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Issue 28 - February 2007**



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## Editorial

**A**pologies for the lateness of this month's magazine, but I've been away playing with the penguins in The Falkland Islands – more about that next month.

There's a lot happening in the dancing world. We have included booking forms for just some of the upcoming events in our centre pages (so that you don't need to cut up your magazine). There's a great dance weekend in Newtonmore – The Highland Fling on 16th & 17th March, then it's off to Orkney where "Dance On!" and Northbeat are delighted to be associated with The Orkney Ceilidh Weekend on 13-15 April. Our own Island Fling returns to Skye from 8-11 June and then we have our very first "Dance On Day" in Cupar on Sunday 5th August. We hope to meet up with many of you at one or more of these events.

We hope you enjoy this month's articles – we've had to hold some back until next month, so there's plenty to look forward to.

*Karin*

## Take The Floor

24th February                      Neil Barron SDB  
(OB from Tait Hall, Kelso)

3rd March                          Michael Garvin SDB

10th March                        Stuart Anderson SDB

17th March                        Steven Carcary SDB

24th March                        Ron Kerr SDB

31st March                        Lindsay Weir SDB  
(OB from the Spa Pavilion, Strathpeffer)

7th April                          Burns Brothers Ceilidh Band

Saturday Evenings 19.05-20.30  
BBC Radio Scotland 92-95 FM 810MW Digital Satellite 866  
www.bbc.co.uk/radioscotland

## Dance On!

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# Club of the Month

## Kirkton Dance Group

**By Sue Petyt**

**T**he 15<sup>th</sup> anniversary of the Kirkton Dance Group was marked, as you would expect, by a celebration dance.

There was hardly a car parking space anywhere in Kirkton as around a hundred people packed into the Village Hall for an evening to celebrate this long running group's special evening.

John Caskie welcomed everyone and introduced the band. John Douglas, Willie McRobert, Ian Kirkpatrick and Ian McRobert played to their usual high standard throughout the evening, the proof being that the floor was always full of dancers and those who were sitting out couldn't help tapping their toes.

The first dance was The Lomond Waltz which was followed by The Eva Three Step, The Gay Gordons Two Step and The Waltz of the Bells. There were not enough chairs for everyone to sit down, so as it was now time for the speeches, many people sat on the floor or on someone else's knee. They are renowned for being a very friendly group!

John Caskie spoke about the beginnings of the Group, which was formed after a dance in Locharbriggs, at which Bill Black played, and it was apparent that there were lots of dances that people didn't know. The first meeting was on 9<sup>th</sup> January

1992 in Kirkton Village Hall, and they have been there ever since.

John Douglas provided the music on the first night and forty-five people attended at a cost of 50p each, the cost is now £2.50, but it still regarded as one of the cheapest nights out around. Numbers have fluctuated over the years, on a couple of occasions there were over 110 dancers, and they had to take turns at dancing, but the club still has very healthy support and is looks as though it will be going strong for some time yet.

John put this support and enthusiasm down to trying to give people what they want, if they try dances and they are not popular, then they are not put on the programme again,

whereas others are adopted and danced frequently.

John finished by thanking all the members of the group for their support over the years and asked Ian Kingan to say a few words and propose a toast.

Ian began by congratulating the founders of the group, confessing that he had not quite been one of them, for setting the standards of friendliness and caring for one another that marked the group out. He paid tribute to those members who were no longer with them and recalled the happy memories that everyone had of Christmas parties past. He thanked all the musicians who had



*Sue Petyt & John Caskie*





***Ian Kingan & John Caskie***

played over the years, and then, with everyone having been given a glass of champagne or orange juice, proposed the toast, "Good Friendship – Good Music – Good Dancing".

Jessie Blain, a regular attendee, cut the splendid anniversary cake, which was then taken into the kitchen to be sliced into portions and eaten later. Gifts were presented to Ian and Jessie. With the glasses collected it was back to the dancing with a Marine Four Step, the ever-popular Circassian Circle, White Heather Foxtrot and Edinburgh Mixture.

It was then time for tea, cake and biscuits. The band had their usual table with tablecloth while extra benches were found for those dancers who did not have seats. The cake tasted every bit as good as it looked and the sociable nature of the group showed as everyone chatted away, ensuring that no one was sitting alone.

There were still a number of the founder members attending the group, and those who were at the party had their photograph taken with John Douglas, who of course was also at the first meeting.

Presentations were made to Nina Muirhead for her all the work she does in the background, and to Billy McMinn for standing in as compere when John Caskie was not available, and for being Santa at the Christmas parties. There was also a presentation to John Caskie as a thank you from the members for leading the group through the years.

It was back to dancing for the rest of the evening, finishing with The Lomond Waltz, to maintain the tradition that the group always start and finish with the same dance, a rousing *Auld Lang Syne* and everyone looking forward to the next fifteen years.

The Kirkton Dance Group meet every Thursday evening in Kirkton Village Hall, and you'd be very welcome to join them.

***All photographs on these pages and on the back page***

***© Flash@StreamingPictures***



***They're a friendly lot at Kirkton!***



# Dance 'til you Drop at IVFDF!

**Student-run Folk Festival  
comes to Edinburgh,  
2-4 March 2007**



**I**VFDF, the Inter-Varsity Folk Dance Festival, comes to Edinburgh the first weekend in March. It was first held in 1951, making it the longest continuously running folk festival in the UK. Each year the festival is hosted and run by a different university – so far it has taken place in over twenty locations from Exeter to St Andrews.

In 2007 students and ex-students from Edinburgh University New Scotland Country Dance Society will bring 48 hours of non-stop music and dancing to the centre of Edinburgh. The festival is particularly aimed at students, but the weekend is open to everyone, with hundreds of people expected to attend. A number of people now come from outside the UK, returning from Germany, France and Italy (amongst other places) specially for the festival.

The programme promises plenty to choose from. The Friday evening offers a general ceilidh to the award winning John Dipper Band or a more traditional Scottish ceilidh with Andy Kain and his Band. Saturday morning sees a wide programme of workshops and the start of the infamous Morris Tour.

On Saturday afternoon there is

the magic of the Display Ceilidh. Each university group gets their chance to show you what they can do, while in between you have a chance to show what you can do.

More workshops follow, then a choice of four dances – Swing (The Swing Doctors), SCD (Sandy Legget), English Ceilidh (Peeping Tom) or Contra (Vertical Expression). Once the main dances finish, the dancing will continue long into the night (or more likely until the workshops start in the morning!!).

Just in case that isn't enough dancing for you, there are more workshops available on the Sunday morning, followed by the Survivor's Ceilidh on Sunday afternoon.

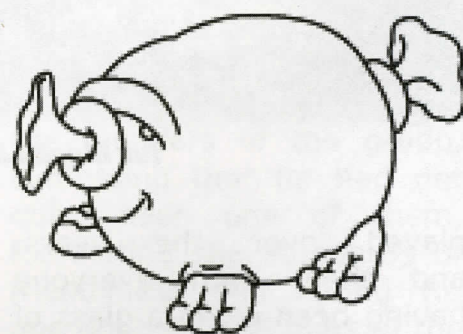
One of the most distinctive features of IVFDF is the wide range of workshops on offer with tuition from some of the leading names in the country. Festival Chairman Stephen Brockbank says "We are offering one of the most comprehensive workshop programmes you will see at a folk festival this year. We will be running over fifty workshops, including such diverse dance styles as Highland, Shag, Playford and Greek."

If at any point the dancing gets too much there are also a number of workshops for musicians, callers and those who just can't

**By Seonaid Anderson**

keep going! There will also be a stall offering massages for those tired muscles.

The festival provides accommodation in the form of indoor camping, with on-site catering and a real-ale bar. Full weekend tickets are £24 waged, £15 unwaged, sold at the door. Tickets for individual events are also available.



For more information (including the full programme), check out the Website at <http://www.ivfdf2007.org> or write to IVFDF 2007, 3/6 Newton Street, Edinburgh, EH11 1TQ, UK or phone (01592) 750632. There is also a general IVFDF Website with more information about past and future IVFDFs at <http://www.ivfdf.org>.





# New Kilpatrick SCD Club

**T**he New Kilpatrick Scottish Country Dance Club held its annual Charity Dance at Bearsden Public Hall on Friday 26<sup>th</sup> January. John Renton and his Band provided excellent music for the enthusiastic dancers. A total of £700 was raised to support the new Erskine Glasgow Home being built at Anniesland. Each year the Club chooses a charity to support through its dance; enjoyment is provided for the dancers whilst benefiting a good cause. It is a pleasure this year to support the care of ex-Service men and women through the work of Erskine.

The club is affiliated to the Glasgow Branch of the Royal Scottish Country Dance Society and celebrates its 25<sup>th</sup> Anniversary this year. The Club also has a successful Junior Class. Together with the New Kilpatrick Ceilidh Band and other guests, a demonstration group from the Club visits local retirement homes and friendship groups to provide entertainment with a touch of tartan and nostalgia.

Contacts for the club:

Patrick Murray: 0141-956 3274 (Publicity)

Meg Barrowman: 0141-942 4287 (Secretary)



***Freda Houston, Russell Glen, Anne Hudson  
& Rev. Eric Hudson***

***Eliese Fleck, Willie Fyffe, Meg Barrowman (Secretary),  
Ian Stuart, Margaret Sanders & Russell Glen***



***Dr Ian  
Reid, Moira  
Calderwood,  
Kay McCall &  
Rev. Malcolm  
Wright***



***Jim Williamson, Eve Gilmore, Chris Gilmore  
& Lynne Williamson***



***All photographs © Patrick Murray***



# Hornpipes, Jigs, Strathspeys and Reels – Hornpipes?

*Nae cotillion brent new frae  
France,  
But Hornpipes, Jigs, Strathspeys  
and Reels,  
Put life and mettle in their heels.*

**A**s the last Burns Suppers of the year fade away and our national Bard's monumental genius is once again returned to the mothballed state normally reserved for British creative minds of the first rank, it may be worthwhile to reflect on this throwaway line from Tam o' Shanter. After all, there is unlikely to be much else by way of reflection on Burns's extraordinary poetic vision.

I am sure that the Royal Scottish Country Dance Society will be the first to point out that the dance forms mentioned in Burns's masterpiece are not the sole preserve of demonically driven souls even if some of the tutters in chief in its ranks go to enormous lengths to prove otherwise. What the current crop of head honchos of the Country Dancing world may far less willing to discuss is the unexplained but remarkable disappearance of the hornpipe as a dance form in its own right.

Burns completed Tam o' Shanter early in November 1790 when "Scotch Dancing" was still very much in fashion and at a time when the music and dance publications of the time suggested that the hornpipe was still a distinct dance form and not just a funny sounding reel. Why did it have to go or to be more accurate, why did it have to be subsumed into the reel?

One strong contender as an explanation is that like the jig, the hornpipe's gene pool was not purely Scottish and therefore not suited to late Victorian and

between the wars notions of what constituted proper Scottish Country Dancing. In the case of the jig, the problem was solved by a bit of sleight of hand. Jigs were allowed to retain one of their individual time signatures (6/8) but not their steps. For all practical purposes, they became reincarnations of the 6/8 reels found in some eighteenth century music collections. Hornpipes were simply massaged into something resembling reels and apart from being allowed to keep their now meaningless titles, were effectively expunged from the repertoire.

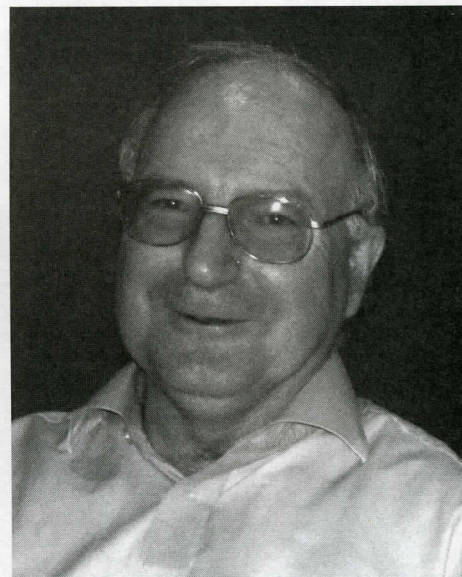
By the 1920s, we had two types of Scottish Country Dance – fast and slow. Under those conditions, Burns would have struggled to bring his dance of witches to life without some help from another tradition.

There have been recent attempts to revive the hornpipe in its late nineteenth century slow four in a bar form but this style of hornpipe is only one of a number of tune types that have borne the title of hornpipe over the years. Hornpipes go back a long way and they were not always the jolly tiddley om pom pom affairs that are now epitomised by the shenanigans at the last night of the Proms. (Why one of the world's finest music festivals has to end in this bizarre way I shall probably never know but such is life!)

How far back does the tradition behind our current crop of hornpipes go?

One of the earliest hornpipes to appear in any dance collection was *Lady Banbury's Hornpipe*, which first saw print in the 1657 edition of John Playford's "The English Dancing Master". This melody is in regular 3/2 time and has little in common with

**By Finlay Forbes**



the tunes that we now classify as hornpipes (either in the relatively slow Irish style or the quicker Scottish reel in disguise).

The same edition of Playford also includes a tune called simply *A Hornpipe*, in 6/4 time – the time signature allotted to many of the jigs of the period. This tune is also unusual in being 20 bars long (a repeated four bar measure followed by a repeated six bar measure) thus making it even less like our current notion of a hornpipe.

