

37/112

Some daws in  
here.

---

S. CD postage etc

Aug 28	Shasgo for films	10	
	29 mail		2
	Mrs Hall 2 $\frac{1}{2}$ Mrs Reed 2 $\frac{1}{2}$ W. Green 2 $\frac{1}{2}$ Wehler 2 $\frac{1}{2}$	1	10 $\frac{1}{2}$
Sep 5	Shasgo <del>Conroy</del>	5	
9	Mrs McAllen 2 $\frac{1}{2}$ Dack 2 $\frac{1}{2}$ Ross 2 $\frac{1}{2}$ Dady 2. Bunker 2 $\frac{1}{2}$ Clough 2 $\frac{1}{2}$	1	2 $\frac{1}{2}$
12	Shasgo.	10	6
16	Mrs McAllen 2 $\frac{1}{2}$ Dack 2 $\frac{1}{2}$ Miss Adams 2 $\frac{1}{2}$ Mrs. G. 2 $\frac{1}{2}$ Muriel H. 2 $\frac{1}{2}$	1	$\frac{1}{2}$
21	Mrs Ross 2. W. Hall 2 Mrs Hart 2 $\frac{1}{2}$ Mrs G. 2 $\frac{1}{2}$ Mrs Galt 2 $\frac{1}{2}$ Mrs Brown 2 $\frac{1}{2}$	1	2
25	Mrs McAllen 2 $\frac{1}{2}$ S. Steel 2 $\frac{1}{2}$ Miss Stafford 2 $\frac{1}{2}$ McFarlane 2 $\frac{1}{2}$ Muriel 2 $\frac{1}{2}$ Colby 2 $\frac{1}{2}$	1	3 $\frac{1}{2}$
26	Mrs. Galt 2 $\frac{1}{2}$ Mrs. G. 2 $\frac{1}{2}$ Dr. Dack 2 $\frac{1}{2}$ Mrs. G. 2 $\frac{1}{2}$ W. C. C. 2 $\frac{1}{2}$	1	$\frac{1}{2}$
		7	2 $\frac{1}{2}$



Ingrise - Celtic origin

formally

To come any be brought

Step change for step

allow to

higher level

Harvest Dance

Dishes of Martha's supper

Amused for dance

Who wrote the

Clear the English

Lack of appreciation for the  
has done for the music

## Saltire So

Beginnings of Social  
Spread of Saltire

Setting of standards - type of dance  
historical background.

Examinations

Summer School -

Collecting  
Music

Dress -

Demonstrations

Meggs - pellucost stockings bed socks  
pump shoes  
Nail brush

Took pellucost socks for jills  
Stockings

Henry Nathan

balls for post office ✓  
Died Sat afternoon ✓  
~~take up for church~~ ZUP ✓  
or people ✓

Remember - Goose Safe  
Todd's order apples  
spouts

Mrs May:  
~~Go for table cloth~~  
Stockings ✓  
dates ✓  
grapes ✓  
pears  
Mn apples  
bacon ✓

Mrs Cousin Tea ✓

Go to Maum - Thornhill

Make offer

Shortest - K. Sally.  
Plants for Scott Park. Milton  
Calendar for Keete ✓



4 - Collecting Dances

(a) oral

(b) manuscripts

(c) books.

(d) albums, etc

(e) River Cree

Handb. Hrs

Dancing Dots

Dances of the Hills Puffin d.

d. Has he been informed  
Chas. etc.

(f) Dances of English!!

(5) Music.

Bagpipes fiddle clavichord

Accordion (Classical on 5/2)

Lack of B.C. attention of printing  
small text

(6) Summer Sch. 1911

7. Dress

(8) Amusements

1. Start of Society

Spread of the Song

(1) Christian speeches for the world -

2. Setting of standards of technique -  
formations -

(a) Type of dance technique &  
Social Celtic & English  
English Claims

(2) Step dance of Irish - pinnacled  
Steps actually from same roots as  
Highland but softened for ballroom

(3) Pinnacled

(4) Ye came by to tonight

3. Examinations

(a) need for - student study etc.

(b) S. Ed. Hill

(c) Dances of Bowline come - 5/2

Jenny A. { Gtmc clip  
Cocoanut clips

Ross

BK 27

Miss Mary Ambrose

15<sup>th</sup> Oct

Drucker of Y's

Ann Murrell

Josephine Beatty

Sally Faney

Rosa Reed

Rest of B

Sharon Milledge

Lo Gora

Miss Nellie Wemyss

Anna Mary Sgro

(1)

Lancet - Mitchell

1807

Tights

Croppers lie down

1<sup>st</sup> lady set 2 2<sup>nd</sup> girl & turn 3

1<sup>st</sup> girl do the same,

lead down the middle of - and off

6 Heads round - back

1-4 1<sup>st</sup> lady set twice to 2<sup>nd</sup> man

5-8 1<sup>st</sup> lady 3 heads round with R<sup>nd</sup>

3<sup>rd</sup> man

9-12 1<sup>st</sup> man rolls twice to 2<sup>nd</sup> man

13-16 1<sup>st</sup> man 3 <sup>heads, and</sup> turns 2<sup>nd</sup> 1<sup>st</sup> man

17-22 1<sup>st</sup> couple lead down the middle

- up of -

23-26 lead out off with 2<sup>nd</sup> place

25-32 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> couples 6 heads

round and back

20 ? C. Wemyss



②

✓

The College Hompage / Song 1797

1<sup>st</sup> cap leads 6 and 8 caps

3 caple p... and

Cms over 2 cap / end of bridge

Set cms across v pattern

1-8 1-2-3 caples 6 leads and  
v bank

9-16 1-2-3 caples p... and

17-24 1<sup>st</sup> caple cms over ~~bridge~~ end3<sup>rd</sup> caple lead up to the top

v cut off to corners

25-32 Set corners v pattern

20?

②

②

①

①

21

26-34

1<sup>st</sup> caple 7<sup>th</sup> caples edge 1<sup>st</sup> caple  
1<sup>st</sup> caple 7<sup>th</sup> caples edge 1<sup>st</sup> caple  
1<sup>st</sup> caple 7<sup>th</sup> caples edge 1<sup>st</sup> caple

29-32

1<sup>st</sup> caple - left

③

The Alewife - her bands / Pattern 1759

cut off - turn pattern cut up

again - turn 2<sup>nd</sup> of leads across

the same back up -

1<sup>st</sup> row set to 2<sup>nd</sup> row - turn herbank 2 / 2<sup>nd</sup> place 1<sup>st</sup> row

does the same

↓

Cms over first - right - left

1-8 1<sup>st</sup> caple cut off 1 place - turn  
back then5-8 They cut up to 2<sup>nd</sup> place - turn  
back then9-12 1<sup>st</sup> 2<sup>nd</sup> caple set <sup>right</sup> v leads across  
half row13-16 Set - left side across bank 2<sup>nd</sup> place17-20 1<sup>st</sup> row set to 2<sup>nd</sup> row - turn her v  
put - 2<sup>nd</sup> place21-24 1<sup>st</sup> row does the same25-28 1<sup>st</sup> row set to 2<sup>nd</sup> row - turn her v29-32 1<sup>st</sup> row set to 2<sup>nd</sup> row

44

Rehearsal 1748

Johann Gicats House

- 1 cup full of down 1 cup - up of
- 1 cup of
- Down with 3<sup>rd</sup> cup
- 6 heads and - back
- head up to the top with 1 cup of
- 1-4 1<sup>st</sup> cup from both heads up
- then the middle through 2<sup>nd</sup> cup
- up of
- 5-8 cup of out 2<sup>nd</sup> place - front
- heads front - middle
- 9-16 behind through 3<sup>rd</sup> cup
- 17-24 1 2 3 cups 6 heads and
- back
- 25-32 1<sup>st</sup> cup head up to middle
- th - and of with 2<sup>nd</sup> place
- has been
- 33-32 1<sup>st</sup> cup down half of
- 2<sup>nd</sup> cup - then back then

5

Rehearsal 1756

- just as I was in the hands along
- for my daddy -
- 1<sup>st</sup> cup out of 1 cup - and up
- of in arms over - then
- 2<sup>nd</sup> cup down the same -
- 1<sup>st</sup> new heads in pattern of
- leave her in 2<sup>nd</sup> same place then
- then 2<sup>nd</sup> cup - then heads her
- through new side - has been
- Then 1<sup>st</sup> cup  $\frac{1}{2}$  of and 2<sup>nd</sup>
- cup - him
- 1-8 1<sup>st</sup> cup out of the place out
- up of in - then back then at
- each the place - him but in
- place of in
- 9-16 2<sup>nd</sup> cup back up and 1<sup>st</sup> cup
- back of in - him and then with
- each the place then he had up
- 17-24 1<sup>st</sup> new leaves in pattern of
- with 2<sup>nd</sup> new place - then 2<sup>nd</sup>
- from with left hand leads to
- through between them - just



Rehearsal 1752

↳

Maxwell's Part

11y ending sides 11y on floor on side  
corn on - half for lead length &  
at cut up to 2nd up place  
how it out

1-8 heel of 3 on 9th side

9-16 heel of 3 on one side

17-20 1st up on one side and 11

21-24 2nd up of 8 and 2nd up

25-28 lead length 3rd up and  
up - 2nd up place

29-32 1 2 3 up plus two pattern

yes

→

✓

Re Dinner

1 up set to 2nd on hands and  
all 3

set to 2nd on hands and all  
at

11. left side 2nd up ~~place~~

2nd & corner line

heel of 3 set to front  
line at end

1-8 1st up set line to 2nd on 3  
hands and

9-16 three set to 2nd on 4  
hands and to place

17-20 1-2 up 2 right left

21-24 four pattern 1st up to corner

25-32 set line corner

33-40 heel of 3 on the side

41-48 1st up set line line to corner  
on place down

20

1-8 4 hands round back  
9-16 1<sup>st</sup> time chess pattern and 2<sup>nd</sup> at  
17-20 1-2-3 cups front then half round  
21-24 6 hands right round  
25-32 1-2-3 up all  
33-36 1<sup>st</sup> cup back up to top  
37-44 1<sup>st</sup> at Poles by all and back up  
45-48 1<sup>st</sup> up cub & back

1-8 4 hands round & back

9-16 1<sup>st</sup> time chess pattern  
2<sup>nd</sup> 2<sup>nd</sup> in

17-24 opposite chess 1-2-3 on

25-32 Sit hands round back 2 1/2  
time to finish & may be  
given

33-40 1-2-3 couples all

41-48

Admiral Nelson

4 hands round front chess back  
and 3<sup>rd</sup> cup (1st. left double 6/4)  
1) all de right - left 4 numbers  
on it. 1/2 ed.

