of 2 & 3 Man forward, while of 1st woman
does of same on of woman's side, then of 1st Man turns of 3 women

& falls in between her & 2^d woman, if 1st woman in 2^d man's
arms of 2^d man & falls in between him & 3^d man & leads
forward as before & turns his partner, then they go six half
round with 2^d & 3^d pair then back again to their own place

10) Cops's March

1st man goes figure eight round of 2^d & 3^d man & returns of
of same way to his own place, then if 1st woman does of
on of woman-side, then if 1st pair crosses over two pairs
leads up of middle sets & casts off

~~11) The infare of will ye marry Pitty~~
~~1st man sets to of 2^d woman & turns his partner with cry~~
~~hands as in Jamaica then if 1st woman sets to of 2^d man~~
~~turns her own partner as above, then if 1st pair cast down~~
~~couple & turns each other, as before, then if 1st woman~~
~~round of 3^d woman & comes into her own place if 1st man~~
~~the same round of 3^d man at the same time.~~

11) The infare of will ye marry Pitty
1st man sets to of 2^d woman & turns his partner with cry
hands as in Jamaica then if 1st woman sets to of 2^d man
turns her own partner as above, then if 1st pair cast down
couple & turns each other, as before, then if 1st woman
round of 3^d woman & comes into her own place if 1st man
the same round of 3^d man at the same time.

12) The Mighty Pretty Valley or Reel of Talloch
1st Man foote it half round of 1st Woman then half round of 2^d
woman, then half round of 3^d woman, while of 1st woman does
of same on of Man's side; then sets to each other; then reels on
each side, & falls into their own places between of 2^d & 3^d pair;
then they dance round as in Venting Highland Man
nota: There's only 3 parts of this tune, play'd, of two of
parts twice over, & the 3^d part four times. E

13) The Priest & his Books —

1st Man leads up of 3^d woman to top & she casts off,
then of 1st woman does of same, then both 1st & 3^d pair
dances down of Middle; & of 3^d pair turns each other round
while of 1st pair dances up again & casts off; then of 1st
pair ~~casts off~~ leads down between of 3^d pair & casts up

14) Lady Mary Menzies's Reel

1st pair goes cross hands round with of 2^d pair then back
again & cast off; then of 1st woman **Ards** of 1st Man
leads up & sets to of 2^d pair then leads down & sets to of
3^d pair; then of 1st woman turns of 2^d Man & sets to her Partner
then turns of 3^d Man & sets again to her Partner, who was

who was doing of same on of woman side, then reels
at of sides, & falls into their places &

15 Thirtieth of Aprile

1st Man follows of 1st woman down two feet then she
follows him back again, then of two first pair change
places & go round ~~flaying~~ ^{flaying} their hands, then of first
fall into their own places &

16 Miss Blemey Stewart's Reel

casts off & turns of 3^d woman then of 1st woman
of same, then cross hands above & below, then
of 1st pair sets cross & ~~Reels~~ at of sides &

17 Mr. Jack Stewart's Reel

1st Man sets to of 2^d woman then of 1st woman sets
to of 2^d Man, then cross over two pair lead up
through of middle set & cast off, then of 1st pair
goes four hands round, above & below, & reels at
of sides &

18 The Blew Ribon

1st Man goes figure eight round of 2^d Man & 3^d woman
& 1st woman does of same round of 2^d woman & 3^d Man

Men of 1st pair leads forward to 2^d pair the
leads up & casts off, then does of same below & re-
ups; then of 1st woman goes round of 2^d Man & turns
partner, who was doing of same round of 3^d woman
then she goes round of 3^d Man, while her part-
ner goes round of 2^d woman, then of 1st pair leads
at # of sides &