John Playford's son Henry waited until 1701 before introducing another new hornpipe to the collection and a very interesting tune it proved to be. Gone is the odd phrasing of *A Hornpipe* and gone too is the regular rhythm. This new arrival called *The Cobbler's Hornpipe*, although nominally in 3/2 time is syncopated to the point where it changes between 3/2 and 6/4 in alternate bars.

New editions of "The English Dancing Master" continued to be published by John Young after Henry Playford (John's son) died



in about 1707. The 1721 edition included a new tune called *The Serag's Hornpipe* in 9/8 time. One quality that could not be attributed to these hornpipes was rhythmic consistency.

Most of the hornpipes appearing in Country Dance collections at the time were in 3/2 with the odd bit of syncopated clutch slipping to confuse the rhythm. This feature allows us to make at least one reasonable assertion – these hornpipes were not danced to a combination of pas de Basque and skip change. If they were to survive under the post 1923 regime of Scottish Country Dancing, they would have to submit themselves, however unwillingly, to radical surgery.

Like many popular dances of the time, the hornpipe attracted the attention of mainstream composers as well as dancing masters. In 1677, Henry Purcell included a hornpipe rondeau in his incidental music to Aphra Behn's tragedy *Abdelazar*. His tune was to achieve fame long after his death when Benjamin Britten (one of Purcell's great admirers) used it in his *Variations and Fugue on a Theme of Purcell* better known under its alternative title of *A Young Person's Guide to the Orchestra*. George Frederick Handel also composed pieces in hornpipe rhythm, the most famous being the one from his *Water Music*. Folk in the North East of Scotland will recognise it as the tune for "Scotland the What's" wonderful parody "My Auntie Buntie, She bides in the country, Five mile oot o' Huntly etc."

Purcell's and Handel's creations were in triple time like the dances in *The English Dancing Master* but things were beginning to change in the hornpipe's strange dominion. A new breed of stage hornpipe, danced as a solo by between acts of plays started to make its appearance. Most of the tunes for these dances were named after the performers for whom they were written and found their way into the music

collections of the time (e.g. *Ned Kendall's Hornpipe*, *Whipple's Hornpipe* and *Richer's Hornpipe*). Richer was by all accounts quite a spectacular rope and circus dancer in his time!

In Scotland, Red Rob MacKintosh confused the issue with the only two hornpipes by him that I have been able to find. *Mr John Trotter of Castletlaw's Hornpipe* published in 1793 is in common time and is clearly a precursor of the hornpipes in the current repertoire. *Mr Wilson's Hornpipe*, which was published about ten years later after MacKintosh had moved to London, is in 9/8 just like *The Serag's Hornpipe* in the 1721 edition of Playford. Things appeared to have gone backwards unless the hornpipe had acquired dual or even triple identity by the beginning of the nineteenth century. In fact, this may well have been what happened.

Perhaps the best indicator of the hornpipe's multi-faceted nature comes from a collection of music published in 1798 by Alexander Gibb, a dancing master from Haddington. Gibb's collection includes five tunes specifically called hornpipes for which he uses four different rhythms! *Miss Murray's* and *Miss Anne Drummond Forbes's* are both regular four in a bar hornpipes

of the kind that would now be played as reels. *Dysart Hornpipe* is nominally in 6/4 although its bass line is clearly and somewhat unimaginatively written in 3/2 and the melody flits between 3/2 and 6/4 in the old English style. *Miss Monro's Double Hornpipe* is in regular 9/8 time and very much on the beat – no clutch slipping here. Gibb's last contribution to the genre is titled simply *A Single Hornpipe* and is in very clear 3/2 time like those triple time hornpipes that are still popular with Northumbrian pipers.

So the music goes round and round and comes back to the question, "Why did we ditch this fascinating dance form?" Was it merely for the convenience of teaching or was it a question of Scottish pedigree?

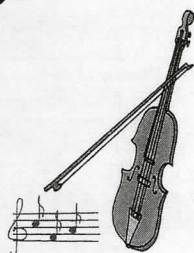
Scottish Country Dancing badly needs some new rhythms and new steps to dilute its Ikea image. There are tunes out there ready and waiting to be used. Maybe the quote from Tam o' Shanter will once again reflect the state of Country Dancing north of the Border. Time to get devising.

*Editor's Note: Look out for the review of Rob Sargent's new book: "The New Ruthven Winter 'Hornpipe' Collection" in next month's "Dance On!"*

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| Date            | Town                 | Hall                                | Band        | Time               | Cost        | Contact  | Comments   |
|-----------------|----------------------|-------------------------------------|-------------|--------------------|-------------|--|--|
| Every Saturday  | Fife, Largo Ward     | Largo Ward Village Hall             | t.b.c.      | 8pm-11pm<br>No Bar | £3.50 (tea) | Door   | Different bands each week.<br>Strictly Ceilidh - Instruction Available |
| Every Sunday    | Fife, St Andrews     | Boys Brigade Hall, Kinnessburn Road | Live Music  | 2pm-5pm            | £3 (tea)    | Door 01334 472 375   | Ceilidh, Old Time & Social Dance Club                                  |
| Most Sundays    | Fife, Cupar          | Old Parish Church                   | -           | 2pm-5pm            | £3 (tea)    | Door 01383 415 142   | Ceilidh & Old Time Club  |
|                 | East Kilbride        | Girl Guide Hall, Dundas Place       | -           | 7.30-10pm          | £2 (tea)    | Door or tel : - 01355 230 134 or 245 052<br>0141 334 9869 or 07050 222 173 | Dance Club   |
| Every Tuesday   | Glasgow University   | Student Union, University Avenue    | -           | 7.30-10pm<br>Bar   | £4          | Door (Owen & Catherine Harrison)   | Ceilidh, Old Time and Social Dance Club                                |
|                 | Humble, East Lothian | Village Hall                        | George Hood | 7.30-10pm          | £3 B.Y.O.B. | Door (Karin Ingram)  | Ceilidh & Old Time Club  |
| Every Wednesday | Newtongrange         | Morris Club                         | Live Music  | 7.30-10pm          | £3/£1.50    | Door (Tricia Matthews)   | Ceilidh & Old Time Class   |
|                 | Glasgow              | St Andrews in Square                | Live Music  | 7.30-9.30          | £4 Bar      | Door (Gracie Belle Scott)  | Old Time Dance Class   |
|                 | Midlem               | Village Hall                        | Live Music  | 8pm-10pm           | £1.50       | Door (Annabel Oates)   | Finishes on 29-03-2007   |
| Every Thursday  | Penicuik             | St Mungo's Hall                     | -           | 8pm-9.30           | £2.70       |  |  |

### Ceilidh & Old Time Dances March 2007

| Date             | Town                    | Hall                        | Band                           | Time       | Cost          | Contact                  | Comments   |
|------------------|-------------------------|-----------------------------|--------------------------------|------------|---------------|--------------------------|--|
| 2 <sup>nd</sup>  | Helensburgh             | Commodore Inn               | John Carmichael                | 7pm-1am    | £25 (bar)     | 01389 841 208            | Highlanders - Centenary Dance                              |
|                  | Sorn                    | Village Hall                | Robert Whitehead               | 7.30-11.30 | £5 (phone)    | 01292 220 344            | Or tel: 01560 700 219                                      |
| 3 <sup>rd</sup>  | Auchendinny             | Glencorse Comm. Hall        | Adam Anderson                  | 7.30-11.30 | £5 No bar     | 01721 723 468            | (Near Penicuik)  |
|                  | Inverness               | Kirkhill Centre             | Julie Ritchie                  | 8pm-12mn   | B.Y.O.B.      | Door                     | Social Dancers   |
|                  | Elgin                   | Bishopmill Hall             | Dave Husband                   | 8pm-12mn   | £4            | 01343 543 655            | Jolly Dancers  |
| 4 <sup>th</sup>  | Angus                   | Tealing                     | Ken Stewart                    | 7.30-10pm  | £2.50         | Door                     | Soft Drinks available                                      |
| 5 <sup>th</sup>  | Kirkwall                | St Magnus Centre            | Live music                     | 8pm        | £2/£0.50      | Door                     | Old Time, Ceilidh & Country                                |
| 9 <sup>th</sup>  | Foulden                 | Village Hall                | Robert Whitehead               | 8pm-12mn   | £5 supper     | Door No Bar              | Info 01289 386 400   |
|                  | Strathaven              | Ballgreen Hall              | Ian Cruickshanks               | 7.30-11.30 | £6 supper     | 01357 520 900            | Avondale Ceilidh Society. BYOB                             |
| 10 <sup>th</sup> | Glencarse               | Village Hall                | Mac Kinnear Duo                | 7.30-11pm  | £3.50         | 01738 860 574            | Soft Drinks available                                      |
|                  | Stirling                | Allan Park Church           | Gavin Piper                    | 3pm-5pm    | £5/£3         | Door                     | S.T.D.T. Family Ceilidh                                    |
| 14 <sup>th</sup> | Ellon                   | Station Hotel               | Graeme Mitchell                | 8pm-11pm   | £2.50 Bar     | Door                     | Food available   |
|                  | Ayr                     | Racecourse                  | Coila +                        | 7.30pm     | £10           | 07725 630 994            | Ailsa Hospital Charity Event                               |
| 16 <sup>th</sup> | Culter Mills            | Social Club                 | Garioch Blend                  | 8pm-12mn   | £5 Bar        | 01224 734 342            | Culter Church Funds  |
|                  | East Kilbride           | Calderwood Hall             | Neil Hardie                    | 7.30-11.30 | £6 supper     | Door - B.Y.O.B.          | Highlanders Tel: 01355 230 134                             |
| 17 <sup>th</sup> | Glasgow                 | Partick Burgh Hall          | Donnie & Diane                 | 8pm-11.30  | £5 Bar        | Door                     | Glasgow Highlanders  |
|                  | Inverness               | Kirkhill Centre             | Ian Hutson                     | 8pm-12mn   | B.Y.O.B.      | Door                     | Social Dancers   |
| 18 <sup>th</sup> | Glencarse               | Village Hall                | Johnny Duncan                  | 7.30-10pm  | £2.50         | Door                     | Soft Drinks available                                      |
| 19 <sup>th</sup> | Kirkwall                | St Magnus Centre            | Live music                     | 8pm        | £2/£0.50      | Door                     | Old Time, Ceilidh & Country                                |
| 23 <sup>rd</sup> | Renfrew                 | Masonic Hall                | Marian Anderson                | 7.30pm     | £5            | 0141 889 4711            | Renfrew A. & F. Club Dance                                 |
|                  | Troon                   | Concert Hall                | Ian Cathcart                   |            |               |                          | Ayrshire Ceilidh Club                                      |
|                  | Blackford               | Village Hall                | Gordon Pattullo                | 8pm-11.30  | £4 No Bar     | Door                     | Charity - Soft Drinks available                            |
| 24 <sup>th</sup> | Penicuik                | St Mungo's Hall             | Stuart Adamson                 | 7.30-11.30 | £6/£3         | 01968 672 631            | Phone for further info.                                    |
|                  | Elgin                   | Bishopmill Hall             | Jock Fraser                    | 8pm-12mn   | £4            | 01343 543 655            | Jolly Dancers  |
|                  | Ellon                   | Station Hotel               | Dennis Morrison                | 8pm-11pm   | £2.50 Bar     | Door                     | Food available   |
| 28 <sup>th</sup> | Dufftown                | Memorial Hall               | -                              | 7.30-10pm  |               | 01542 887 616            | Monthly Social - Old Time                                  |
|                  | Helensburgh             | Commodore Inn               | Ian Hutson                     | 8pm-1am    | £7 (bar)      | 01389 841 208            | Highlanders - Dance  |
| 30 <sup>th</sup> | Kinellar                | Comm. Hall                  | Wayne Robertson                | 8pm-12mn   | £6 No Bar     | 01651 863 109            | or 01224 713 674 (Phone)                                   |
|                  | Edinburgh, Nicolson St. | South Side Community Centre | Ceilidh Minogue & Polish Music | 8pm-11.30  | £10/£8 Buffet | Usher Hall 0131 228 1155 | Polish/Scottish Ceilidh by Scottish Traditions Dance Trust |