1-8 1-2 on 4 hands round - ~~back~~

9-16 1<sup>st</sup> time chess pattern and  
2<sup>nd</sup> cup & floor

17-24 1-2-3 cups right - left half round

25-32 6 hands round - back

33-40 all de right

41-48 all de left.

49-56 1<sup>st</sup> cups down middle 3 places  
up - and off to the bottom



9 5<sup>th</sup> July?  
866.

Object 55

Haymaking or food

Macdonalds Reel

1<sup>st</sup> gear 2 holes him road  
2<sup>nd</sup> gear 2 holes the same  
2<sup>nd</sup> of 8 bits - cut 2 cut  
up bars cut into 2 rows  
over 2 cables lead up the middle  
then of 1 cut. Set cross  
partners - reel -

1-4. 1 row. 2, 3 rows him road  
Shed or circle?

5-8 2<sup>nd</sup> row. 1, 2 rows do the  
same but finish ready for 4 rows

② ① ③ ④

9-16 Reel of 4

17-24 1<sup>st</sup> cable <sup>over</sup> cross over road 3<sup>rd</sup>  
cable up to top. Cut off 1

Can run road 3<sup>rd</sup> cable

25-32 Lead of middle - lead to corner

33-32 81 to corner

33-40 Reel of 3.

10

Mr. Cumb's book

College Homopipe

1-8 1 2 3 cables 5<sup>th</sup> leads over bank

9-16 1<sup>st</sup> cable down the middle of

17-24 1, 2, 3 cables from side

25-32 1, 2, 3 cables from middle

11  
✓

Marie

Mr. Stephen Belcher  
Kest -

set v change sides back of  
leg 7<sup>th</sup> with 2<sup>nd</sup> couple then  
with 3<sup>rd</sup>  
4 hands across with 3<sup>rd</sup> couple  
right - left with 4<sup>th</sup> couple

1-8  
1<sup>st</sup> couple set v change places  
set v ~~change~~ <sup>cross over with partner</sup> ~~change~~ places

9-12 1<sup>st</sup> - 2<sup>nd</sup> couples 7<sup>th</sup> 7<sup>th</sup>  
13-16 2<sup>nd</sup> 3<sup>rd</sup> "  
17-24 1<sup>st</sup> - 2<sup>nd</sup> couples 2<sup>nd</sup> hands  
across v back of with leg  
25-32 1<sup>st</sup> - 2<sup>nd</sup> couples right's left  
across - back of

112

✓

Tracy H. Coates Dan  
1793.

Bonnie Gordon Wieg.

Ballance - right hands across  
balled - left hands back of  
Cross over 2 on lead up the middle  
cut off 1 cu  
right - left at top

1-4 1<sup>st</sup> - 2<sup>nd</sup> cu set twice  
5-8 right hands across v a wheel  
back to place  
9-16 repeat with left hand across  
cut off one place  
17-24 1<sup>st</sup> couple cross over  
on the right side of the table  
Cross over 2<sup>nd</sup> couple left right feet  
apart cut off to one place  
25-32 Right - left

Wieg.



Lady Terpichus Row

Took it over wings  
 1<sup>st</sup> up over 2<sup>nd</sup> up lead  
 to the top. got a white  
 can off me - fork it  
 back to back  
 right hands. left with the  
 uppermost can

- 1-4 1<sup>st</sup> can sets here to 2<sup>nd</sup> man  
 5-8 1<sup>st</sup> man . . . 2<sup>nd</sup> man  
 9-16 1<sup>st</sup> cup over 2<sup>nd</sup> man  
 cup down and 3<sup>rd</sup> man over  
 lead to the top. set  
 17-20 1<sup>st</sup> up out off 1<sup>st</sup> man - 2<sup>nd</sup>  
 21-24 1<sup>st</sup> cup, back to back  
 25-32 1<sup>st</sup> 2<sup>nd</sup> cup right. left

## Sutures of Section

1<sup>st</sup> cup lead off behind 2<sup>nd</sup> cup  
 so the fig of 8 tell they come to  
 their own places (Jammie).  
 2<sup>nd</sup> can out up. go the fig  
 tell they come to their own places  
 the 2<sup>nd</sup> can take head - lead them  
 go and then on parties into  
 their own places 15' a take  
 heads - lead them back to 2<sup>nd</sup> can -  
 out up again  
 the two men lead them back  
 the 2<sup>nd</sup> man - then 1<sup>st</sup> cup out the  
 2<sup>nd</sup> cup lead this - out off again

- 1-8 1<sup>st</sup> up down fig of 8 and 2<sup>nd</sup> cup  
 9-8 2<sup>nd</sup> cup 15' at  
 17-20 men down below 2<sup>nd</sup> man and  
 back to place  
 21-24 1<sup>st</sup> cup down same track 2<sup>nd</sup> at  
 25-28 men down below 2<sup>nd</sup>  
 29-32 1<sup>st</sup> up out off and 2<sup>nd</sup> up lead  
 up lead - out into 2<sup>nd</sup> place

Jack Laline

1<sup>st</sup> up next set their heads to the  
 sides & foot it - turn heads over

Then he sees 2 more do the same  
 the 1<sup>st</sup> in line over - turn heads

the 2<sup>nd</sup> cup do the same

All 4 foot it - turn heads & get  
 out.

Foot it again then repeat & left

All 1<sup>st</sup> up over in the right place.

1-4 1<sup>st</sup> up & down to each place

3-8 from both heads & turn 2 places

9-16 <sup>or</sup> 2<sup>nd</sup> cup do the same

17.

Lath C. Saw

1<sup>st</sup> man jump to head & get  
 body change places with he  
 he goes right hand off

- turn left they pin both  
 heads & for an arch

1<sup>st</sup> body down through the  
 arch & down the middle

followed by 1<sup>st</sup> man up

4 places

1 2. ~~2 cups~~ forward

1. 2. cups forward



17

Lany Bands Rec

Promote 3 cub 2nd

Promote set B, 3 am

Ken or Jim on sides

Duke Douglas

1-8 1 2 3 cub, promote

9-16 1st, 2nd cub, promote

2nd and 1st on lead

2 steps 1st man plan

his partner behind 2nd on

a small bit 2nd

17.24 Set 3, 3 cub 1st

3, 3 on you on side 7

Duke

18.32 Duke Douglas

Miles' always has left hands at corners

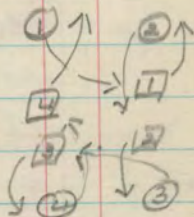
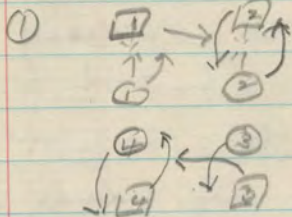
1st 3rd takes pens on Ullin partner's backs

2nd 4th have partners head on

18V

Arum Rec - Okney -

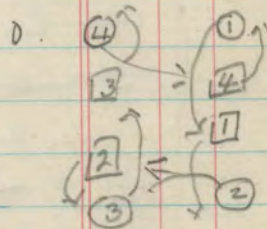
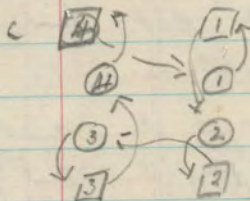
Sketch



Ans 1-8 all set to partner

9-16 progress to end pos

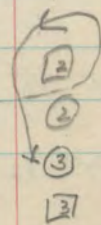
17.32 Repeat &amp; show



1 3  
2 3  
3 2  
4 2

4 4  
1 1  
2 1

Track 9 0  
1 1  
2 2  
3 3  
4 4



19

Turns with a Dubing of Dubing Town

The 1st man go between the 2 man

1-8  
 lead to the well then go out  
 to right - steps - full lead the  
 lead lead - the road then  
 at his place - the 3 into them

9-16  
 1st man does do the same  
 to the 2 man

1st man lead to the well then  
 middle cut up a few feet  
 then cut off back of the  
 cans has 2nd cup of fat  
 further to paper

17-34  
 get on leads past down middle  
 cut up ~~and~~ to place has cut off  
 lead up cans over - cut road of  
 cup into 2nd place

25-38  
 2nd cup lead down <sup>and 1st</sup> cut up and up -  
 cut off

29-32  
 1st cup 4 hands half and

20

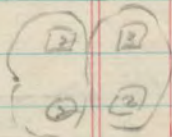
The Village Road

Cathedral 1794

1. 2<sup>nd</sup> cup promote  
 Promote sand 2<sup>nd</sup> cup  
 lead down the middle & up  
 again & all the

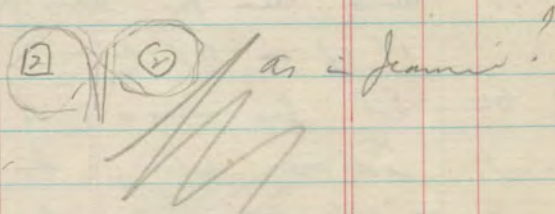
1.8  
 1st - 2<sup>nd</sup> cups promote road  
 and to place

9.16  
 1st cup promote and 2<sup>nd</sup>  
 2<sup>nd</sup> cups



17.24  
 1st cup down the middle of  
 of -

25-31  
 1. 2 cups promote all the



as a Jeanne!



V

Bony 1797

Lady Anna Maudslayi Shillings

1<sup>st</sup> lady set to 2<sup>nd</sup> good in 3<sup>rd</sup>  
to

1<sup>st</sup> man set to 2<sup>nd</sup> lady in 3

Set 3 3 lady Shillings the  
Shillings

Set to come in

head of London

1-4 1<sup>st</sup> woman set to 2<sup>nd</sup> man  
- has 3<sup>rd</sup> man

3-8 1<sup>st</sup> man set to 2<sup>nd</sup> man -  
in 2<sup>nd</sup> woman

9-16 All set 3. 3 man the  
divo then on sides of hand  
1<sup>st</sup> cap - 1<sup>st</sup> set

17-24 Set. the corner

25-32 Advance. set in 3  
on side one place down

V

Mr. Crawb

off the face

1-5 Lady James dance behind 2 w  
between 2 3. w and 4  
man 2<sup>nd</sup> 3<sup>rd</sup> w and  
2<sup>nd</sup> good man to place

9-16 man dance behind 2<sup>nd</sup> man  
bet 2. 3 w and 4<sup>th</sup> man  
2<sup>nd</sup> 3<sup>rd</sup> w and 2<sup>nd</sup> 3<sup>rd</sup>  
man to place

17-24 1-2 w and 1-2 w  
divo places behind Shillings  
part back by her - back  
after

25-32 1. 2 angles from the t  
balls

X

Mr. Curb

Sketching Longhorn Some Red  
4 copies

1-8 1-2 left side

9-16 8 heads and back

17-24 1-2 copies v 3-4  
4 heads and back

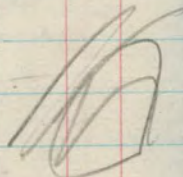
25-32 1-2 copies - 3-4  
heads and back  
v half right - left

Red L

1-8 all in clay plates  
with paper - back

9-16 1-2 as 3-4  
pencil sketches

17-24 all in pencil sketches  
and

25-32 Red of 4 on the sides  
of the d-  


Longhorn Some Red

1-8 Red of 3 on sides of d

9-16 6 heads and back

17-24 change sides - back

25-32 Red of 4 on sides

33-40 6 heads and back

7

1



Lessons of Dance - 2<sup>d</sup>

- 1-4 1<sup>st</sup> man cuts off 1<sup>st</sup> only 2<sup>nd</sup>  
cuts up
- 5-8 They turn each other  
Johns
- 9-16 1<sup>st</sup> man. 2<sup>nd</sup> man do the same
- 17-20 1<sup>st</sup> couple lead the 2<sup>nd</sup>  
place - set
- 21-24 They dance  $\frac{1}{2}$  foot of 2<sup>nd</sup>  
2<sup>nd</sup> couple
- 25-28 They lead up into 2<sup>nd</sup>  
place - set
- 29-32 They dance  $\frac{1}{2}$  foot and 2<sup>nd</sup>  
couple

Kirkpatrick 17524

Locke's Part

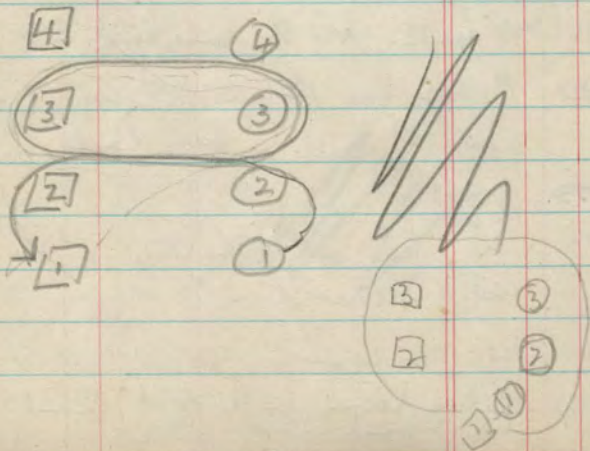
- 1<sup>st</sup> man sets to 2<sup>nd</sup> man turns his  
with <sup>his</sup> right hand & his partner with  
his left 1<sup>st</sup> lady does the same  
head down below 2<sup>nd</sup> couple without side  
the 3<sup>rd</sup> high for partner lead  
up to top foot & end 2<sup>nd</sup> &  
comes high foot to go the corner low  
turn for non partner
- 1-24 1<sup>st</sup> man sets to 2<sup>nd</sup> woman - turn  
with right hand
- 5-8 He turns his partner with left - returns  
to place
- 9-16 1<sup>st</sup> woman does the same with 2<sup>nd</sup> & 1<sup>st</sup> man
- 17-24 1<sup>st</sup> couple lead through 2<sup>nd</sup> couple lead  
2<sup>nd</sup> & 3<sup>rd</sup> couple - turn each with
- 25-30 fight her
- 31-32 They lead up to the steps set  
cut off corners
- 33-40 set - in corner
- 41-48 take them with right hand  
left to turn in on line

Campbell 1795

Primitive of Wales shanty

1 cup chime and 2. 3 cup. bars  
at lead to the middle  
up attitude  
first it lead outside with 4  
parker

- 1-8 1<sup>st</sup> cup done out 2-3<sup>rd</sup>  
cup
- 9-16 1<sup>st</sup> cup lead to middle up
- 17-24 Call d
- 25-32 turn lower, set to parker
- 33-40 1<sup>st</sup> cup lead between 2-3  
then between 2<sup>nd</sup>. 3<sup>rd</sup> row



Campbell 1795

Capt W Bondes Hor pipe

1<sup>st</sup> lady set to 2<sup>nd</sup> first line at the  
same time 1<sup>st</sup> grand out to 1<sup>st</sup> lady line  
1<sup>st</sup> lady set to 2<sup>nd</sup> 1<sup>st</sup> line 1<sup>st</sup> grand  
does the same

Lead up to the top of the  
if that 4 rows - bars  
right - left at the top

- 1-8 1<sup>st</sup> lady set to 2<sup>nd</sup> line & line to  
the 2<sup>nd</sup> 3<sup>rd</sup> row - line to  
left the three pairs at once to  
1<sup>st</sup> 2<sup>nd</sup>. 3<sup>rd</sup> row

- 9-16 They lead up to top set. end of  
4<sup>th</sup> 2<sup>nd</sup> floor
- 17-24 1-3 angles 4 hands 2<sup>nd</sup>. bar
- 25-32 1-2 . . . right - left



Captell 7914

Lady Auckland Reel (Shrop)

2 Madris head between 2 goats

cut and 3 gait to fine

two papers with both to

the feet to the no

head on the middle - up

all the

1-4

1. 2 was have both the

1. 2 no cut and in part

the cut the first part

part

5-8

two papers with both to

9-16

1. 2 no do the

17-24

1. 2 up on the middle up

25-31

1. 2 up all the

Admiral Nelson  
about of the hand  
Athen Reel

Shelby

Johnny Groat Hare

holy spirit  
Lady Auckland Reel  
two long a match at Reel  
Lassies dance  
feet of dance  
Logway  
Some Reel  
medley

Mr. Stephen Kelton

off the foot

some of wales

shelby

Letter of Seeluck

Village Reel

~~Admiral Nelson~~

~~Alasip - her Banell~~

Axon Red

Johnny Groat Horn

Lady Auchlands Red

Lady Bands Red

Kerby Linnon Mart the Red

Lamie of Downe

Leith C. D

Mywaye. Some Red

~~Mr. Hepton Belcher~~ Maywells Red

Of the five in the North

Prince of Wales

Sutton of Seckin

Hillier Red



Plan

Old student at Cade &amp; Jones?

Kellie Friday?

Jane

Dalglish

Mrs Gowans

Mrs Gray

Mrs Stephenson

~~Miss Arthur?~~

Miss Kinghorn

Mrs A (Ayn)

Jackie?

Abraham?

Mrs Hare

Mrs Gubb?

## Summer School

Jean Gates

Miss Anderson (Drf)

~~Miss McLaren~~~~D. Robertson?~~

Mrs Wallace?

Lilli West

Miss Jarvis?

~~Peggy McKell.~~~~Richmond?~~~~Mrs Banks?~~~~Jane~~~~Ed Angus~~~~Mrs Anderson~~~~Miss Edwards~~~~Henry~~

Leslie?

Ann?

~~Mrs Hutchison?~~~~Sandra~~

Gudger

Miss Rae

Miss Adams

Mr Baker

Mr Murray

~~Mr Johnston~~~~Mr Toled~~

Mr Aitkenhead?

~~B. Island?~~

W. Little

Miss Crane

Miss Price

# Children Book

① The Lady of Seath ~~John's~~ Carlock  
C.D. 1749

1<sup>st</sup> Cu ballers - cut down at 2<sup>nd</sup>  
Cuplas place in the ballers ap  
and cut down like 3<sup>rd</sup> cupl  
The kind there 3<sup>rd</sup> cupl  
on the inside of the 2<sup>nd</sup> cupl not  
for one place - then right-  
left & turn for partner

② Jack Lathins

1<sup>st</sup> cup meet set their hands to be  
riders and foot it - turn hands out  
The two men & two women do the same  
1<sup>st</sup> cupl cross over & turn hands. 2<sup>nd</sup>  
cut do the same - all 4 fold &  
then take hands & gallop down. set  
up on the right - left hill. 1<sup>st</sup> cupl set  
to 2<sup>nd</sup> cupl place

③ Lady Perfection Row

Foot it Crossways 1<sup>st</sup> cupl cross  
on 2 Cu lead up to top. fold &  
little cut off one on foot it &  
back to back & right. left with  
apparent Cu

④ The Old Alender like foot  
Camech Regon

Lady down back from his man &  
the middle  
man down back from his lady  
down the middle -

3 hands and with 2<sup>nd</sup> lady - post

3 hands and with 1<sup>st</sup> man - "

⑤ Polly Posing

1-8. 7<sup>th</sup> Cu set. cut the set. cut up

9-16 1<sup>st</sup> & 2<sup>nd</sup> cupl. hands across. back 1<sup>st</sup>  
cupl cut & place

17. net Rights - lefts



X  
⑥ Kiso under the Plains

1-8 15' up and out of - 4 hands  
and with 3rd Cu

9-16 15' up. out up. - 4 hands  
and with 2nd up

27-30 15' up lead down the holder for  
2 up out of of ~~holder~~  
holder

25-28 15' up lead through 3rd up -  
and up into 2nd place

39-37 1 2 3 up to the partner

⑦ Buttered Peas Calcutta June 1745

15 men - won at - full of - turn - 15'  
Law does same with 2nd 15' at the same  
the ditto his partner with 2nd man 15'  
Cup occurs on table 3rd Cu - the 2nd up  
the middle to the 1st full of - and of

collins X

X  
⑧ Sandro daddie

24 June. Down  
1783

Right hand across left hands back of

15' up lead down 2 Cu up of - and

2nd of - but the partner with 2d lead

the same with left. lead through the  
both come up 1 Cu lead through 1st

- and of \_\_\_\_\_

⑨ hady Betty Cochran's Dec 7. D 1783

1 hady with 2nd full -  
2nd to place

15' job does the same - stop at both  
set 3-3 1st. both the same  
sidings

Collins 7





Dec 20  
New Jan / or 1797

(15)

Mr. Edward Sinton's Reel

1 + 2 cups set - one side  
Lead on the middle - up  
All-ends

X  
(16) Salsons Reel



1-2 heads 4 cups, bank  
Lead on the middle - up  
Cast off - right - left.