### Scottish Country Dances March 2007

|                    |               |                     |                       |        |          |               |   |
|--------------------|---------------|---------------------|-----------------------|--------|----------|---------------|---|
| Kilmorach, Beaulay |               | Village Hall        | -                     | 7.45pm |          | 01463 782 496 | SCD Class Every Tuesday                 |
| Dundee             |               | St Andrews Church   | Jimmy Boal            | 7.30pm | £2       | 01382 509 103 | Every Monday Finishes on 19th           |
| Dumfries           |               | Marchmont High      | John Douglas          | 7.30pm |          | 01387 770 228 | Every Monday Finishes on 26th           |
| 2 <sup>nd</sup>    | Hawick        | Old Parish Church   | Stuart Adamson        | 7.30pm | £5       | 01450 375 167 | Trinity-Roxburgh, Selkirk & Peebles     |
|                    | Callander     | McLaren High Sch.   | David Anderson        | 7.30pm | £8.50    | 01877330 444  | Club Dance - Ticket Only                |
|                    | Rosneath      | Primary School      | Alan Ross             | 7.45pm | £6       | 01436 679 192 | Class Dance with lovely supper          |
| 3 <sup>rd</sup>    | Longtown      | Comm. Centre        | George Meikle         | Ticket | £8       | 01228 674 698 | Caerleol SCD Group                      |
| 7 <sup>th</sup>    | Kirkwall      | Broad Street        | (Comm. Centre )       | 7.30pm | £2/50p   | 01856 873 534 | Orkney Traditional Dance Assoc.         |
|                    | Glasgow       | Clarkston Hall      | Alan Ross             | 7.30pm | £6       | 0141 942 6850 | Light Supper                            |
| 9 <sup>th</sup>    | Melrose       | Corn Exchange       | Gary Donaldson        | 7.30pm | £5       | 01896 823 192 | Roxburgh, Selkirk & Peebles             |
|                    | Queensferry   | High School         | Jack Stalker          | 7.30pm | £6       | 0131 449 9112 | Queensferry Club - RNLI Dance           |
|                    | Oban          | Corran Halls        | Michael Garvin        | 8pm    | £10 T    | 01631 563 103 | Lorn Branch - Weekend Dance             |
|                    | Cove          | Village Hall        | (Recorded)            |        |          | 01436 842 695 | Cove Class Dance                        |
|                    | Forfar        | Reid Hall           | Iain Cruikshanks      | 7.30pm | £10 T    | 01674 840 142 | Charity - East Angus Branch             |
|                    | Tain          | Duthac Centre       | Drummond Cook         | 8pm    |          | Door          | Tain Rally                              |
| 10 <sup>th</sup>   | London (N.E.) | Woodford            | Silver Cross          | 7.30pm | Supper   | 020 8504 1632 | See website www.efsa.org.uk             |
|                    | Stirling      | St Mary's School    | Ian Thomson           | 7.30pm | £5       | 01786 461275  | Stirling Castle Group - no recaps       |
|                    | Oban          | Corran Halls        | Roy Hendrie           | 6.30pm | £18 T    | 01631 563 103 | Lorn Branch - Buffet Dance              |
| 11 <sup>th</sup>   | Inverness     | Farr Hall           | (afternoon dance)     | 2.30pm | £1       | 01463 234 680 | Highland SCD Group - B.Y.O.B.           |
| 16 <sup>th</sup>   | Innerleithen  | St Ronan's School   | David Sturgeon        | 7.30pm | £5       | 01896 830 483 | Roxburgh, Selkirk & Peebles             |
|                    | Newburgh      | Tayside Institute   | Jim Berry             | 7.30pm | £5       | 01337 840 313 | Annual Dance in Comm. Centre            |
|                    | Foulden       | Village Hall        | Marian Anderson       | 7.30pm | £5       | 01361 883 048 | Duns & District RSCDS                   |
|                    | Greenock      | Town Hall           | Ian Muir              | 7.30pm | £18      | 01475 633 096 | West Renfrewshire - Ball                |
|                    | Cauldeen      | Primary School      | Lothian Band          | 8pm    | £6       | 01463 235 384 | RSCDS Inverness Supper Dance            |
|                    | Annan         | Corner House Hotel  | Neil Coupland         | ?      | ?        | 01461 500 250 | Annan RSCDS                             |
| 17 <sup>th</sup>   | Ardishaig     | Public Hall         | Sandy Nixon           | 7.30pm | £8/£4.50 | 01546 510 316 | RSCDS Mid Argyll Branch                 |
| 19 <sup>th</sup>   | Braithwaite   | Village Hall        | Nicol McLaren         | -      | ?        | 01900 829 209 | Derwent SCD Club                        |
|                    | Dumfries      | High School         | John Douglas          | 7.45pm | £6       | 01387 267742  | Dumfries SCD Club                       |
| 23 <sup>rd</sup>   | Hawick        | Old Parish Church   | Stuart Adamson        | 7.30pm | £5       | 01450 378 674 | Drumlanrig- Roxburgh, Selkirk & Peebles |
|                    | Ardrossan     |                     | Ian Thomson           |        |          | 01294 823 865 | North Ayrshire Spring Dance             |
|                    | Troon         | Walker Hall         | Karyn McCulloch       | 7.30pm |          | 01292 315 558 | Ayr Branch Dance                        |
| 24 <sup>th</sup>   | Brora         | Rogart Hall         | Jock Fraser           | 8pm    | £5       | Door          | Brora Club Rally                        |
|                    | Glasgow       | New Kilpatrick Hall | C.D.'s                | 7.30pm | £5       | 0141 942 6850 | Light Supper - Club Night               |
|                    | Stirling      | St Mary's School    | Colin Dewar           | 7.30pm | £5.50    | 01786 461275  | Stirling Castle Group - no recaps       |
|                    | Lockerbie     | Academy             | Hartfell Band         | 7.30pm | £5       | Bring & Share | Fundraiser for Helen                    |
| 28 <sup>th</sup>   | Gartmore      | Village Hall        | David Anderson        | 7.30pm | £4.50    | 01877 376 314 | Aberfoyle Club Dance                    |
| 30 <sup>th</sup>   | Helensburgh   | Hermitage School    | Colin Dewar           | 8pm    | £17.50   | 01436 679 192 | Weekend Ball                            |
|                    | Dunblane      | Victoria Hall       | Donald MacLeod        | 7.30pm | £5       | 01786 822 853 | Dances re-capped tonight                |
|                    | Forres        | Town Hall           | John Renton           | 8pm    | £5       | 01309 673 325 | RSCDS Forres Branch                     |
|                    | North Connel  | Benderloch Hall     | Marian Anderson       | 8pm    | £6       | 01631 710 638 | SCD Club Annual Rally                   |
| 31 <sup>st</sup>   | Helensburgh   | Hermitage School    | Marian Anderson       | 7.30pm | £10      | 01436 679 192 | Weekend Dance                           |
|                    | Moffat        | Town Hall           | Ian Slater            | -      | £5       | 01943 874 757 | Advance Ticket - Bring & share supper   |
|                    | Dornoch       | Clashmore Hall      | David Hall + J. Smith | 7.30pm | £5       | 01862 832 147 | Dornoch Class Rally                     |



### Ceilidh & Old Time Dances

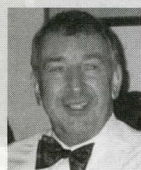
#### April 2007

| Date             | Town          | Hall                 | Band                | Time                           | Cost                  | Contact         | Comments                    |
|------------------|---------------|----------------------|---------------------|--------------------------------|-----------------------|-----------------|-----------------------------|
| 1 <sup>st</sup>  | Angus         | Tealing              | Johnny Duncan       | 7.30-10pm                      | £2.50                 | Door            | Soft Drinks available       |
| 2 <sup>nd</sup>  | Kirkwall      | St Magnus Centre     | Live music          | 8pm                            | £2/£0.50              | Door            | Old Time, Ceilidh & Country |
| 6 <sup>th</sup>  | Foulden       | Village Hall         | James Coutts        | 8pm-12mn                       | £5 No bar             | Door            | Tel:- 01289 386 400         |
| 7 <sup>th</sup>  | Sorn          | Village Hall         | Dick Black          | 7.30-11.30                     | £5 (phone)            | 01292 220 344   | Or tel: 01560 700 219       |
|                  | Newtongrange  | Dean Tavern          | Webster Craig       | 7.30-11.30                     | £6.50 (supper)        | 0131 663 6022   | A & F Club Supper Dance     |
|                  | Auchendinny   | Glencorse Comm. Hall | George Hood         | 7.30-11.30                     | £5 No bar             | 01721 723 468   | (Near Penicuik)             |
|                  | Keith         | Royal B. Legion      | Ian Muir            | 7.30-11.30                     |                       | 01542 887 616   | Old Time Dance              |
|                  | Strathaven    | Ballgreen Hall       | Bruce Lindsay       | 7.30-11.30                     | £6 supper<br>B.Y.O.B. | 01357 520900    | Avondale Ceilidh Society    |
|                  | Glenmorrison  | Millennium Hall      | Lindsay Weir        | 7.30pm                         | ?                     | Door            | Ceilidh Dance               |
| 8 <sup>th</sup>  | Glencarse     | Village Hall         | Gary Sutherland     | 7.30-10pm                      | £2.50                 | Door            | Soft Drinks available       |
| 9 <sup>th</sup>  | Kinellar      | Comm. Hall           | Steven Carcary      | 7.30-10pm                      | £2.50                 | 01224 713 674   | Malawi Charity              |
| 10 <sup>th</sup> | Orkney        | Wyre                 | t.b.a.              | Supper Dance - t.b.a.          |                       | 01856 873 534   | Orkney Ceilidh Festival     |
| 11 <sup>th</sup> | Ellon         | Station Hotel        | Wayne Robertson     | 8pm-11pm                       | £2.50 Bar             | Door            | Food available              |
|                  | Orkney        | Finstown             | t.b.a.              | Supper Dance - t.b.a.          |                       | 01856 873 534   | Orkney Ceilidh Festival     |
| 12 <sup>th</sup> | Orkney        | Hoy                  | t.b.a.              | Supper Dance - t.b.a.          |                       | 01856 873 534   | Orkney Ceilidh Festival     |
| 13 <sup>th</sup> | Irvine        | Volunteer Rooms      | Andy Kain           | 7.30-11.30                     | £6 supper             | Door            | Ayrshire Ceilidh Club       |
|                  | Kirkwall      | Pickaquoy Centre     | Five Bands          | 7.30-12mn                      | £7/£4                 | 01856 873 534   | Orkney Ceilidh Festival     |
| 14 <sup>th</sup> | Elgin         | Ashgrove Hall        | Fine Blend          | 8pm-12mn                       | £4                    | 01343 543 655   | Jolly Dancers               |
|                  | Glencarse     | Village Hall         | Jimmy Lindsay       | 7.30-11pm                      | £3.50 Door            | 01738 860 574   | Soft Drinks available       |
|                  | Inverness     | Kirkhill Centre      | Stuart Adamson      | 8pm-12mn                       | B.Y.O.B.              | Door            | Social Dancers              |
|                  | Bannockburn   | King Robert Hotel    | Stuart McKeown      | Dinner Dance. Phone for Ticket |                       | 01389 842 034   | Cardross Class event        |
|                  | Kirkwall      | Pickaquoy Centre     | Five Bands          | 7.30-12mn                      | £7/£4                 | 01856 873 534   | Orkney Ceilidh Festival     |
| 15 <sup>th</sup> | Kirkwall      | Pickaquoy Centre     | Seven Bands         | 7.30-12mn                      | £7/£4                 | 01856 873 534   | Orkney Ceilidh Festival     |
| 16 <sup>th</sup> | Kirkwall      | St Magnus Centre     | Live music          | 8pm                            | £2/£0.50              | Door            | Old Time, Ceilidh & Country |
| 20 <sup>th</sup> | Inverurie     | Town Hall            | Garioch Blend       | 8pm-12mn                       |                       | Door            | Light Up Inverurie Funds    |
| 21 <sup>st</sup> | East Kilbride | Calderwood Hall      | Johnny Duncan       | 7.30-11.30                     | £6 supper             | Door - B.Y.O.B. | Highlanders                 |
|                  | Glasgow       | Partick Burgh Hall   | Charlie Kirkpatrick | 8pm-11.30                      | £5 Bar                | Door            | Glasgow Highlanders         |
| 22 <sup>nd</sup> | Glencarse     | Village Hall         | Alan Doig           | 7.30-10pm                      | £2.50                 | Door            | Soft Drinks available       |
| 25 <sup>th</sup> | Dufftown      | Memorial Hall        | -                   | 7.30-10pm                      |                       | 01542 887 616   | Monthly Social              |
|                  | Ellon         | Station Hotel        | Charlie Esson       | 8pm-11pm                       | £2.50 Bar             | Door            | Food available              |
| 27 <sup>th</sup> | Helensburgh   | Commodore Inn        | Gary Blair          | 8pm-1am                        | £7 (bar)              | 01389 841 208   | Highlanders Ceilidh Dance   |
| 28 <sup>th</sup> | Blackford     | Village Hall         | Jimmy Lindsay       | 8pm-11.30                      | £4 No Bar             | Door            | Charity - Soft Drinks       |
|                  | North Kessock | Village Hall         | Marian Anderson     | 8pm-12mn                       | ? B.Y.O.B.            | Door            | Social Dancers              |
| 30 <sup>th</sup> | Kirkwall      | St Magnus Centre     | Live music          | 8pm                            | £2/£0.50              | Door            | Old Time, Ceilidh & Country |