(17) X

Miss Douglas's Reel

Drum pattern with the lead - and of  
Same with left.  
Lead on the middle - up  
Right - left at top

(18)

Little Peggy's Reel

- 8 1 - 2 set <sup>two</sup> half the left  
9-16 same bank  
17-24 on middle up cast  
All-ends  
Cotton

(19)

Miss Brink's Reel

8 1 + 2 set - leads across - bank  
of  
9-6 on the middle - up  
17-24 Cons on 2 cups - cast  
up to 2nd place  
25-32 Right - left

(20) X

Eathway's Reel

1 - cast off 2 cups - up of  
Heads 4 and at top  
Cons on 1 cup  
Right - left

(21) X

Miss Bryson's Shuttle

1st cups on middle - up  
All-ends  
Heads 4 with 3rd cup  
Right - left at top

10

(22) X

Over the hills - for any Complete Down

1st cup. Cross with 2nd hand line <sup>part 1719</sup> grad. and with left  
15" in. his part cross on 2nd cup  
- in cross of the <sup>3rd cup</sup> <sup>left hand</sup> cross on 3 ca. line

Lead up to top end of 2' depth. left  
then lead through 3rd cup and up  
into <sup>2nd place</sup> <sup>shell</sup> <sup>in</sup> <sup>middle</sup> <sup>of</sup> <sup>dune</sup>  
<sup>part</sup>

(23)

1 + 2 cups. him part on 1 or side

The Old Barnacle on Capitol 1796

1st jet sets <sup>2nd</sup> to 15" body line with  
the lead. end of 1 cup. do same  
with left.

up of - to top. end of  
right. left

(24)

Two Pines Royal

1. 2 cups. shell. base

Down middle. up

X him part on end to part on

Royal Road  $\frac{6}{8}$

1-8 1st cup. set base line 3' to  
with 2h hand

9-16 1st ring. 2nd wire set line  
- line 1 1/2 with 15" wire ~  
2nd wire do the same

17-20 1/2 ladder chain

21-24 him part on good ready  
for part on

25-32 Parrotte 90/

Clydesdale Larries

4 hands on ~~the~~ base  
on the center up

Parrotte

right - left

9

Collier



Les Fox Dances

From Charles Bruce Reel

Count of 2 cups

up again

lead down the middle - up again

Count of turn corners - lead outside

---

Just go in the North

1-4 1 2 3 cups fork it 6 hands 2 ends

5-8 same back to place

9-16 lead down 2 cups - ~~set~~ <sup>set</sup> lead up -  
count of - lead through 3rd cup

17-20 lead through 2nd set and set  
of place set

21-32 Right - left

20

Sandra Hill

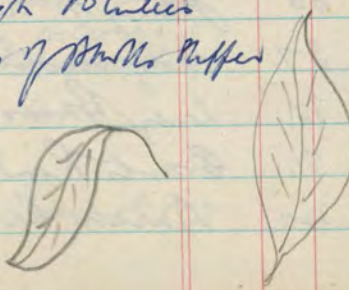
# Book 20

			✓ 20	Shakspere Reel	Shakspere
✓ 1	Capt Mc Bride Hornpipe	Reel	✓ 21	The Express	
✓ 2	Village Reel	Reel	22	Leppin's Reel	
✓ 3	Haymaking a Good March	Reel	23	Ploughman's Reel	
✓ 4	The Drummer	Reel	24	Miss Brown's Reel	
✓ 5	Collier Hornpipe	Reel	25	Just so a the North	
✓ 6	What you please	Jig	✓ 26	And Thus was my song done	
✓ 7	Miss Devins Reel	Reel	✓ 27	The Blackest Linn that ever was seen	
✓ 8	Kingsmill's Dance				
✓ 9	Lady Jane's	Reel			
✓ 10	Up to the air	"			
✓ 11	With a Mule	"			
✓ 12	Turn under the Stars	Reel			
✓ 13	Miss Ogilvie's Jany	Shakspere			
✓ 14	Good Song	Shakspere			
✓ 15	Miss Bennett's	Jig			
✓ 16	Singing's Game	Reel			
✓ 17	Odd Myths	Reel			
✓ 18	Lady Terpuin's Reel	"			
✓ 19	Marchioness of Blenheim's	Reel			



- |    |  |    |                        |
|----|--|----|------------------------|
| 1  | The Rakish Skyline                                       | 21 | Seto Bonnet            |
| 2  | Home to Betty  | 22 | Sleepy Maggie          |
| 3  | Toss and Toss  | 23 | She's over jump        |
| 4  | Capt. M. Brides Stamp                                    | 24 | My Love She's hot.     |
| 5  | Guest - Song   | 25 | Off she goes in the M. |
| 6  | Allegro Hornpipe   | 26 | Prince of Wales        |
| 7  | Within a Mile of Ed.                                     | 27 | Maxwell's Cant         |
| 8  | Johnny Grant's House                                     | 28 | Lenox Love & B.        |
| 9  | Lady Mary Morgan's                                       | 29 | Leeds C.D.             |
| 10 | Grant's Reel   | 30 | Tarnes of Dunes        |
| 11 | Donald Dams  | 31 | Lamb Skewit            |
| 12 | The Mendicant  | 32 | Miss Mary Dwyer        |
| 13 | Mr. Grant's Fancy  | 33 | Rothery C.D.           |
| 14 | Miss Clay Stewart  | 34 | Rochester Castle       |
| 15 | Montgomery's Cant  | 35 | Jimmy Dancy            |
| 16 | Lady Susan Stewart                                       | 36 | Johnny McEill          |
| 17 | Rochester before C.D.<br><del>Rochester's Footstep</del> | 37 | Lady Anselm's B.       |
| 18 | Todder Hame  | 38 | Lady Brides Red        |
| 19 | Ridget   | 39 | Grant's Cant           |
| 20 | Golden Pheasant  | 40 | Duran Ranges           |

- 41 Dal among the Talors  
 42 Barley Bree  
 43 Bonnie Kati of A  
 44 Camp of Pleasance  
 45 Capt McBeans Reel  
 46 This is no my air Horse  
 47 Billie with his Tahn Fours  
 48 Fodder Red Horse  
 49 Miss Nancy Jones  
 50 Ladies Fancy  
 51 Machine with Horses  
 52 Last Horses Reel  
 53 Larric with the Yehs coats  
 54 Kim Guide  
 55 All make ye fair  
 57 Edinburgh Volunties  
 58 Duchon of the Mills Puffer
- 59  
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- Muriel  
 London  
 Margant  
 Archie  
 Miss Cator

look for Susans book!  
 look out dancels



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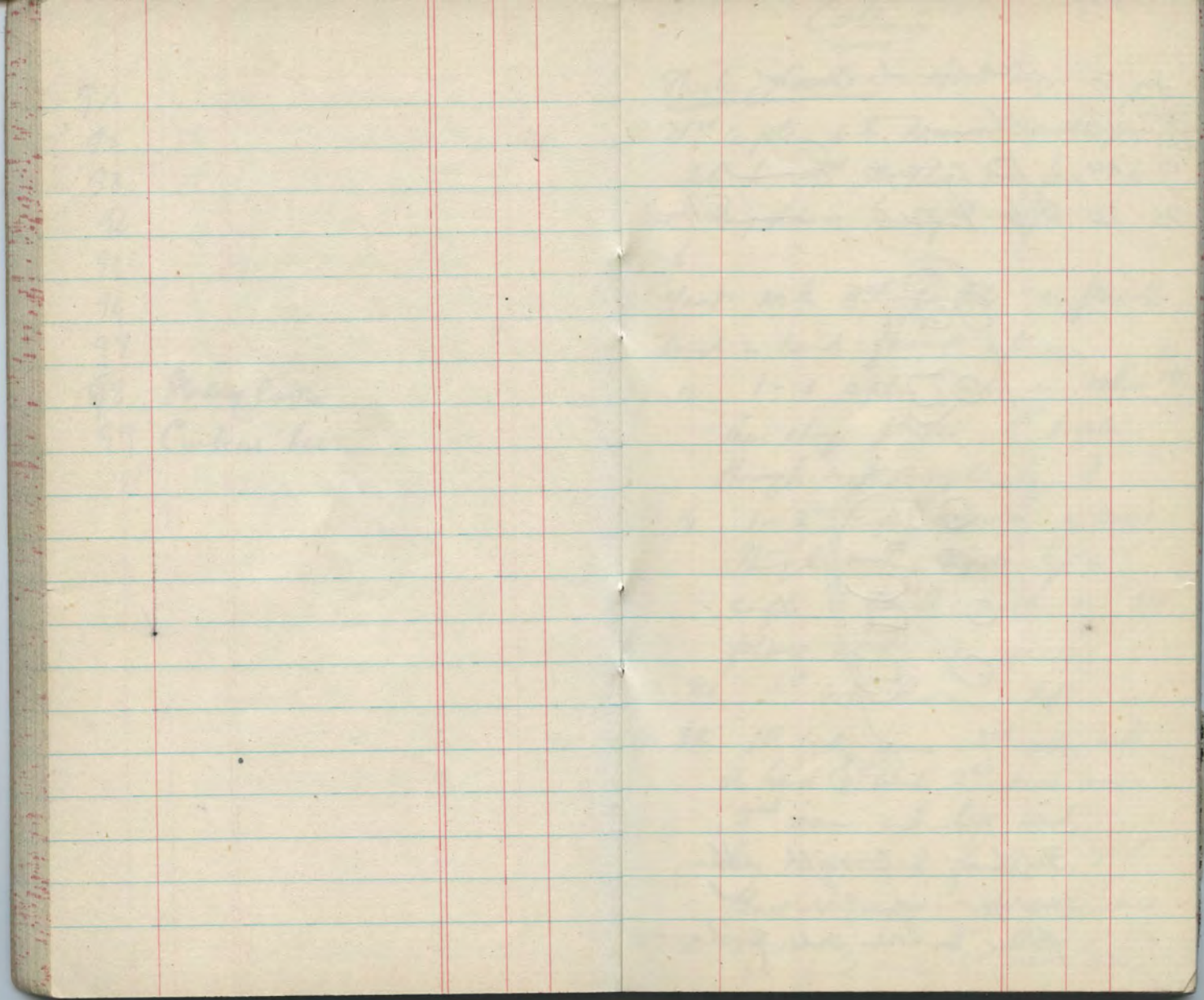
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98 Stuby Castle

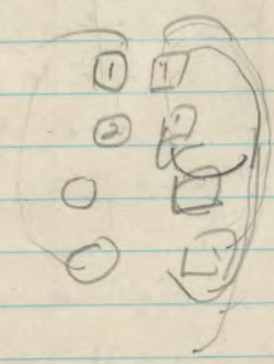
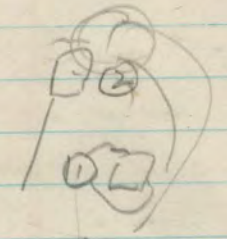
99 Cembra See





Collins

- + 8 4 hands round
- 9-16 chine
- 17-24 123 cups down
- 25-32 6 hands - mark



- Starling Castle Antelope
- 1-21<sup>st</sup> couple with heavier hands <sup>jump down to</sup> joined up
  - set to 2<sup>nd</sup> couple star face up
  - 34 They dance to right-left

- 5-8 Repeat with 3<sup>rd</sup> couple - finish head in hand jump up
- 9-12 1-3 couples advance. set to 10<sup>th</sup> then change places 1<sup>st</sup> couple through arch made by 3
- 13-16 1-2<sup>nd</sup> couple advance & pass through arch made by 2<sup>nd</sup> couple - finish back in top place.

- 17-20 1<sup>st</sup> couple down middle up
- 25-28 1<sup>st</sup> lady turns 2<sup>nd</sup> lady with st hand 1<sup>st</sup> man turns 2<sup>nd</sup> man with left hand. they cross over & finish in 2<sup>nd</sup> place on wrong side <sup>over and</sup>
- 29-32 1<sup>st</sup> lady turns 3<sup>rd</sup> man with left hand 2<sup>nd</sup> lady 1<sup>st</sup> man turns

3<sup>rd</sup> lady with right then  
cross over - finish in 2<sup>nd</sup>  
place on wrong side of dance

29-32

The ~~Two~~ Contrae Reel

- 1-4 1+2 half right - left  
5-6 1 couple turn with right hand  
into middle ~~But~~ 2nd cup  
Cross over
- 7-8 All set in line
- 9-16 all 4 down the middle -  
up
- 17-24 Reel of 4 across the dance  
1st couple front jump  
Cross over
- 25-32 In partner line across  
line corner - jump cross over to  
on side no place down

1-8 1st 2nd couples advance - other  
times

9-16 2nd a formed by 1st  
down down center cross over  
down up behind 3rd to 4th  
place cross over - front -  
Original places

17-24 1-2 couple set  $\frac{1}{2}$  line <sup>up</sup>  
facing to right with - before  
spring left hands

25-32 1-2 couples set lines  
- turn partner with 2  
hands

?

1



## Collins 99 most

1	Lady Susan Stewart's Strathpey X	22	The Moundcart	Reel
2	What you Please	Tig X	Grant's Rant	Reel
3	Miss Betty Boyles Reel	Shak X	The Bridge of Garro	Str 11
4	The Bluestown	Tig X	Shis men fang	"
5	Strathpey Reel	Shak X	Jimmy Dancy	"
6	Lady Terpelawa Rant	X	Willie wi his Tarka	Trus Reel
7	Odd Thoughts	Shak X	My mother's song	Reel
8	Kiss under the Plains	Tig >	Dudgah	Reel
9	Royal march	" X	Wood and Mares	Tig
10	The Embury Reel	Reel O	Lord James Reel	
11	Shakby Castle	Shak O	A Trip to Aberdeen	Reel
12	Giuseppe lie down	X	Kepfords Rant	Shak
13	Promie of Orange	Reel	Small Bone	Shak
14	Yell are be welcome	Shakpey	Pompe Kate of abe	Shak
15	Rady Mary Mergins	Reel	Johnny Crook's Bone	Reel
16	Miss Clary Stewart	Reel	Lady Huchlers Reel	Shak
17	The Duchess of Athlone's Ruffie	Shakpey	Mettralls Rant	Reel
18	Cadgers & the Campgals	Reel	Leith C.D	
19	Cauld Rant	Reel		
20	Seth's Bonnet	Reel		
21	General Small Reel	Reel		

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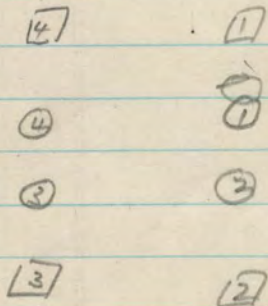
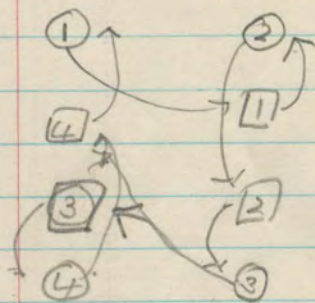
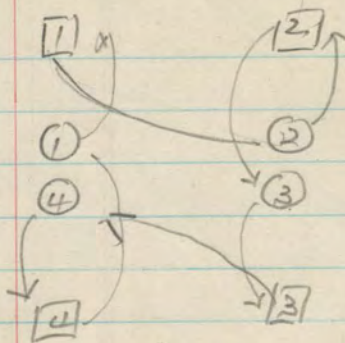
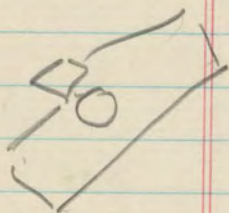
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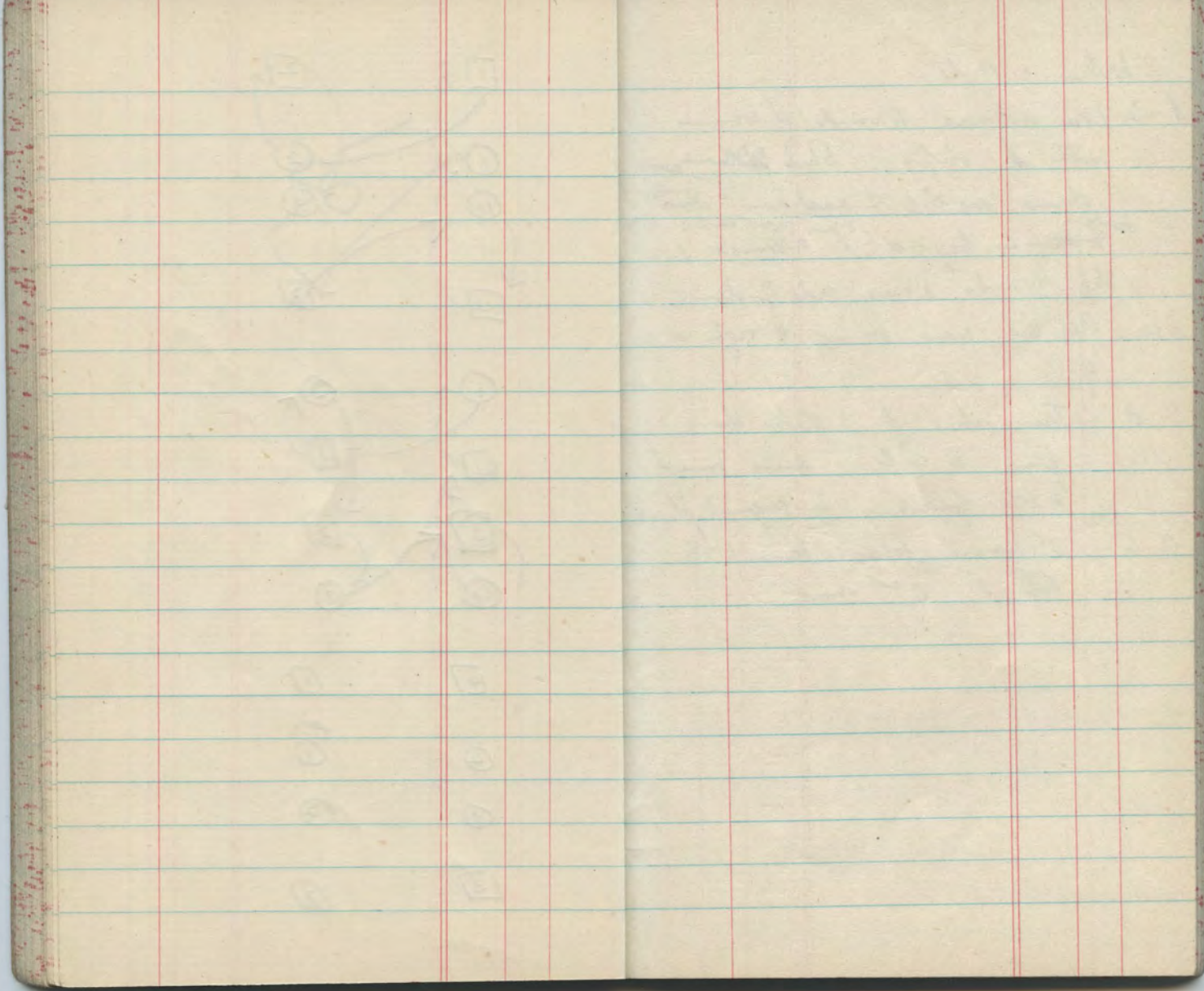
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Book 20