### Scottish Country Dances

#### April 2007

| Date             | Town               | Hall               | Band                      | Time   | Cost   | Contact       | Comments                             |
|------------------|--------------------|--------------------|---------------------------|--------|--------|---------------|--------------------------------------|
|                  | Kilmorach, Beaulay | Village Hall       | -                         | 7.45pm |        | 01463 782 496 | SCD Class Every Tuesday              |
| 4 <sup>th</sup>  | Kirkwall           | Broad Street       | (Comm. Centre)            | 7.30pm | £2/50p | 01856 873 534 | Orkney Traditional Dance Assoc.      |
| 6 <sup>th</sup>  | Dufftown           | Memorial Hall      | Ian Muir                  | 8pm    | £6/£4  | 01542 887 616 | Pay at Door                          |
| 7 <sup>th</sup>  | Dundee             | St Andrews Church  | Maple Leaf                | 7.30pm | £4     | 01382 509 103 | Charity Dance - [incl. refreshments] |
| 13 <sup>th</sup> | Lochwinnoch        | McKillop Institute | Ian Muir Sound            | 7.30pm | £6     | 01505 842 629 | Kilmacolm Class Dance                |
|                  | Kilpatrick Fleming | Victoria Hall      | Willie McRobert           | ?      | T      | 01461 800 319 | Kilpatrick Fleming Dancers           |
|                  | Stirling           | Albert Halls       | Gordon Shand              | 7.30pm | £12.50 | 01786 822 853 | Advance Ticket - Branch Dance        |
| 14 <sup>th</sup> | Crieff             | Academy Hall       | James Coutts              | 7.30pm | £5     | 01764 653 356 | Annual Club Dance [incl. supper]     |
|                  | Kirkcudbright      | Town Hall          | Sandy Nixon               |        | £7     | 01644 430 583 | Couples Class Cancer Charity Dance   |
|                  | Monkton            | Carvick W. Hall    | Kenny Thomson             | 7.30pm |        | 01292 315 558 | Ayr Branch Ceilidh/Country           |
| 20 <sup>th</sup> | Duns               | Volunteer Hall     | Gary Donaldson            | 7.30pm | £5     | 01361 883 048 | Duns & District RSCDS                |
|                  | Cullen             | Town Hall          | Marian Anderson           | 8pm    | £5     | 01261 842 443 |                                      |
|                  | Kilmarnock         | Grand Hall         | Lothian                   | 7.30pm | t.b.a. | 01563 523 669 | Kilmarnock Branch                    |
| 21 <sup>st</sup> | Nairn              | Community Centre   | Colin Dewar               | 7.30pm | £6     | 01463 234 680 | Highland SCD Group                   |
|                  | Penrith            | Ullswater College  | Jean McConnachie          | ?      | ?      | 01768 881 359 | Penrith SCD Club                     |
| 27 <sup>th</sup> | Bearsden           | Burgh Hall         | Lothian                   | 7.30pm | £6     | 0141 942 6850 | Light Supper                         |
| 28 <sup>th</sup> | Lockerbie          | Town Hall          | Derek Haynes Tribute (pm) |        |        | Sold Out      | Workshop with Maureen Haynes         |
|                  | Lockerbie          | Town Hall          | Nicol McLaren             |        |        | Sold Out      | Dance (all Haynes dances)            |
| 30 <sup>th</sup> | Troon              | Concert Hall       | t.b.a.                    | 7.30pm |        | 01292 315 558 | Summer Dancing Starts                |



**The Dance Diary** Please send all information to: Alasdair Graham, First House, 1 First Avenue, Dumbarton, Dunbartonshire G82 2PU or e-mail: [alsadair.graham@blueyonder.co.uk](mailto:alsadair.graham@blueyonder.co.uk)



# Web Dancer

By Sue Petyt

**This column will appear each month and I will highlight a number of Websites associated with music or dancing. Due to publishing deadlines, I write this article about 6 weeks before the magazine is published so please be aware that Websites can change between my review and the publication of the magazine. These observations are based on my professional opinion and personal preferences, please email your views to me or write to the letters page.**

**If you would like your site mentioned please e-mail the link to me at [sue@suepetyt.me.uk](mailto:sue@suepetyt.me.uk)**

<http://www.dancearchives.co.uk/index.htm>

**T**his site, which rather grandly titles itself Scottish Dance Archive, has the following words on the home page:

"This site lists dances from the Donald Collection held at the Central Library in Edinburgh. Some of the dance instructions are on this site, others may be photocopied. Anyone is welcome to view the collection, however items cannot be borrowed."

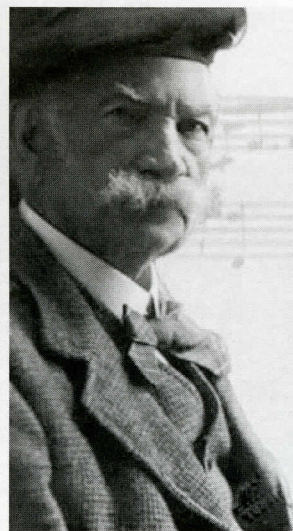
There are over 2,000 dances listed which seemed quite a lot until I realised that I had a similar number in my modest collection. About 100 have the instructions available on line and these have some nice diagrams to explain the figures, a few also have sheet music available which can be printed.

The site gives the appearance of being designed by a professional, it is clear and easy to use, but I was puzzled as to why it had been created, and who was The "Donald" to whom the collection belonged, so I looked at the "About Us" page.

This is the collection of Robert A. Donald who is obviously a keen dancer. Many years ago, due to an error in a scribbled crib, he inadvertently taught a dance incorrectly, and the incorrect version became the one done in his area. This made him decide to make a collection of original instructions of dances, and in addition, with Mamie Donald and Gill and Roy Clowes, they set up a mechanism for judging and circulating new dances. Devisers were invited to submit dances and these were then anonymised and sent to teachers who taught them at their classes and fed back their views. They started this in 1972 and ran until 1982 when they considered that there were no new dances worth publishing! So that explained how the collection came about, although it is now frozen in time.

The collection also contains some historical items on the Sword Dance of Papa Stour, The Traditional Dance of Tarcento, Italy, and a significant number of items accredited to Hugh Foss. None of these is available on the Website, but the contact details of the Music Department of the Central Library in Edinburgh are given.

As collections go this is a fairly small one, but at least it is available for people to go and look at and to have copies of items. It would be nice to have everything scanned in and available to print from the Website, which would allow more people access and would also be a permanent record if anything was to happen to damage the original documents.



<http://www.abdn.ac.uk/scottskinner/>

**T**his site has been created by the University of Aberdeen (with help from a number of other people and organisations) and it is dedicated to the life and works of James Scott Skinner including

- Introductory commentaries on various aspects of the site
- A comprehensive database which charts Skinner's life and music and the music of earlier and contemporary compilers and composers, including:
- Skinner's handwritten copies of The Harp & Claymore Collection (published 1904)
- His editor, Gavin Greig's, copies and printer's proofs of the same collection
- Letters, concert programmes, images
- Examples from Skinner's entire output
- Excerpts from other collections of music
- Scottish Dance
- Videos of dances as Skinner taught them
- Archive audio excerpts of Skinner recordings

This is the most fascinating Website and is a really good example of how information, documents and even sounds, which previously most people would not have been able to access, can now be made available to everyone. Here you will find most things related to James Scott Skinner, including being able to listen to recordings of him playing (some of the recordings having been made on wax cylinders). There are also good quality videos of dances like Petronella and The Triumph, as they would have been danced in Scott Skinner's day.

This really is a very interesting, educational and historically valuable site, I recommend you have a look round, but choose a wet afternoon – you may be there some time.



## The Piping Shrike

### 32 bar Reel for four couples

*The piping shrike with outstretched wings is the emblem for South Australia.*

#### Bars

**1 – 4** First 3 couples dance up for two steps nearer hand joined and cast back to place.

Fourth couple dance down for two steps and cast back again.

**5 – 8** First couple cast out one place and set to each other.

(Second couple move up).

**9 – 12** First lady casts out one place, crosses over and casts up one place while first man casts up one place, crosses over and casts down on place. At the same time second and third couples advance and retire diagonally into the set.

**13 – 16** All set twice on the side holding hands.

**17 – 22** Second, first and third couples dance reels of three on the side.

(To begin: first couple give right shoulder to second corner.)

**23 – 24** First couple cross to own side at top.  
Second couple cast into second place.

**25 – 32** All four couples poussette to finish 2 3 4 1.

Repeat with new top couple.

N.B. This dance can be danced with three couples in a four couple set by omitting fourth couple in bars 1 – 4 and only first and second couples dancing the poussette on bars 25 – 32. First couple repeat the dance with third and fourth couples.

**Composer Mrs Lily Davison**



## Wee Anne's Jig

### 4x 32 Bar Jig

*Dance devised by Anne Gray, Maclean, NSW, in memory of Anne Harlow, a member of Anne's class, who died on 13<sup>th</sup> October from Myeloid Leukaemia. "Wee Anne" was a very keen bowler and this is represented in the circles.*

#### Bars

**1 – 4** 1<sup>st</sup> couple cross RH and cast to 2<sup>nd</sup> place. 2<sup>nd</sup> couple step up on Bars 3 & 4.

**5 – 8** 2<sup>nd</sup> & 1<sup>st</sup> couples circle once round to the left.

**9 – 16** 1<sup>st</sup> & 3<sup>rd</sup> couples dance rights and lefts.

**17 – 20** 1<sup>st</sup> couple cross RH and cast to 3<sup>rd</sup> place. 3<sup>rd</sup> couple step up on Bars 19 & 20.

**21 – 24** 1<sup>st</sup> & 4<sup>th</sup> couples circle once round to the left.

**25 – 28** 1<sup>st</sup> couple dance half figure 8 down through 4<sup>th</sup> couple.

**29 – 32** 1<sup>st</sup> couple cross RH and cast to 4<sup>th</sup> place. 4<sup>th</sup> couple step up on Bars 31 & 32.

## The Adelaide Strathspey

### Strathspey for 4 couples

*This simple dance was devised for a St Valentine's Day demonstration.*

**Music used is as for The Belle of Bon Accord on the "See You Jimmy" tape.**

#### Bars

**1–8** 1<sup>st</sup> couple dance ca figure of eight around 2<sup>nd</sup> couple.

**9–16** 1<sup>st</sup> couple followed by 2<sup>nd</sup> couple lead down the middle and back 2<sup>nd</sup> couple leading to curve in to top place and 1<sup>st</sup> couple to 2<sup>nd</sup> place.

**17–20** 1<sup>st</sup> and 3<sup>rd</sup> couples set and link

**21–24** 1<sup>st</sup> and 4<sup>th</sup> couples set and link

**25–32** 1<sup>st</sup> couple dance a figure of eight around 4<sup>th</sup> couple.

Repeat with new top couple

**Deviser Jean Lumsden**



## ***The Highland Gathering***

### **32 Bar Strathspey for 2 Couples**

*Dance devised by Anne Gray to celebrate the Highland Gathering held at Easter time in Maclean, NSW.*

This dance may be danced 8 times or, if dancing as a demonstration, 3 times in a 4 couple set, with 1<sup>st</sup> & 3<sup>rd</sup> couples starting, then the couples in 2<sup>nd</sup> & 3<sup>rd</sup> place only, finishing with couples in 1<sup>st</sup> & 3<sup>rd</sup> place starting again.

#### **Bars**

- 1 – 4** 1<sup>st</sup> couple, nearer hand joined, dance down through 2<sup>nd</sup> couple & cast back to place.
- 5 – 8** 1<sup>st</sup> couple cross RH & cast off to 2<sup>nd</sup> place. 2<sup>nd</sup> couple step up on Bars 7 & 8.
- 9 – 16** 2<sup>nd</sup> & 1<sup>st</sup> couples dance ladies' chain.
- 17 – 20** 1<sup>st</sup> couple dance half figure 8 up round 2<sup>nd</sup> couple to 2<sup>nd</sup> place own sides.
- 21 – 24** 1<sup>st</sup> couple, nearer hands joined, dance up through 2<sup>nd</sup> couple and cast off to 2<sup>nd</sup> place.
- 25 – 32** 2<sup>nd</sup> & 1<sup>st</sup> couples dance rights and lefts.

## ***40 Years Together***

### **A 4 x 40 bar Strathspey**

*Dance devised by Helen Beaney to celebrate the Ruby Wedding Anniversary on 7<sup>th</sup> August 2005 of her parents, Jill Down and Frank Bonar, who first met through Scottish Country Dancing.*

**Music composed by John Barnes of the Dublin Scottish Country Dance Club.**

#### **Bars**

- 1-2** All set with hands joined on sidelines
- 3-4** 1C & 4C set
- 5-8** 1C curve in and cast off to 4<sup>th</sup> place  
WHILST  
4C lead up and curve out to top, facing out ready for:
- 9-16** 4C with 2C, 3C with 1C dance double figure 8 (4C and 3C cast to begin)
- 17-24** 4C with 2C, 3C with 1C dance right hands across and left hands back
- 25-28** 4C with 2C, 3C with 1C set on sides and mirror link (ie ends cast as middles dance through centre of set to ends)
- 29-32** 4C and 1C (now in centre of set) circle to L
- 33-40** All 4 couples circle 8 hands round to L and back

Finish in order 2, 4, 1, 3 ready to start again.

## ***M B Duncan***

### **A 32 bar Strathspey for 3 couples in a 4 couple longwise set**

*Devised as a gift to Beth Duncan in recognition of her years of service as Secretary of the Kelburn Scottish Country Dance Club, New Zealand. 19 October 2005*

#### **Bars**

- 1-8** 1<sup>st</sup> couple set, turn both hands once round, open out and cast to face corners.
- 9-16** 1<sup>st</sup> couple dance half a reel of four with 1<sup>st</sup> corners then 2<sup>nd</sup> corners, passing left shoulders in the middle. Finish in the middle, ready for:
- 17-24** Right hands across, woman with the 2<sup>nd</sup> couple in 3<sup>rd</sup> place, man with 3<sup>rd</sup> couple in 2<sup>nd</sup> place. Chase to own sides,  
1<sup>st</sup> woman dance up, followed by 2<sup>nd</sup> couple,  
1<sup>st</sup> man dance down followed by 3<sup>rd</sup> couple.
- 25-32** 1<sup>st</sup> couple reel of three across the dance, left shoulder to 1<sup>st</sup> corners.