Casbell 1790

Royal Vitch 68

1-8 1st cup set lower - hum 1 1/2 times

9-16 1st man - 2nd woman 1st woman  
2nd man do the same

17-20 3 ladies chant

21-24 Jan powder into powder for  
powder

25-32 Panselle Tom Collins

Just go in the North

1-4 1. 2. 3rd couple set & 6 hand half  
and

5-8 Repeat 8 places

9-16 lead down two cup & set  
lead up - cast off

17-20 Cut off lead through 2nd couple and  
up - into 2nd place - set

21-32 Regals - wife

Captain in Bonden Strouffe

1-8 1st lady sets to 2nd man - hum to  
sets to 2nd man - hum to Dub

1st man does same to 2nd - 3rd ladies

9-16 1st cup lead up. 2 cups set - cast  
off into 2nd place

17-20 1st - 3rd couple to hands and  
- back

21-32 1st - 2nd couple right left

Tom — Casbell 1794

Village Red Strouffe

1-8 1st 2nd couple forward right  
and

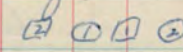
9-16 1st couple forward and 2nd  
couple

17-20 1st couple down the middle and

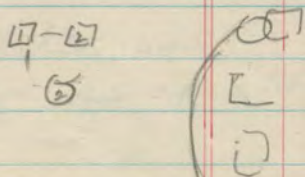
21-32 1. 2. couples call do

Tom

Haymaking or load  
blacksmiths Reel.

- 1-4 1st man - 1-2 corners on leads  
across right end
- 5-8 2nd man 1-2 corners left hand  
across front end
- 9-16 Reel of 4 (square) 
- 17-24 1st cap. lead down  
2nd cap. lead up back  
across the middle end
- 25-28 1st cap. lead up middle  
2nd cap. lead up corners  
across the corners
- 29-32 Set to corners - ~~paths~~
- 33-40 Reel of 3

try



1st 9 v 2 L's turn round. 2nd 9. 2 h dolls &  
2nd 8 with caps cut 2 cap up back cut oblique  
corners 2 cap lead up middle then 1 cap. at  
corners pattern - reel

The Drummer

- 1-8 1st cap set twice to 2nd corner  
leads end
- 9-16 1st cap to 2nd corner set to 2nd corner  
leads end
- 17-20 1-2 cap ~~set~~ lead across  
bank with the 1st cap
- 21-24 1st cap set to corners
- 25-32 set. turn corners
- 33-40 Reel of 3
- 41-48 1 cap set twice - turn 1/2 to plus

9

- 1 cap set to 2nd corner leads end
- all 3 set to 2nd corner leads end
- all 4 1st - left side 2nd cap place
- 2nd at corner - turn Reel of
- 3 set to point & turn it out



College Stampage Boats 1797

- 1-8 1. 23 6 hands round and back  
 9-16 1. 23 foreman  
 17-24 1<sup>st</sup> cap cum on down and  
 2<sup>nd</sup> cap. lead up to top. and  
 off to corner  
 25-32 Set L. parker parker O

Shut for Picnic Jug

- Barst-24 1. 2 cap. set. cum on  
 58 Right hands cum right and  
 9-16 Repeat back to place with left hand  
 17-24 1<sup>st</sup> cap down the middle up  
 Cast off  
 25-32 1<sup>st</sup> 3 cap. 4 hands round. but  
 33-40 1. 2<sup>nd</sup> rights. lefts

Colin

Drizzle over the lane of Shetland

- 1-8 1<sup>st</sup> cap down reel of 3 on off side  
 9-16 on side  
 17-24 1<sup>st</sup> cap lead through 2<sup>nd</sup> cap -  
 and round 3<sup>rd</sup> cap. lead to top  
 and off to corners  
 25-32 set. cum corner  
 30-40 Adverse side cum 1/2  
 has to on side of down

Miss Devons Reel Anshell 1795

- of 3rd part, the reel of 2 with 1st cap  
 1-8 1. 2 cap. down reel of 4  
 on bottom side  
 9-16 43 same on ~~same side~~  
 17-24 1<sup>st</sup> cap. down the middle up  
 off  
 25-32 1. 2 all hands

Yes

Kangaroo Flies

- 1-8 1st up down middle - left
- 9-16 2nd early sets - lower and near
- 17-24 2nd body
- 25-32 2nd body

2nd body for Red gap

17-24 Pommel and with on patch

25-32 Pommel

Yes

Lady Susan Striped

Bray 1757

Shelby

- 1-8 1 up early of 2 - back up
- 9-16 1st up middle up - early of
- 17-24 6 heads round - back
- 25-32 set to corner a patch

1 down

25-26 2nd up

Collected

Bray 1757

Up - the Air Shelby

- 1-8 1st up early of 2 places - up of
- 9-16 1-2-3 up 6 heads and back
- 17-24 provide
- 25-32 Ann on 2nd 3rd head up
- 33-40 set to corner the two patches
- 9 1/2 to one side

Shelby

Two with a mile of Ed. from

- 1-8 1st down 1-2 down approximate
- 9-16 when one slips later, being to pin
- 17-24 beam heads with 1st down others
- 25-32 or slip - set stage - left
- 33-40 define one slip making early
- 35-40 - down and to left later
- 37-40 at right places - now back
- 39-40 Two places

JFO

- 9-16 1st down down some to the 1-2 down
- 17-24 1st up head being up and up
- 25-32 2nd up early of 2 places - up of
- 33-40 2nd up early of 2 places - up of



both a mile and

117.24 1<sup>st</sup> cup lead through 2<sup>nd</sup> cup  
cant up to 15p. - bus cant  
ground 2<sup>nd</sup> cup lead up  
cans on. cant into 2<sup>nd</sup>  
place on long side of dance

25.36 2<sup>nd</sup> couple can off lead up  
middle cans on. cant off  
at 2<sup>nd</sup> place. on long side

29-32 1. 2 couple 4 hands  
half round.

<sup>Rutherford's couples Cant</sup>  
Kiss Under the Stars <sup>and</sup> <sup>with</sup> <sup>celebration</sup> CD

1-8 1<sup>st</sup> cup cant off 4 hands <sup>with</sup>  
with 3 cup

9-11 Cant up 4 hands round  
2<sup>nd</sup> can

17.24 lead down middle for 2 lead  
up cant off. bus partner

24-28 lead through 3<sup>rd</sup> - cant - <sup>with</sup> <sup>3<sup>rd</sup></sup> <sup>cup</sup>

29-32 1 & 3 bus partner <sup>Cotton</sup>

Miss Ogilvie Fanny Shallop

1-8 1. 2 couples promette right and

9-16 1<sup>st</sup> up lead down middle - left

2<sup>nd</sup> 2<sup>nd</sup> place - 2<sup>nd</sup> cup, one of

17.24 1. 3 cups 4 hands round. back

25.32 1. 2 " dupli. left

Yes

Rutherford

Great - Strong

1-8 1<sup>st</sup> cup set twice to 2<sup>nd</sup> can

bus partner. then dance

9-16 kept to 2<sup>nd</sup> can

17.24 ~~Down the middle for 5 of~~  
- cant off

25.32 kept. left

①  
Campbell 1795

Wm Bennett's Tug

- 1-4 1-2 ladders Wray leads  
lead between the cast boat  
& place
- 5-8 Two patches
- 9-16 men do same
- 17-24 1<sup>st</sup> couple can on - cast can  
on - cast
- 25-32 lead up middle for - cast etc  
2<sup>nd</sup> place

Captain McRuden Hornsops

- 1<sup>st</sup> lady sets to 2<sup>nd</sup> G. lines at sea  
the 1<sup>st</sup> find sets to 2<sup>nd</sup> h. line
- 1<sup>st</sup> lady sets to 3 G. line. 1<sup>st</sup> G delta  
Lead up to top foot it and cast off  
Holds 4 and - back, right - left  
at the top
- 1-4 1<sup>st</sup> lady sets to - line 2<sup>nd</sup> man  
Duke 1<sup>st</sup> man sets to - line 2<sup>nd</sup> man
- 5-8 1<sup>st</sup> man sets to - line 3<sup>rd</sup> man  
Duke 1<sup>st</sup> man sets to line 3<sup>rd</sup> man  
back - 2<sup>nd</sup> place
- 9-16 1<sup>st</sup> cap lead up to top - set -  
cast off at 2<sup>nd</sup> place 2<sup>nd</sup> man up
- 17-24 1<sup>st</sup> 3<sup>rd</sup> cap 4 holds and -  
back after
- 25-32 1-2 cap right - left.

20



②

Campbell 1794

Village Reel

stratopery

1-2 cups promoot Procede  
2nd cup lead down the middle -  
up allede.

1-8 1-2 cups promootle up & d  
9-16 1-2 cups Procede and 2nd  
~~cuple promootle~~

~~2nd 2nd man~~

17-20 1 cup lead down the middle -  
up 4c

25-32 1-2 cuples allede

1/20

③

Botany 11.55

Haymaking or Lord Macdonald's Reel

1st 9. 2hs bar and. 2 9. 2 hds  
do be same front for reel 8 & 8  
6th cuples. cut 2 cup up back  
cut mltude corn on 2 cups lead up  
middle then 1/2 cup. set corn  
parker & reel.

Q

Collins

(4)

Rutherford 1732

(3)

The Downer

- 1 cap set to 2<sup>nd</sup> w lands and all  
 3. Same to 2<sup>nd</sup> w lands and all  
 4 with 2<sup>nd</sup> cap. st. left with 2<sup>nd</sup> w  
 2<sup>nd</sup> d corner - him fort ch other  
 corner - him they contrary sides  
 2<sup>nd</sup> d t. part - him

1-8 1<sup>st</sup> cap set twice to 2<sup>nd</sup> w  
 then 3 lands and

9-16 1<sup>st</sup> cap with 2<sup>nd</sup> w set  
 twice to 2<sup>nd</sup> w then 4  
 lands and

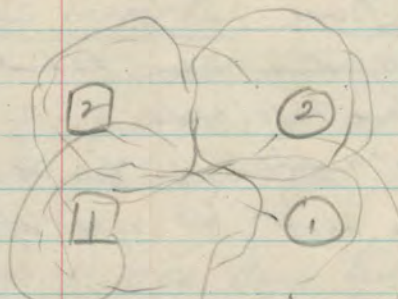
17-20 1-2 caps <sup>st. left</sup> right

21-24 <sup>1-2</sup> him part 1<sup>st</sup> cap part  
 facing corners

25-32 set to. turn corners

33-40 Rest of 3

41-48 1<sup>st</sup> cap set twice - him each the  
 1/2 him to part - 2<sup>nd</sup> place  
 on one side of place



Boys 1797

College Hompage

1<sup>st</sup> cap 6 lands and 3 caps  
 Promade and Corn on 2<sup>nd</sup> cap  
 up middle set corn corner - part

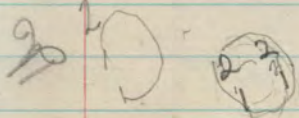
1-8 123 cap 6 lands + d + back

9-6 123 cap promade

17-24 1<sup>st</sup> cap corn one dice ~~back~~

2-3<sup>rd</sup> cap - lead up to corners

25-32 set to corner - part corn on  
 to on side 1 place down





⑥

What for Process      Ty

1-2 cap at chry sides. R. hand  
across same left hands  
Lead thru middle up of  
of hands it at both right. left  
at top

1-4    1-2 cap side then jump to  
the head in passing cross over to change  
sides

5-8    Repeat bars 1-4 back to original

9-16    1<sup>st</sup> couple lead down the middle of  
3 lead up for 3 then cut  
off into 2nd place

17-24    1<sup>st</sup> - 3 couples to hands and  
back of

25-32    1<sup>st</sup> - 2 cap right. left.

//  
20  
Cotton

⑦

Capell 1795

Miss Devons Reel

Reel

1-2 up reel on today side to same  
of the gent's side. 1<sup>st</sup> cap lead down the  
middle - up again. All the

1-8    1-2 cap down but get on wrong  
side of hand

9-16    1-2 cap down reel of 4 on  
inner side of hand  
17-24 off. 2<sup>nd</sup> cap lead down the middle  
- up again

25-32    1-2 cap all the

//  
20

8

Cullered - Angus

Angusie Slaves

- 1-8 1 cup down the middle. up  
 9-16 1<sup>st</sup> W. Ets to - him 2<sup>nd</sup> m  
 1<sup>st</sup> m . . . . . 2 W  
 7<sup>th</sup> ready for reel of  
 17. 721 heel of 4 across the dance  
 75 32 Pomerle 1+ 2 cut  
 33 40 Pomerle

70

11

9

Boag 1797

Lady Susan Slawants Struck by

- 1<sup>st</sup> cup cast off 2 and back again  
 lead down middle. up cast one  
 cu. Hands to round and back  
 again. Set cross corners. park  
 all him.  
 1-8 1<sup>st</sup> cup cast off behind on him for 4  
 - up again for 4  
 9-16 1<sup>st</sup> cup led down the middle up  
 up <sup>to 3<sup>rd</sup></sup> cast off with 2<sup>nd</sup> plus  
 17. 721 1. 2 3 cups to side and back  
 again 1<sup>st</sup> cup front facing  
 1<sup>st</sup> corner  
 25. 32 1<sup>st</sup> cup set to corners " parker

71  
 If not Collins



10

Boog 1797  
Shakley?Up in the Air

1<sup>st</sup> cup cast off 2 cu / back of arm  
3 cups forward 15' cu cast off one  
set arm corner. 6 hands  
and - lead outside & turn

- 1-4 1<sup>st</sup> cup cast off for 2. up for  
5-8 1<sup>st</sup> cup cast into 2<sup>nd</sup> place  
9-16 2 1-3 cups forward  
17-20 1<sup>st</sup> cup set to corner  
21-24 6 hands right on  
25-32 Admire - retire - all  
turn partners to one side of  
dance,

90

11

Complent Dances  
March 1718Within a Mile

1<sup>st</sup> man go between the two W. lead  
then to the wall then give a lead to it  
• the left & full band then 1<sup>st</sup> hands  
• turn 2<sup>nd</sup> man into one place - the  
W. set them. Then 1<sup>st</sup> woman do the  
same to the two men.

1<sup>st</sup> man lead his woman down the middle to  
end of - give a part then cut off back  
of - then cross thro the 2<sup>nd</sup> C. &  
meet for partner to give 2<sup>nd</sup> C  
lead down the end of - give a part  
• then cut off back of - then all  
hands half round - the two hands partners  
and

90

12

Redhead's excellent  
of her most celebrated C. D.

Kiss Under the Stairs

Tug

1st cup last of and hands and with  
3rd cu cut up again. heads and with 2nd  
Gullies down two cu. up again - cut  
of him - head three 3rd cups in  
up to 2nd place turn partner

1st

Collins

13

Campbell 1795

Miss Agnes Nancy

Strathgry

1 + 2nd promise girls round to one  
place. Lead down the middle up  
again 4 heads and at bottom  
right. left at top

1-8 1-2 up promise all on 6

9-14 1st cup lead in the middle of the  
lead up for 3

15-16 cut of to 2nd place 2nd cup up

17-24 1-3 cups 4 heads on 1st head  
again

25-32 1-2 cups right left

Jo

11



Quil. SecStrathsping

- 1<sup>st</sup> cu set to 2<sup>nd</sup> W. & high his man.  
 partner. set to 2<sup>nd</sup> man. him his  
 on partner. falls down middle &  
 up again cart off. Right. left. in
- 1-5 + 1<sup>st</sup> <sup>near hand</sup> <sup>found</sup> set high to 2<sup>nd</sup> woman
- 6-8 1<sup>st</sup> cup him each other with  
 both hands. front facing  
 2<sup>nd</sup> man (near hand found)
- 9-12 set high to 2<sup>nd</sup> man
- 13-16 2<sup>nd</sup> man partner with 3<sup>rd</sup> hands
- 17-24 1<sup>st</sup> cup lead down the middle  
 front lead up & cart //
- 25-32 1<sup>st</sup> 2 cup right - left

V

20

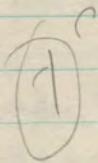
Wool Bounets Tly

- 1+2 boy take W.S. front lead to 2  
 gets - him partner with both hands  
 2 get do the same. Cross over 2-3  
 cups come up to the top fold & cart  
 off
- 1+2 1-2 woman lead through between  
 1<sup>st</sup> man & cart round one partner  
 back 2<sup>nd</sup> place
- 5-8 1-2 take him partner with 3<sup>rd</sup>  
 hand. behind 3<sup>rd</sup> place
- 9-16 1-2 man repeat back 1<sup>st</sup>
- 17-24 1<sup>st</sup> cup come on over the grass  
 1<sup>st</sup> hand - cart at 3<sup>rd</sup> place  
 come on grass left hand - cart at 2<sup>nd</sup>  
 place
- 25-32 1<sup>st</sup> of lead up middle set -  
 cart at 2<sup>nd</sup> place. him partner

20 //

Longer Some Reel

- 1-8 Reel of 3 on one side of drum  
 9-16 6 hands across - back  
 17-24 all 3 drum sides - back  
 (25-32 Reel on two sides of drum)  
 33-40 6 hands round - back 1<sup>st</sup>  
 couple casting // 2

Odd Thoughts

Shuffling

change sides - back of  
 drum down middle - up of

All hands

6 hands round - back

1-8 1 2 3 cup any way to change  
 plans with father - back of

9-16 1<sup>st</sup> cup down the middle -  
 up of

17-24 1-2 in all hands

25-32 1-2 3 cup, six hands round  
 & back

Explan



18.

Johnson's Caledonian C. D.  
1748Lady Terpelans Rockset half right. left with 2<sup>nd</sup> cups

set back again. Settle partners

set coming across. Settle couples

20th. at crossways 1<sup>st</sup> cup crossover 2 cups lead up to top. foot in  
with cart off 1 cup foot in back  
to back. right hand. left with  
uppermost cup1-8 1<sup>st</sup> cup set <sup>line</sup> to 2<sup>nd</sup> woman. then to  
2<sup>nd</sup> man1<sup>st</sup> cup lead down arm over table 2<sup>nd</sup>  
7-16 couple dance round table 2<sup>nd</sup> couple  
lead up the middle. set.17-24 1<sup>st</sup> cup cart off 1 place. set1<sup>st</sup> cup back to back

25-32 right. left with top couple

11. 20 Colours!

19

Capitol 1795Marchness of Blackford Hill

1+2 cup set. change sides back of arm

lead down middle. up again the top

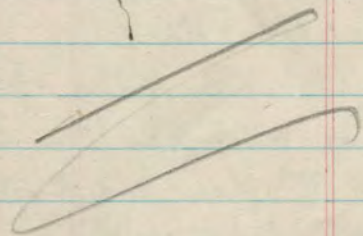
1+2 cup hands across half round set

back

Parosette just round with 2<sup>nd</sup> cup

6 hands round all round.

?



20

Rutherford 1749

Strathgery Reel

1+2 up foot of all 4 - bands across  
 2nd band - same back again  
 Falls down middle up again. cut off  
 lead through 6th lead thro' 4th cut off  
 Set it corners - turn front of the corner  
 - turn lead out each side - turn from  
 partner

- 18 1-2 up set twice it bands across right
- 9-16 Repeat back to place
- 17-24 1st up lead down middle up - cut off
- 25-32 1st up lead through 3rd cut lead  
 up 2nd place lead through 2nd  
 cut - cut off to corner
- 33-40 Set to turn corners
- 41-48 Admire - return

Collins

21

B. A 1813

The Express

Repeat Embury Set in the corner  
 down middle up again  
 All the  
 Bands through

20

21



22.