Repeat

© Betty Redfearn



# FORTY YEARS TOGETHER

John Barnes

Chords: G, Bm, Em, A7, D7, G, Em, C, Am, D7, G, G, Em, C, Am, B/G, C, A7, D7, G, Em, C, Am, B/G, C, D7, G, B/G, Em, Am, D7, Em, Bm, A7, D7, G, Em, Am, D7, G, Em, C, Am, D7, G.

This is the original tune for the dance of the same name. It alludes to the Harrow School song “Forty Years On”.



## Chocolate Raspberry Swirl

**A 40 bar Strathspey for 3 couples**

### Bars

**1- 4** 1C approach, face up, and cast off to second place.

**5- 8** 1M 2C, also 1W 3C, dance a half reel of three across the dance, 1C passing RS with 2<sup>nd</sup> corner to begin.

**9-12** 1M 2W, also 1W 3M, turn LH 1¼ to finish in lines on the sides with 1C on the ends of the lines.

*The order is now 1M 2W 3W on the men's side and 2M 3M 1W on the women's side.*

*The two links for three that follow are normal, they will feel strange because 1C is not in second place.*

**13-16** All set and link for three to finish in lines of three across the dance. The men are at the bottom facing up and the women are at the top facing down.

**17-20** All set and link for three to finish on the sides, facing up on the men's side and down on the women's side.

*The order is 1W 3M 2M on the men's side and 3W 2W 1M on the women's side.*

**21-24** 2C 3C flow into right hands across, once and a quarter around.

*Meanwhile* 1M dances down and curves up to finish in the middle of the dance, slightly below 3<sup>rd</sup> place, facing up.

1W dances up and curves down to finish in the middle of the dance slightly above 1<sup>st</sup> place, facing down.

1C sets on bars 23 -24.

**25-30** 1M 2W 3W, also 1W 3M 2M, dance left hands across once round (3 bars) and then unwind the star (3 bars). 1M leads his corners up the women's side while 1W leads her corners down the men's side.

**31-32** Hands joined on the sides, all set.

*The order is now 2M 3M 1W on the men's side and 1M 2W 3W on the women's side.*

*No one is facing their partner across the dance.*

**33-40** 1C cast to 2<sup>nd</sup> place, turn RH, lead up, cross to own sides, and cast off one place.

2nd corners dance to place on bars 33 - 34 as if they were dancing a link for two.

Repeat, having passed a couple.

© Terry Glasspool

## Lucky Seven

*I learned this dance some 30 years ago, as a ceilidh dance, before I knew it was called ceilidh dancing.*

**Music – a Scottish or Irish 6/8 jig. I have used Shandon Bells successfully.**

**The dancers are in one circle, each man having his partner on his right.**

### Bars

**1-8** Hands joined in a circle, dance in a circle, 16 walking steps to the left.

**9-12** Hands still joined in a circle, advance 4 walking steps into the centre and retire.

**13-16** Repeat the advance and retire.

**17-24** Starting facing your partner, dance a grand chain, 6 places round (that is, counting your partner as number 1, keep number 7 – hence the title of the dance).

**25-32** Turn your new partner with crossed hands, finishing in a circle with the lady on the right of the man.

**Collected by Stephen Brown, Preston, Lancashire**

## Bramble Jelly

**Variation on Book 25 #3**

**(For those without the famed “necessary technique”!)**

**J32-3c**

### Bars

**1- 8** 1s cross RH, cast off one place, cross up through 2s and cast to 2nd, own.

**9-12** 1s dance RHA, 1L with 2s and 1M with 3s

**13-16** 1s turn LH 1½ times to finish facing C2.

**17-24** 1s turn C2 RH, partner LH, C1 RH & partner LH to finish in 2nd own, 1L facing up and 1M facing down.

**25-28** 1 & 2L also 1 & 3M set and turn RH

**29-32** 1 & 3L also 1 & 2M set and turn LH

**From Ron Mackey, London**



# Hobson's Choice

*A Pantomime for our times;*

*Oh Yes It Is!*

**T**he debris of the holidays surrounds me on all sides. My health is never more threatened at any time than this. Mental, social and physical; spiritual, societal and environmental; I may list my trespasses of omission and commission, and those that have trespassed against me in word thought and deed. The balance is not exact; I fear my annual review would show me in debt if I dared complete the list. Resolutions broken even before they were spoken, friends offended, enmities ensured, energy intake maximum, output minimum; the surrounding ethos of facile bonhomie guaranteed to give me a double hump, no longer sure that it is I who am sane in an insane world, and positive thoughts suppressed by a certainty we are going to Hell in a handcart and it's all too big for me!

**So, a Happy New Year to You!**

So there I was in my annual morose stock making (you will have gathered that stock-taking is not a good idea in my case!). Experience has taught me that my best hope comes from taking all the leftovers, hangovers and carry-overs and putting them into my enormous soup pot. Carcasses of turkey, duck or goose, give 'em a boil, at least it stops them being served again. Bones into bin, wine dregs into me. Sprouts, leeks, carrots, neeps, tatties, peas, burnt onions, unknown scrapings from the veggie dishes into the pot; flat cider into me. Bread sauce, stuffing, redcurrant jelly, applesauce and mustard into pot; stale beer into me. Stilton crumbs, sweating Cheddar, Gloucester with green bits, stale loaf, crumbled crackers into pot, Drambuie and Kirsch dregs into me. Hand into stockpot, hand under coldwater tap. Custard onto floor, some into stockpot, didn't know we'd had green ginger wine this year but it tastes OK. Sour cream, brandy butter, what the hell! Christmas pud into something, me into brandy. Wow! That cake and those mince pies are making the soup a bit thick! Still the cold coffee hasn't gone in yet. Did you know you can drink Asti Spumante through a straw but I don't recommend it? I think that's about it for an hour or two now, funny thing, I make one of these every year but I don't remember ever eating one. Now what was I worrying about? I think I'll just have a little sleep till it comes back to me.

**Sound FX** gentle rising crescendo of fairy bells ending in fat little pop as a dishevelled fat little fairy appears

**Fat Little Fairy** *Giorgiorella! Giorgiorella! Wake up it is time!*

**Giorgiorella** *Time, time? It can't be done yet; the smoke alarm hasn't gone off (notices FLF) who the hell are you? What are you doing in my stockpot?*

**FLF** *I am your fat-little-fairy godmother*  
**G** *Are you the best they could do for me? Torn tights, a liberty bodice with bits of tinsel tucked in! Look, even your wand's bent!*

**FLFG** *Everyone gets what their purity of spirit deserves; you're lucky I've got any clothes on at all. Anyway, I'm your FLF and I'm here because some chance combination of herbs and spices put a summoning spell on me and released me from my stint in the salt mines with those damned dwarves!*

**G** *Oh Yeah! Some sort of politically dissident FLF are we? What did you do? Question the Political Correctness of fairies with Christmas trees up their backsides did we?*

**FLFG** *Never you mind! Bit of a sore point that! But by the rules of Fairy employment/ National Elf service subsection "equal opportunities even for drongos", I either have to give you three wishes, or fulfil your secret heart's desire!*

**G** *Well for my first wi....*

**FLFG** *Hang on! There's a secret note on your file that you should never be allowed to make decisions, only to think you have! So I'm going to do you a bit of good.*

**G** *If good fairies do good deeds, do fat little fairies do a fat lot of good?*

**FLFG** *Only if you're very lucky*

**FLFG** *You shall go to the Ball, and to maximise your chances of getting partners, not being counted out and not being run into or knocking people over, I will give you three gifts.*

**One**, you shall have the Mark II self elevating and levelling kilt to stop it sliding down around the curvature of your belly

**Two**, you shall have the latest "stay put" dancing shoes, that will not fall off or come undone, so you are not always bending down to fasten them when the next dance is being called. And I'll throw in for free; self-pointing toes and forty-five degree turn out.

**Three**, you shall have these magic pills that take away your arthritis, to leave you lithe and limber, and so pain free that you will not whinge, grimace or groan all night!

**G** *Well that's not bad! But do you think I could just have....*

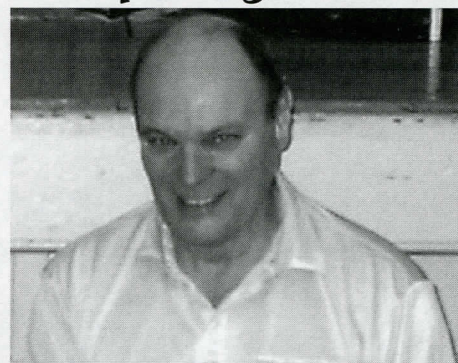
**FLFG** *No that's your lot, and furthermore, I am not just any Fat Little Fairy, I am actually The Wee Free (incorporating Pixies) Fairy; so if you intrude by one jot onto the Sabbath all of these gifts will disappear on the final stroke of midnight! Ye'll ken that the noo?*

**G** *All right, lead me to it!*

**Sound FX** A rushing wind fading to nee-nah siren sounds fading to excited chatter and lilting music

**The Scene:** a glittering Ballroom, decoratively ornate baroque, crystal chandeliers, crisp white linen, tables groaning with festive food. The dance floor is as reflective as midnight pitch, as smooth as the flight of Concorde. Plush chairs with gold brocade adorn

*By George Hobson*



the walls, and are themselves bedecked by beauteous maidens; diaphanously clad in dresses flimsy to the limits of decency. Each maiden with her lusty swain in full swaggering kilt, with just enough modesty to leave them manly still! All in all, remarkably like a normal Forres Rally, the scene of many shattered dreams for Giorgiorella

**Enter Giorgiorella**, tall, slim, elegant, well turned-out, silk kilt beautifully hung, magnificent stags head sporran, a Sgian Dubh as big as a bread knife, and a glorious kilt pin of a fully dressed salmon. His noble high brow for once graciously concealed by a full-bottom wig. He condescends to acknowledge the applause with a wave of his soft, long-fingered hand.

**Excited ladies;** *Can I have this dance? Will you dance with me? Can I just touch the hem of your kilt/the bobble of your sporran?*

**Baron Hornpipe;** *Back ladies back! Give the gentle soul some space! Can you not see that you risk crushing his spirit? He shall dance in my top set this night, and I shall bring the most deserving among you to be graced by his favour!*

**Queen of the Dance;** *One moment Baron, that is all very well, but I claim my Droite de Seigneure and I shall have every other dance and all Strathspeys with this very charming Prince.*

**Baron Hornpipe;** *To you and only you I defer, Majesty, these ladies will have to be content with me as second best* And so the magic carpet of the evening flew on and on, and Giorgiorella floated from dance to dance and partner to partner, and smiled and smiled. Never had he been so happy, and never had he pleased so many. And then the Town Hall Clock started its inexorable chime of twelve; and the words of the Wee Free Fairy came back to him, "Not one jot into the Sabbath!"

**So Midnight struck, and as I fled from the Town Hall my shoes flew off in a puff of smoke, my kilt fell down with a mighty clang and all of my aches and pains came back in a blinding flash to make me walk in this funny staggering fashion. And that's the truth of it Officer. Honestly!**



# Dance Around



**W**ell, the New Year dance scene in the south west of Scotland got off to a good start with dances in Penrith and Lockerbie. The Penrith Club had Jean McConnachie and her Band. The programme was a good mixture of dances for all. The club has quite a number of new dancers and it was good to see how well they enjoyed the evening. The programme also had a couple of dances included to challenge the more experienced dancers.

The Hightae Dance Club held two nights of dancing in Lockerbie Academy on Friday and Saturday the 19<sup>th</sup> and 20<sup>th</sup> January. This was to celebrate the club's 25<sup>th</sup> Anniversary.

Colin Dewar and his SDB played for both events. There was Country Dancing on the Friday evening and Old Time on the Saturday evening and some people managed both. Pictures are from the Friday evening.

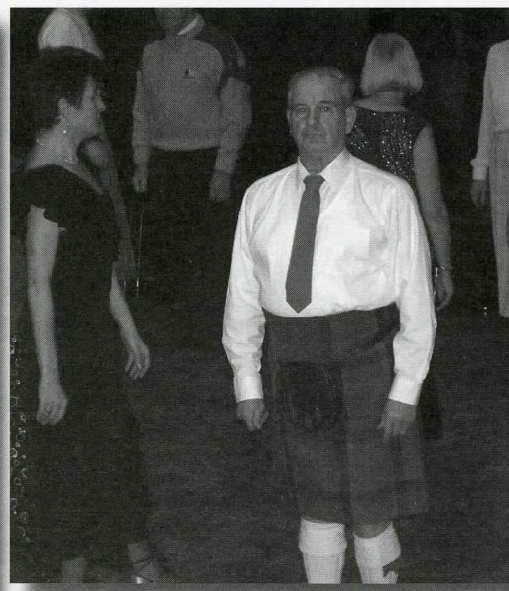


## Penrith





*Ann & Marion*



*Joe Ramwell*



*All photographs © Flash @ Streaming Pictures*

***Hightae***



# CD Review

*Let's Celebrate*

*Live from Ballintuim Village Hall*

**Ian Hutson and  
His Scottish Dance Band**

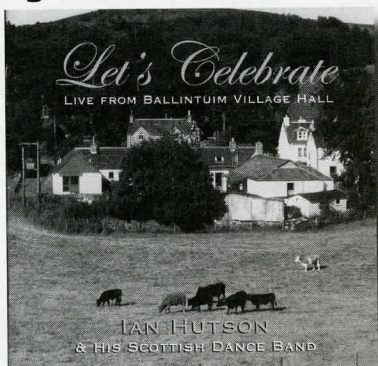
**Supplier: Highlander Music, Unit 7D, Muir  
of Ord Ind Est., Ross-shire, IV6 7UA**

**Tel: 01463-871 422**

**info@highlandermusic.com**

**Fax: 01463 871433**

**Catalogue Number: HRMCD559**



Let's Celebrate is an excellent recording of the music for a selection of 20 Ceilidh and Scottish Country Dances, consisting of the following dances:

- 1) Anniversary Two Step
- 2) Caddam Woods R 5 x 32
- 3) Harry Lime Foxtrot
- 4) Hooper's Jig. J 8x 32.
- 5) Jessie's Waltz
- 6) Distillery Reel R 4 x 48.
- 7) Edinburgh Mixture
- 8) Let's Celebrate. J 4 X 40
- 9) Marine Four-Step
- 10) Fiddle Solo
- 11) Progressive Quadrilles J 6x 32
- 12) Jazz Twinkle
- 13) Black Mountain Reel R 5 x 32
- 14) Barony Waltz
- 15) Postie's Jig J 4 x 32
- 16) Georgella Blues
- 17) Bobby Brown's Canadian Breakdown R 4 x 32
- 18) Kirrie March
- 19) Follow Me Home J 8 x 32
- 20) Circassian Circle R 6 x 32

This is an Excellent CD with lots of drive yet steady tempos, a real dancer's compilation.

I have been listening to it in the car on a daily basis for the past month and I am still very impressed by it and would strongly recommend that you add this one to your collection.

**Campbell Hunter**

Dear Dancers,

I am sitting here, on "Old New Year's Eve" with the wind howling and the rain (or is it sleet) battering the windows, thinking about the poor souls that are at the Highland 2007 street party in Inverness to mark the beginning of a year of celebrations of Highland Culture past, present and future. My fingers are firmly crossed that by the time April comes around the weather will have improved so that OTDA can welcome dancers to Orkney to join in our part of the Highland 2007 celebrations. We have been very fortunate to secure Highland 2007 funding to make our "Ceilidh Weekend" possible.

As a volunteer dance organisation we decided - "what better way to celebrate our culture, but through dance?" We have a great programme organised for you and a warm welcome is waiting.

It is very hard to define just what is "traditional" in Orkney as there has been quite a bit of outside influence through the fishing industry, two world wars, the oil industry etc and this shows in the way dance has evolved in Orkney, hence the type of dances workshops we have chosen for our programme. We hope there is something there to get most toes tapping.

We are very lucky to have great tutors and musicians willing to come to Orkney to share their expertise with us. Also Orkney is rich in its own talents, so you will experience music from up and coming bands as well as some of our experienced dance bands. Thanks to the work done by OTDA we have expanded the bank of local tutors willing to encourage dancers onto the dance floor therefore you have the option of two Orkney Dance Workshops where you will also hear a little about the history of our dances. I have told you a *little* about the event but the question I can hear is WHEN and WHERE? The answer is Kirkwall, Orkney from 13<sup>th</sup> until 15<sup>th</sup> April 07. Further details are contained in this issue of "Dance On!" and on our Website: [www.orkneycommunities.co.uk/OTDA](http://www.orkneycommunities.co.uk/OTDA)

There are "extras" available in the run up to the Ceilidh Weekend when two of the islands and one parish are hosting "Fringe Events" - starting in Wyre on 10<sup>th</sup>, Finstown on 11<sup>th</sup> and Hoy on 12<sup>th</sup> - details later.

Get in touch - we are looking forward to seeing you.

Regards,

**Mabel J Besant - Secretary OTDA**

## **Linlithgow Scotch Hop 2007**

I am very pleased to confirm bands and dates for this year, as follows:

Wednesdays in July at 7.30 pm

|                  |                 |
|------------------|-----------------|
| 11 <sup>th</sup> | Wayne Robertson |
| 18 <sup>th</sup> | Simon Howie     |
| 25 <sup>th</sup> | Bella McNab     |

Wednesdays in August at 7.15 pm

|                 |   |
|-----------------|---|
| 1 <sup>st</sup> | Iain Cathcart followed by Beating the Retreat at 10.30 pm |
| 8 <sup>th</sup> | Ian Muir  |

The style and purpose of the evenings will not change but it is hoped that by July "Linlithgow Scotch Hop" will be an independent, non-profit making organisation.

**John Carswell, Linlithgow**



# So How Do You Find A Piano Tuner in Estonia?

By Pia Walker



*Pia Walker & Jessie Stuart*

Just one of these little queries that arise when you are arranging a weekend school – virtually and from a different country.

Since it was founded, the International Branch of RSCDS has been asked many times to organise an event, and we finally got to the stage where we could think of things other than constitutions, bank accounts, membership cards, and all the other little administrative details that other branches dealt with about 75 years ago.

As mentioned in another article, due to the enthusiasm and energy level from the local SCD group we decided on Estonia as the place to have our inaugural event. That was the easy bit. Something like, "Eike? How would you like to be local co-ordinator and help arrange an International Branch event in Tallinn?" Answer – a short and sweet, "Yes."

OK, and when? Not in the winter – the cold in Tallinn is truly Baltic, brass monkeys beware. Spring has loads of other weekend schools and workshops, so that's out as well – September? Why not? End of September? Fine? Not a "tourist season" as such, which means that travel is just that little bit less extortionate, and we may find hotel rooms available. So September 28-30<sup>th</sup>. Agreed.

Who should teach, and who should play? That was relatively easy too – we are lucky that the International Branch has some wonderful members, both musicians and teachers, so we decided to push the boat out, ask IB-member musicians if they would like to participate. The teachers are all, except for one, members of the IB – and all of them known in the rest of the world too – wonderful. "Therefore, Patrick Chamoin, Susi Mayr, Jessie Stuart – Would you like to come?" "Yes" – Sorted. And James Gray, Bernie Hewitt, Andrew Lyon, Keith Smith, and John White – would you like to come over and play for them?" "Yes" – Sorted.

Now it gets interesting – we have the rudiments of a weekend course – and we need somewhere to hold it. This is where Tallinn University comes in – they actually have a dance department, a choreography department, a head of choreography who dances SCD and being a uni – they have halls. And guess what – one of their halls has just had new flooring put in – and guess what – the janitor is a bit protective of his new flooring – sounds familiar – it is an international problem. Janitor calmed down – [he was presented with a dance shoe, to show that there were no hard soles :>)]. Halls sorted. Next!!!!

At this point I was in Tallinn anyway to teach SCD for a week – and do you

know how easy it is to block book say, 80 rooms? Just like that, you walk in – talk to the manager and twenty minutes later have a piece of paper saying that you have been allocated x number of rooms – scary – especially if you, like me, always leave everything to the last minute and usually end up driving up and down a road near where the dancing is to find out if there's a B&B nearby. But again – it wasn't a problem, the Hotel Central has been so helpful – and they are welcoming us with open arms.

Now dancers have a place to dance, teachers to teach, musicians to play, a place to sleep and party if they want. What else is needed? Food – sorted. Drinks – sorted.

It would be nice to show visitors a little bit of Estonia, wouldn't it? What could we do? So we started to exchange ideas – and all of a sudden had a couple of days filled with what we think would be a lovely small break before we start to dance. A bus trip to a nature reserve with lunch at a mansion – a walking trip in Old Tallinn and a bus trip round Tallinn. Great – sorted.

It gets even more interesting – musicians – don't you just love them – they are like husbands, and their instruments like children. First question – accordions – bigger than hand luggage, too sensitive for the hold – what do we do? OK – they will have to get a ticket. [I'm quite looking forward to how that one is going to go – do accordions have to have a valid passport photo – ID card? Economy flights seem to think that this is the only way to get on a plane.] I If you buy a seat for a musical instrument and it is over 18 – does it have a duty free allowance? How long does it take to drive to Estonia – and which way is the best? Still to be sorted – but we will – Susi will see to that one.

Next question – amplification – what is there – what do we need – how do we get it there. Luckily the musicians are well able to deal with this – being techno males and professionals and well experienced – a long list of requirements appeared – sorted.

Now for the keyboard players – how does the piano sound? And will it sound good when we come to play on it? This is where the title of this article stems from – how do you find a piano tuner anywhere – let alone in a different country? Ladies and Gentlemen – it is sorted. The pianos will sing – thanks to an elderly gentleman who tunes pianos for the uni.

I won't bore you with how to devise an application form and a brochure when you are three people who are devising it – all translators – living in different countries – but, you know how one sometimes writes with CAPITAL LETTERS to get one's point over – well

it did happen and we are still talking. It's done and dusted. The forms are out there and on the website [www.rscds-ib.org](http://www.rscds-ib.org) and are being returned to us filled in – in fact the first application was returned approx. five hours after it was sent out. And more are coming back to us every day from Denmark, Germany, France, UK...

Can I also say that the word "sorted", which has been repeated so many times in this article, was the easiest way of saying – "Eike – will you just try and find out for us, if ..." And Eike coming back to us with a reply, more or less immediately. Arranging a dance/workshop etc is all about details and attention to them – for well-established groups these details are there from the previous years – and you can build on those – we did not have that luxury – sorry we do not know where the tea-urn is kept in the hall kitchen (yet). We still have to find out where the hall kitchen is. We were lucky in that one of the co-ordinators, Susi, has been organising successful events abroad for some time, and knows all about budgets and best practice, and what to do and how to do it. And that Eike as the local co-ordinator has the most incredible wealth of energy and go-get-them spirit. She also seem to know the right people to talk to and get to help – the University of Tallinn, and the Estonian Consul to Scotland, with whom I have just had a long talk about having an "official" event pub!!!! If it weren't for these two, we would not even have reached the stage where we could ask: How do we find a piano tuner in Estonia? They therefore deserve a big hand.

E-mail: [Workshop2007@rscds-ib.org](mailto:Workshop2007@rscds-ib.org)



# Concept Dances

*By The Dancie*

Once upon a time there were two Hughs, one called Thurston and one called Foss. Both were very interesting men, and some day I will try to put down something more about Hugh Foss. I was delighted to read the article on Hugh Thurston, as most of it was new to me. I had met him once, at St Andrews, as a friend of Hugh Foss; I knew he was at Vancouver and a professor of something, probably Maths, but that was all. Just recently there was some talk on "Strathspey" on the Internet about favourite dances, and I put in mine, only realizing later that they were all three, concept dances. One was traditional, the Foursome, and the other two were by the Hughs, one each.

The concept dance is, at least for this article, one in which the dancers, or teacher, chooses some of the figures of the dance. The idea came from the old Scottish dances, the ones that were truly and solely Scottish, possibly from when the Scots were Irish, and certainly from the Gaelic speaking area.

The two most well known are the Threesome Reel and the Foursome Reel. In these dances the dancers reel together, then the individual dancers choose their own steps for the setting, making a mixture of prescribed and free choreography alternating every eight bars.

Both Hughs, Thurston and Foss, were very interested in the history of Scottish dance, were also very knowledgeable on the theory of dance construction, and were good friends. I don't know who produced the first modern dance in the concept style, but I think that it was Hugh Thurston.

His offering was called "Drambuie", and it is very tasty indeed. It has a chorus of 16 bars, and figures, which you choose yourself, though he suggests some for those who do not wish to use that option, also of 16 bars. (I will go over the details at the end of this

article.) I was introduced to it at St Andrews by Hugh Thurston, but I had not realized that it was a concept dance, as he just taught the standard figures. It was very popular with my fellow students and we put it on our annual Ball programme, again using the standard form.

It remained one of my favourite dances, and I wished to use it at a Ceilidh, so I constructed an easier version by modifying the figures. Only much later, when reading about H. Thurston, did I find out that it was always intended to be used like that.

Hugh Foss's dance was produced by him seeing a Celtic style brooch that May Yarker was wearing. (Or just possibly, one of her daughters. If you know, please write in and tell me.) He took the pattern of the brooch as the floor pattern of the dance, but otherwise he leaves the choice of figure to the dancers.

I gather from the Strathspey Internet site that it is still giving enjoyment to small groups of enthusiasts. Hugh lists a mass of different figures for people to try, as well as suggesting three sets of figures at easy, middle, and difficult levels. Indeed, he was the sort of person who would be delighted at someone producing more figures, as long as they followed the basic plan of the dance.

Hugh was a truly brilliant man, and his story has become gradually more well-known as time has gone by, and the secrets of the Bletchley Park code breakers and the Enigma machine have been revealed. He seems to have been in charge of the Japanese section, partly because he was brought up in Japan, but I think mostly because of his intellectual powers. So the chances of finding elusive new figures are fairly small.

"The Brooch" was in the shape of a three lobed reel. I first met the three lobed reel in the dance "Flight of the Sandmartins" by Patrick G. Bankhart, though they have a left shoulder pass in the middle. I think



that "Drambuie" is the first use of the continuous right shoulder in such a reel, which mode of reeling was becoming popular when used in "Mairi's Wedding". Popular with dancers, that is – Mr Cosh was most indignant about liberties being taken with his dance.