Kempshot Hunt Blayne T. 851805

Hook 1<sup>st</sup> G. 2<sup>nd</sup> Lady got and set near  
 up the middle to place. Hook 2<sup>nd</sup> L. ~~set~~  
 1<sup>st</sup> L. ~~set~~ middle place down one  
 and her face. 1<sup>st</sup> L. 2<sup>nd</sup> no to see

1<sup>st</sup> G hook 3<sup>rd</sup> Lady 1<sup>st</sup> L 3<sup>rd</sup> G 1<sup>st</sup>  
 G HR 2<sup>nd</sup> L 1<sup>st</sup> L. 2<sup>nd</sup> G

4 hands hook and 2 H. left. chase  
 Cross me 2 in lead up throw off set  
 out.

23

Blayne n. 55  
1805

Pughman Lad

2. 3 cups. 4 leads and top work of  
 2. up comp. outside. chase all do  
 6. cross me lead up throw off 1 on  
 hook twice and set - deal.

?

Miss Barons Reel

Turn part with it hand helped in  
side with left hand right - in fact  
with left hand proper place  
lead in the middle of - Penalties all  
5<sup>th</sup> cups

- 1-4 1 cup from each then 12<sup>th</sup> time to finish
- 58 1<sup>st</sup> cup from 1<sup>st</sup> man 2<sup>nd</sup> cup from 2<sup>nd</sup> man 3<sup>rd</sup> cup from 3<sup>rd</sup> man 4<sup>th</sup> cup from 4<sup>th</sup> man 5<sup>th</sup> cup from 5<sup>th</sup> man 6<sup>th</sup> cup from 6<sup>th</sup> man 7<sup>th</sup> cup from 7<sup>th</sup> man 8<sup>th</sup> cup from 8<sup>th</sup> man 9<sup>th</sup> cup from 9<sup>th</sup> man 10<sup>th</sup> cup from 10<sup>th</sup> man 11<sup>th</sup> cup from 11<sup>th</sup> man 12<sup>th</sup> cup from 12<sup>th</sup> man
- 9-12 1<sup>st</sup> cup from 1<sup>st</sup> man 2<sup>nd</sup> cup from 2<sup>nd</sup> man 3<sup>rd</sup> cup from 3<sup>rd</sup> man 4<sup>th</sup> cup from 4<sup>th</sup> man 5<sup>th</sup> cup from 5<sup>th</sup> man 6<sup>th</sup> cup from 6<sup>th</sup> man 7<sup>th</sup> cup from 7<sup>th</sup> man 8<sup>th</sup> cup from 8<sup>th</sup> man 9<sup>th</sup> cup from 9<sup>th</sup> man 10<sup>th</sup> cup from 10<sup>th</sup> man 11<sup>th</sup> cup from 11<sup>th</sup> man 12<sup>th</sup> cup from 12<sup>th</sup> man
- 13-16 in park with left hand & place
- 17-20 Do the middle of
- 23-32 Penalties

Just so in the North

Fig

123 cups for 1 hand 2<sup>nd</sup> hand  
lead  
lead down 2 cups set lead up  
- cut off  
(Lead through 3<sup>rd</sup> cup - cut off)  
Repts. left

- 123 cups 2<sup>nd</sup> hand - 6 hands half  
7<sup>th</sup>
- Repeat, back to place
- 1<sup>st</sup> cup lead down middle set lead  
up - cut off
- 1-2 Repts. left





Miss Jenny Dalrymple's Reel

- 1-4 1. 2 up 8th - cross over  
5-8 Repeat back 2 place  
9-16<sup>th</sup> 4 hands across right hand  
17-24 Repeat back 2 place  
off on last bar on 2nd place  
25-32 1. 2 couples right - left

1. 2 on 8th - change sides, back  
open hands across 2nd  
and back open  
cross over 1 cup  
right - left at 7p

2d Minute June 1783

Miss Betty Boyles Reel *sketchy*

- 1-8 1. 2 up 8th - cross over 2d - back  
9-16 1. 2 up last in middle up  
- then place partner between  
2d up 1e between 2d  
17-24 Set 3 - 3 across the dance  
Partner on ball step to on side  
of dance  
25-28 Set 3 - 3 on side of dance  
29-32 Circle of 6 round back

*W. M.*



Collins

1

2

3

4

5

6

7

8

9

10

11

12

13

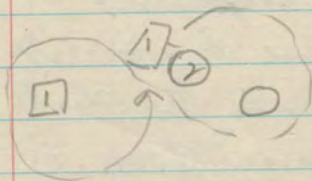
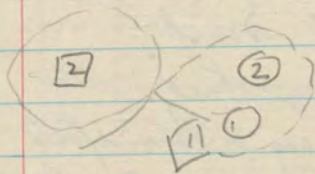
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- 21 Capt Macintosh  
 22 The Son of the Bishop  
 23 Lord Dalhousie  
 24 Blanche Lasses  
 25 The Fanchet  
 ✓ 26 The Gale came over the cliff  
 ✓ 27 My Ah Joe, dears  
 ✓ 28 Murland Millie  
 X 29 The Sea King ✓  
 X 30 ~~Halls Victory~~ X  
 X 31 Happy Returns

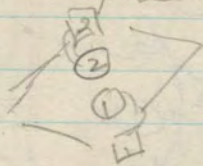
- ♥ 1 Kiss under the Stars  
 2 Lady Betty Cochran's Reel  
 ✓ 3 Royal Visit  
 ✓ 4 Shallop's Reel  
 ✓ 5 Marchioness of Blandford  
 ✓ 6 Odd Thorough  
 ✓ 7 Longwise to some Reel  
 ✓ 8 Lady Susan Stewart's Shallop  
 ✓ 9 Longwise Threes  
 ✓ 10 Thrus under a Hill  
 11 Kemp's at Hand  
 12 The Countess of Anjou's Reel  
 ✓ 13 And the rest my only dear  
 ✓ 14 The Bluest Dan has <sup>one</sup> <sup>more</sup> <sup>than</sup>  
 15 Miss Betty Boyles Reel (5/4)  
 16 Reel a don a market  
 17 Kiss me sweetly  
 18 Kiss you please  
 ✓ 19 Two to one  
 20 The Tilt



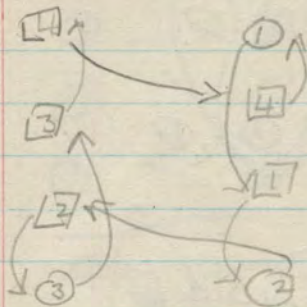
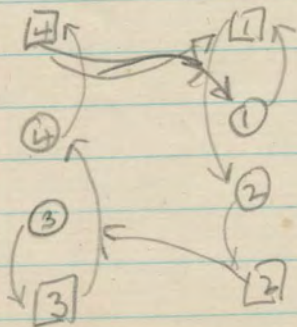
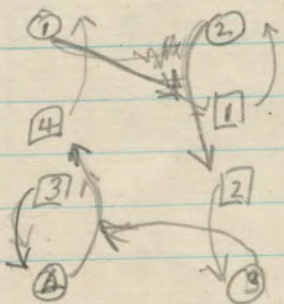
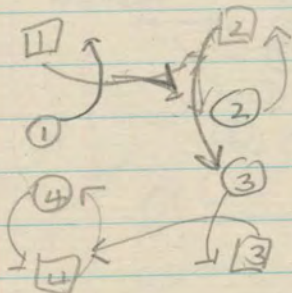
Systems of Selection



Mr. Heph. Babb



# Axon Reel



21

3

4

2

4

2

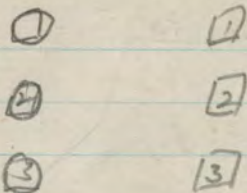
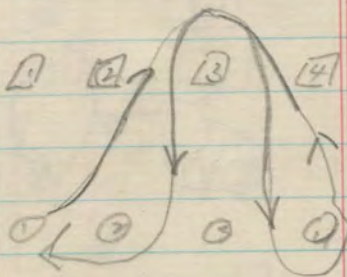
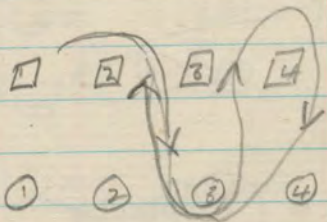
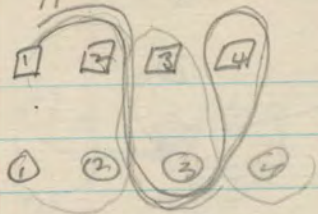
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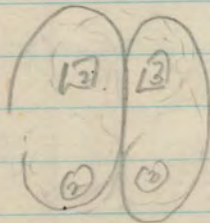
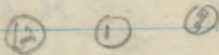
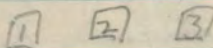
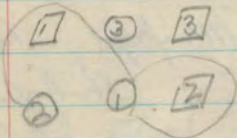
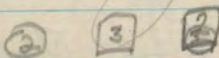
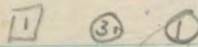
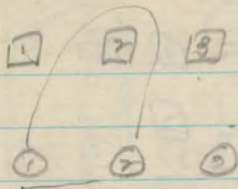
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off the four



- |      |  |                 |
|------|--|-----------------|
| ✓ 1  | Men of the Sea                                 | Shelley         |
| ✓ 2  | Men of the Sea                                 | Reel            |
| ✓ 3  | The Colley                                     | Reel            |
| ✓ 4  | Up on the Air                                  | Shelley         |
| ✓ 5  | The Express                                    | Jig             |
| ✓ 6  | Men Bennett's Jig                              | Jig             |
| 7    | <del>Body from the</del><br><del>Angus's</del> | <del>Reel</del> |
| ✓ 8  | Village Reel                                   | Shelley         |
| 9    | The By-the-Lane                                | Jig             |
| 10   | And then next my neighbor                      | Reel            |
| 11   | Within a mile                                  | Shelley         |
| 12   | Great Song                                     | Shelley         |
| ✓ 13 | The Drummer                                    |                 |
| 14   | Men Burns Reel                                 |                 |
| 15   | Lagorce's Reel                                 |                 |





FOR A. T. T.

Hilson, 1816

2.

cross fu  
twice

nd wi+  
is so

uple