(Interestingly, Hugh Foss was only too delighted if someone could give him an improvement to one of his dances, as occurred in J.B. Milne, when the improvement was, in the last figure, bars 17 to 32, to set to the person passed with right foot p-de-B, then the person to pass next with left foot p-de-B. But then, that is the sort of chap he was, a delight to know.) This three corner reel figure is interwoven by a plain



circle, and that is all there is to the dance. You have complete freedom to choose anything that can be fitted into the movement of the outer dancers along the route of their reel of three, which they do as their part for each figure. This shows the same idea as the foursome and threesome reels, of a fixed part and a free choice part, though here they are both going at the same time. At its simplest, the three inner dancers could just stand still, or dance Highland steps, or move round the circle a couple of places each four bars. Moving into the centre is one option, too, as is Petronella turning along the line of the circle, or anything that uses the basic pattern of circle and reel. This goes on for 12 bars, then turn partner for four bars to change places (1½ turns) and repeat from the new places, so changing from fixed to chosen choreography or vice versa. It is usual for the women to be on the outside first, followed by the men, but that is not essential, as it would make no difference to reverse the order of the sexes.

I remember my fellow students demonstrating this dance, as we found it great fun, and Hugh came along to see the performance. The year before, he had watched us doing "Belhaven", in full, all three parts of it, which he hadn't previously seen being danced at full demonstration level. I think it was the first performance of "The Brooch", too.

Now back to "Drambuie".

For music, I don't know the original tune, but I like the band to play one 16 bar tune for all the choruses, and then a different tune each time for all the figures. ABACADAEFA is how I like it, with both the start and the finish being chorus, though to be very traditional, the first one of them should be missing, the start in the original being with a figure. (For a Ceilidh, or beginners, it is easier to do the chorus first, and I find the chorus is a good finale to the dance.) It will fit to 5 times 32 reel recordings, if pushed!

In a square set, each couple join right hands, and set. Preferably this is done with a forward and

back movement "as in McLaine's Hogmanay" whatever that is – I think something Canadian.

Then they "Rock and Roll change" (well that's my term for it) by changing places with the woman passing under the joined hands, the men turning clockwise, the women counter clockwise. Repeat set and change to places.

Take ballroom hold and polka round the set once to places.

That is the chorus, complete, and 16 bars.

You simply do 16 bars of figure in between the choruses.

For Ceilidh dancers, the figures I use are (in no particular order, just the one I use though.)

1. All circle round and back, then double wheel round and back (as Eightsome)
2. Circle of women round and back, then the men.
3. Head couples (1 & 3 for RSCDS) take partners hands and slip across passing men back to back, then back with the women passing back to back. Side couples repeat.
4. Right hand star / hands across for the women, then with left hands. Men likewise.
5. As for fig 3 but at double speed, and alternately, so – Heads /1&3 cross, sides/2&4 cross,

heads/1&3 return, sides/2&4 return, and repeat the whole figure. Each crossing takes two bars only, and the men pass back to back on the way out, the women on the way back. I call it the Red Arrows figure.

That is not the original set of figures given to me, but as with "Celtic Brooch", the figures are just suggestions, given as examples only.

I did the original dance with some beginner dancers here in Glenfarg some years ago. The instructions used high cutting, so I said this is what you do and showed some cuts. Then I was duly amazed at the response – the men just did cuts! I had always thought they were too difficult for beginners, but I was thinking only of double cuts. Single cuts make quite a good step to teach for the inside of an Eightsome Reel, and the boys and girls at the local school enjoy them very much.

That takes us in the full circle, because that is why I made the simpler version, turning the dance back to how it was originally written, as a concept dance.

# Dance On!

## Day of Dance

Sunday 5th August 2007

In The Craigsanquhar House Hotel, Cupar

10.30 a.m. – Dance Forum

12.30 p.m. – Lunch

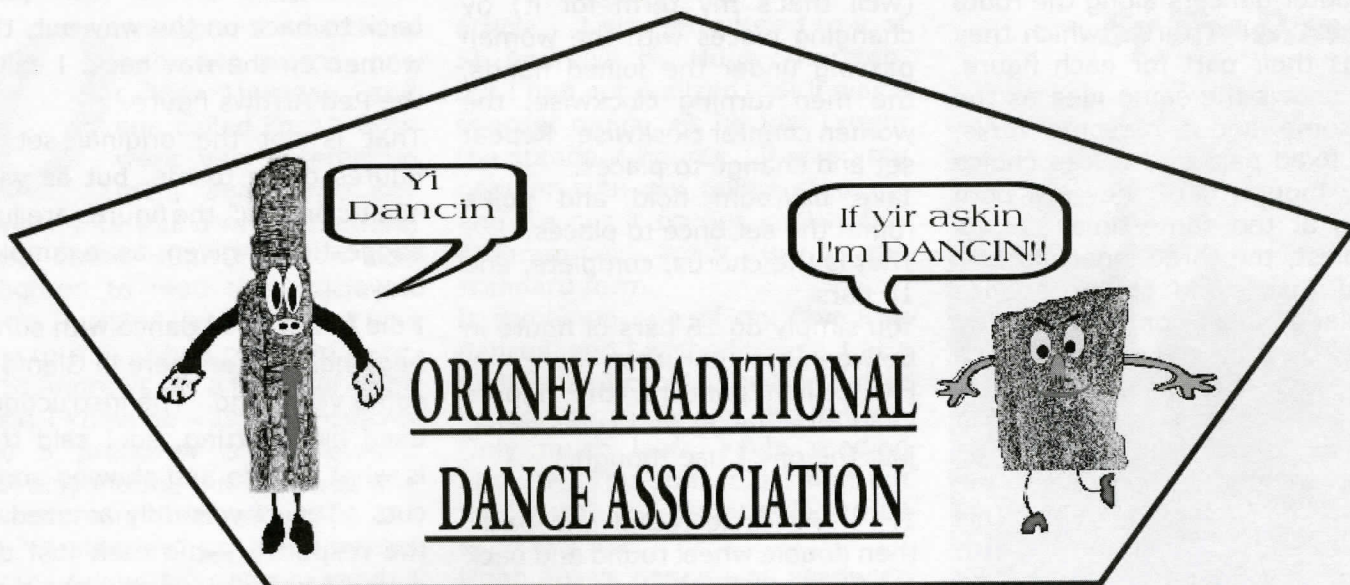
1.30 – 5.30 p.m.

Dance Demonstrations and  
Dancing to The Jimmy Shand Jnr SDB  
£25.00

Further details and booking form  
in middle pages.



# Orkney Ceilidh Weekend 2007



## Programme

### Friday 13<sup>th</sup> April 2007

**2pm – 4.30pm**

Ballroom for under 8 years with Suzanne Marou

The Hub, King Street Halls

Ballroom for 8-16 years with David Hogg

Upper Hall, King Street Halls

SC Dancing with Campbell Hunter

The St Magnus Centre

Old Time with Jessie Stuart

The Arena, Pickaquoy Centre

Hebridean with Maureen Findlay (beginners) The Scout Hall

Folk Dance with Maria Leask

Games Room, Town Hall

Games Room, Town Hall

Ceilidh Dance with Karin Ingram

Scout Hall

Orkney Dance with Lorna, Mabel and Neil

The Arena, Pickaquoy Centre

Shetland/Scandinavian with Maria Leask

Games Room, Town Hall

Papa Stour Swords (under 16yrs) with

Maureen Findlay & Karin Ingram

The Scout Hall

### 2 – 4.30 pm

Old Time with Jessie Stuart The Arena, Pickaquoy Centre

Ballroom with David Hogg/ Suzanne Marou

Upper Hall, King Street Halls

SC Dancing with Campbell Hunter

The St Magnus Centre

### Evening Ceilidh

7.30 pm to midnight in the Arena of the Pickaquoy Centre

Ronald Anderson's Band & Nicol McLaren, Stuart Anderson, David

Scott and Judith Linton

Finger Buffet, Licensed Bar and Raffles

### Opening Ceilidh

7.30 pm – midnight in the Arena of the Pickaquoy Centre

Jim Anderson's Band & Nicol McLaren, Stuart Anderson, David Scott and Judith Linton

Rt Hon Jim Wallace, QC MSP will perform the official opening

Buffet Supper hosted by Orkney Islands Council

Licensed Bar and Raffles

### Saturday 14<sup>th</sup> April 2007

**10.30am – 1.00 pm**

Ballroom beginners with David Hogg/Suzanne Marou

Upper Hall, King Street Halls

SC Dancing with Campbell Hunter

The St Magnus Centre

Shetland Dance for under 16 years with Maria Leask



*Maria Leask teaching a Shetland Dance Workshop*





### ***Dancing in Hoy***

**Sunday 15<sup>th</sup> April 2007**

**Morning is free to do as you wish.**

**2 – 4.30 pm**

Old Time with Jessie Stuart  
The Arena, Pickaquoy Centre  
Modern Dance with David Hogg/  
Suzanne Marou  
Upper Hall, King Street Halls  
Orkney Dance with Andee, Linda  
and Chris  
The Hub, King Street Halls  
Papa Stour Swords (adults) with  
Maureen Findlay  
The Scout Hall  
Shetland Dance with Maria Leask  
Games Room, Town Hall  
\* Music for dance with Nicol  
McLaren  
St Magnus Centre  
\*Teaching/Calling for Dance with  
Karin Ingram  
St Magnus Centre

### ***Closing Ceilidh***

7.30 pm to midnight in the Arena  
of the Pickaquoy Centre  
3 of Orkney's talented young  
Bands & Nicol McLaren, Stuart  
Anderson, David Scott and Judith  
Linton  
Finger Buffet, Licensed Bar and  
Raffles

### **Travel and accommodation**

OTDA is *not* providing bookings  
for these. Contact Visit Orkney  
on 01856-872 001  
Or E-Mail: info@visitorkney.com

### **Lunches**

Kirkwall has lots of nice eateries

and take-aways for you to sample.  
The Pickaquoy Centre has a  
cafeteria on the premises.

### ***EXTRAS***

Two islands and one parish have  
agreed to host 'fringe events'  
in the run up to the Ceilidh  
Weekend.

Wyre on Tuesday 10<sup>th</sup> April 2007  
Finstown on Wednesday 11<sup>th</sup> April  
2007

Hoy on Thursday 12<sup>th</sup> April 2007

There will also be the regular  
dancing in Kirkwall on Monday 9<sup>th</sup>  
and 16<sup>th</sup> which is open to everyone  
– visitors most welcome.

***This means there is over a  
week of dancing available!!***

### **\*Specials**

There will be two special workshops  
on the final day, Sunday 15<sup>th</sup>  
April

Music for Dance with Nicol  
McLaren

Teaching/Calling for Dance with  
Karin Ingram

\*All the 'specials' are £2.00 per  
person payable at the door.

**Booking is advisable as the  
workshops may be fully  
subscribed**

Complete your booking form in  
the middle pages and return it  
with your payment to:

Mrs L Fotheringhame, Glengarth,  
10 Carters Park Road, Kirkwall,  
Orkney, KW15 1ND

Telephone – 01856-873 534

E-Mail – orkneyceilidh@btinternet.com

There are three booking forms  
available, one in the middle pages  
of "Dance On!" this month, one  
which we can post out to you for  
you to fill out by hand or we can  
send you a form via E-mail which  
can be filled out on your computer  
and printed out and sent back to us  
along with your payment. Some  
knowledge of computers will help  
when filling out the E-mail booking  
form although instructions are  
given. If you are a computer  
novice we would advise you to  
request postal booking forms.  
Please remember to request one  
booking form per person.

### ***Cost***

£40 for Adult Weekend Ticket – 4  
workshops & 3 ceilidhs

A weekend ticket for 16 years and  
under is £20.00

Individual tickets are available @  
£7.00 per event except \* 'specials'  
(see above)

Individual tickets for 16 years and  
under are £4.00 per event except  
\* 'specials' (see above)

Cheques made payable to: Orkney  
Traditional Dance Association  
Send cheque along with your  
booking form(s) (one booking  
form per person) to  
Mrs L Fotheringhame, OTDA  
Treasurer, Glengarth, 10 Carters  
Park Road, Kirkwall, Orkney KW15  
1ND

Your receipt will be your events  
tickets which will be sent to you.

**OTDA can not be held  
responsible for cancellations  
due to unforeseen circumstances**



This event is funded by  
Highland 2007



# The Northbeat Island Fling

The Northbeat Island Fling returns this year to Sabhal Mòr Ostaig (the Gaelic College) on the beautiful Isle of Skye. The very first Island Fling was held there in 1996 and its aim has always been to promote the dance and music of Scotland and occasionally the other Celtic nations.

This year we have four different dance styles for you to try.

**Old Time:** This will be taught by Jessie Stuart with music from accordionist David Scott. The dances are predominantly for couples, but there are usually one or two set dances as well.

**Orkney:** Tutors Lorna Fotheringham and Neil Leask will be teaching dances old and new, popular in Orkney. These will be a mixture of set and couples dances. Stuart Anderson will be on accordion.

**Scottish Country:** Tutor Maureen Haynes will be accompanied by accordionist Nicol McLaren. The dances, steps and moves used will be those approved by the Royal Scottish Country Dance Society. Most are set dances for three or more couples.

**Scottish Step:** This will be taught by Rae MacColl, with music from Judith Linton on fiddle. Scottish Step is solo percussive dance, akin to Clogging and Irish Dance.

## Costs

£225 per person – (Residential)  
£150 per person – (Non-residential)  
£10 – 4th Workshop Supplement  
£12.50 – Bella Jane Boat Trip  
£30 – Rigid Inflatable Boat Trip to Eigg or Rhum

The cost includes three workshops of your choice, with a half-day to fill as you please. On the booking form (see middle pages) we ask you to tick which class you wish to attend at each session. Please leave one session blank, unless you are including the £10 extra workshop supplement or are joining one of the organised excursions. You may do as many



sessions as you want in any dance style, but please note the level of dance experience primarily catered for in each workshop. Mixed ability means exactly that – from beginners to experts. If you have any queries, please give us a call.

## Organised excursions:

On Saturday morning, weather permitting, Tom Riddell will lead a walk from Aird of Sleat to Point of Sleat which is about six miles and should take about four hours. Walkers will be given mid-morning snacks and packed lunches. Please bring flasks for tea or coffee. Stout walking boots or shoes are essential. No extra charge.

On Saturday afternoon, weather permitting, there is a 1½ hour boat trip leaving from Elgol, on motor launch Bella Jane on Loch Scavaig, visiting the seal colonies and enjoying stunning views of the Cuillins. Mid-afternoon snacks will be provided. Please bring flasks for tea or coffee. £12.50 surcharge.

On Sunday afternoon, weather permitting, there is a trip leaving from Elgol, on rigid inflatable boat, Rachel Charlotte, to either Eigg or Rhum. The trip lasts approx 3½ hours including time ashore. Packed lunches and mid-afternoon snacks will be provided. Please bring flasks for tea or coffee. £30 surcharge (usually £38).

Accommodation is available at

Sabhal Mòr Ostaig. If we cannot accommodate everyone on campus we can arrange alternative B & B nearby. Tents and camper vans are welcome on campus.

The cost covers 3 nights' full board and accommodation (including Friday evening meal), 3 from a choice of 4 workshops, Friday night concert, Saturday night dance, and Sunday night ceilidh. Free soft drinks are available throughout each day and with meals, and tea/coffee and cakes are provided at break times.

The non-residential cost excludes bed and breakfast. It is also possible to book for workshops only at a cost of £15.00 per workshop (children are half price for workshops and evening entertainments). Please phone the number printed below for further details.

All rooms are non-smoking and have en suite facilities. There is no extra charge for single rooms. Twin rooms are in short supply, so please make sure that you book early if you require one.

If you want to join us on the Misty Isle, please complete the booking form in the middle pages and return with your payment to:

Island Fling, Filters House, Dodburn, By Hawick, Scottish Borders TD9 0PG.

Tel: 01450-850 262

E-mail: [karin@northbeat.co.uk](mailto:karin@northbeat.co.uk)



# Northbeat Island Fling





# *Happy Birthday Kirkton Dance Group!*



*Cathie & David Cronie*



*Jessie Blain cuts the Anniversary cake*



*The John Douglas SDB*



*Margaret & David Davidson*



*Alison Brown & Gavin Foster*



*All photos ©*

*Flash@Streaming Pictures*



*Some of the founder members of The Kirkton Dance Group*



# Dance On!

## Day of Dance

*Sunday 5th August*

**Craigsanquhar House Hotel,**

**Cupar, Fife**

**10.30a.m. – 5.30p.m.**

## Dance Forum

(Meet the "Dance On!" Team)

## Splendid Buffet Lunch

## Dance Demonstrations

**Dance to the music of  
The Jimmy Shand Jnr  
Scottish Dance Band**

**£25.00 per person**



## Island Flíng

### Booking Form

Please complete the details below and overleaf, and  
return with your remittance to:

**Northbeat**

**Filters House, Dodburn, by Hawick TD9 0PG**

**Name/s**

Do you wish a twin room? YES/NO

**Address**

**Telephone**

**E-mail**





## Workshops

Please tick 3 out of 4 main sessions (unless you are including £10 additional workshop or £12.50/£30 boat trip supplement).

Person 1    Person 2

### Session 1 - Saturday 9.30 - 12.00

|                                |                 |                          |                          |
|--------------------------------|-----------------|--------------------------|--------------------------|
| Orkney Dance                   | (Beginners)     | <input type="checkbox"/> | <input type="checkbox"/> |
| Scottish Country Dance         | (Mixed Ability) | <input type="checkbox"/> | <input type="checkbox"/> |
| Scottish Step Dance            | (Experienced)   | <input type="checkbox"/> | <input type="checkbox"/> |
| Walk to Sleat (4 hours approx) |                 | <input type="checkbox"/> | <input type="checkbox"/> |
| No surcharge                   |                 |                          |                          |

### Session 2 - Saturday 1.00 - 3.30

|                         |                 |                          |                          |
|-------------------------|-----------------|--------------------------|--------------------------|
| Old Time Dance          | (Beginners)     | <input type="checkbox"/> | <input type="checkbox"/> |
| Scottish Country Dance  | (Experienced)   | <input type="checkbox"/> | <input type="checkbox"/> |
| Scottish Step Dance     | (Mixed Ability) | <input type="checkbox"/> | <input type="checkbox"/> |
| Boat Trip on Bella Jane |                 | <input type="checkbox"/> | <input type="checkbox"/> |
| £12.50 surcharge        |                 |                          |                          |

### Session 3 - Sunday 9.30 - 12.00

|                        |                 |                          |                          |
|------------------------|-----------------|--------------------------|--------------------------|
| Old Time Dance         | (Mixed Ability) | <input type="checkbox"/> | <input type="checkbox"/> |
| Orkney Dance           | (Mixed Ability) | <input type="checkbox"/> | <input type="checkbox"/> |
| Scottish Country Dance | (Beginners)     | <input type="checkbox"/> | <input type="checkbox"/> |

### Session 4 - Sunday 1.00 - 3.30

|                           |                 |                          |                          |
|---------------------------|-----------------|--------------------------|--------------------------|
| Old Time Dance            | (Experienced)   | <input type="checkbox"/> | <input type="checkbox"/> |
| Orkney Dance              | (Mixed Ability) | <input type="checkbox"/> | <input type="checkbox"/> |
| Scottish Step Dance       | (Beginners)     | <input type="checkbox"/> | <input type="checkbox"/> |
| Boat Trip to Eigg or Rhum |                 | <input type="checkbox"/> | <input type="checkbox"/> |
| £30.00 surcharge          |                 |                          |                          |

### Fees (Cheques payable to "Northbeat")

I enclose cheque for £ \_\_\_\_\_  
made up as follows:

- \_\_\_\_\_ x £225.00 (Residential)  
\_\_\_\_\_ x £150.00 (Non-residential)  
\_\_\_\_\_ x £10.00 (4th Workshop Supplement)  
\_\_\_\_\_ x £12.50 (Bella Jane Boat Trip)  
\_\_\_\_\_ x £30.00 (Boat Trip to Eigg or Rhum)

#### Northbeat

Filters House,  
Dodburn  
by Hawick  
Roxburghshire  
TD9 0PG

Signed \_\_\_\_\_

# Dance On!

## Day of Dance

Sunday 5th August

Craigsanquhar House Hotel, Cupar, Fife

10.30a.m. - 5.30p.m.

Name/s \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

Contact Address & Tel. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I enclose cheque made payable  
to "Dance On!" for \_\_\_\_\_

Please return this booking form  
with your payment to:  
"Dance On!", Filters House,  
Dodburn, By Hawick  
Scottish Borders TD9 0PG





# HIGHLAND FLING IN THE SCOTTISH HIGHLANDS



**16<sup>th</sup> & 17<sup>th</sup> March 2007**

*“Take your partner for a  
Spring Break and dance the  
night away”*

**ONLY £65.00 per person**

Includes  
2 Nights Dinner, Bed & Full  
Scottish Breakfast  
2 Nights Country Dancing  
with music from accordionist  
Colin Donaldson  
Accommodation in en-suite rooms

**£35.00 per person for a one night stay**

If you would like more information or wish to book, please give us a  
call on

**01540 673 341**

or fill out the booking form on the reverse of this advertisement and  
send to the address below.

Highlander Hotel, Newtonmore, Highland, PH20 1AY

Tel: 01540 673 341

Fax: 01540 673 708

E: [highlanderhotel@btconnect.com](mailto:highlanderhotel@btconnect.com) W: [www.highlanderhotel.net](http://www.highlanderhotel.net)

  
**OXFORD**  
HOTELS & INNS

## Orkney Ceilidh Weekend 2007

Name/s

Address

Telephone

16yrs & under YES/NO

**PLEASE SEE INFORMATION SHEET FOR  
ADDITIONAL INFO AND VENUES.**

**I WOULD LIKE TO PURCHASE A FULL WEEKEND TICKET**

**£40 ☐ £20 ☐**

**I WOULD LIKE TO PURCHASE INDIVIDUAL TICKETS, each  
ticket £7 ☐ £4 ☐**

### **FRIDAY 13<sup>TH</sup> APRIL 2007**

Choose your Workshop for Friday 13<sup>th</sup> April 2007.

All Workshops run from 2pm-4.30pm £7 & £4 per event

- Ballroom Dancing for Under 8yrs with Suzanne Marou ☐
- Ballroom Dancing for 8 – 16 yrs with David Hogg ☐
- Scottish Country Dancing with Campbell Hunter ☐
- Old Time Dancing with Jessie Stuart ☐
- Hebridean for Beginners with Maureen Findlay ☐
- Folk Dance with Maria Leask ☐
- Opening Ceilidh in the Arena of Pickaquoy Centre – Rt Hon  
Jim Wallace QC MSP will make the opening speech. ☐
- 7 for 7.30pm ☐

**Total Price for Friday 13<sup>th</sup> April (N/A if you have a weekend  
pass) £**

### **SATURDAY 14<sup>TH</sup> APRIL 2007**

Choose your workshop for Saturday 14<sup>th</sup> 2007,

10.30am-1pm (MORNING SESSION) £7 & £4 per event

- Ballroom for Beginners with David Hogg & Suzanne Marou ☐
- Scottish Country Dancing with Campbell Hunter ☐
- Orkney Dance with Local Tutors ☐
- Ceilidh Dance with Karin Ingram ☐
- Shetland Dancing for Under 16yrs with Maria Leask ☐



**SATURDAY 14<sup>TH</sup> APRIL Continued**

Choose your workshop for Saturday 14<sup>th</sup> 2007,  
2pm-4.30pm (AFTERNOON SESSION) £7 per event

- ☐ Ballroom with David Hogg & Suzanne Marou
- ☐ Scottish Country Dancing with Campbell Hunter
- ☐ Old Time Dancing with Jessie Stuart
- ☐ Papa Stour Sword for Under 16yrs with Maureen Findlay
- ☐ Shetland & Scandinavian Dance with Maria Leask
- ☐ Evening Ceilidh in the Arena of Pickaquoy Centre
- 7.30pm – Midnight

Total Price for Saturday 14<sup>th</sup> April (N/A if you have a weekend pass) £

**SUNDAY 15<sup>TH</sup> APRIL 2007**

Choose your workshop for Sunday 15<sup>th</sup> April 2007,  
2pm – 4.30pm (AFTERNOON SESSION)

- ☐ Modern Dancing with David Hogg & Suzanne Marou
- ☐ Orkney Dance with Local Tutors
- ☐ Old Time Dancing with Jessie Stuart
- ☐ Papa Stour Sword for Adults with Maureen Findlay
- ☐ Shetland Dance with Maria Leask
- ☐ Playing Music for Dance with Nicol McLaren (£2 Payable at door)
- ☐ Teaching/Calling for Dance with Karin Ingram (£2 Payable at door)
- ☐ Closing Ceilidh in the Arena of the Pickaquoy Centre
- 7.30pm – Midnight

Total Price for Sunday 14<sup>th</sup> April (N/A if you have a weekend pass) £

**Grand Total – Cheques Payable to Orkney Traditional Dance Association £**

FULL WEEKEND PASS £40 /£20 (a saving of £9 & £8, individual tickets for 7 events = £49 & £28)

INDIVIDUAL ADULT TICKETS  
£7 PER WORKSHOP & £7 PER CEILIDH

INDIVIDUAL TICKETS FOR 16YRS & UNDER  
£4 PER WORKSHOP & £4 PER CEILIDH

Please send completed form and payment to  
Lana Fotheringhame, Glengarth,  
10 Carters Park Rd, Kirkwall. KW15 1ND  
Please make cheques payable to  
**Orkney Traditional Dance Association**



**HIGHLANDER HOTEL RESERVATION  
BOOKING FORM**

FIRST NAME: .....

SURNAME: .....

ADDRESS: .....  
.....  
.....  
.....  
.....  
.....

POST CODE: .....

TEL. NO.: .....

EMAIL: .....

NO. OF PEOPLE .....

ROOM REQ: .....

DATE ARR: .....

NO. NIGHTS: .....

To secure your booking please send a deposit of  
£10 by cheque to the below address payable  
The Highlander Hotel or alternatively contact us  
directly with a debit/credit card on  
01540 673341



Highlander Hotel, Newtonmore, Highland, PH20 1AY  
Tel: 01540 673 341 Fax: 01540 673 708  
E: [highlanderhotel@btconnect.com](mailto:highlanderhotel@btconnect.com) W: [www.highlanderhotel.net](http://www.highlanderhotel.net)